AN ESSAY ON THE CHURCH PLAIN CHANT:

PART SECOND,

CONTAINING

SEVERAL ANTHEMS, LITANIES, PROSES AND HYMNS,

As they are ſung in the

PUBLIC CHAPELS AT LONDON.

WITH APPROBATION.

LONDON:

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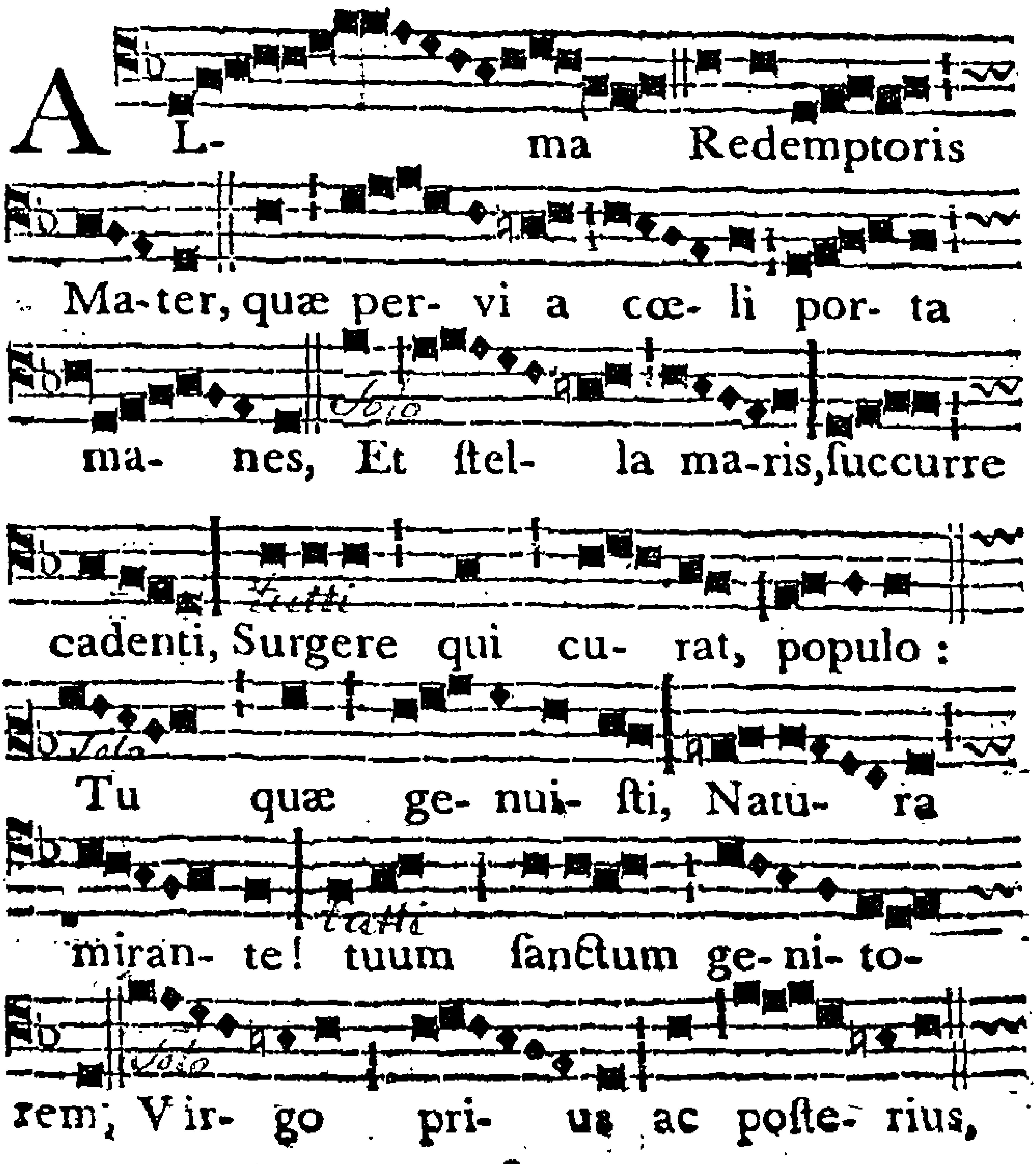
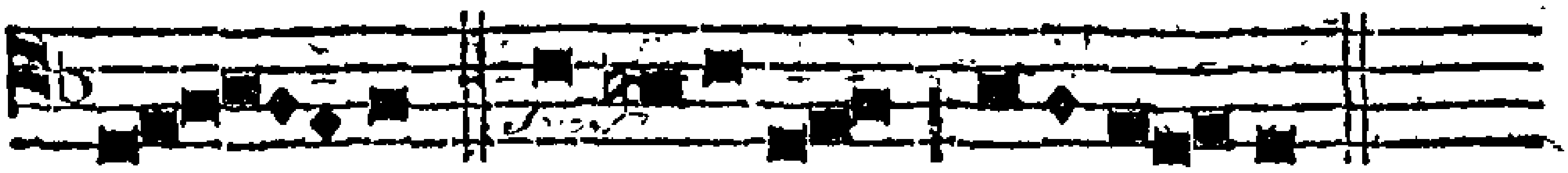
MDCC LXXXII,

ANTIPHONS

OF THE

B. V. MARY.

From the Veſpers of Saturday, before the firſt Sunday of Advent, to the Purification of our B. Lady, incluſive.

Gabrie- lis ab o- re, Sumens il-lud



A- ve, Peccatorum miſere- re. 7.

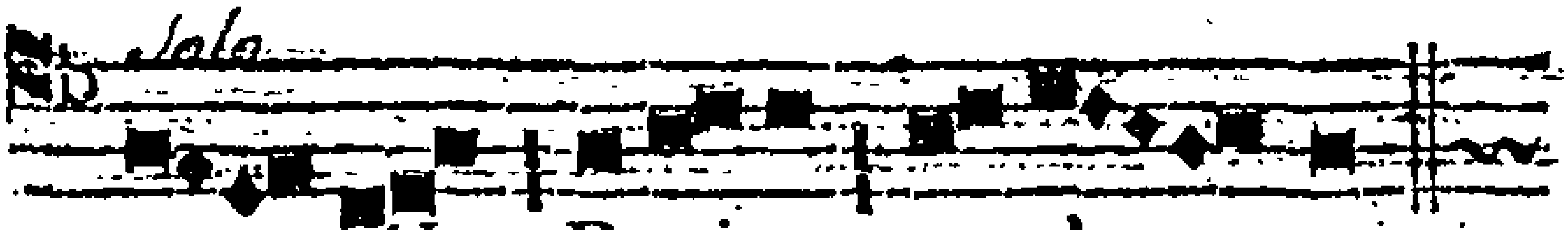
In Advent,

V. Angelus Domini nuntiavit Mariæ.
R. Et concepit de Spiritu ſancto.

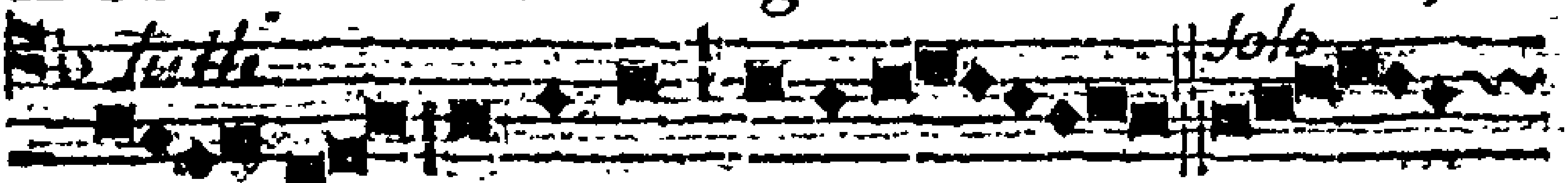
From firſt Veſpers of Chriſtmas-Day,

V. Poſt partum virgo inviolata permanſiſti.
R. Dei genitrix intercede pro nobis.

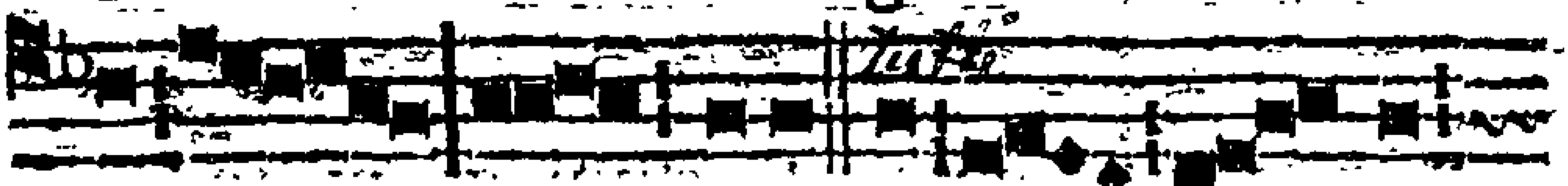
From the End of Complin of the Purification incluſive, till Maundy-Thurſday excluſive.



