

A N
E S S A Y
O N T H E
C H U R C H P L A I N C H A N T :

P A R T T H I R D,
B E I N G A S U P P L E M E N T O F
S E V E R A L A N T H E M S, L I T A N I E S,
P R O S E S A N D H Y M N S,
W H I C H H A V E B E E N O M I T T E D I N T H E S E C O N D P A R T

Y e t a r e s u n g i n t h e
P U B L I C C H A P E L S A T L O N D O N,
A n d a r e a d d e d a t t h e
R E Q U E S T O F S O M E P A R T I C U L A R P E R S O N S.

W I T H A P P R O B A T I O N.

L O N D O N :

P R I N T E D A N D P U B L I S H E D b y J. P. C O G H I L A N,
I N D U K E - S T R E E T, G R O S V E N O R - S Q U A R E,
M D C C L X X X I I . .



VARIOUS HYMNS AND ANTHEMS,

Not being in the *Essay on Church Plain Chant*,

YET ARE SUNG AT THE

ELEVATION OR BENEDICTION,

IN THE PUBLIC CHAPELS AT LONDON,



A Prose on the Feasts of the B. V. Mary.

H Æ C est præclarum vas Pa racli-
ti Spiritus sancti. Hæc est glorio sa ci-
vitas Dei. Hæc est mu li er virtutis, quæ
contrivit caput serpen tis. Hæc est sole
speciosior,

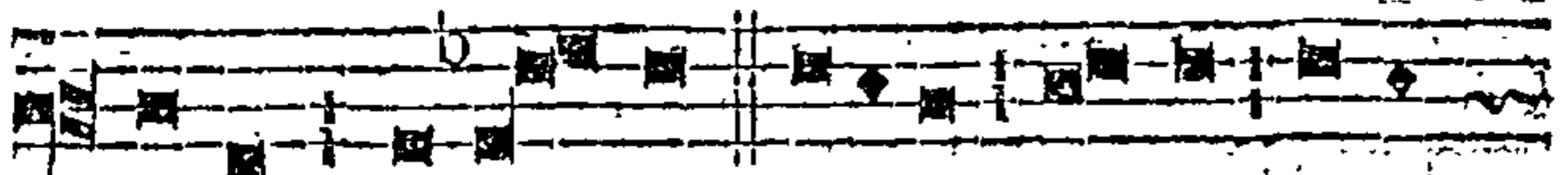
a

PROSE ON THE FEAST OF B. V. MARY.

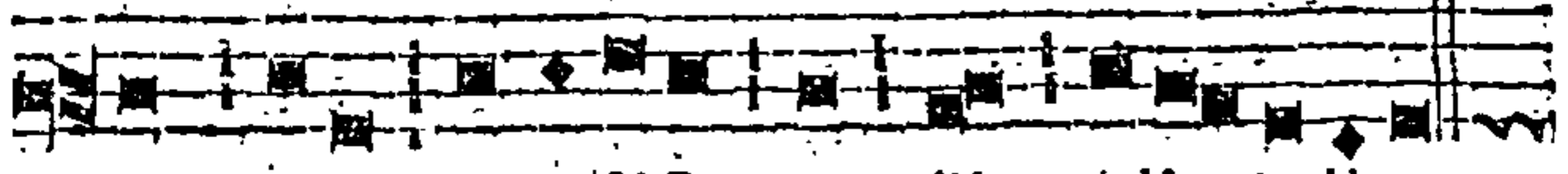
speciosior, luna pulchrior, aurosa ruti-
lan - tior, & stellis præcla - rior. Hanc pec-
ca - tores devote ad - eamus, rea pec-
tora tunda - mus; di - centes: Sancta.
Sancta. Sancta Maria. Clemens
& pia Domina nos - tra. Fac nos tu-
is pre - cibus confortes cæ - lestis glo-
riae.

PROSE ON THE FEASTS OF B. V. MARY. 111

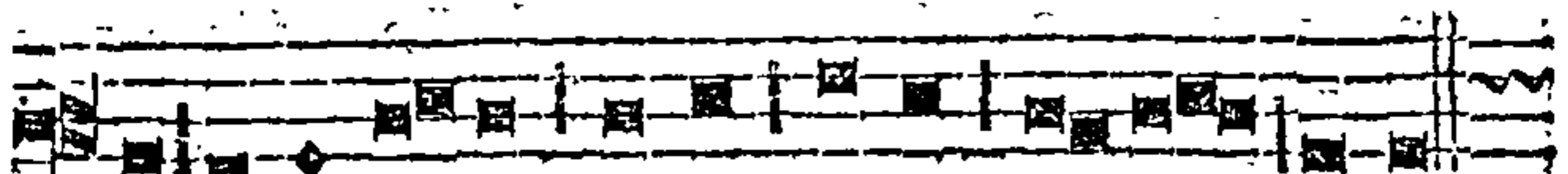
Or this.



