

A N  
E S S A Y  
O N T H E  
C H U R C H P L A I N C H A N T :

P A R T S E C O N D,  
C O N T A I N I N G  
S E V E R A L A N T H E M S, L I T A N I E S,  
P R O S E S A N D H Y M N S,

As they are sung in the  
P U B L I C C H A P E L S A T L O N D O N.

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W I T H A P P R O B A T I O N.

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L O N D O N :

P R I N T E D A N D P U B L I S H E D B Y J . P . C O G H L A N ,  
I N D U K E - S T R E E T , G R O S V E N O R - S Q U A R E ,  
M D C C L X X X I I ,

# A N T I P H O N S

O F T H E

B. V. M A R Y.

From the Vespers of Saturday, before the first Sunday of Advent, to the Purification of our B. Lady, inclusive.

A L- ma Redemptoris

Ma-ter, quæ per- vi a cœ- li por- ta

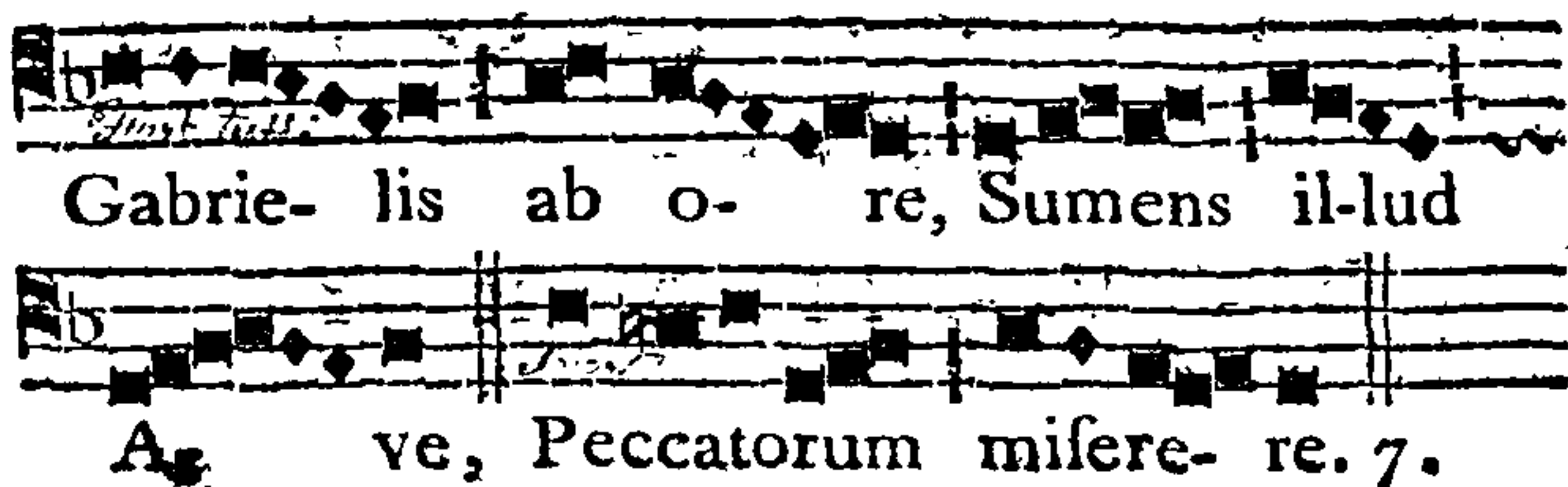
ma- nes, Et stel- la ma- ris, succurre

cadenti, Surgere qui cu- rat, populo :

Tu quæ ge- nui- sti, Natu- ra

miran- te! tuum sanctum ge- ni- to-

rem; Vir- go pri- us ac poste- rius,



*First Tutti*  
 Gabrie- lis ab o- re, Sumens il-lud  
*Tutti*  
 A- ve, Peccatorum misere- re. 7.

*In Advent,*

V. Angelus Domini nuntiavit Mariæ.

R. Et concepit de Spiritu sancto.

*From first Vespers of Christmas-Day,*

V. Post partum virgo inviolata permanisti.

R. Dei genitrix intercede pro nobis.

From the End of Complin of the Purification  
 inclusive, till Maundy-Thursday exclusive.



*Solo*  
**A** ve Regina cœlo- rum,  
*Tutti*  
 A- ve Domina Angelo- rum : Sal-  
*Tutti*  
 ve radix, falve porta, Ex qua mun- do  
*Solo*  
 lux est or- ta : Gaude virgo gloriosa,



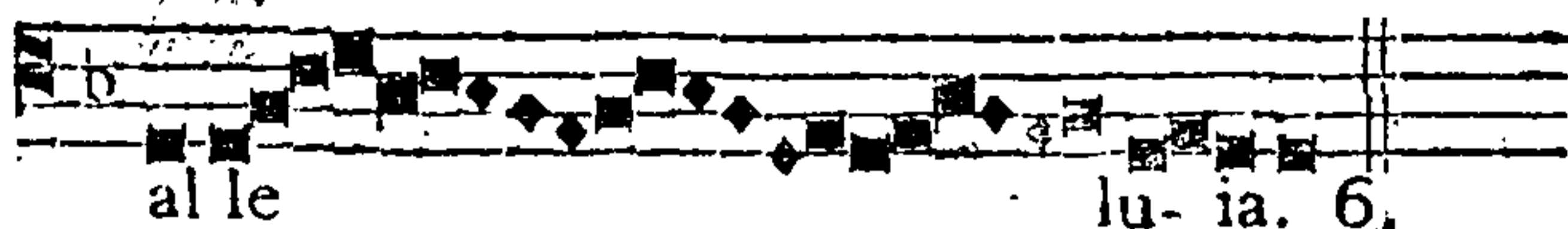
*f*  
*rit.*  
 Super omnes speciosa, Va- le  
*rit.*  
 o val-de deco-ra, Et pro no- bis  
 Christum ex- o-ra. 6.

V. Dignare me laudare te, Virgo sacrata.  
 R. Da mihi virtutem contra hostes tuos.

From Complin of Holy Saturday till first Vespers of Trinity Sunday exclusive.