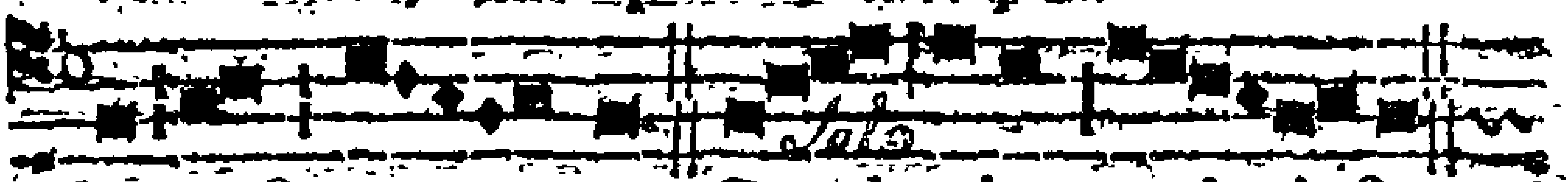
A Ve Regina cœ lo- rum,



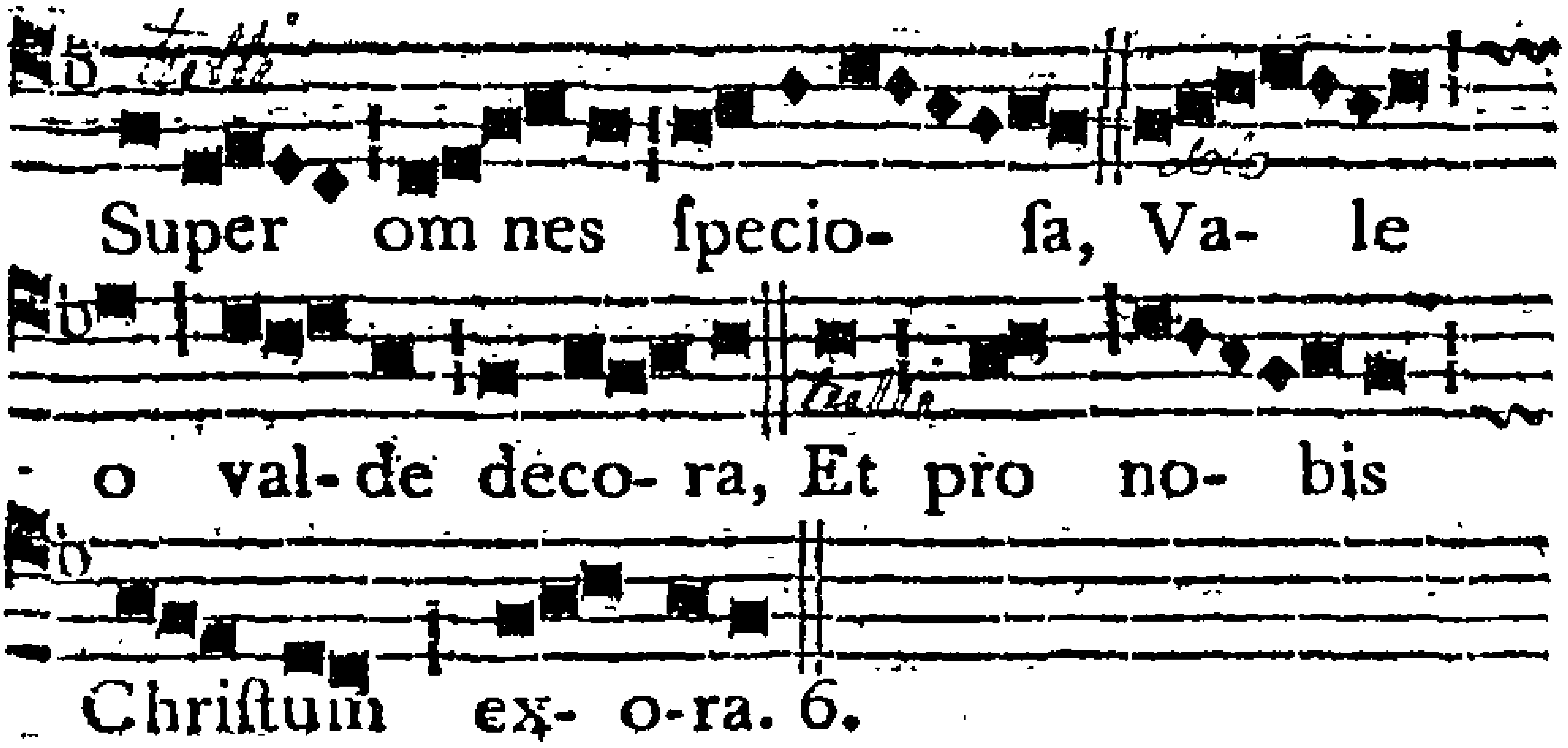
A- ve Domina Angelo-rum : Sal-



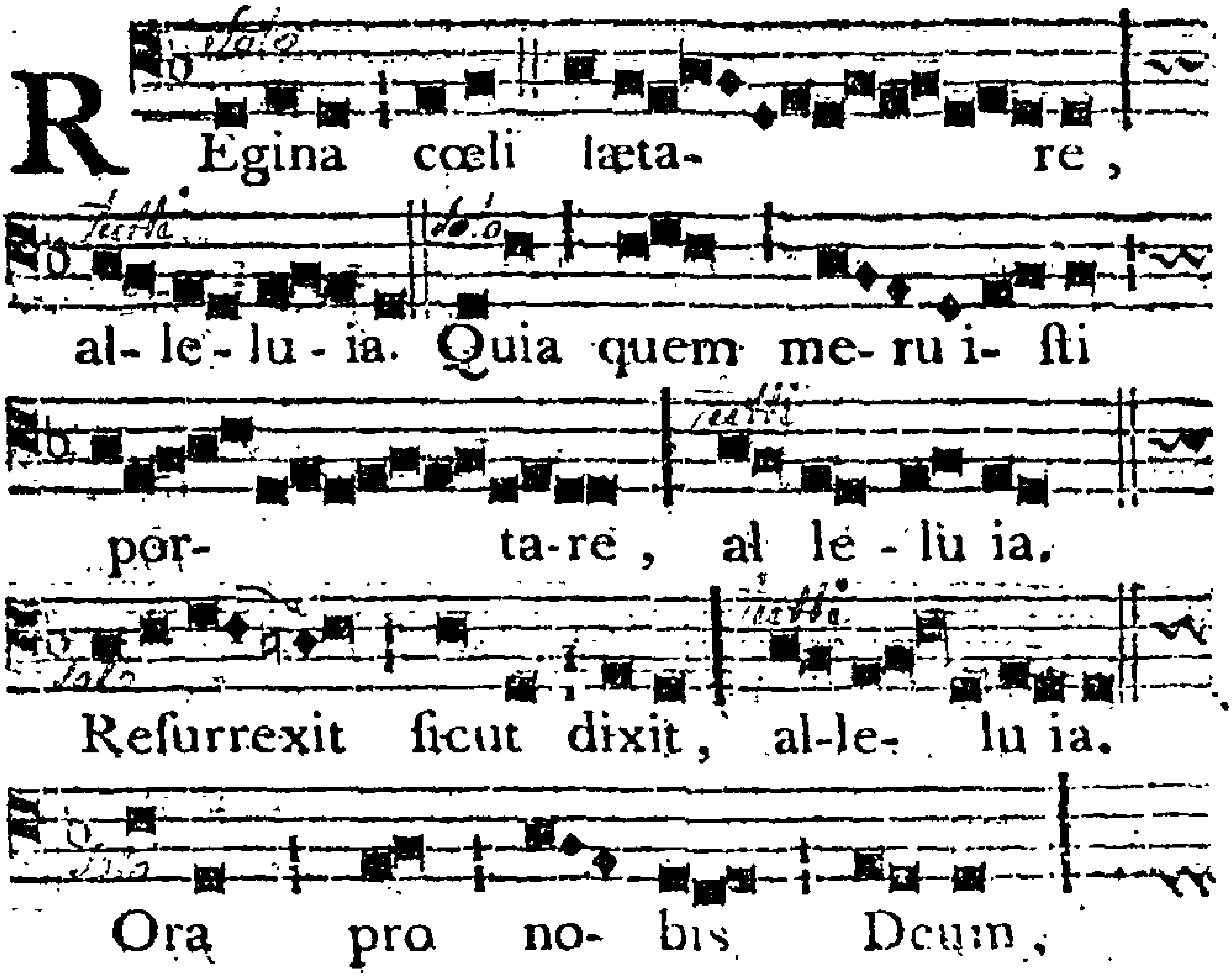
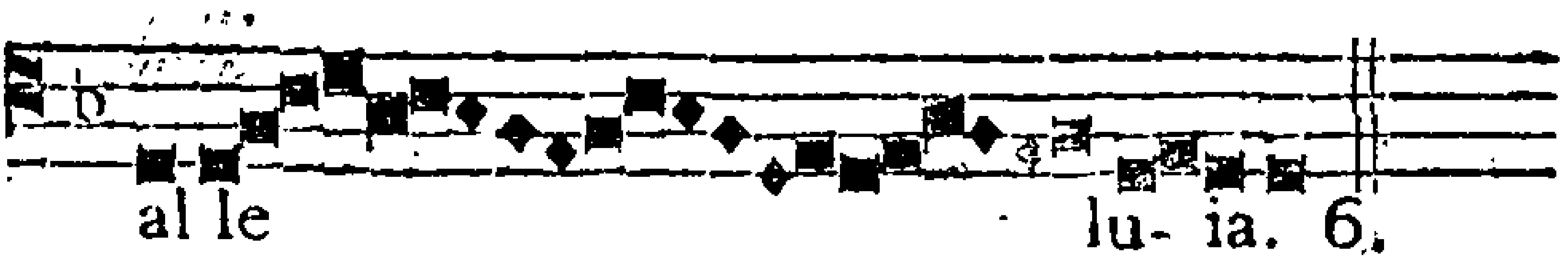
ve radix, ſalve porta, Ex qua mun- do



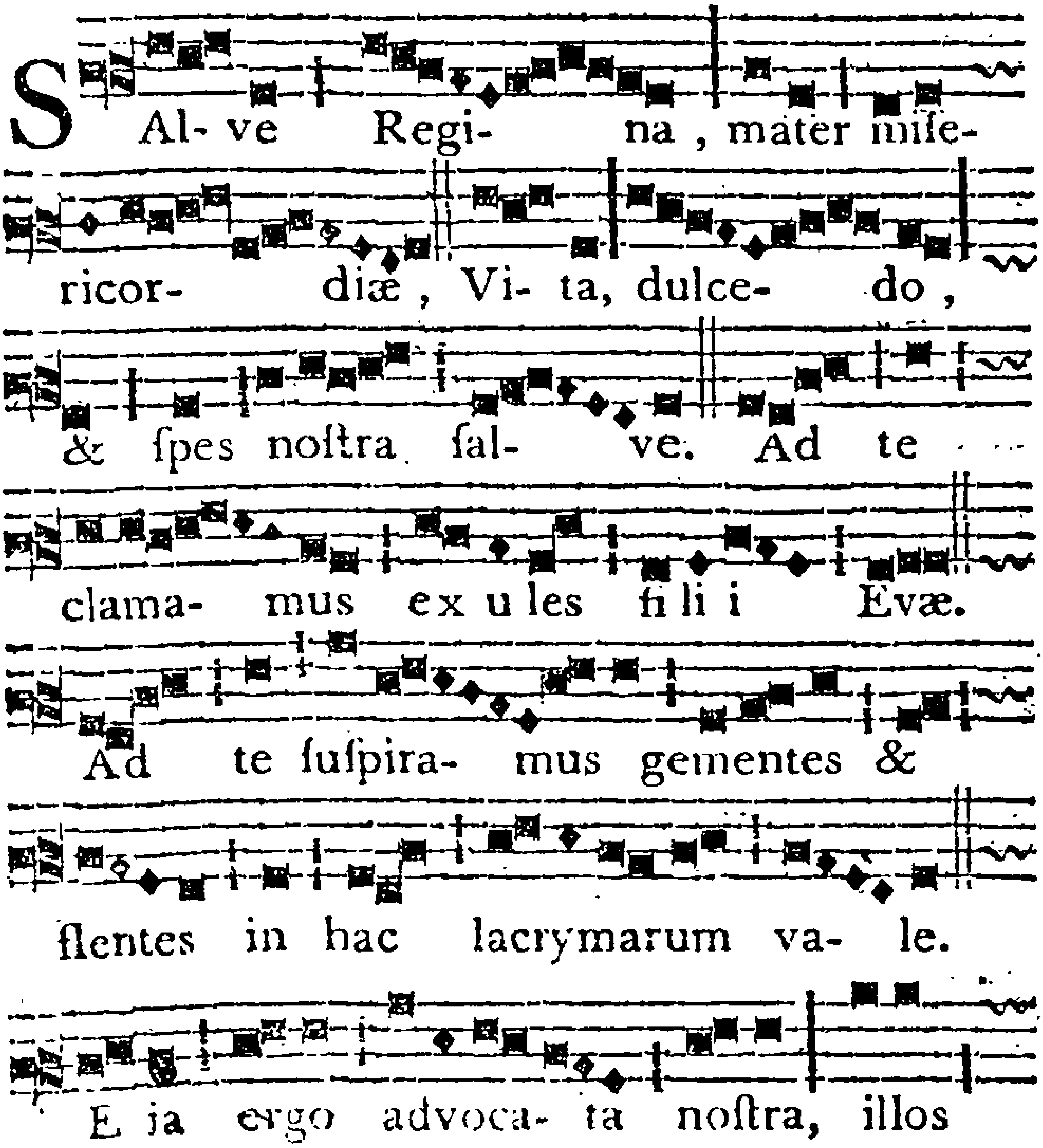
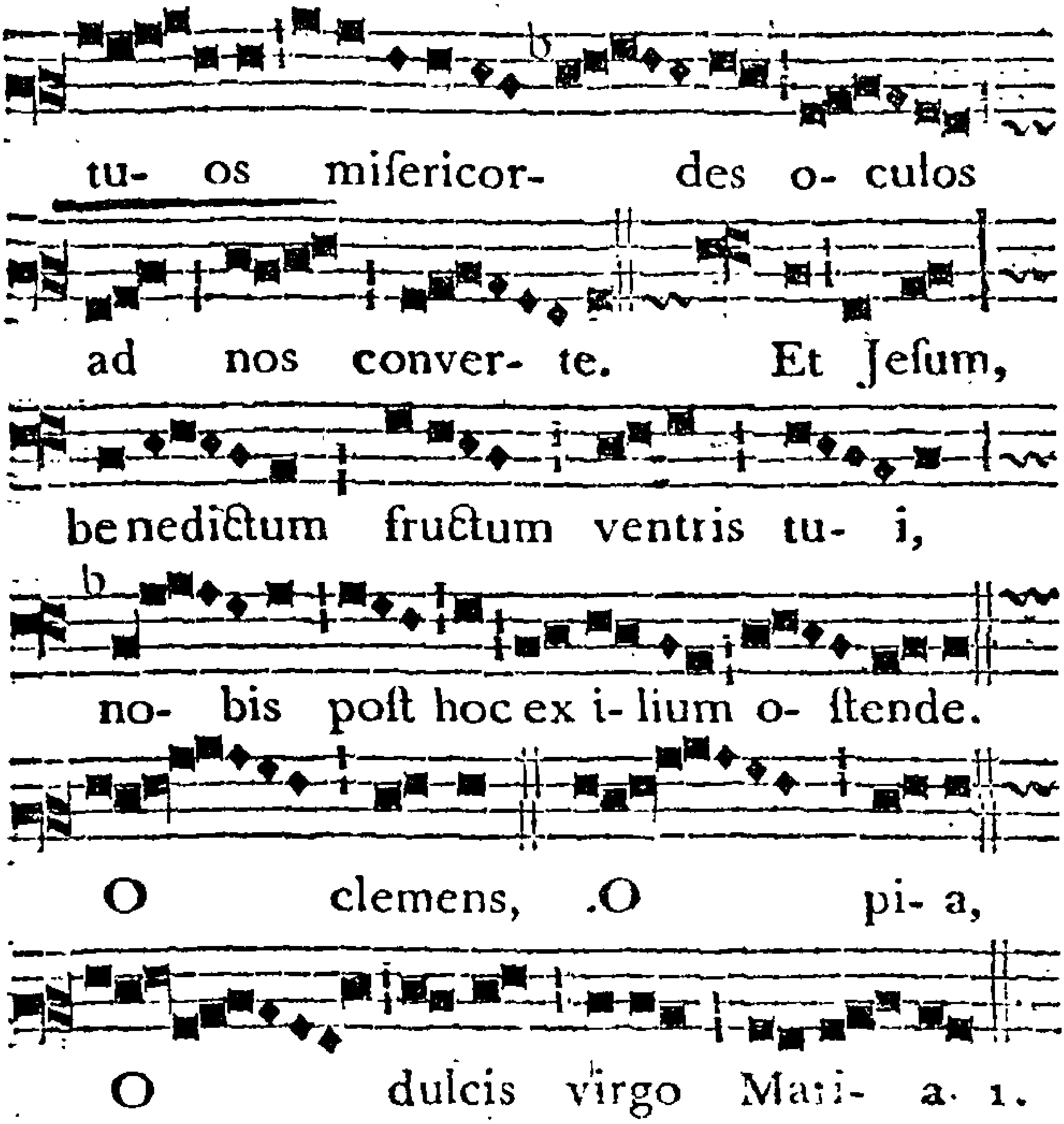
lux eſt or- ta : Gaude virgo glorioſa,