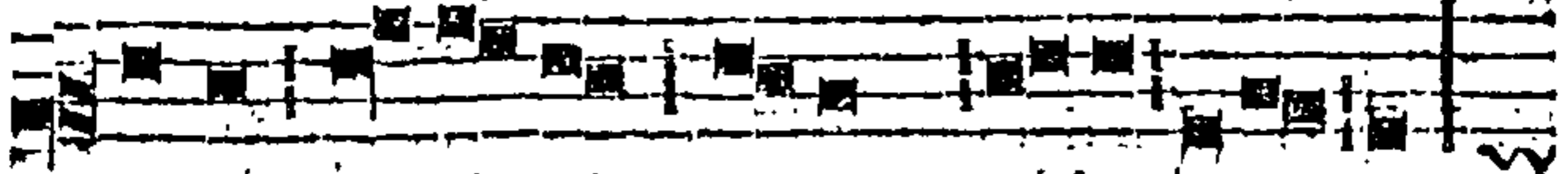
Ave Mari - a, gratia plena, Domi-



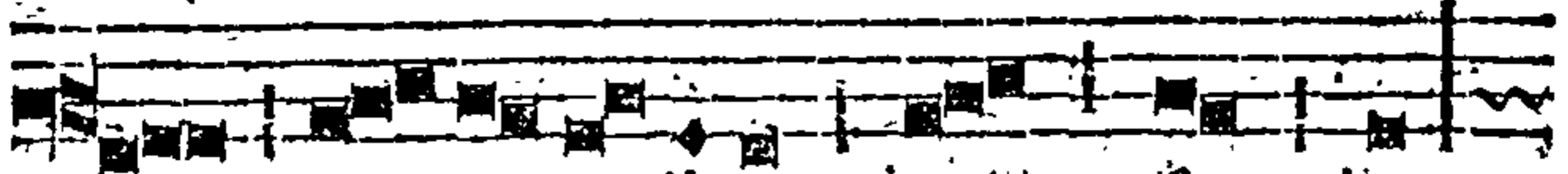
nus tecum, benedicta tu in muli - eribus.



& benedictus fructus ventris tu - i Jesus.



Sancta Mari - a, mater Dei, ora pro



nobis pec - ca - to - ribus, nunc, & in



hora mortis nostræ: Amen.



In Paschal Time. Amen, alle - luyä,

FOR THE KING.

T. 6.

D O mi ne
fal vum fac Regem nostrum Ge or.
gi um Et ex au - di ex
au di nos in di equa in vo - ca -
ve -
rimus te, Glo -
ri - a, glo ri a Pa tri & Fi li o,
& Spi ri - tu i Sanc - to, Sicut
erat

F O R T H E K I N G .

v

e - rat, sicut e rat in prin cipi o,
 et nunc, et sem
 per: et in sæ cu la sæ cu - lo rum,
 A - men.

Another, as it is sung in the NEAPOLITAN
Piano CHAPEL.

Do - mine saluum fac Regem nostrum
 Do - mine saluum fac Regem nostrum
forte
 Geor gi um, et ex au di nos in di e
 Geor gi um, et ex au di nos in di e

qua in vo ca verimus te. Glo - ria

qua in vo ca verimus te. Glo - ria

Pa tri et Fi li o et Spi - ri tu i

Pa tri et Fi li o et Spi ri tu i

forte

Sanc - to : Si cut e rat in princi pio

Sanc - to : Si cut e rat in prin ci pi o

et nunc et sem per et in sæ cu la

et nunc et sem per et in sæ cu la
sæculorum

THE HYMN AT BENEDICTION.

vii.



fæ cu lo rum. A - - -

fæ cu lo rum. A - - -

Piano

forte




men. A - men, A - men.

men, A - men, A - men.

The Hymn at Benediction.