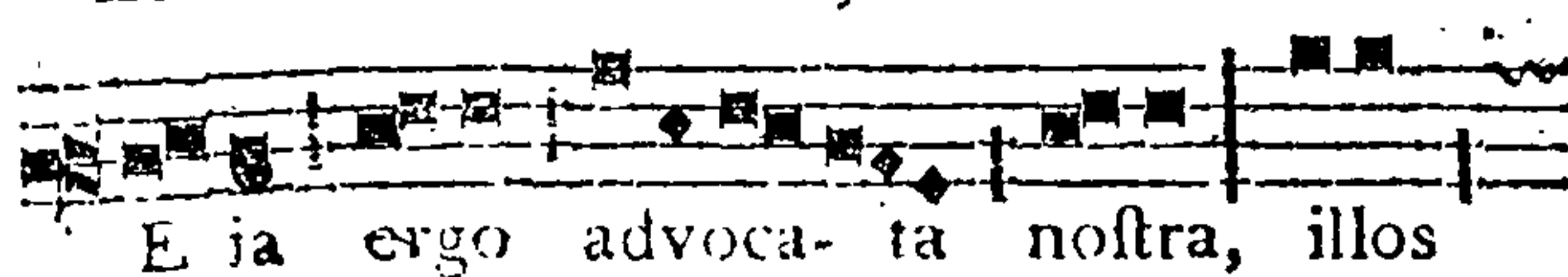
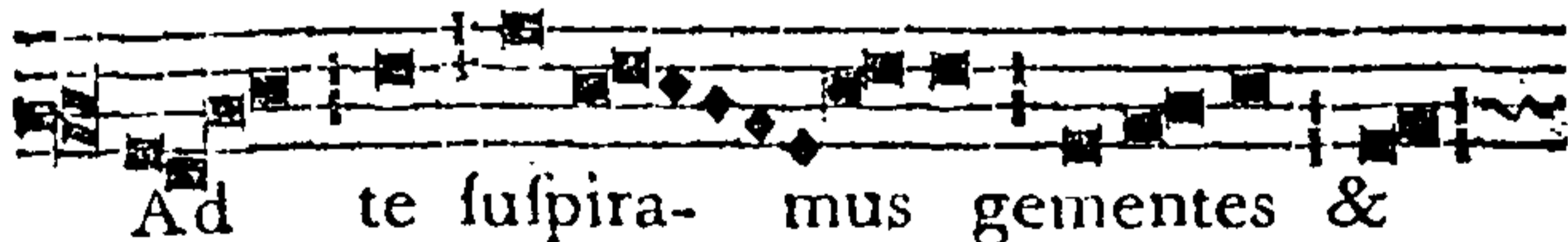
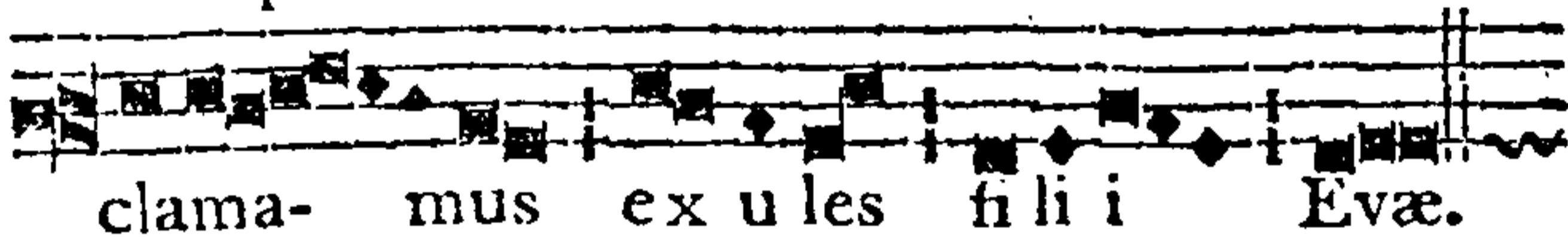
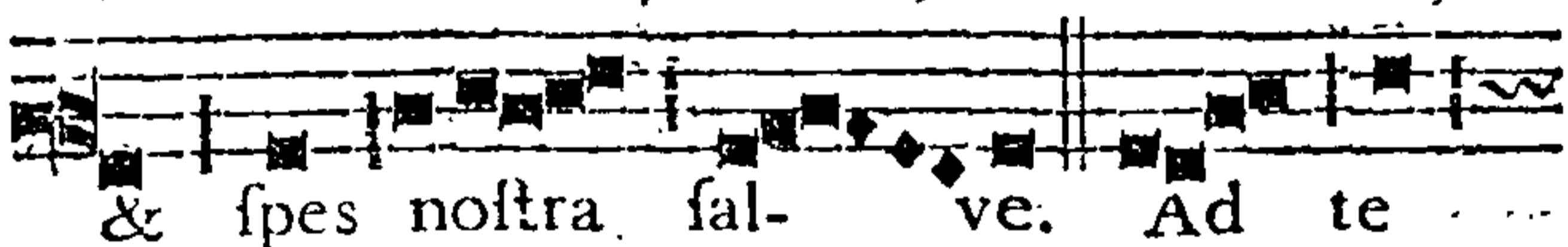
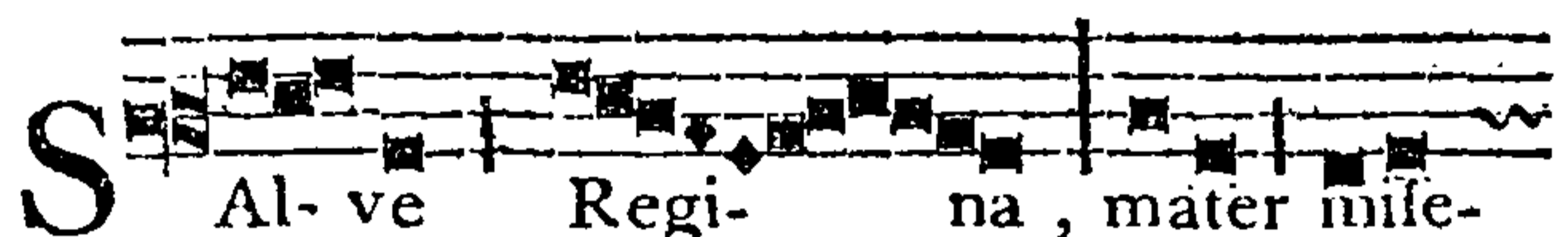


**R** *f*  
 Egina coeli læta- re,  
*rit.*  
 al- le- lu- ia. Quia quem me- ru- i- sti  
*rit.*  
 por- ta- re, al- le- lu- ia.  
*f*  
 Resurrexit sicut dixit, al- le- lu- ia.  
*f*  
 Ora pro no- bis Deum,

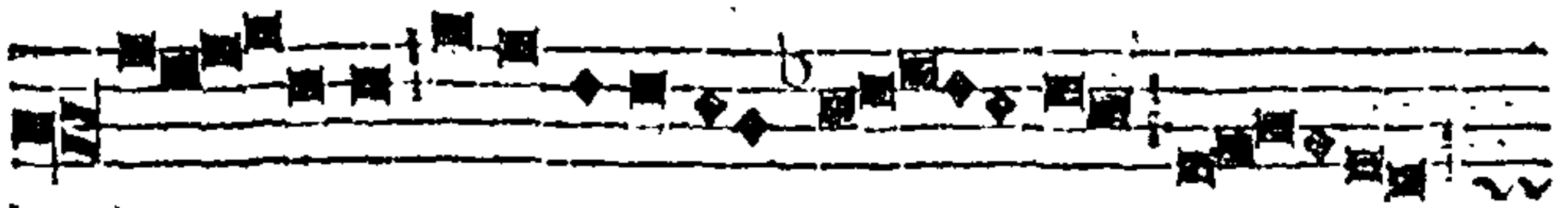


al le lu-ia. 6.  
*V.* Gaude & lætare virgo Maria, alleluia.  
*R.* Quia surrexit Dominus vere, alleluia.

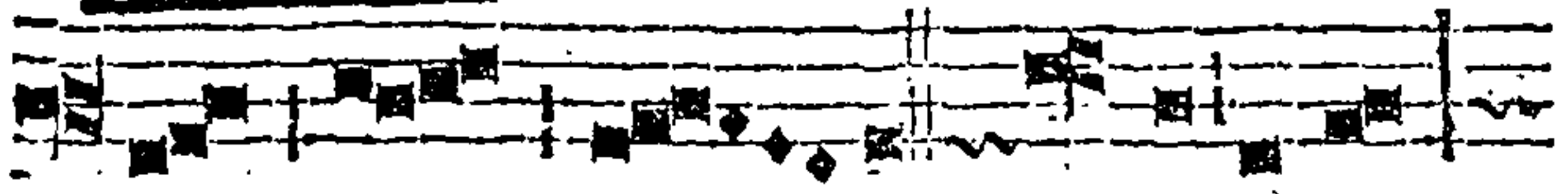
From first Vespers of Trinity-Sunday, till Saturday before the first Sunday of Advent exclusive.



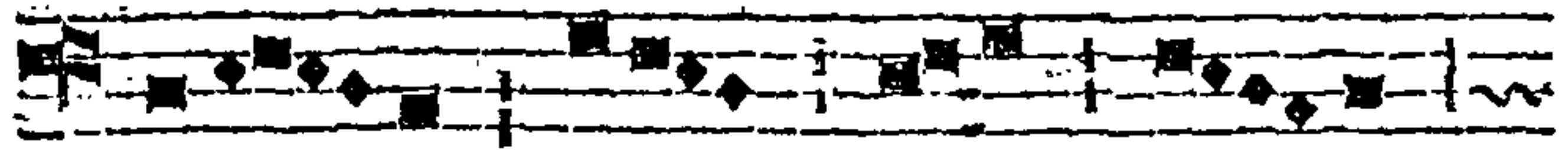
ANTIPHONS OF THE B. V. MARY.



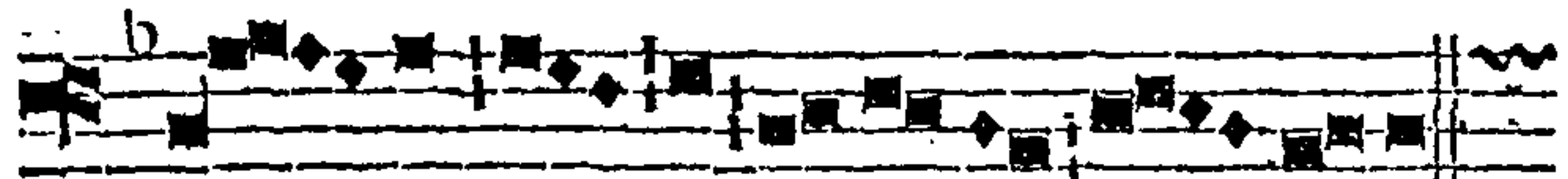
tu- os misericor- des o- culos



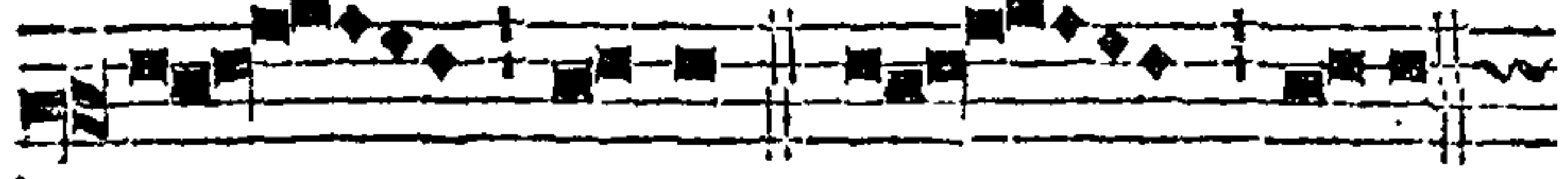
ad nos conver- te. Et Jesum,



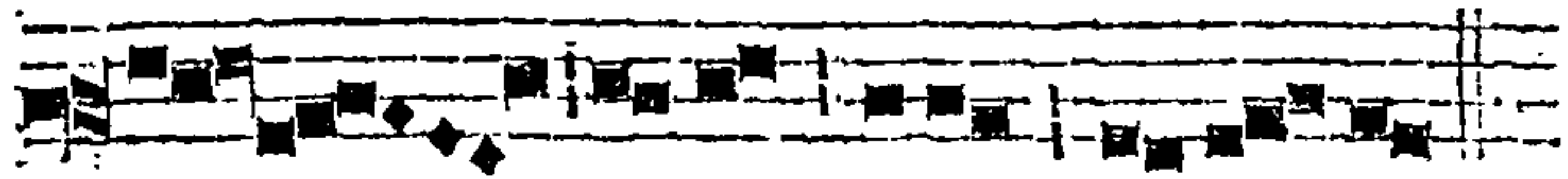
benedictum fructum ventris tu- i,



no- bis post hoc ex i- lium o- stende.