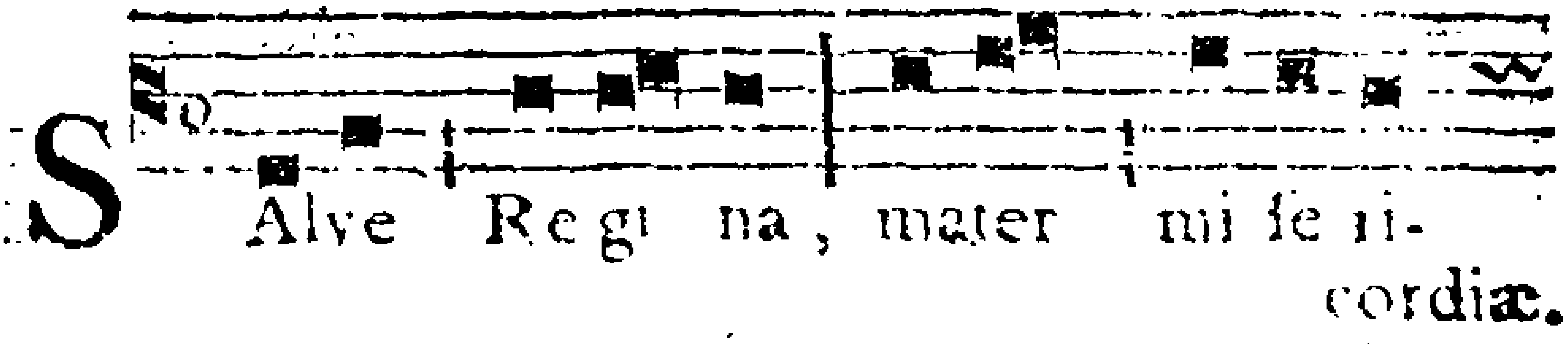
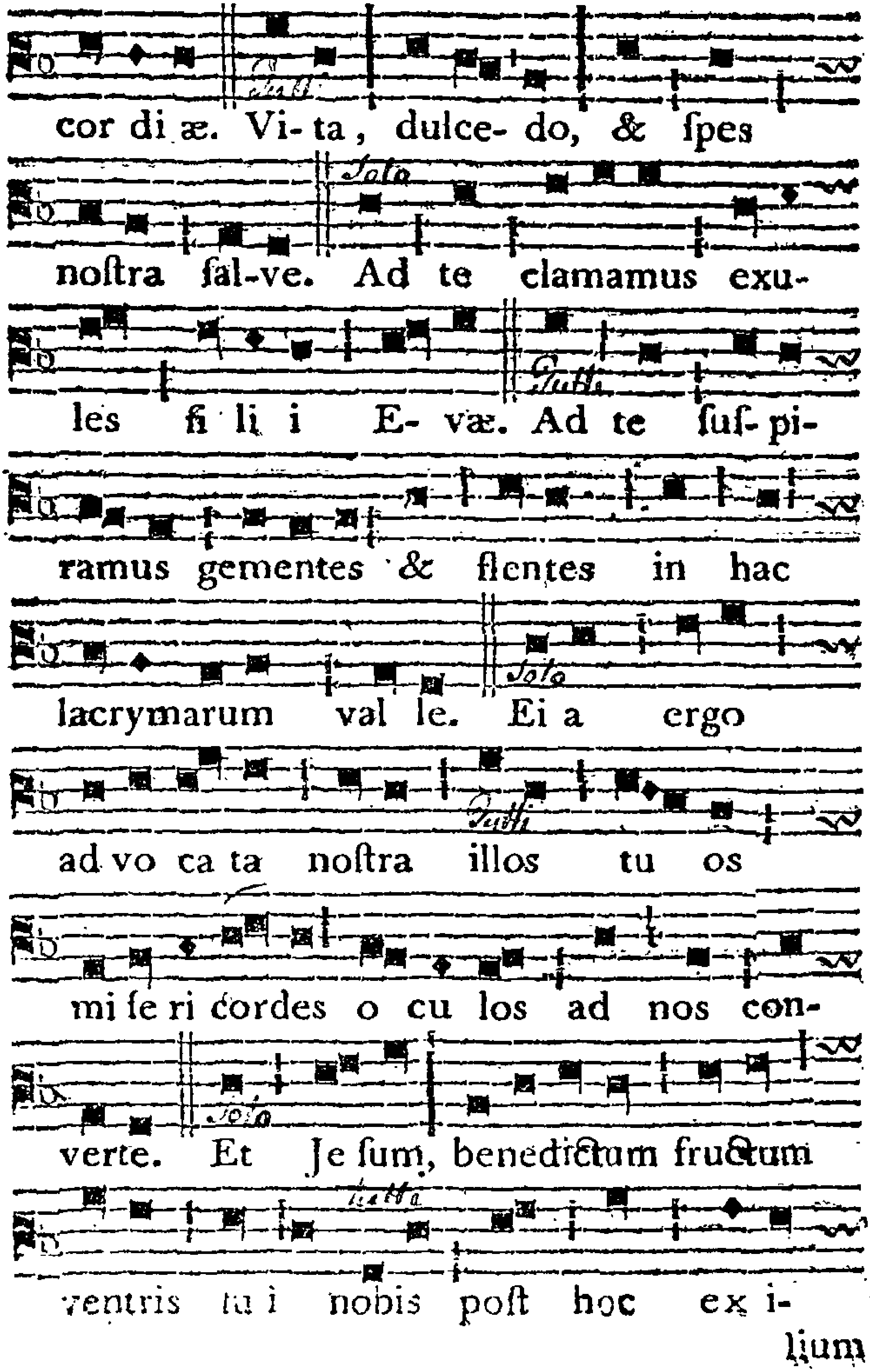
V. Dignare me laudare te, Virgo ſacrata.
R. Da mihi virtutem contra hoſtes tuos.

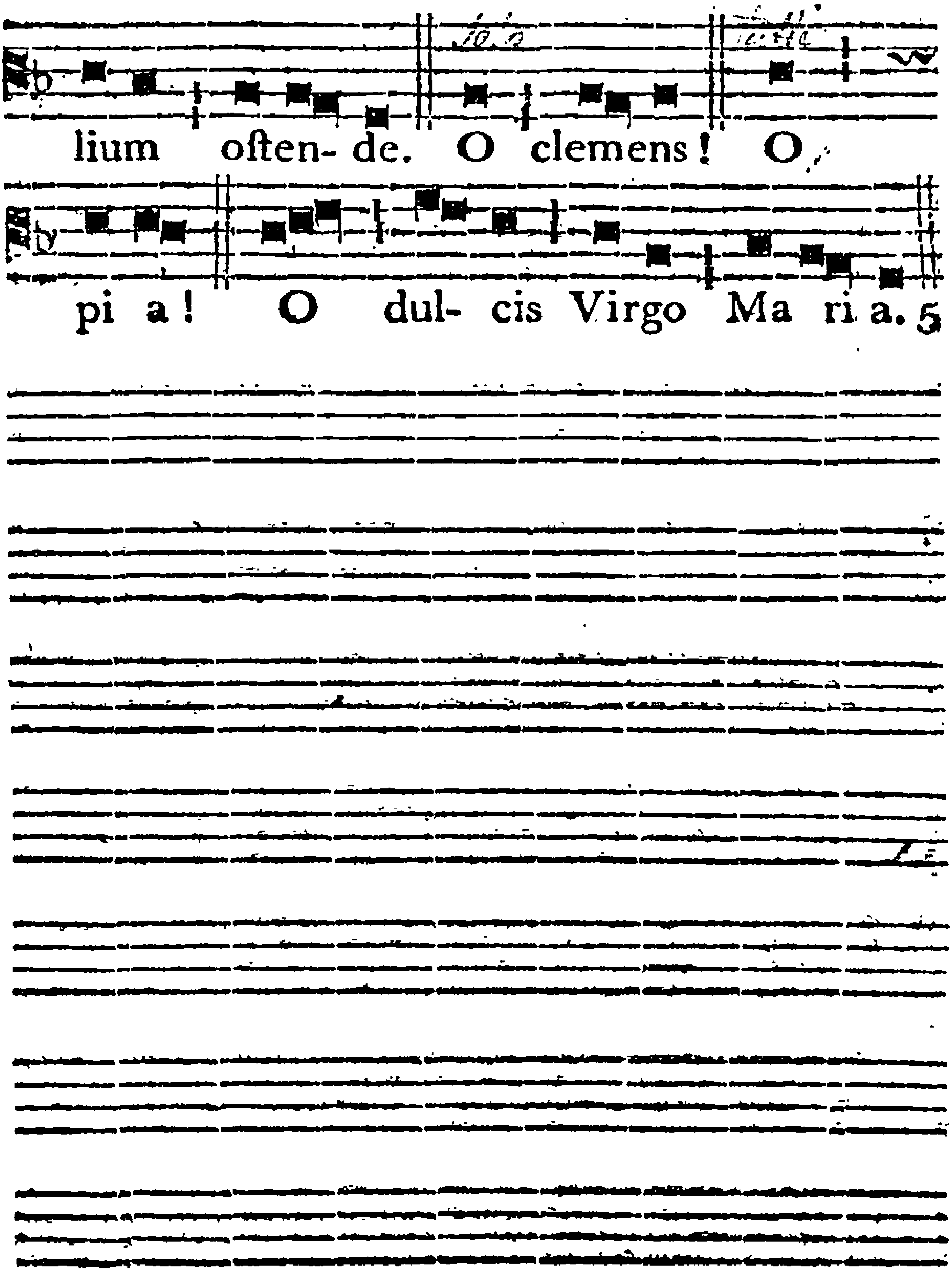
From Complin of Holy Saturday till firſt Veſpers of Trinity Sunday excluſive.



V. Gaude & lætare virgo Maria, alleluia.
R. Quia ſurrexit Dominus vere, alleluia.

From firſt Veſpers of Trinity-Sunday, till Saturday before the firſt Sunday of Advent excluſive.

V. Ora pro nobis ſancta Dei genitrix.
R. Ut digni efficiamur promiſſionibus Chriſti.

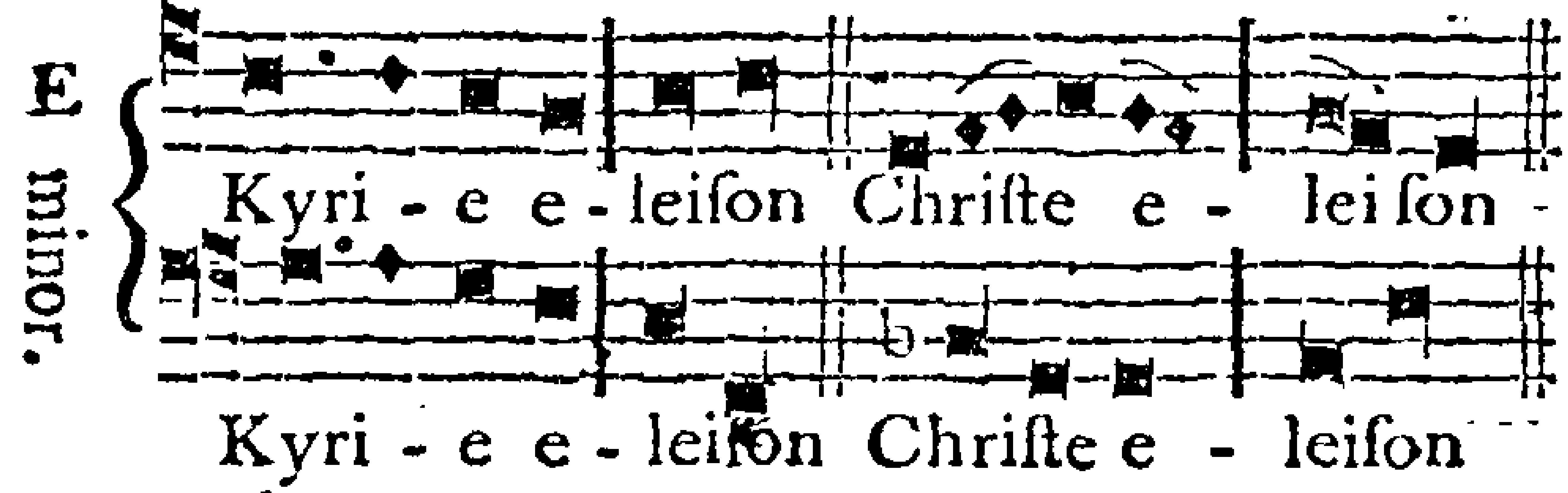
Or this.