6 T.




T Antum er go, fa cra men tum ve ne
 Ge ni - to ri Ge ni to que laus &
 re mur cernu - i Et an - ti quam
 ju bi - la - tio, fa lus, ho nor,
 docu mentum no vo ce - dat ri -
 virtus quo que, fit & be - ne - dic -
 præstat



tu i præstet fides sup ple men tum
ti - o, pro ce den ti ab u tro que
sen su um de fec tui.
compar sit lau da - ti o.

Another. The Fifth Tone.

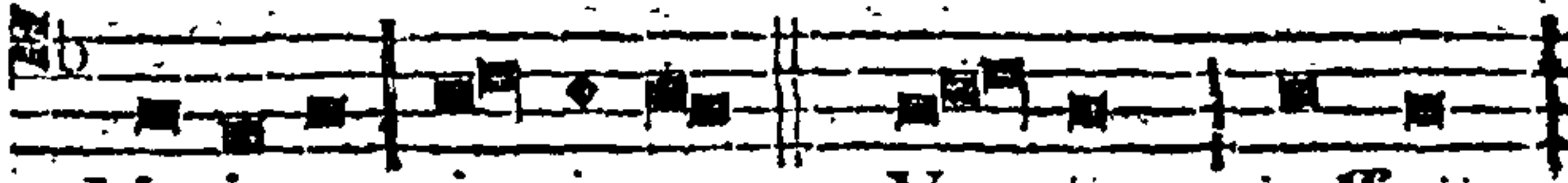


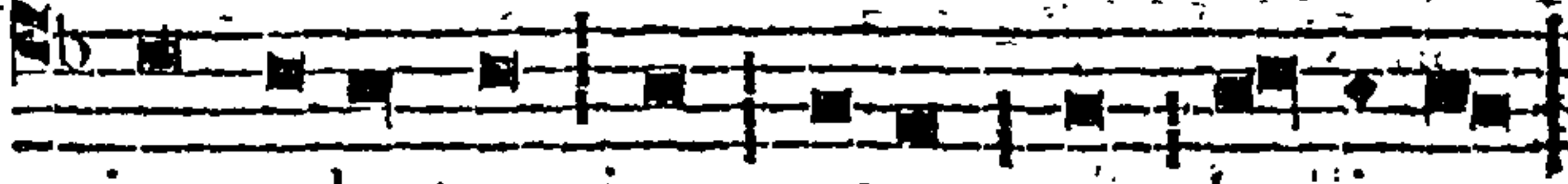
Tantum ergo sacra mentum veneremur
Geni - tori ge ni to que, laus & ju -
cernu i. Et an ti quum docu mentum
bila - ti o, sa lus, honor, virtus quoque.
no vo cedat ri - tu - i præstet
fit & bene dic - ti - o, proce -
fides supplementum sensuum de fec tui.
denti ab utroque compar sit lau da ti o.

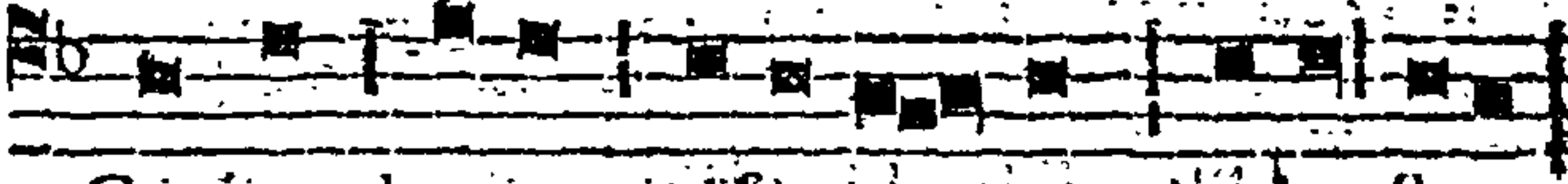
Ave

An Anthem at the Elevation or Benediction, &c.

A  ve verum corpus na tum de

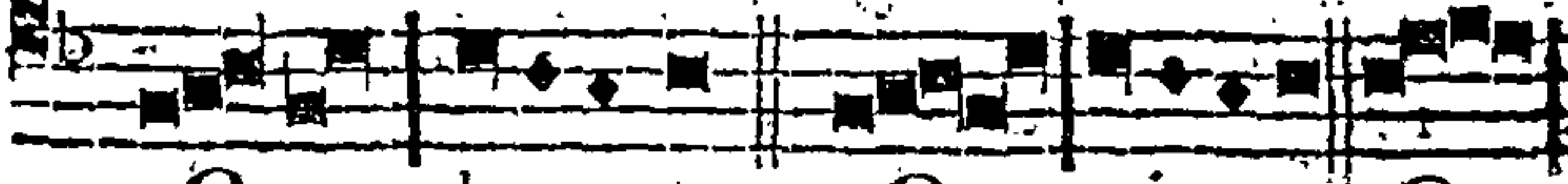
 Mari a vir gi ne, Ve re passum

 immo la tum in cruce pro homi ne,

 Cu jus la tus perfo ra tum unda flux-

 it & sangui ne, Esto no bis præ-

 gusta tum mor tis in ex ami ne

 O cle mens, O pi a O

 Je su fi li Ma ri æ. A men.