O clemens, O pi- a,



O dulcis virgo Mari- a. 1.

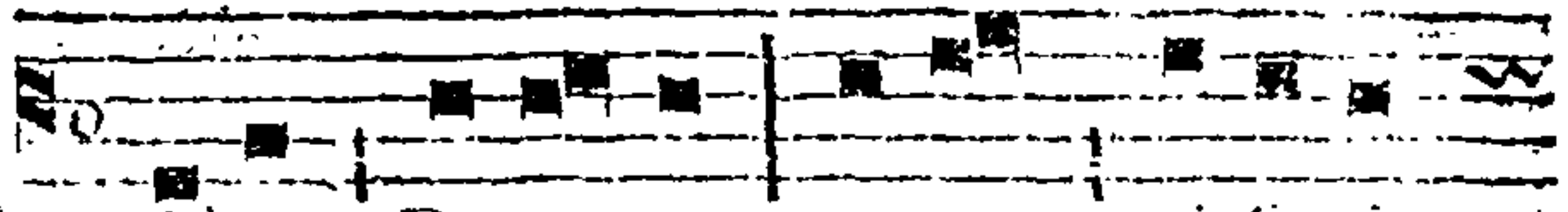
V. Ora pro nobis sancta Dei genitrix.

R. Ut digni efficiamur promissionibus Christi.

Or this.

*C. 10.*

**S**



Alve Regi na, mater mi se ri- cordia.

cor di æ. Vi-ta, dulce-do, & spes  
 nostra sal-ve. Ad te clamamus exu-  
 les fi li i E- væ. Ad te sus-pi-  
 ramus gementes & flentes in hac  
 lacrymarum val le. Ei a ergo  
 ad vo ca ta nostra illos tu os  
 mi se ri cordes o cu los ad nos con-  
 verte. Et Je sum, benedictum fructum  
 ventris tui nobis post hoc ex i-  
 lium

# ANTIPHONS OF THE B. V. MARY.

vii

lium often-de. O clemens! O  
pi a! O dul-cis Virgo Ma ria. 5

LET A



## LITANIES ON SUNDAYS.

AS such a variety of words are sung to these little Chants, the bars here are not put to divide the words, but to shew the measure of the music, having the bass under them.

## First Tone.

E minor.

Kyri - e e - leison Christe e - leison

Kyri - e e - leison Christe e - leison

## Another.

E minor.

Kyri - e e - leison Christe e - leison

Kyri - e e - leison Christe e - leison

These, according to the scale of music, are set in D minor; but they are commonly played and sung in E.

The usual pitch of each shall be marked with a letter; as these are.

N. B. By E minor is meant E with a lesser Third, and so of the rest.

Second Tone,

x

3. G or A  
minor

Kyrie e - lei-son Christe e - lei - son

Kyrie e - lei son Christe e - leison

Remember the Observation touching the sharp, page 17.

Fifth Tone. N. B. Za instead of si, runs through this, and the following in the sixth Tone.

4. F  
maj.

Kyrie e - leison Christe e - leison

Kyrie e - leison Christe e - leison

Sixth Tone.

G  
maj.

Kyrie e - lei son Christe e - leison

Kyrie e - leison Christe e - leison

b Another.

Another.

6.

G  
maj.

Kyri - e e - leison Christe e - leison  
Kyri - e e - leison Christe e - leison

Another.

7.

A  
maj.

Kyri - e e - leison Christe e - leison  
Kyri - e e - leison Christe e - leison

Seventh Tone.

8.

E  
maj.

Kyri - e e - leison Christe e - leison  
Kyri - e e - leison Christe e - leison

Eighth Tone.

9.

Bb  
maj.

Kyrie e - leison Christe e - leison  
Kyrie e - leison Christe e - leison  
Christe

Christe audi nos  
Christe exaudi nos  
Pater de cœlis Deus,  
miserere nobis.

Fili redemptor mundi  
Deus, miserere nobis.

Spiritus sancte Deus,  
miserere nobis.

Sancta Trinitas unus  
Deus, miserere nobis.

Sancta Maria, ora pro  
nobis

Sancta Dei genitrix,

Sancta Virgo Virginum

Mater Christi,

Mater divinæ gratiæ,

Mater purissima,

Mater castissima,

Mater inviolata,

Mater intemerata,

Mater amabilis,

Mater admirabilis,

Mater Creatoris,

Mater Salvatoris,

Virgo prudentissima

Virgo veneranda,

Virgo prædicanda,

Virgo potens,

Virgo clemens,

*Agnus Dei, qui tollis peccata mundi, parce nobis Domine.*

*Agnus Dei, qui tollis peccata mundi, exaudi nos Domine.*

*Agnus Dei, qui tollis peccata mundi, miserere nobis.*

Virgo fidelis,

Speculum justitiæ,

Sedes sapientiæ,

Causa nostræ lætitiæ,

Vas spirituale,

Vas honorabile,

Vas insigne devotionis

Rosa mystica,

Turris Davidica,

Turris eburnea,

Domus aurea,

Fœderis arca,

Janua cœli,

Stella matutina,

Salus infirmorum,

Refugium peccatorum

Consolatrix afflictorum

Auxilium christiano-

rum,

Regina angelorum,

Regina patriarcharum

Regina prophetarum,

Regina apostolorum,

Regina martyrum,

Regina confessorum,

Regina virginum,

Regina sanctorum om-

nium.

Ora pro nobis.

Ora pro nobis.

## Prose on the Nativity of our Lord.

5. T. 

**P**uer nobis nascitur, Rectorque An-  
gelorum, in hoc mundo parçitur Do-  
minus dominorum.





In præsepe ponitur,  
Sub fæno afinorum,  
Cognoverunt Domi-  
num  
Christum regem cælo-  
rum.

Angeli lætati sunt,  
Incinunt cum Domino:  
Cantant vere, gloria  
In excelsis Deo.

Tunc Herodes timuit,  
Maximo cum livore ;

Infantes & pueros  
Occidit cum cruore.  
Qui natus ex Maria  
In die hodierna,  
Nos conducas & indu-  
cas

Ad regna sempiterna.  
O virgo flos virginum!  
Dele reos criminum :  
Sine fine termino  
Benedicamus Domino.

Another Prose on the Nativity of our Lord.  
Sixth Tone. G. major.

A - deste fi - deles læti triumphan'es ve -  
A - deste fi - deles, læti triumphantes ve -  
nite ve - nite in Beth le - hem : Natum vi -  
nite ve - nite in Beth le - hem : Natum vi -  
dete regem angelorum: Venite adoremus ve -  
dete regem angelorum : ve -  
nite adoremusvenite adoremus Domi - num.  
nite adoremusvenite adoremus Domi - num.

Deum de Deo, lumen  
de lumine

Deum verum, genitum  
non factum :

Gestant puellæ viscera:

Venite, &c.

Cantet nunc io chorus  
angelorum,  
Cantet nunc aula cœ-  
lestium :  
Gloria in excelsis Deo  
Venite, &c.  
Ergo, qui natus die ho-  
dierna,

Jesus tibi fit gloria,  
Patris æterni verbum  
caro factum :  
Venite adoremus, ve-  
nite adoremus, Ve-  
nite adoremus Do-  
minum.

A Hymn on the Sundays in Lent.

Sixth Tone. G major.

Stabat mater dolorosa juxta crucem lacrymosa  
Stabat mater dolorosa juxta crucem lacrymosa  
dum pendeat fi - lius.  
dum pendeat fi - lius.