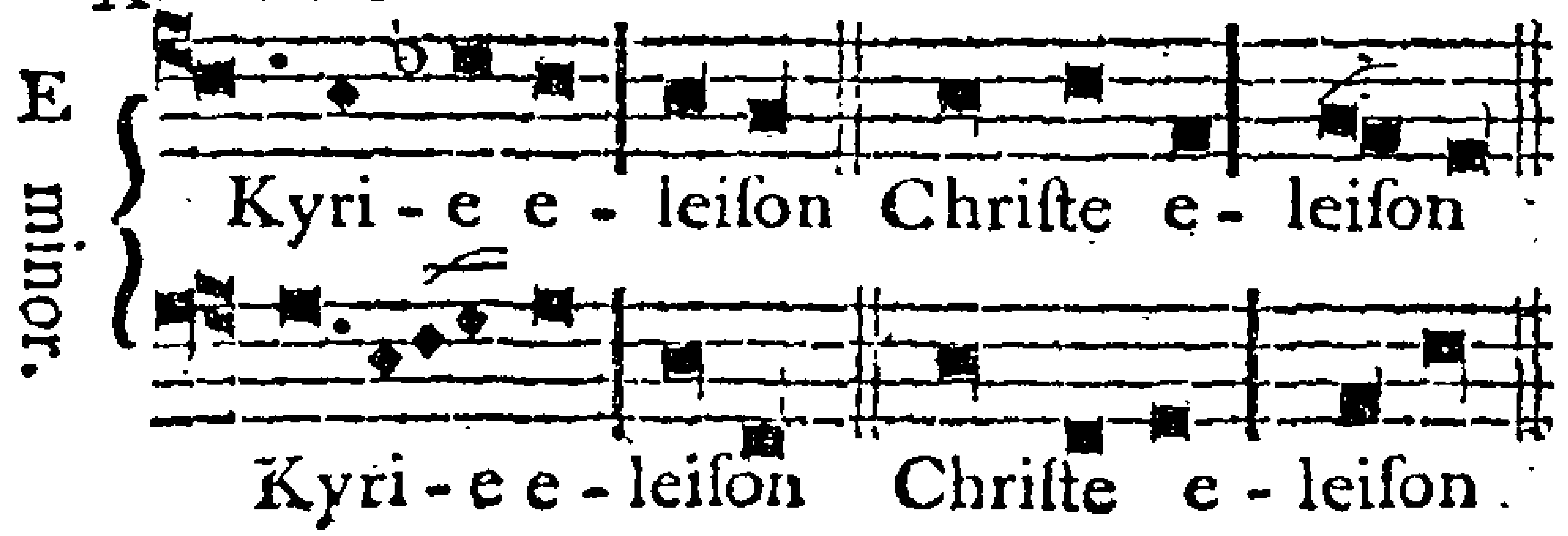


cor di æ. Vi- ta, dulce- do, & ſpes
Solo
noſtra ſal-ve. Ad te clamamus exu-
Tutti
les fi li i E- væ. Ad te ſuſ- pi-
ramus gementes & flentes in hac
Solo
lacrymarum val le. Ei a ergo
Tutti
ad vo ca ta noſtra illos tu os
mi ſe ri cordes o cu los ad nos con-
Solo
verte. Et Je ſum, benedictum fructum
Tutti
ventris tu i nobis poſt hoc ex i-
lium

L I T A-

LITANIES ON SUNDAYS.

AS ſuch a variety of words are ſung to theſe little Chants, the bars here are not put to divide the words, but to ſhew the meaſure of the muſic, having the baſs under them.

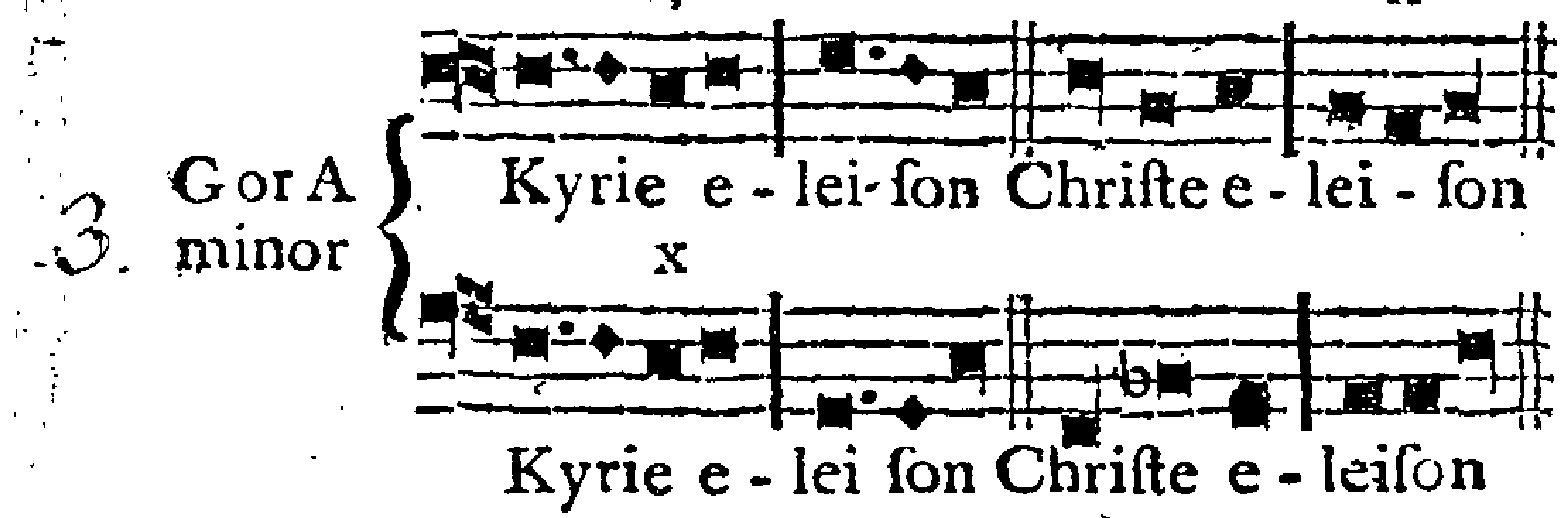
Firſt Tone.

Another.



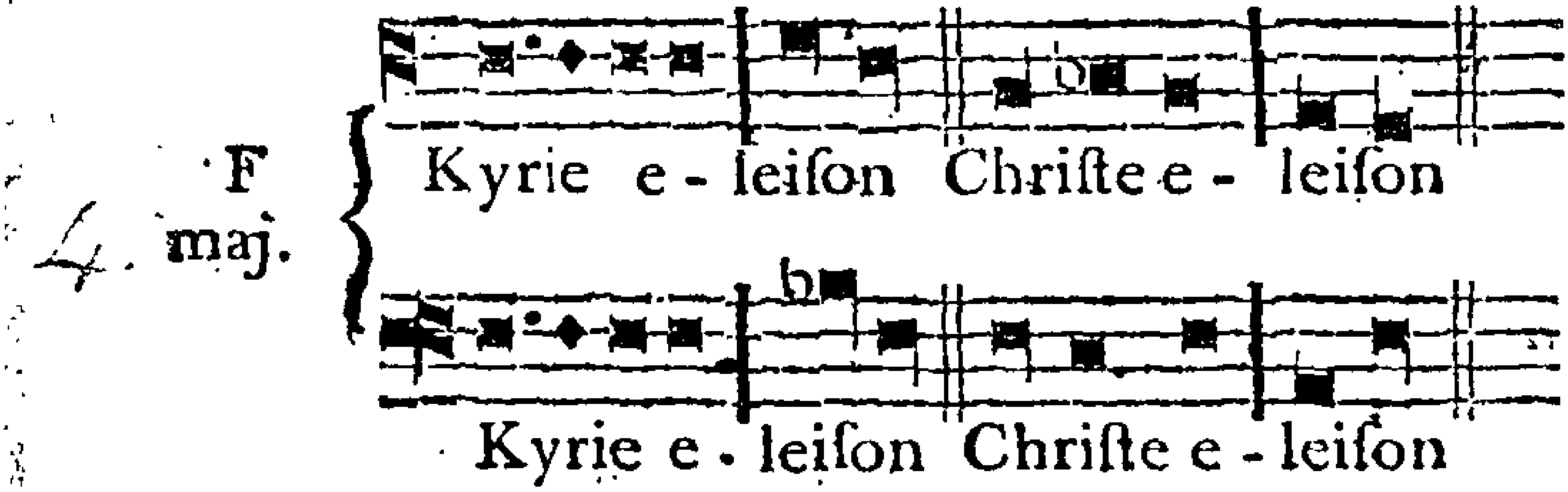
Theſe, according to the ſcale of muſic, are ſet in D minor; but they are commonly played and ſung in E.

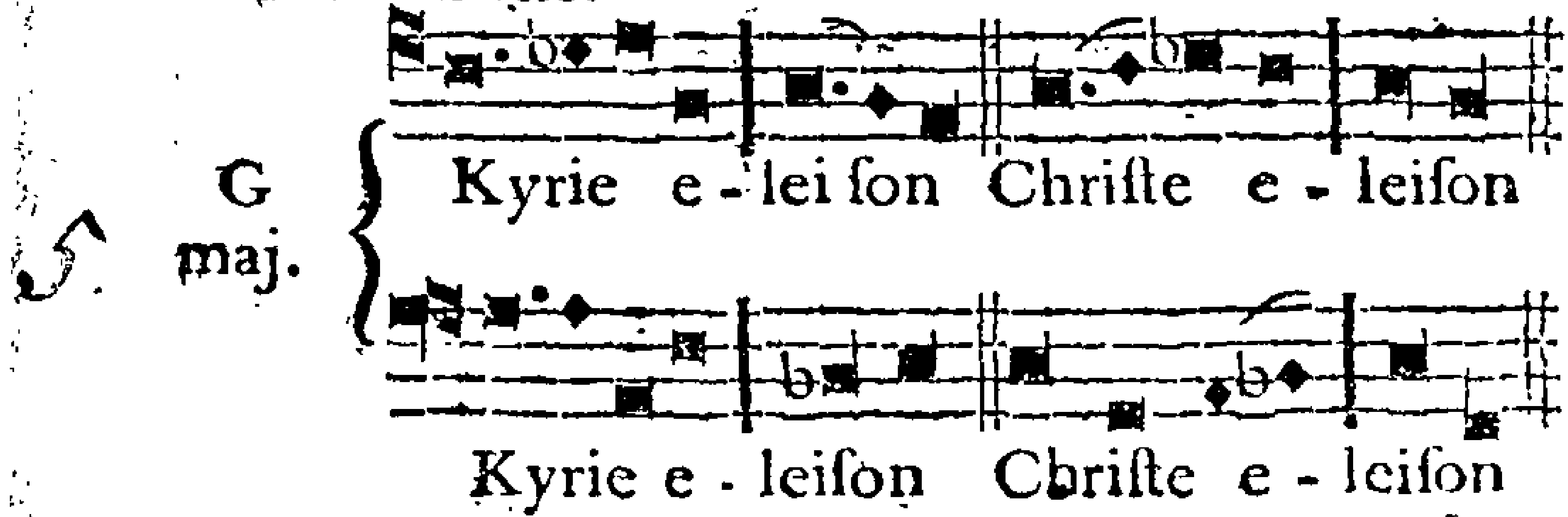
The uſual pitch of each ſhall be marked with a letter, as theſe are.

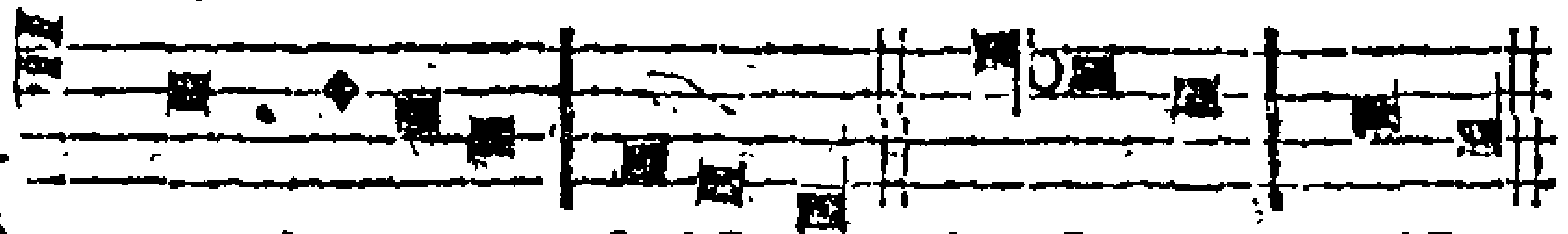
N. B. By E minor is meant E with a leſſer Third, and ſo of the reſt.