x ANTHEMS SUNG DURING THE

For the same.

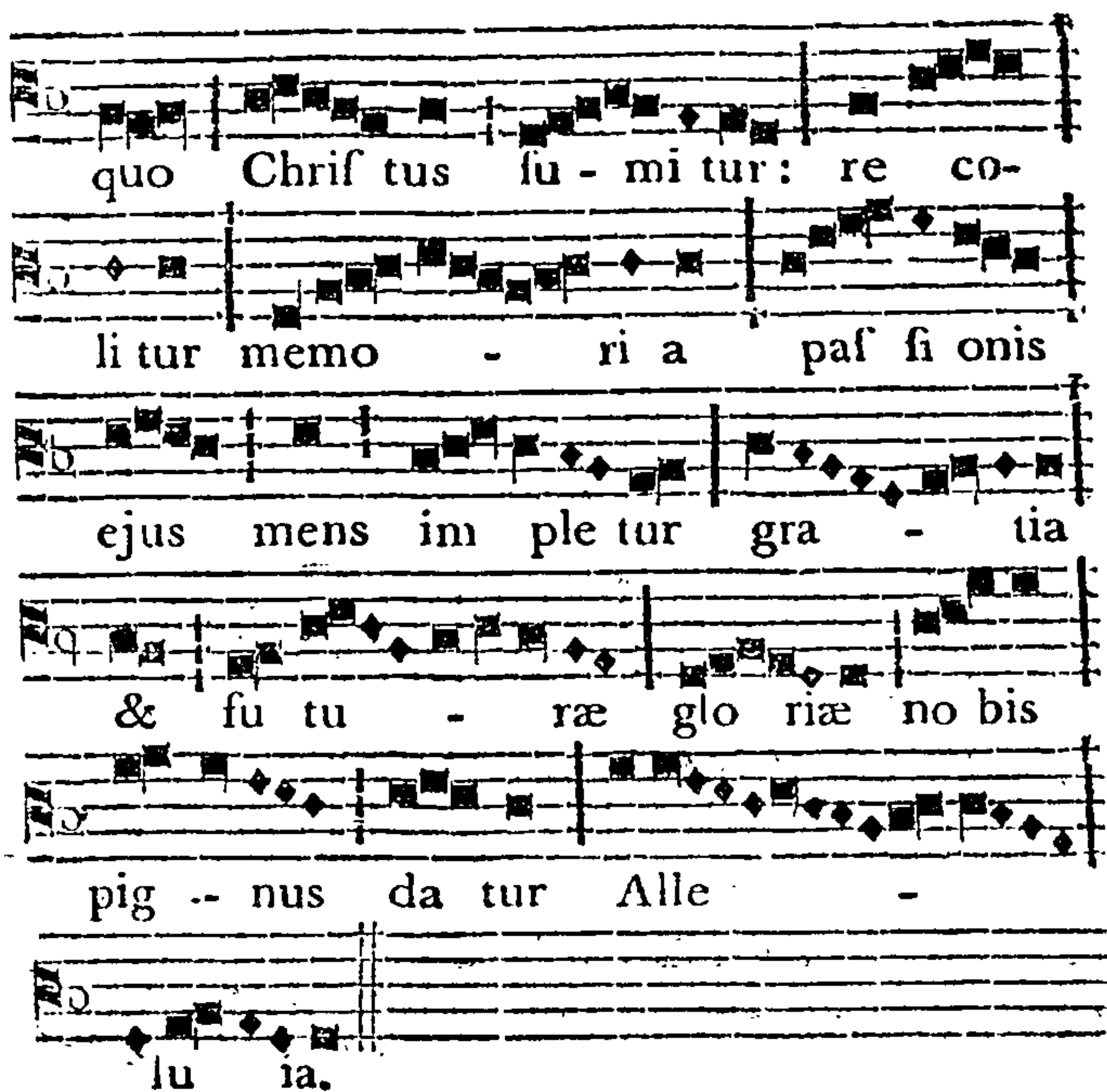
T. 6.