2 Cujus animam ge-  
mentem,  
Contristatam, & do-  
lentem.  
Per transivit gladius.

O quam

- 3 O quam tristis & af-  
flicta,  
Fuit illa benedicta  
Mater unigeniti.  
Quæ mœrebat, &  
dolebat,  
Et tremebat, cum vi-  
debat  
Nati pœnas inclyti.  
Quis est homo, qui  
non fleret  
Christi matrem si vide-  
ret  
In tanto supplicio?  
6 Quis posset non con-  
tristari,  
Piam matrem contem-  
plari  
Dolentem cum filio?  
7 Pro peccatis suæ gen-  
tis  
Vidit Jesum in tor-  
mentis,  
Et flagellis subitum.  
8 Vidit suum dulcem  
natum  
Morientem, desolatum  
Dum emisit spiritum.  
9 Eia mater fons amo-  
ris,  
Me sentire vim doloris  
Fac, ut tecum lugeam.
- 10 Fac, ut ardeat cor  
meum.  
In amando Christum  
Deum,  
Ut sibi complaceam.  
11 Sancta mater istud  
agas,  
Crucifixi fige plagas  
Cordi meo valide.  
12 Tui nati vulnerati,  
Tam dignati pro me  
pati  
Pœnas mecum divide.  
13 Fac me vere tecum  
flere.  
Crucifixo condolere,  
Donec ego vixero.  
14 Juxta crucem tecum  
stare,  
Te libenter sociare  
In planctu desidero.  
15 Virgo virginum præ-  
clara,  
Mihi jam non sis ama-  
ra,  
Fac me tecum plan-  
gere  
16 Fac ut portem Christi  
mortem.  
Passionis fac confortem  
Et plagas recolorere.
- Fac



- 7 Fac me plagis vulnerari,  
Cruce hac inebriari,  
Ob amorem filii.
- 18 • Inflammatus, & accensus,  
Per te virgo sim defensus  
In die Judicii.
- 19 • Fac me cruce custodiri,  
Morte Christi præmuniri
- 20 • Confoveri gratia.  
Quando corpus morietur,  
Fac ut animæ donetur  
Paradisi gloria. Amen.  
V. Tuam ipsius animam pertransivit gladius.  
R. Ut revelentur ex multis cordibus cogitationes.

Pfalm 50. After Complin in Lent.

Sixth Tone. G major.

Miserere me - i Deus, \*secundum

Miserere me - i Deus, \*secundum

magnam misericordiam tuam. Et secundum

magnam misericordiam tuam. Et secundum multitudinem miserationum tuarum, \*dele iniquitatem meam.

Amplius

3. Amplius lava me ab iniquitate mea: \* & a peccato meo munda me.

4. Quoniam iniquitatem meam ego cognosco: \* & peccatum meum contra me est semper.

5. Tibi soli peccavi, & malum coram te feci: \* ut justificeris in sermonibus tuis, & vincas cum judicaris.

6. Ecce enim in iniquitatibus conceptus sum: \* & in peccatis concepit me mater mea.

7. Ecce enim veritatem dilexisti: \* incerta & occulta sapientiae tuae manifestasti mihi.

8. Asperges me hyssopo, & mundabor: \* lavabis me, & super nivem dealbabor.

9. Auditui meo dabis gaudium & lætitiā: \* & exultabunt ossa humiliata.

10. Averte faciem tuam a peccatis meis: \* & omnes iniquitates meas dele.

11. Cor mundum crea in me Deus: \* & spiritum rectum innova in visceribus meis.

12. Ne projicias me a facie tua: \* & spiritum sanctum tuum ne auferas a me.

12. Redde mihi lætitiā salutāris tui: \* & spiritu principali confirma me.

14. Docebo iniquos vias tuas: \* & impii ad te convertentur.

15. Libera me de sanguinibus Deus, Deus salutis meae: \* & exultabit lingua mea justitiam tuam.

16. Domine, labia mea aperies: \* & os meum annuntiabit laudem tuam.

17. Quoniam si voluisses sacrificium, dedissem utique: \* holocaustis non delectaberis.

18. Sacrificium Deo spiritus contribulatus: \* cor contritum & humiliatum Deus non despicias.

19. Bēnigne fac Domine in bona voluntate tuā  
Sion: \* ut ædificentur muri (Jērusalem.

20. Tunc acceptabis sacrificium justitiæ oblatio-  
nes, & hōlocausta: \* tunc imponent super al-  
tare tuum (vītulos.

*Ant.* Justificeris Domine, in sermonibus tuis,  
& vincas cum judicaris.

*Ant.* Dominus tamquam ovis ad victimam  
ductus est, & non aperuit os suum.

The Hymn at Easter.

Second Tone. G minor.

x

**A** L - lelu - ia, Al le - lu - ia,

Al - lelu ia, Al - le - lu - ia,

**A** Al - le - lu - ia.

Al - le - lu - ia.

**O** Fili - i, & fi li - æ, rex cælestis, rex

**O** fili - i, & fili - æ, rex cælestis re  
gloriæ

THE HYMN AT EASTER.

1819

X

glori - æ morte sur rexit ho - di - e,

glori - æ morte sur rexit ho - di - e,

X

Al - le - lu - ia, Al - lelu - ia, Al -

Al - le - lu - ia, Al - lelu - ia, Al -

lelu - ia, Al - le - lu - ia.

lelu - ia, Al - le - lu - ia.

- |  |  |
|--|--|
| 2. Et mane prima Sabbati                             | Venerunt Corpus un- gere, Alleluia.                        |
| Ad ostium monumenti Accesserunt Discipuli, Alleluia. | 4. In albis sedens An- gelus,                              |
| 3. Et Maria Magdalena Et Jacobi & Solome.            | Prædixit Mulieribus, In Galilæa est Domi- minus, Alleluia. |

**xx THE ANTHEM ON ASCENSION DAY.**

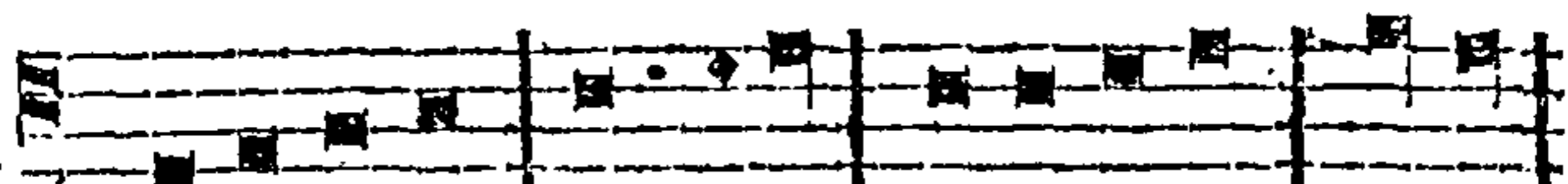
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|--|---|
| <p>4. Et Joannes Apof-<br/>tolus<br/>Cucurrit Petro citius<br/>Monumento venit<br/>prius. Alleluia.</p> <p>5. Discipulis astantibus,<br/>In medio stetit Christus<br/>Dicens, Pax vobis om-<br/>nibus, Alleluia.</p> <p>7. Ut intellexit Didymus<br/>Quia surrexerat Jesus,<br/>Remansit fere dubius,<br/>Alleluia.</p> <p>8. Vide Thoma vide la-<br/>tus,<br/>Vide pedes vide<br/>manus<br/>Noli esse incredulus,<br/>Alleluia.</p> <p>9. Quando Thomas<br/>vidit Christum,</p> | <p>Pedes, manus, latus<br/>suum<br/>Dixit, Tu es Deus<br/>meus, Alleluia.</p> <p>10. Beati qui non vide-<br/>runt,<br/>Et firmiter crediderunt<br/>Vitam æternam habe-<br/>bunt, Alleluia.</p> <p>11. In hoc festo sanctif-<br/>simo,<br/>Sit laus &amp; jubilatio.<br/>Benedicamus Domino,<br/>Alleluia.</p> <p>12. Ex quibus nos hu-<br/>millimas,<br/>Devotas atque debitas,<br/>Deo dicamus gratias.<br/>Alleluia<br/>Alleluia Alleluia Al-<br/>leluia.</p> |
|--|---|

The Anthem on Ascension Day, and during the  
Octave.

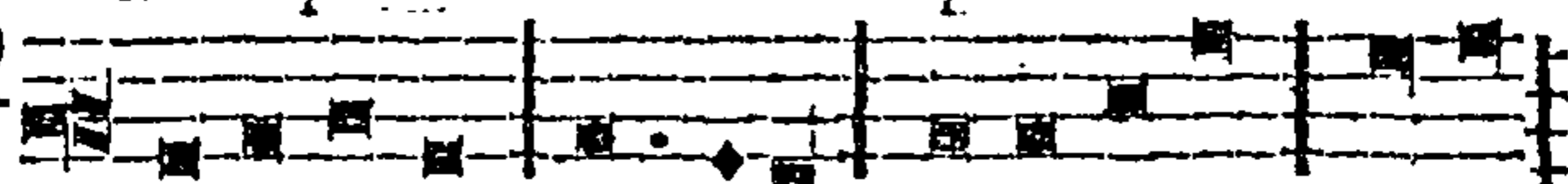
Eighth Tone. Bb major.