Second Tone,

Remember the Obſervation touching the ſharp, page 17.

Fifth Tone. N. B. Za inſtead of ſi, runs through this, and the following in the ſixth Tone.

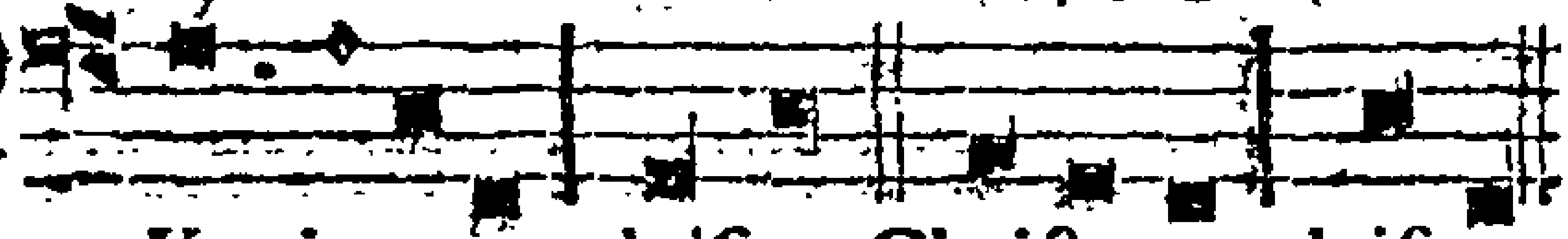


Sixth Tone.

Another.



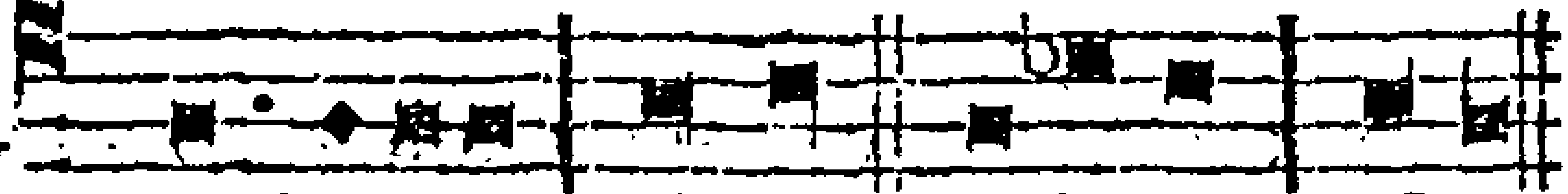
6. G maj.

Kyri - e e - leiſon Chriſte e - leiſon



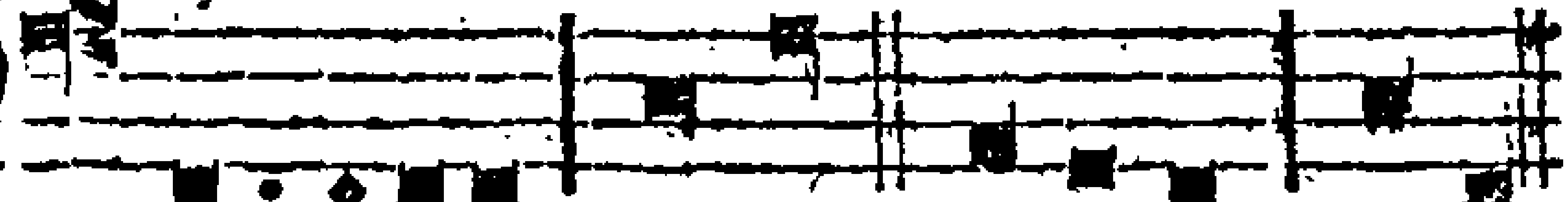
Kyri - e e - leiſon Chriſte e - leiſon

Another.



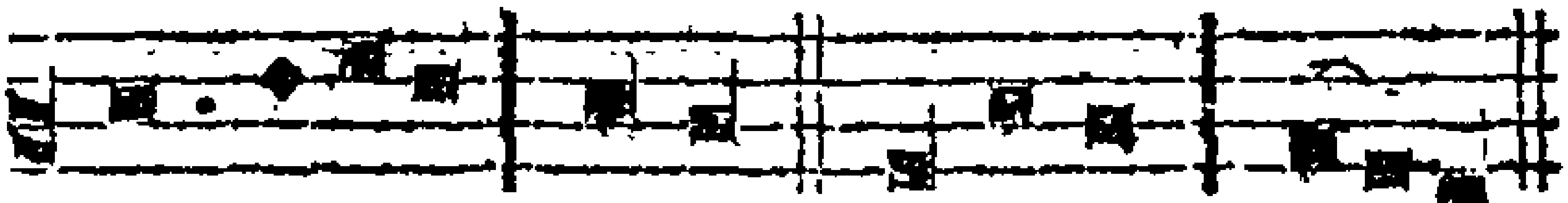
7. A maj.

Kyri - e e - leiſon Chriſte e - leiſon



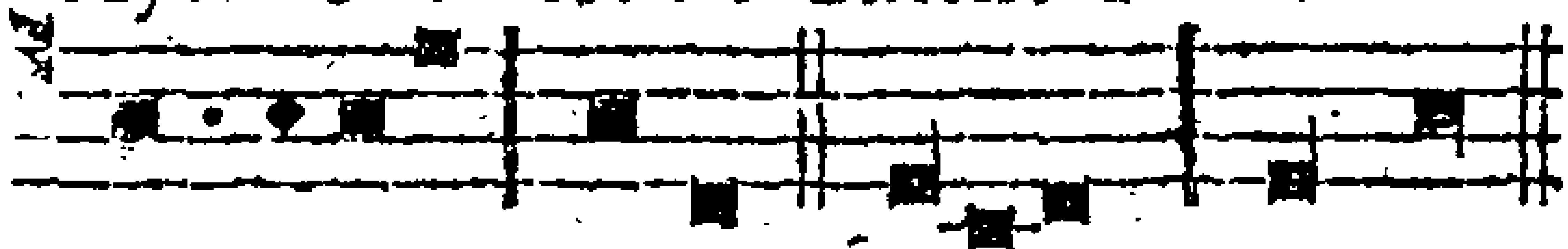
Kyri - e e - leiſon Chriſte e - leiſon

Seventh Tone.



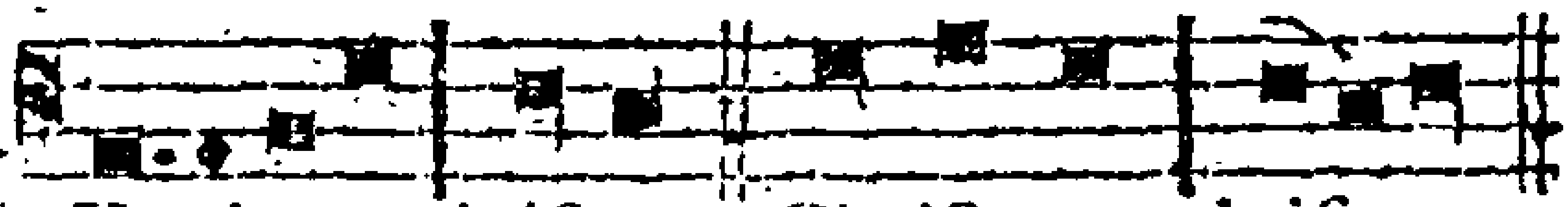
8. E maj.

Kyri - e e - leiſon Chriſte e - leiſon



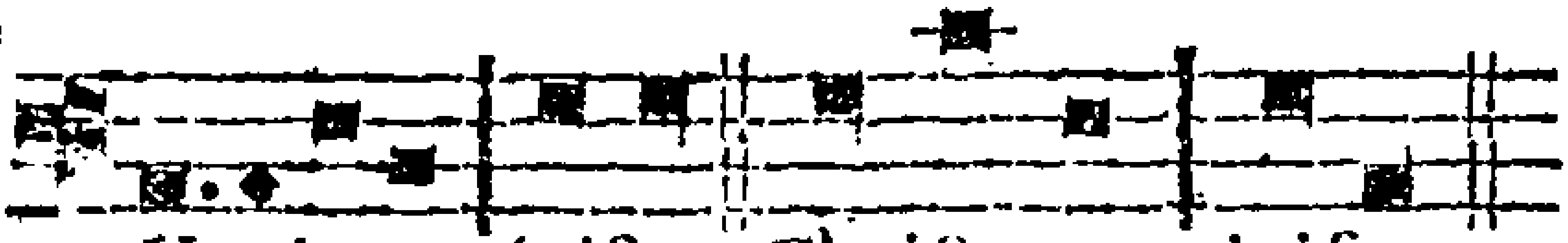
Kyri - e e - leiſon Chriſte e - leiſon

Eighth Tone.



9. Bb maj.

Kyrie e - leiſon Chriſte e - leiſon



Kyrie e - leiſon Chriſte e - leiſon

Chriſte

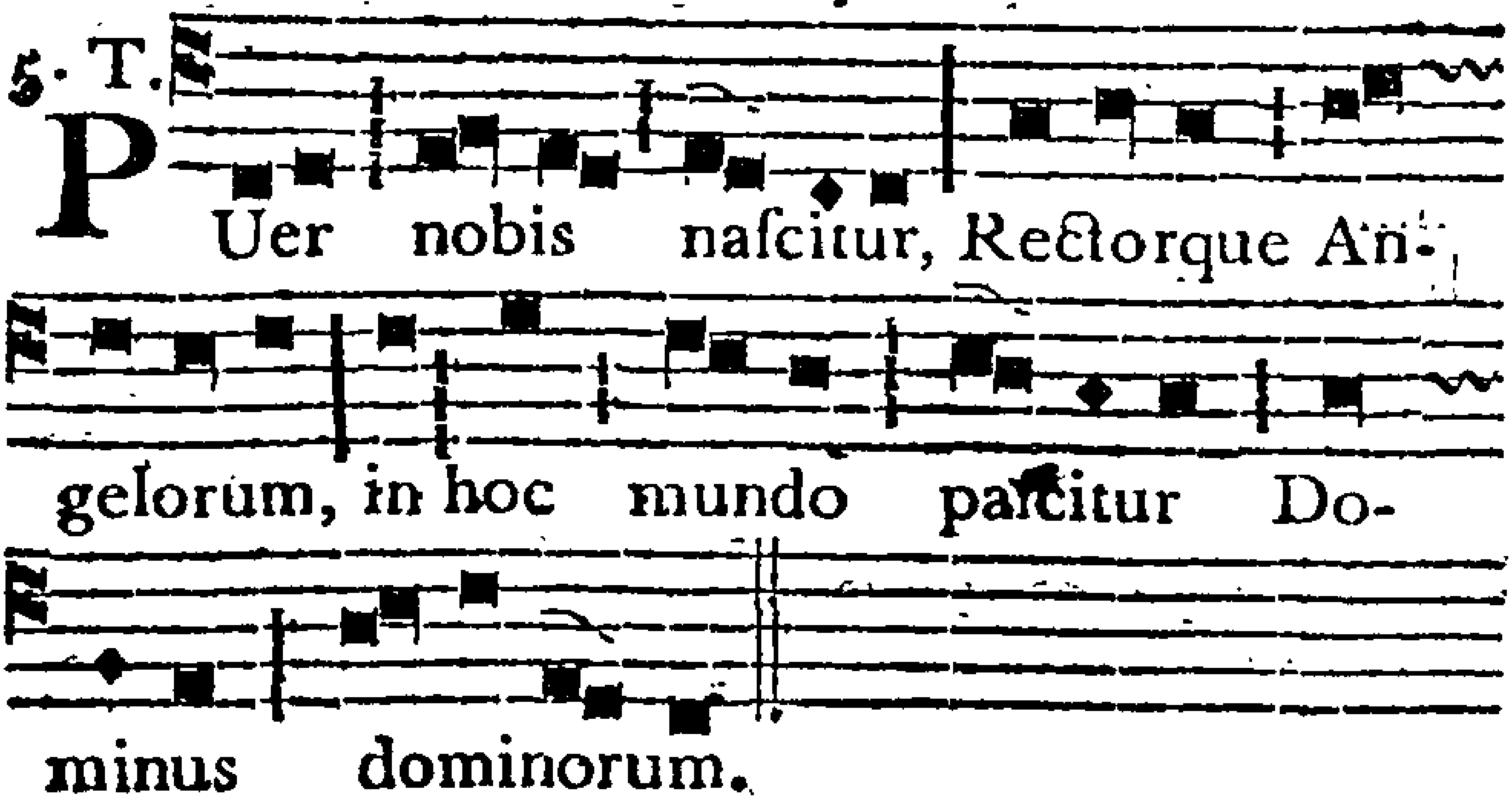
Chriſte audi nos
Chriſte exaudi nos
Pater de cœlis Deus, miſerere nobis.
Fili redemptor mundi Deus, miſerere nobis.
Spiritus ſanĉte Deus, miſerere nobis.
Sanĉta Trinitas unus Deus, miſerere nobis.
Sanĉta Maria, ora pro nobis
Sanĉta Dei genitrix,
SanĉtaVirgo Virginum
Mater Chriſti,
Mater divinæ gratiæ,
Mater puriſſima,
Mater caſtiſſima,
Mater inviolata,
Mater intemerata,
Mater amabilis,
Mater admirabilis,
Mater Creatoris,
Mater Salvatoris,
Virgo prudentiſſima
Virgo veneranda,
Virgo prædicanda,
Virgo potens,
Virgo clemens,

Ora pro nobis.