O quam sua vis est Do-
mine spi ri tus tu us qui
ut dulcœ di nem tuam in fili os
demon stra res, pa ne sua vis fi
mo de cœlo præsti to
e fu ri entes re ples bo nis fa sti
di o fos di vi tes : di mit tens
in- a- nes.

Another.

T. 5.

O la - crum con vi vi um in
quo



quo Christus sumitur: re-
 col-
 lectionis
 eius impletur gra-
 tia
 & futurae gloriae no-
 bis
 pignus datur Alle-
 luia.

Another.

T. 8.



O Sa- lu ta- ris hos- ti- a
 quæ cae- li pan- dis osti- um bella premunt
 ho- sti- li a, da ro- bur fer auxi- lium,
 b 2 Uni

ANTHEMS SUNG DURING THE

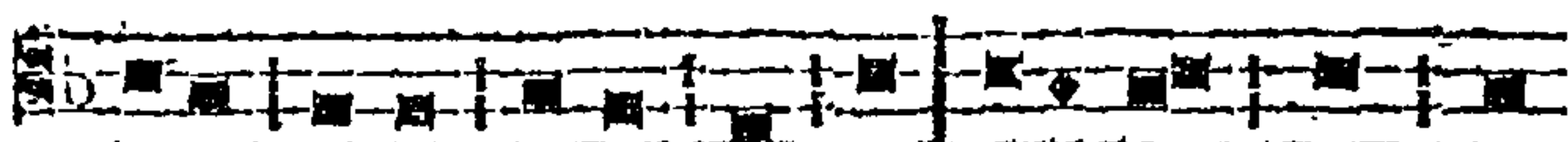


Uni tri-no-que Domino,
 sit sempi-ter-na glo-ri-a: qui vitam
 sine ter-mi-no: no-bis do-net in
 patri-a A-men

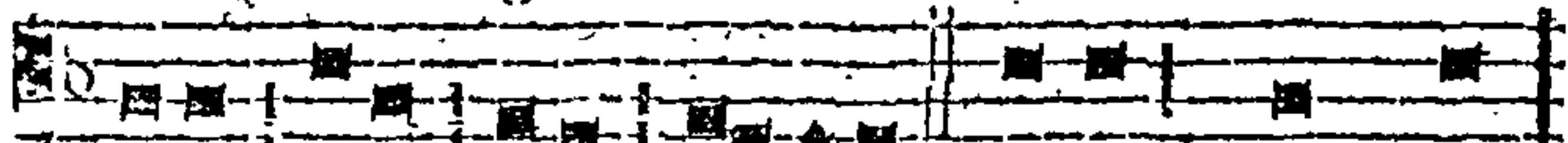
Another, by St. Thomas of Aquin.



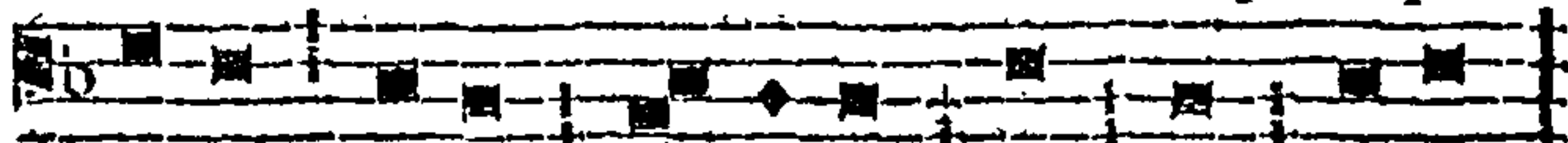
A Doro te devote latens Deitas, quæ
 sub his figuris vere la-titas. Tibi se cor
 meum totum subjicit, quia te contemplans
 totum de-ficit. Ave Jēsu Pastor fidelium,
 ādaugē fidem omnium in te creden-tium
 Vitis,