O Rex glori - æ Domine virtutum qui  
O Rex glori - æ Domine virtutum qui  
triumphator

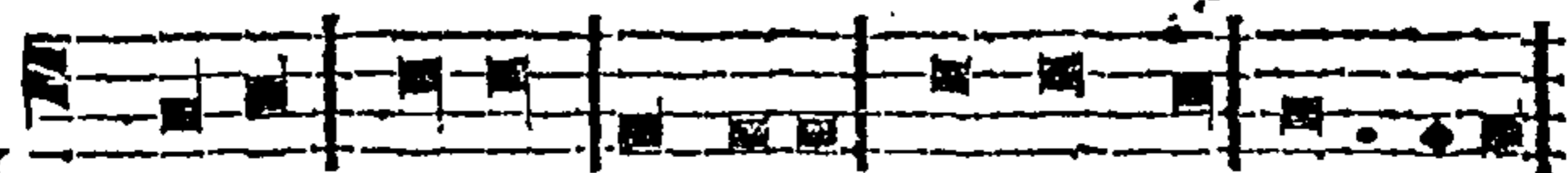
THE ANTHEM ON ASCENSION DAY. XXVI



triumphator hodi - e super omnes cœlos



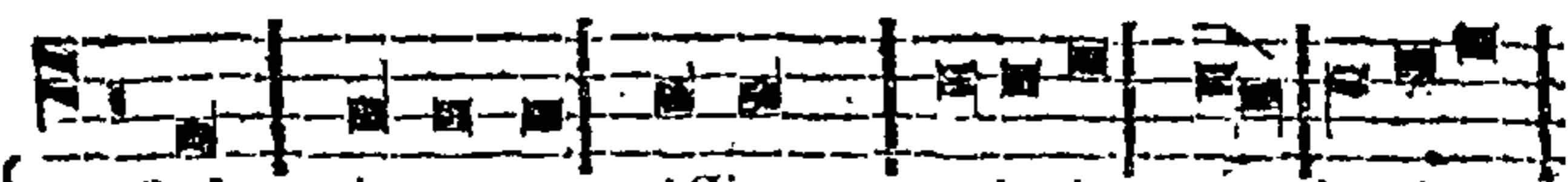
triumphator hodi - e super omnes cœlos



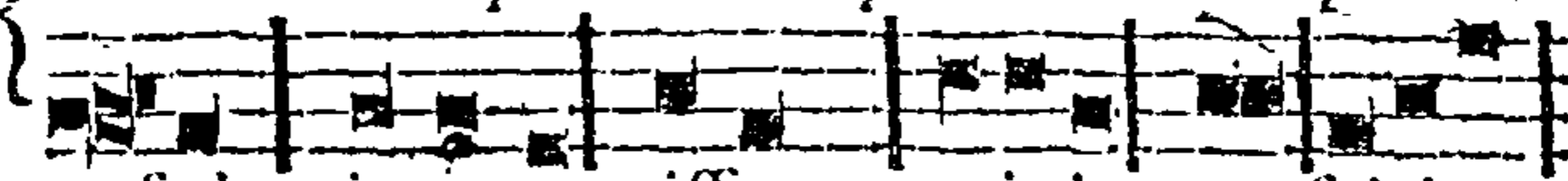
ascen - disti, ne derelinquas nos orphanos



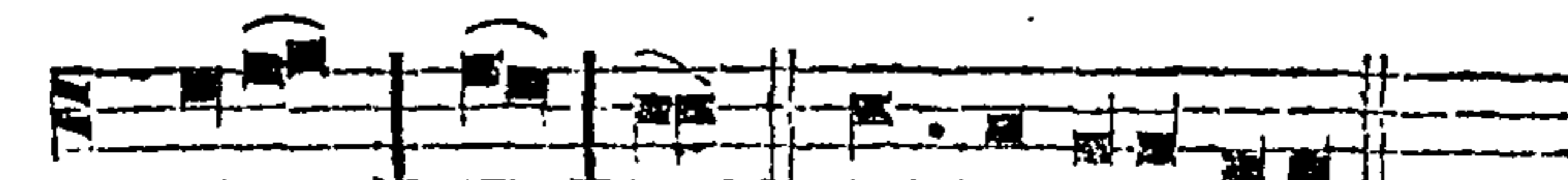
ascen - disti, ne derelinquas nos orphanos



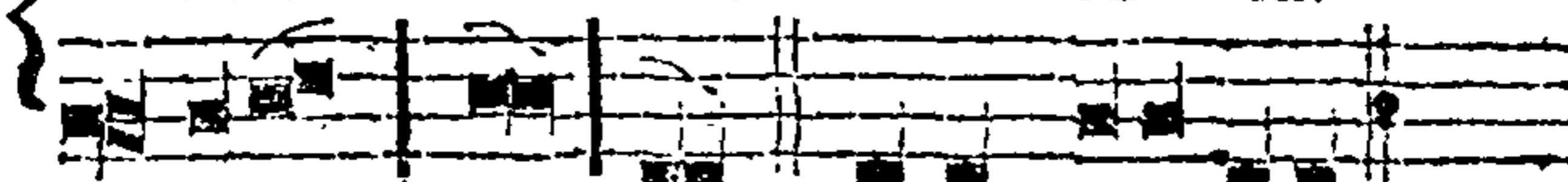
sed mitte promissum patris in nos spiritum



sed mitte promissum patris in nos spiritum



veri - ta - tis. Alle - lu - ia.



veri - ta - tis. Alle - lu - ia.

The Hymn at Whitsuntide.  
Fifth Tone. F major.

Veni sancte spiritus, & emitte cæ - litus

Veni sancte spiritus, & emitte cæ - litus

lucis tuæ radium. Veni Pater pauperum,

lucis tuæ radium. Veni Pater pauperum,

veni dator munerum, veni lumen cor - di um

veni dator munerum, veni lumen cor - di um

Consolatur optime,  
Dulcis hospes animæ,  
Dulce refrigerium.  
In labore requies,  
In æstu temperies,  
In fletu solatium.  
O lux beatissima,

Reple cordis intima  
Tuorum fidelium.  
Sine tuo numine,  
Nihil est in homine,  
Nihil est innoxium.  
Lava quod est for-  
didum,

Riga

THE ANTHEM ON CORPUS CHRISTI. xxxiii

Rriga quod est aridum, Sana quod est fau- cium.	Da tuis fidelibus, In te confidentibus, Sacrum septenarium.
Flecte quod est rigi- dum, Fove quod est frigi- dum, Rege quod est devium	Da virtutis meritum, Da salutis exitum, Da perenne gaudium. Amen.

The Anthem on the Feast of Corpus Christi.

Which is also sometimes Sung, at Benediction  
of the B. Sacrament.

*Alz.* Sixth Tone. G major.

O sacrum, O sacrum, O sacrum con vi vium O

O sacrum, O sacrum, O sacrum con vi vium O

sacrum con vi - vium in quo Christus su mi tur,

sacrum con vi vium in quo Christus su- mi tur,

recolitur



## ANTHEM ON CORPUS CHRISTI.

re co li tur me mo ria pas - fi -

re co litur me mo ria pas - fi -

o - nis e - jus.

o - nis e - jus.

Chor. Mens impl etur grãtia, & futurae glo ri æ

Chorús. Mens impleti gratia, & futurae glo ri æ

nobis pignus da - tur.

nobis pignus da - tur.

In Paschal time and During  
the Octave of Corpus  
Christi,

Al le lu ia.


Al le lu ia.

A Prose on the Feasts of the B. V. Mary.

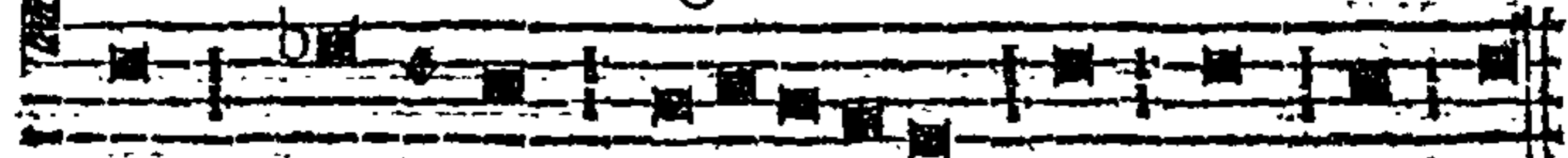
First Tone.