Virgo fidelis,
Speculum juſtitiæ,
Sedes ſapientiæ,
Cauſa noſtræ lætitiæ,
Vas ſpirituale,
Vas honorabile,
Vas inſigne devotionis
Roſa myſtica,
Turris Davidica,
Turris eburnea,
Domus aurea,
Fœderis arca,
Janua cœli,
Stella matutina,
Salus infirmorum,
Refugium peccatorum
Conſolatrix affliĉtorum
Auxilium chriſtianorum,
Regina angelorum,
Regina patriarcharum
Regina prophetarum,
Regina apoſtolorum,
Regina martyrum,
Regina confeſſorum,
Regina virginum,
Regina ſanĉtorum omnium.

Ora pro nobis.

Agnus Dei, qui tollis peccata mundi, *parce nobis Domine.*
Agnus Dei, qui tollis peccata mundi, *exaudi nos Domine.*
Agnus Dei, qui tollis peccata mundi, *miſerere nobis.*

Proſe on the Nativity of our Lord.

In præſepe ponitur,
Sub fæno aſinorum,
Cognoverunt Dominum
Chriſtum regem cœlorum.

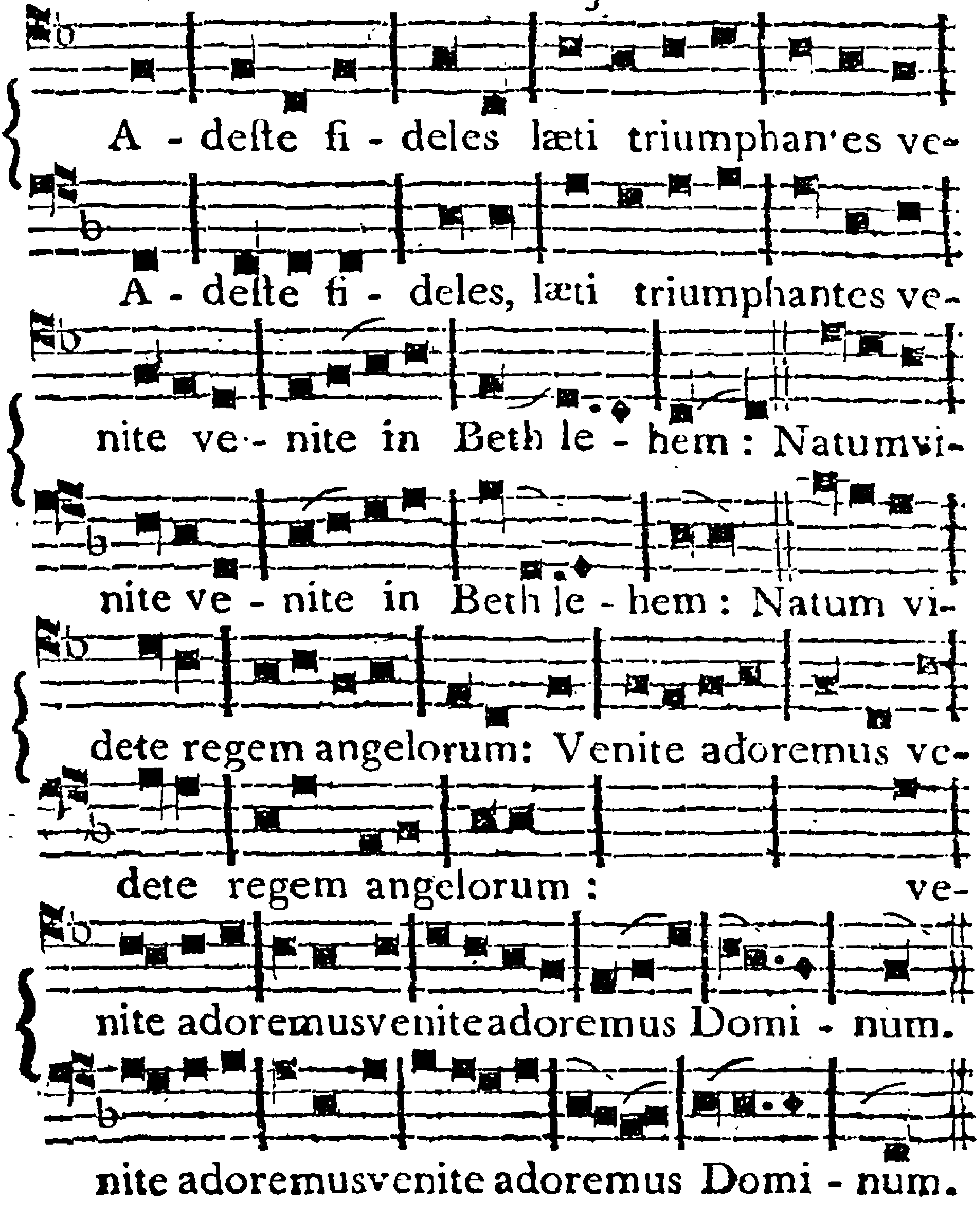
Angeli lætati ſunt,
Incinunt cum Domino:
Cantant vere, gloria
In excelſis Deo.

Tunc Herodes timuit,
Maximo cum livore;
Infantes & pueros
Occidit cum cruore.

Qui natus ex Maria
In die hodierna,
Nos conducas & inducas
Ad regna ſempiterna.

O virgo flos virginum!
Dele reos criminum:
Sine fine termino
Benedicamus Domino.

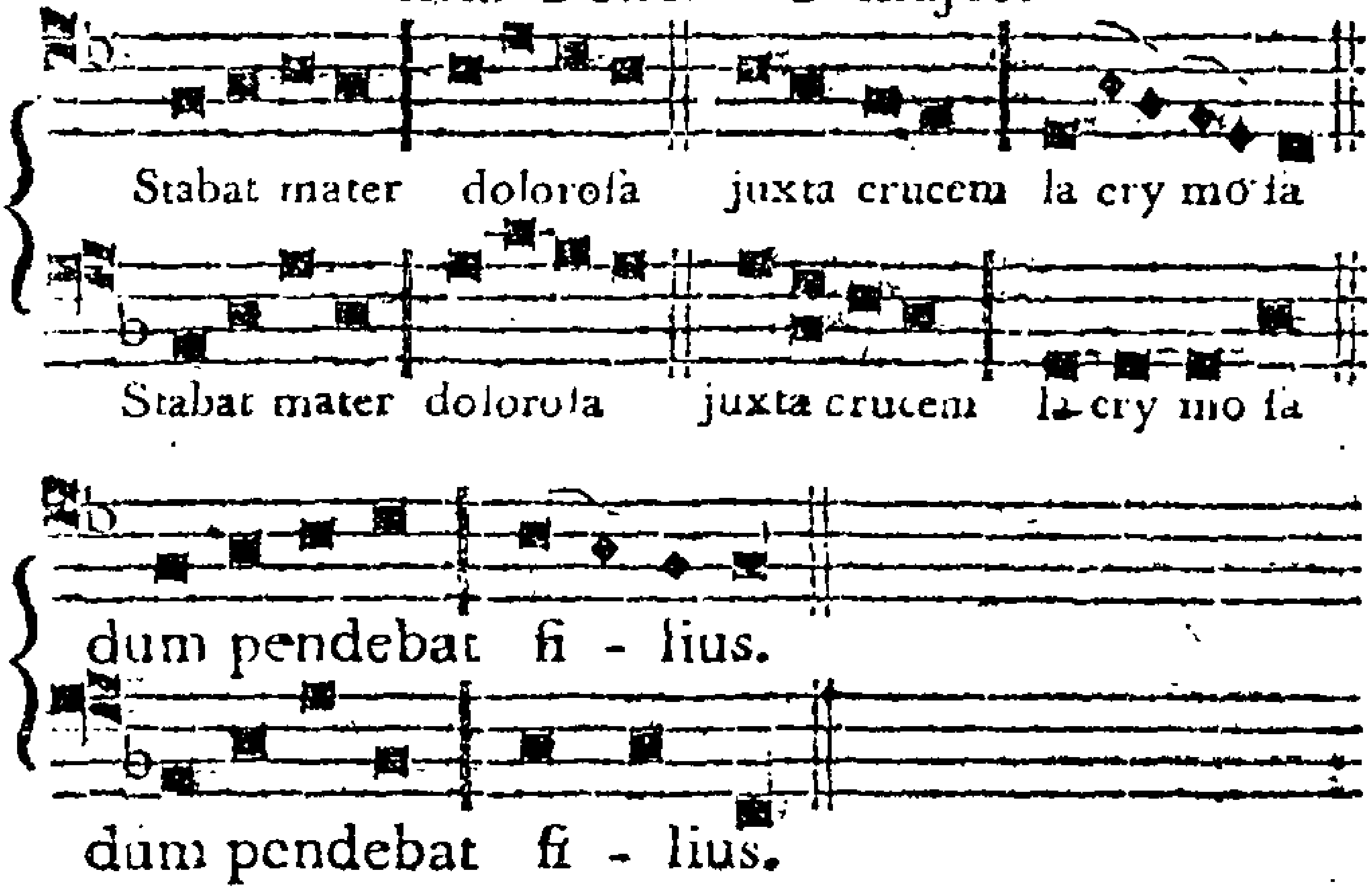
Another Proſe on the Nativity of our Lord.

Sixth Tone. G. major.

Deum de Deo, lumen
de lumine
Geſtant puellæ viſcera:

Deum verum, genitum
non factum:
Venite, &c.

Cantet nunc io chorus angelorum,
Cantet nunc aula cœleſtium :
Gloria in excelſis Deo
Venite, &c.
Ergo, qui natus die hodierna ,
Jeſus tibi ſit gloria,
Patris æterni verbum caro factum :
Venite adoremus, venite adoremus, Venite adoremus Dominum.

A Hymn on the Sundays in Lent.

Sixth Tone. G major.