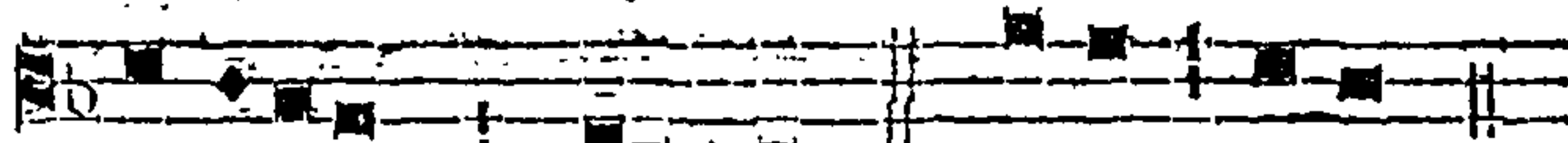
Visus, tactus, gustus in te fallitur, sed au-



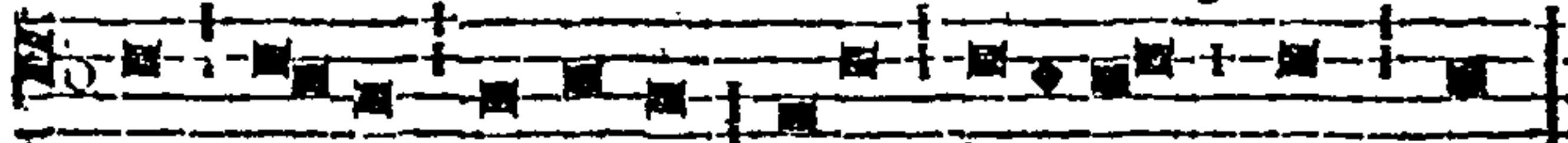
ditu solo tuto creditur. Credo quid quid



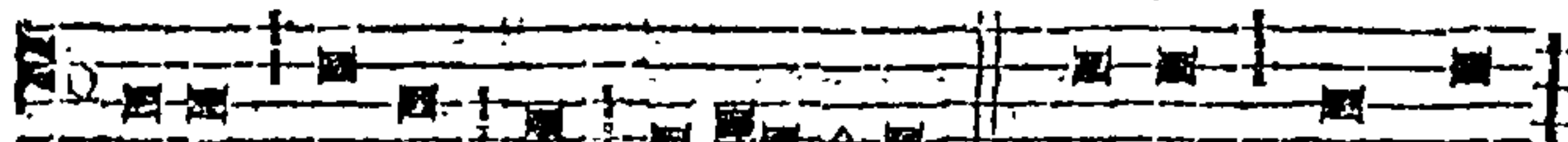
dixit Dei Fi-li-us, nil hoc verbo



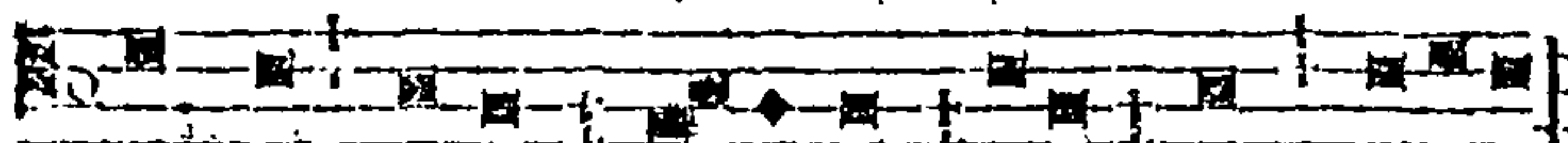
ve ritatis verius. Ave Je su, &c.