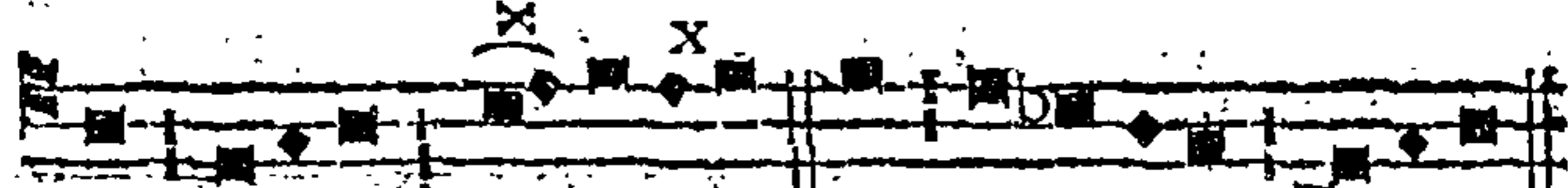
Tota pulchra es Mari a, Tota pulchra es Mari - a,



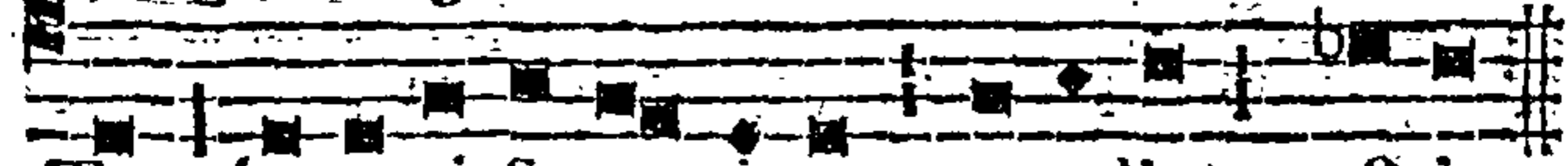
Et macula o'ri gi na lis non est in te,



Et macula originalis non est in te,



Tu gloria Jerusale m, Tu læti ti a Irael,



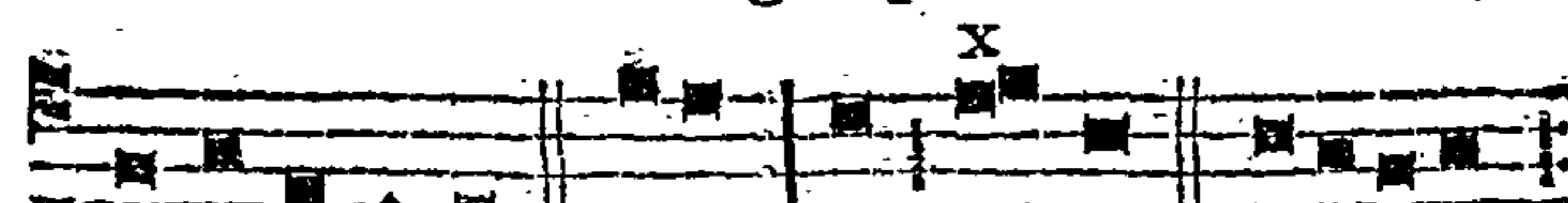
Tu hono ri fi cen ti a populi nostri,



Tu advocata peccatorum, O Mari a,



O Mari - a, Virgo prudentissima, Virgo



clementissima Ora pro nobis, Intercede  
d pro

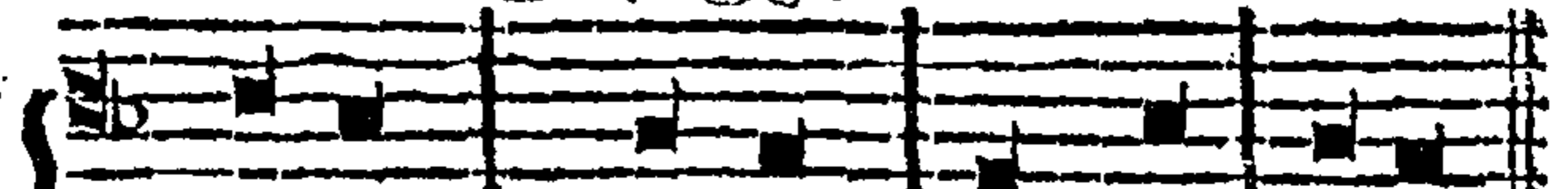
xxvi PROSE ON THE FEASTS OF B. V. MARY.



pro no bis ad Dominum Jesum Christum

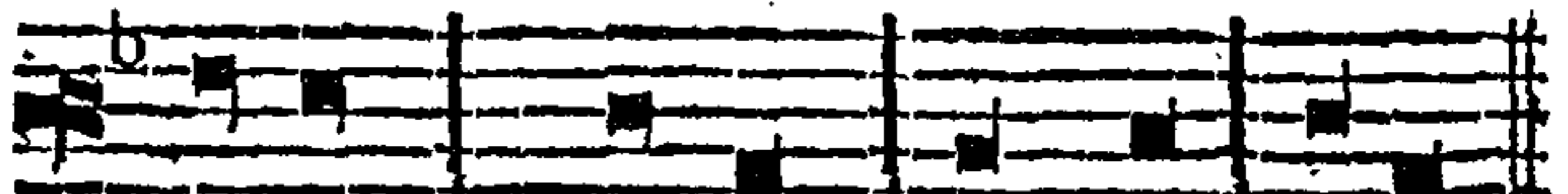
Another. The Fifth Tone. E major.

*Soli*



To ta pulchra es Ma ri a

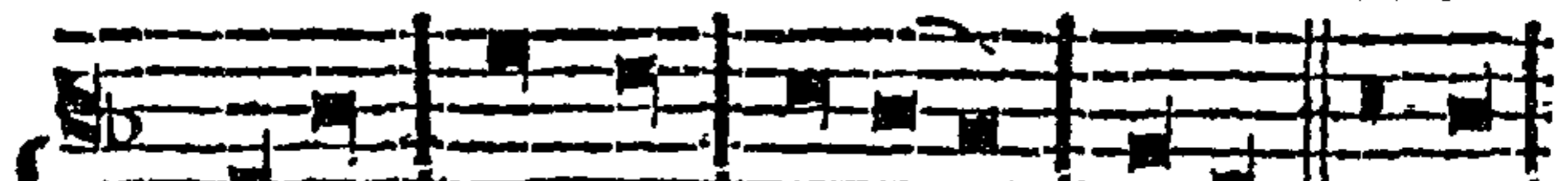
*Soli*



To ta pulchra es Ma ri a

*Chorus*

*Soli*



Tota pulchra es Ma ri a Et

*Chorus*

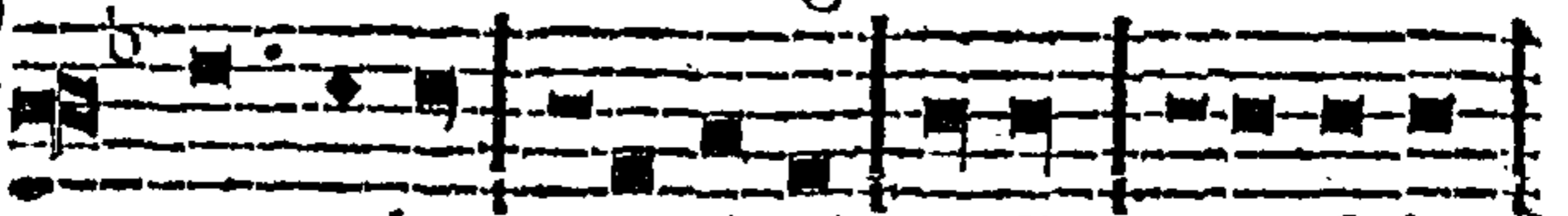
*Soli*



Tota pulchra es Ma ri a Et



macu la o ri gi na lis non est in



macu la o ri gi na lis non est in

*Chorus*

PROSE ON THE FEASTS OF B. V. MARY. xxvii

*Chorus*

te non est in te non est in te.

*Chorus*

te non est in te non est in te.

*Soli*

*Chorus*

Tu glo ri a Je ru sa lem, Tu læ ti ti a

*Soli*

*Chorus*

Tu glo ri a Je ru sa lem, Tu læ ti ti a

Tu glo ri a Je ru sa lem, Tu læ ti ti a

*Chorus Soli*

Isra - el, Tu ho no ri fi cen ti a

*Chorus*

Isra - el, Tu ho no ri fi cen ti a

Isra - el,

Tu ho no ri fi cen ti a

d. 2

*Chorus*

cxviii PROSE ON THE FEASTS OF B. V. MARY.