2 Cujus animam gementem,
Contriſtatam, & dolentem
Per tranſivit gladius.

O quam

3 O quam triſtis & af-
fliĉta,
Fuit illa benediĉta
Mater unigeniti.

4 Quæ mœrebat, &
dolebat,
Et tremebat, cum vi-
debat
Nati pœnas inclyti.

5 Quis eſt homo, qui
non fleret
Chriſti matrem ſi vide-
ret
In tanto ſupplicio?

6 Quis poſſet non con-
triſtari,
Piam matrem contem-
plari
Dolentem cum filio?

7 Pro peccatis ſuæ gen-
tis
Vidit Jeſum in tor-
mentis,
Et flagellis ſubitum.

8 Vidit ſuum dulcem
natum
Morientem, deſolatum
Dum emiſit ſpiritum.

9 Eia mater fons amo-
ris,
Me ſentire vim doloris
Fac, ut tecum lugeam.

10 Fac, ut ardeat cor
meum.
In amando Chriſtum
Deum,
Ut ſibi complaceam.

11 Sanĉta mater iſtud
agas,
Crucifixi fige plagas
Cordi meo valide.

12 Tui nati vulnerati,
Tam dignati pro me
pati
Pœnas mecum divide.

13 Fac me vere tecum
flere.
Crucifixo condolere,
Donec ego vixero.

14 Juxta crucem tecum
ſtare,
Te libenter ſociare
In planĉtu deſidero.

15 Virgo virginum præ-
clara,
Mihi jam non ſis ama-
ra,
Fac me tecum plan-
gere

16 Fac ut portem Chriſti
mortem.
Paſſionis fac conſortem
Et plagas recolere.

Fac

17 Fac me plagis vulnerari,
Cruce hac inebriari,
Ob amorem filii.

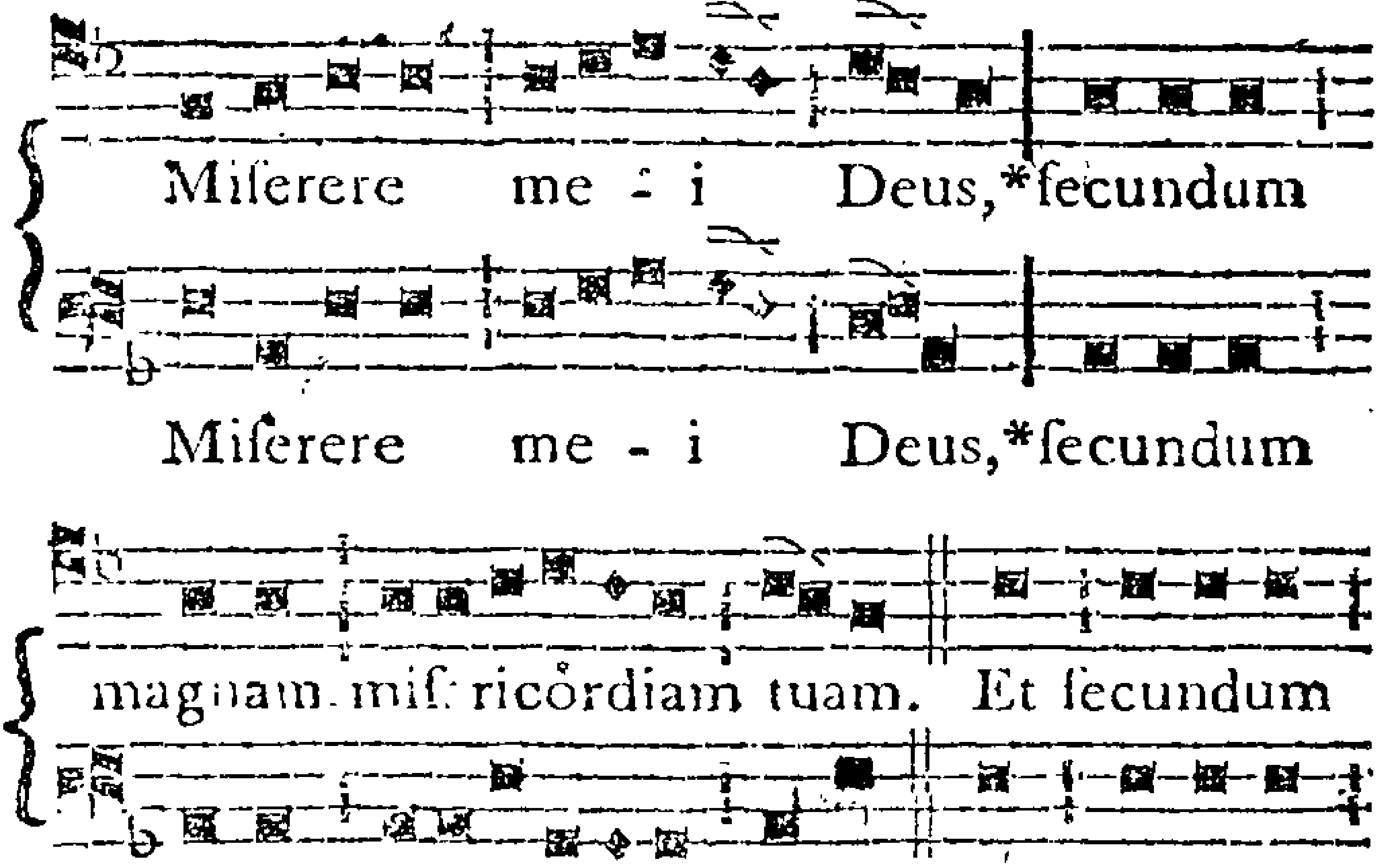
18 Inſlammatus, & accenſus,
Per te virgo ſim defenſus
In die Judicii.

19 Fac me cruce cuſtodiri,
Morte Chriſti præmuniri
Conſoveri gratia.

20 Quando corpus morietur,
Fac ut animæ donetur
Paradiſi gloria. Amen.

V. Tuam ipſius animam pertranſivit gladius.

R. Ut revelentur ex multis cordibus cogitationes.

Pſalm 50. After Complin in Lent.
Sixth Tone. G major.

magnam miſericordiam tuam. Et ſecundum multitudinem miſerationum tuarum,*dele iniquitatem meam.

Amplius

3. Amplius lava me ab iniquitate mea: * & a peccato meo munda me.

4. Quoniam iniquitatem meam ego cognoſco: * & peccatum meum contra me eſt ſemper.

5. Tibi ſoli peccavi, & malum coram te feci: * ut juſtificeris in ſermonibus tuis, & vincas cùm judicaris.

6. Ecce enim in iniquitatibus conceptus ſum: * & in peccatis concepit me mater mea.

7. Ecce enim veritatem dilexiſti: * incerta & occulta ſapientiæ tuæ manifeſtâſti mihi.

8. Aſperges me hyſſopo, & mundabor: * lavabis me, & ſuper nivem dealbabor.

9. Auditui meo dabis gaudium & lætitiam: * & exultabunt oſſa humiliata.

10. Averte faciem tuam a peccatis meis: * & omnes iniquitates meas dele.

11. Cor mundum crea in me Deus: * & ſpiritum rectum innova in viſceribus meis.

12. Ne projicias me a facie tua: * & ſpiritum ſanctum tuum ne auferas a me.

13. Redde mihi lætitiam ſalutâris tui: * & ſpiritu principali confirma me.

14. Docebo iniquos vias tuas: * & impii ad te convertentur.

15. Libera me de ſanguinibus Deus, Deus ſalûtis meæ: * & exultabit lingua mea juſtitiam tuam.

16. Domine, labia mea aperies: * & os meum annuntiabit laudem tuam.

17. Quoniam ſi voluiſſes ſacrificium, dediſſem utique: * holocauſtis non delectaberis.

18. Sacrificium Deo ſpiritus contribulatus: * cor contritum & humiliatum Deus non deſpicies.

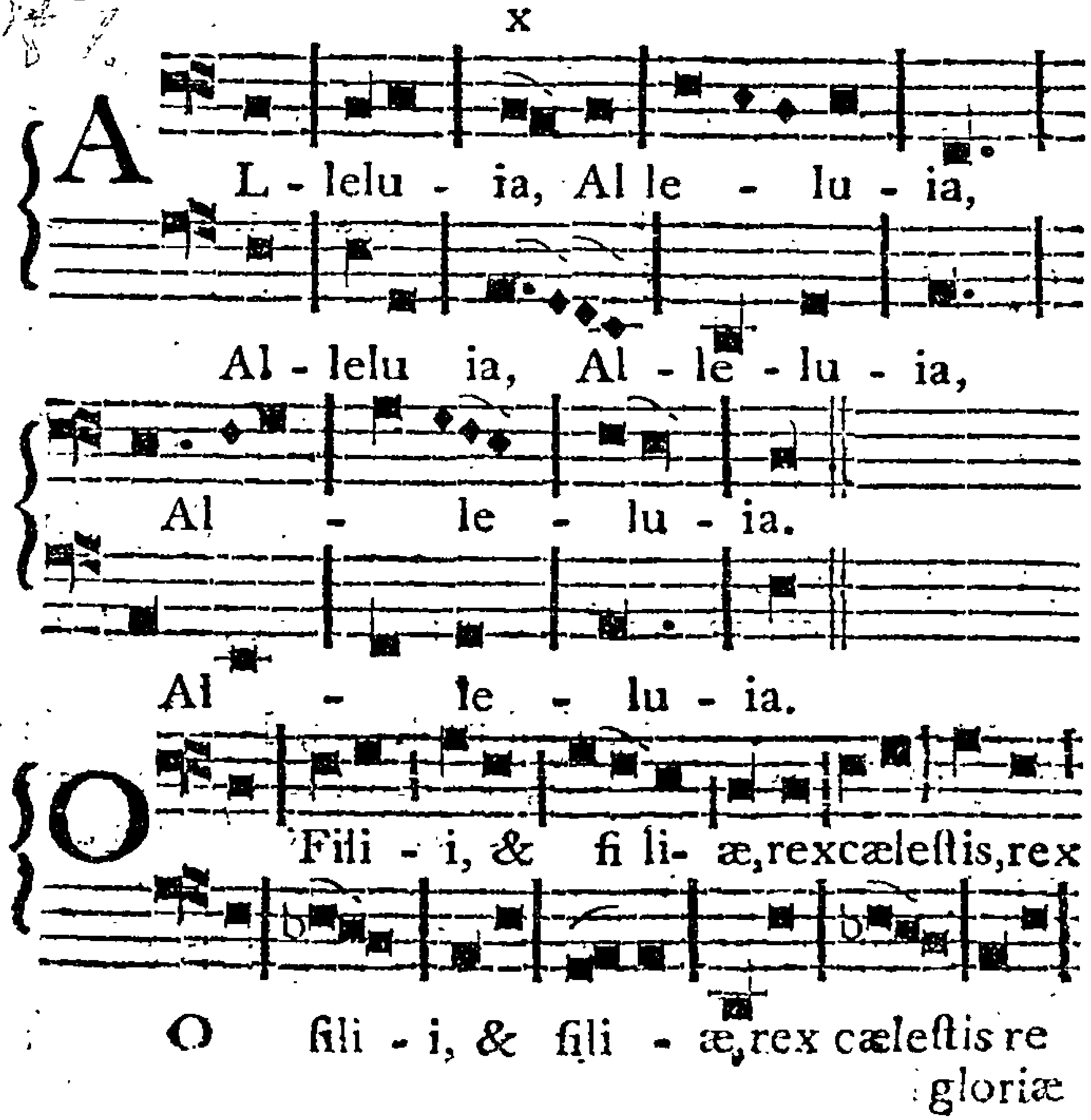
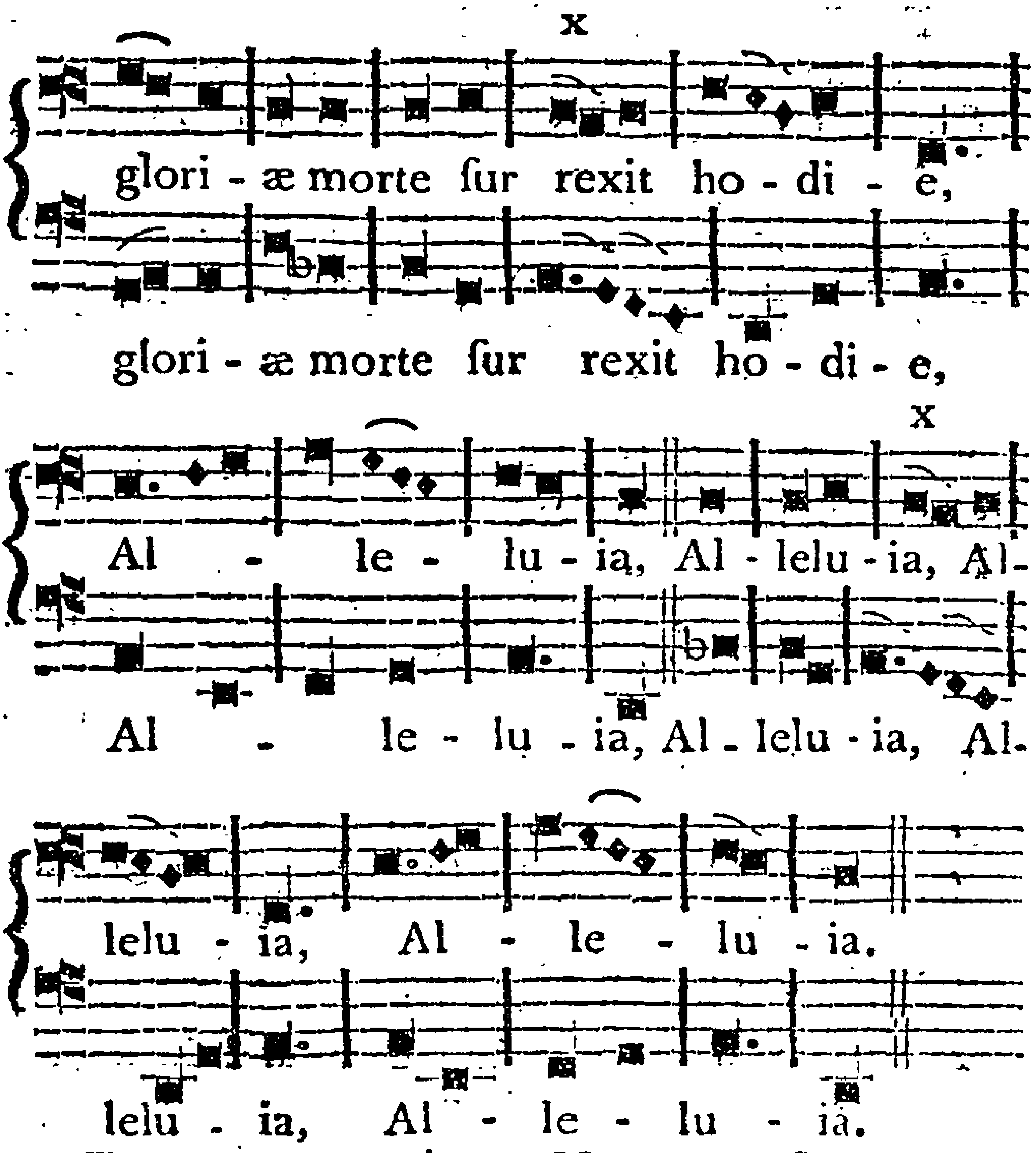
19. Benigne fac Domine in bona voluntate tua Sion : * ut ædificentur muri Jeruſalem.