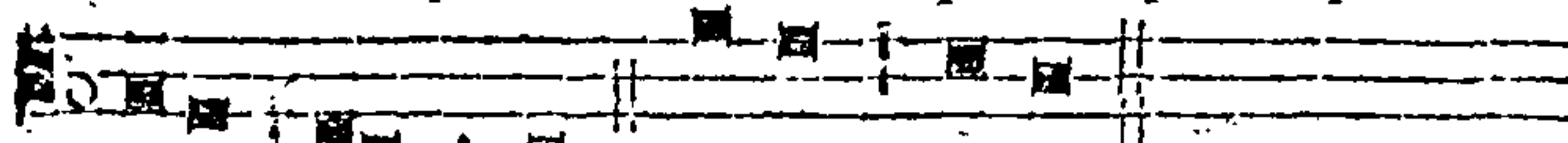
In cruce latebat sola Deitas, at hic



latet simul & humanitas. Ambo tamen

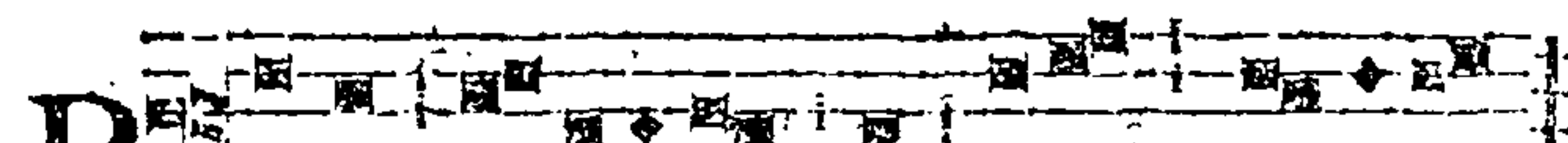


credens atque confitens, peto quod petivit

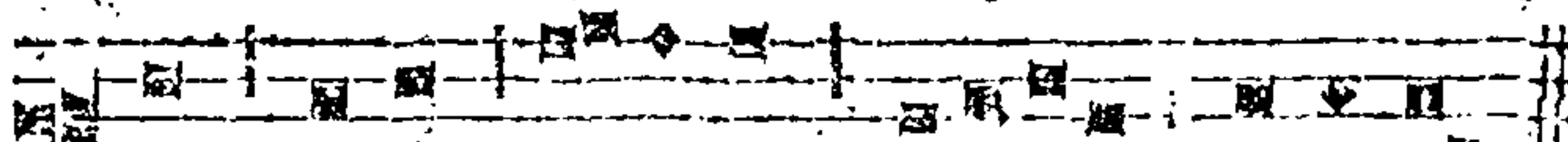


latro pœ nitens. Ave Jelu, &c.

Another.



Panis angelicus sit panis hominum



dat panis cœlicus figuris terminum.

O res



O res mi ra bi lis manducat Dominum
 pauper fervus & humilis. Te Trina
 Deitas unaque poscimus, sic nos tu
 vi fita sicut te colimus, per tu as
 semitas duc nos quo tendimus ad lucem
 quam in-habitas. A- men.

At the Elevation in Masses for the Dead.