*Chorus*



popu li nos - tri, Tu advocata pecca-

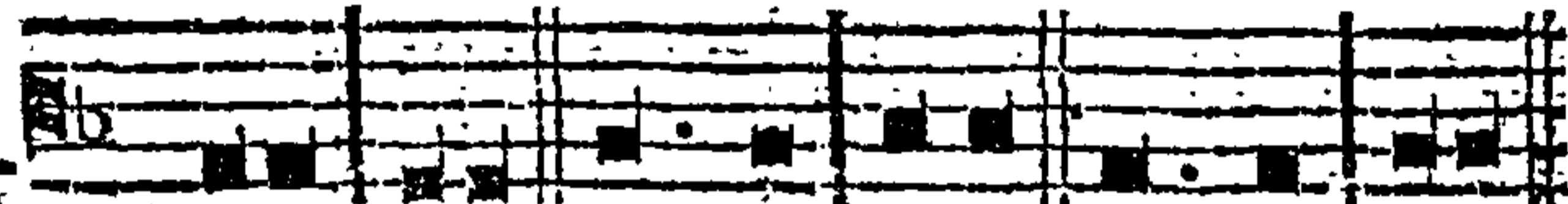
*Chorus*



cen ti a populi nostri Tu advocata pecca-

*Soli*

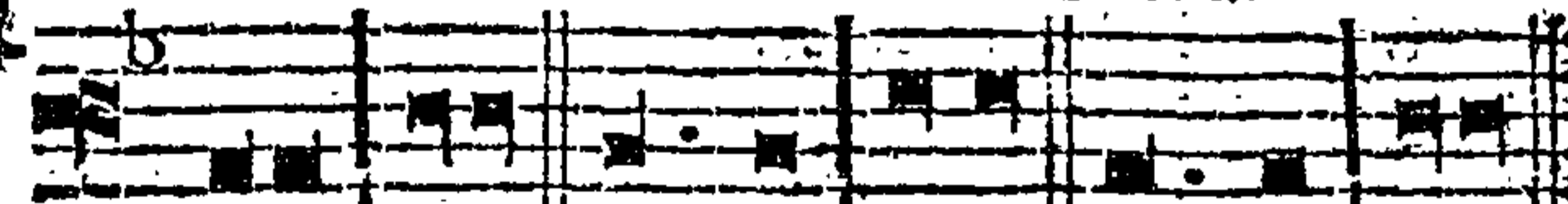
*Chorus*



to rum. O Ma ria! O Ma ria,

*Soli*

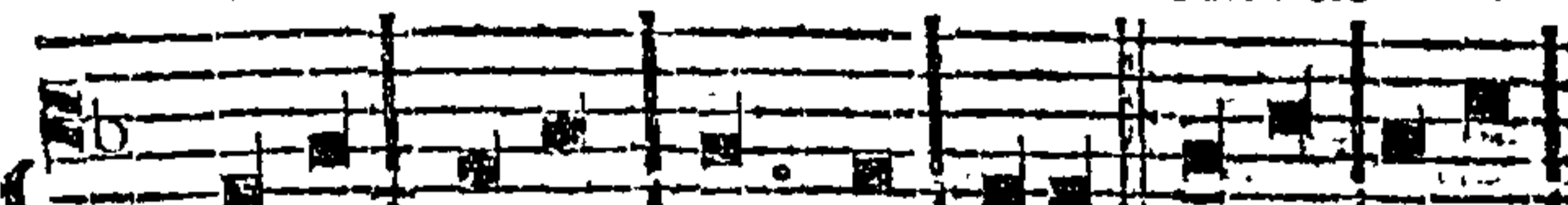
*Chorus*



to rum. O Ma ria, O Ma ria,

*Soli*

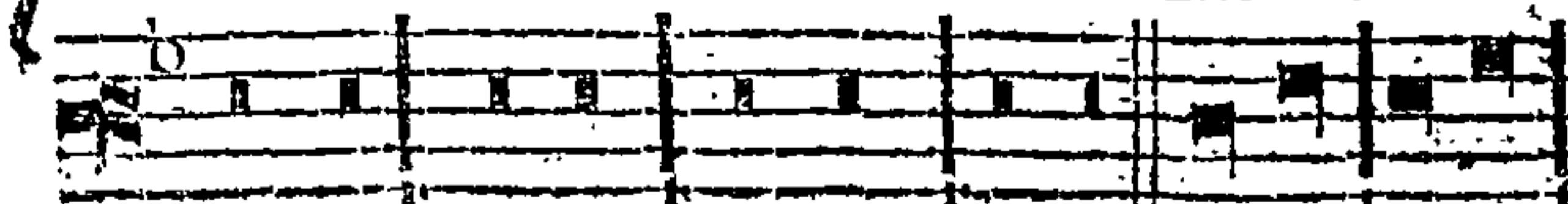
*Chorus*



Virgo pruden tif si ma Virgo clemen

*Soli*

*Chorus*



Virgo clemen

*Soli*

*Soli*



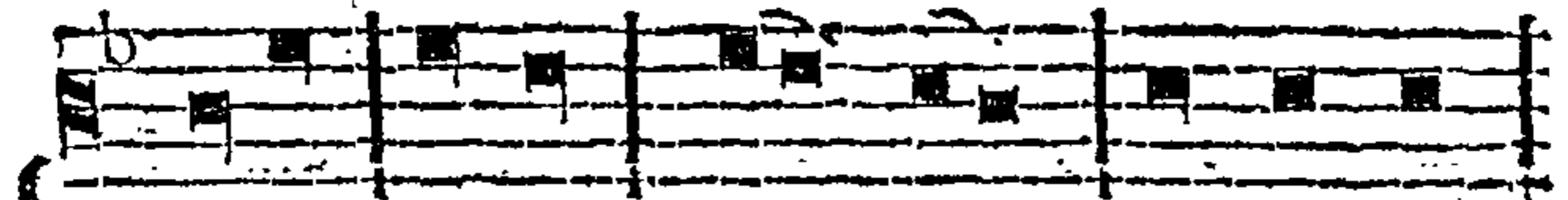
tif si ma, O ra pro no bis,

*Soli*



tif si ma, O ra pro no bis,

*Chorus*



Inter - ce - de pro no bis ad

*Chorus*



Inter ce de pro no bis ad



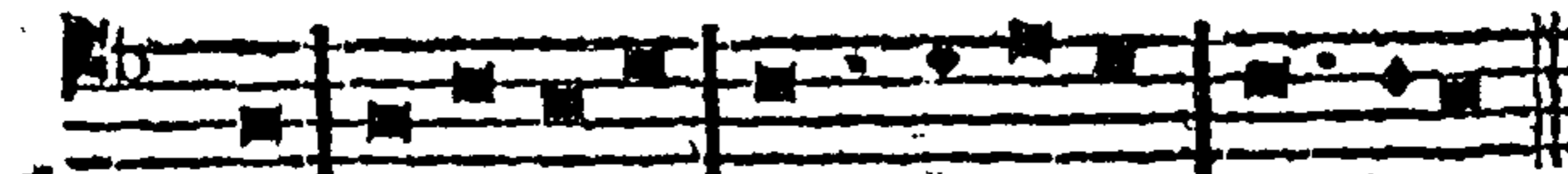
Dominum Je sum Chris - tum.



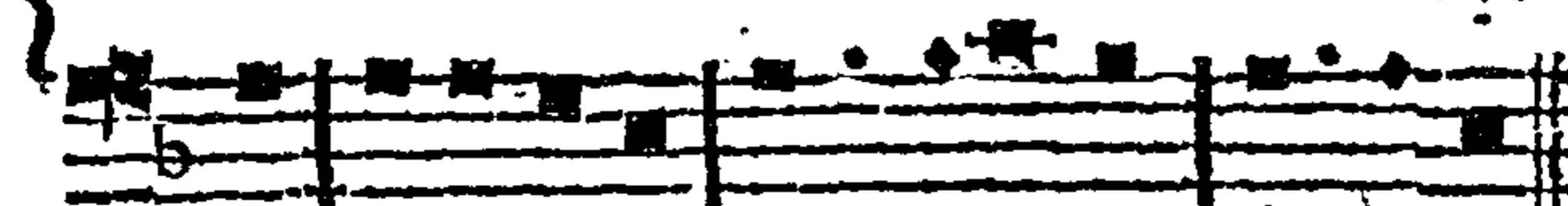
Dominum Je sum Chris - tum.

For the Feast of SS. Peter and Paul.

Sixth Tone, G major.



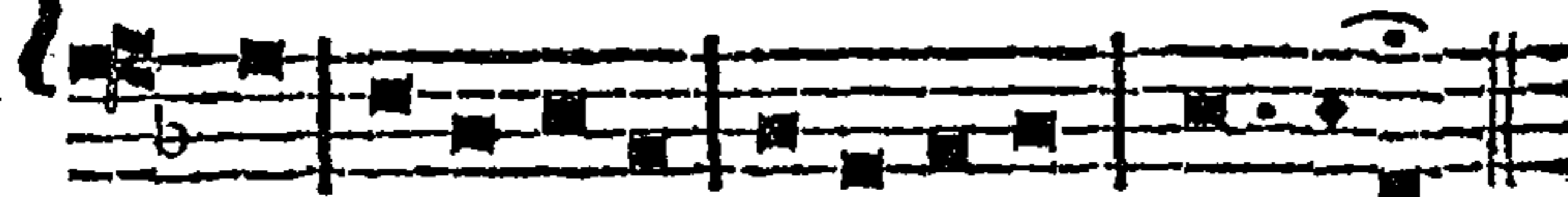
O Roma felix quæ duorum Principum



O Roma felix quæ duorum Principum



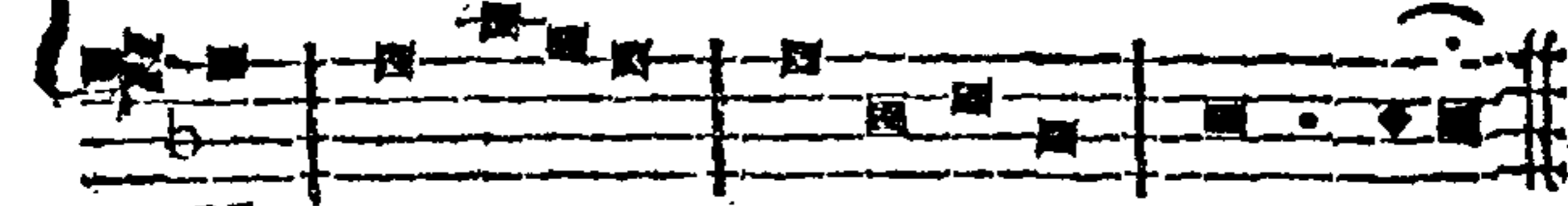
es consecrata glori o so sanguine :



es consecrata glori o so sanguine :



Horum cruore purpurata cæteras



Horum cruore purpurata cæte ras

FOR SS. PETER AND PAUL.