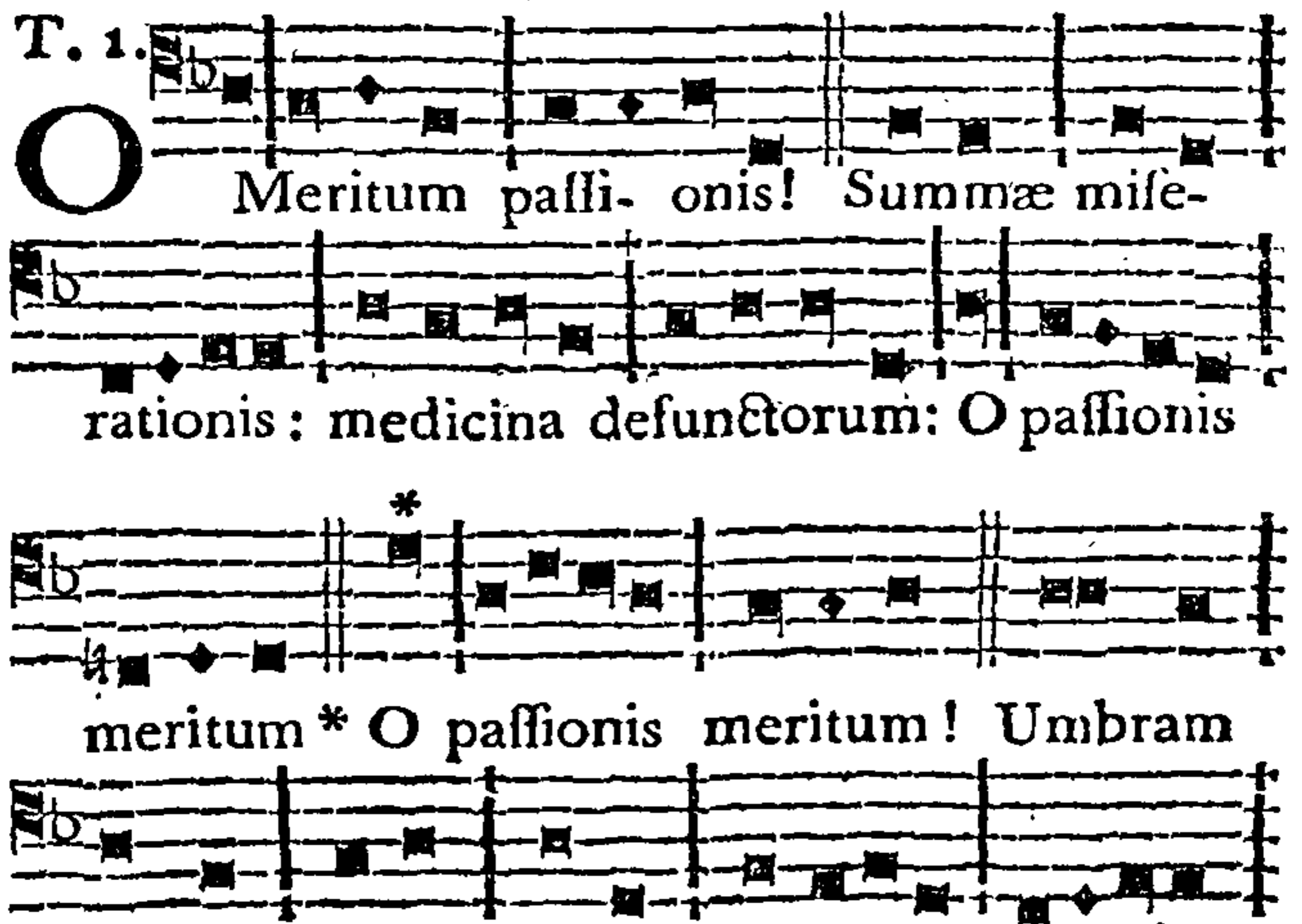


JE su Salva- tor mundi exaudi preces
 supplicum. ¶ Misere mini mei, misere mini
 me i, faltem vos ami ci mei, quia manus
 Domini

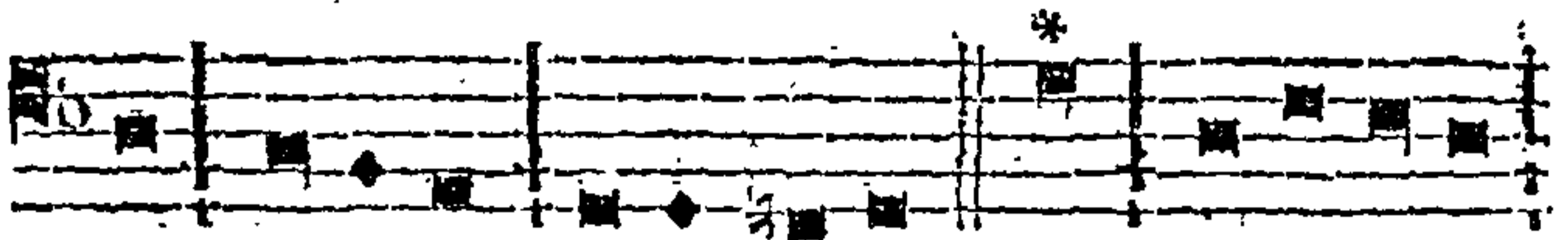


Domini te- tigit me. Pelli meæ consumptis
 carnibus adhæsit os meum. ¶ Misere mini.
 Quare persequimini me si- cut Deus, &
 carnibus meis fa-tura- mini? ¶ Misere mini.
 Another.

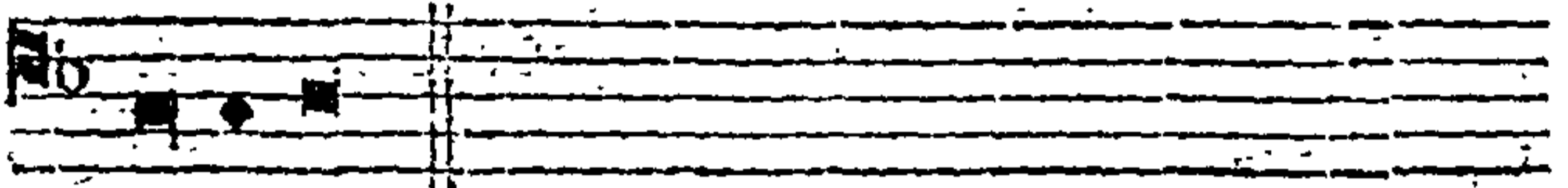
T. 1.



O Meritum passi- onis! Summæ mise-
 rationis: medicina defunctorum: O passionis
 meritum * O passionis meritum! Umbram
 præbens contra æstum divinalis ultionis:
 O me-



O meritum passi- onis. O passionis



meritum.

E I N I S.

16 AU 64