XXXI

Ex cellis orbis una pulchri tudines.

Ex cellis orbis una pulchri tudinis.

Sit Trinata ti sem - piterna glori a ,

Sit Trinata ti sem - piterna glori a ,

Ho nor, potestas, atque jubi - latio ,

Ho nor, potestas, atque jubi - latio ,

In u-ni-ta-te, quæ gubernat omnia ,

In u-ni-ta-te, quæ gubernat omnia ,

Per



THE HYMN AT BENEDICTION.

Per univërfa sæculorum sæcula.

Per univërfa sæculorum sæcula.

The *Domine salvum fac* after Mass and Vespers is generally sung to the 6th Tone, as in the Psalms, page 19, —or like the *Miserere mei Deus*, page xvi.

The Hymn at Benediction.  
Fifth Tone. D major.

Tantum ergo sacramentum veneremur

Tantum ergo sacramentum veneremur

cernu i Et antiquum documentum

cernu i Et antiquum documentum

novo cedat ri - tu - i præstet fides

novo cedat ri - tu - i præstet fides  
supple-

supplementum sensuum de fec - tu i

supplementum sensuum de fec - tu i

Genitori, genitroque	Sit & benedictio,
Laus & jubilatio;	Procedenti ab utroque
Salus, honor, virtus quo-	Compar sit laudatio.
que,	Amen.

Another. Fifth Tone. D major. By Mr. Paxton.

Tantum ergo sacramentum

Tantum ergo sacramentum

venere murcer nu i Et antiquum

venere murcer nu i Et an tiquum

documentum

documen tum novo ce dat ri tu i

documen tum novo ce dat ri tu i

præstet fides supplementum sensuum de-

præstet fides supplementum sensuum de-

fectu i sensu-um de - fectu i.

fectu i sensu-um de - fectu i.

Genitori, genitoque, &c. see page xxxiii.

Another.

THE HYMN AT BENEDICTION.

XXXV

Another, the Fifth Tone, F. maj. by the same Gentleman,

Tantum ergo sa cra - mentum vene -

Tantum ergo sacra - mentum vene -

re - mur cernu - i & an ti quum

re - mur cernu - i & an ti quum

docu mentum novo cedat ritu - i præster

docu mentum novo cedat ritu - i præster

fides supple mentum sensu um de fec - tu - i.

fides supple mentum sensu um de fec - tu - i.

Genitori, &c. See page xxxiii.

Another.

Another, the Sixth Tone. A major.

Tantum ergo sacramentum veneremur

Tantum ergo sacramentum veneremur

ceruini & antiquum documentum

ceruini & antiquum documentum

novo cedat ritui praestet fides

novo cedat ritui praestet fides

supplementum seu suum de factu i.

supplementum seu suum de factu i.

Genitori, &c. as page xxxiii.

Another.

THE HYMN AT BENEDICTION.

xxxvii

Another, the Eighth Tone, C major.

Tantum ergo sacramentum veneremur

Tantum ergo sacramentum veneremur

cernui Et antiquum documentum

cernui Et antiquum documentum

novo cedat ritui præstet fides

novo cedat ritui præstet fides

supplementum sensuum de factu i.

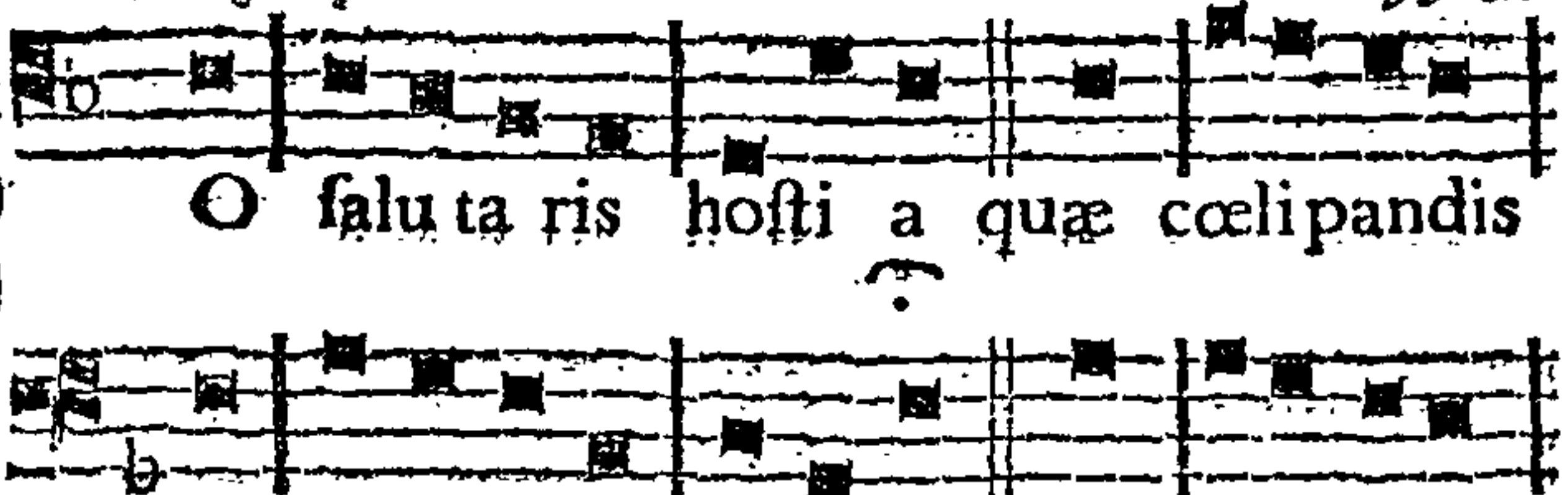
supplementum sensuum de factu i

Genitori, &c. See page xxxiii.

At Exposition, Elevation, or Benediction of the  
Blessed Sacrament.


Fifth Tone. F. major.

*Ma.* *Webbe*



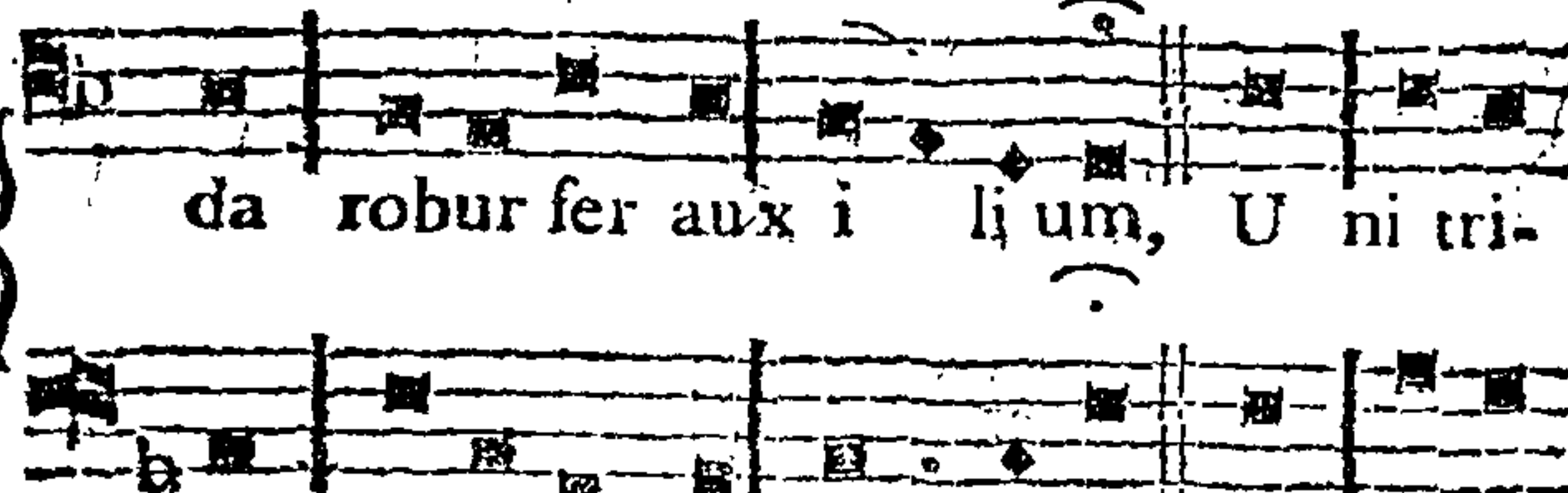
O salu ta ris ho sti a quæ coeli pandis

O salu ta ris ho sti a quæ coeli pandis



o sti um, bel la premunt hostili a,

o sti um bel la premunt hostili a



da robur fer aux i li um, U ni tri-

da robur fer aux i li um, U ni tri-  
noque

noque Do mino fit sempiterna

noque Do mino fit sempiterna

glo ri a qui vitam si ne ter mino

glo ri a qui vitam si ne ter mino

no bis donet in pa tri a.

no bis donet in pa tri a.