20. Tunc acceptabis ſacrificium juſtitiæ oblationes, & holocauſta : * tunc imponent ſuper altare tuum vitulos.

Ant. Juſtificeris Domine, in ſermonibus tuis, & vincas cum judicaris.

Ant. Dominus tamquam ovis ad victimam ductus eſt, & non aperuit os ſuum.

The Hymn at Eaſter.

Second Tone. G minor.



2 Et mane prima Sabbati
Ad oſtium monumenti
Acceſſerunt Diſcipuli,
Alleluia.

3 Et Maria Magdalena
Et Jacobi & Solome.
Venerunt Corpus ungere, Alleluia.

4. In albis ſedens Angelus,
Prædixit Mulieribus,
In Galilæa eſt Dominus, Alleluia.

5. Et Joannes Apoſtolus
Cucurrit Petro citius
Monumento venit prius. Alleluia.

6. Diſcipulis aſtantibus,
In medio ſtetit Chriſtus
Dicens, Pax vobis omnibus, Alleluia.

7. Ut intellexit Didymus
Quia ſurrexerat Jeſus,
Remanſit fere dubius, Alleluia.

8. Vide Thoma vide latus,
Vide pedes vide manus
Noli eſſe incredulus, Alleluia.

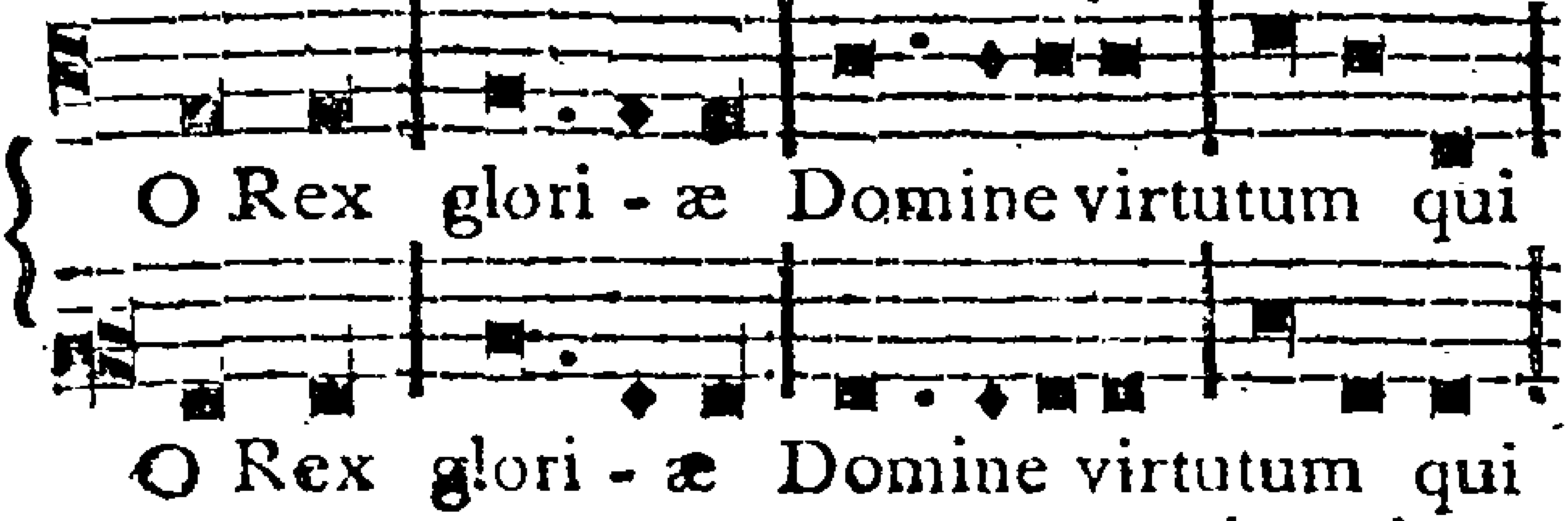
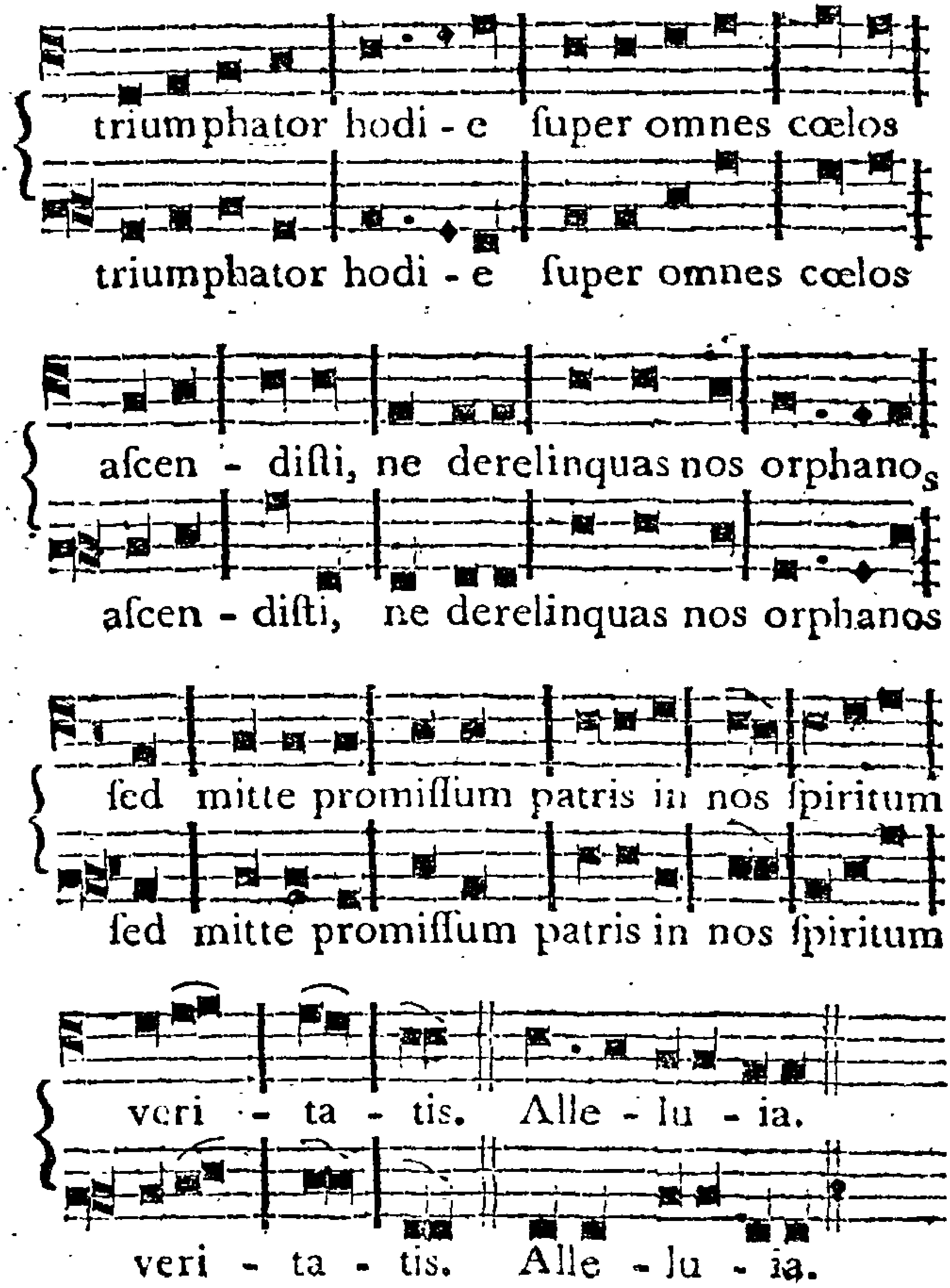
9. Quando Thomas vidit Chriſtum,
Pedes, manus, latus ſuum
Dixit, Tu es Deus meus, Alleluia.

10. Beati qui non viderunt,
Et firmiter crediderunt
Vitam æternam habebunt, Alleluia.

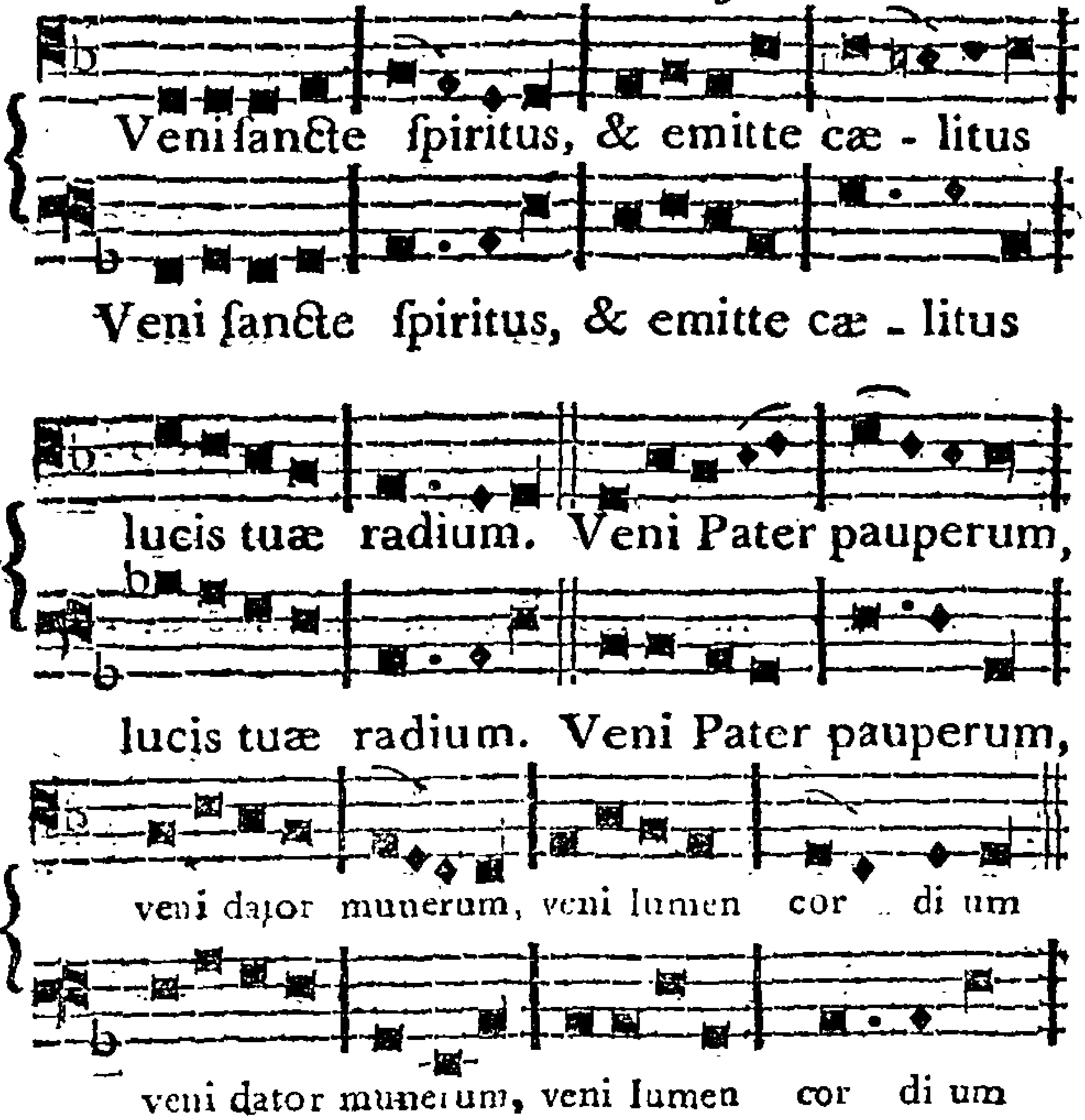
11. In hoc feſto ſanctiſſimo,
Sit laus & jubilatio.
Benedicamus Domino, Alleluia.

12. Ex quibus nos humillimas,
Devotas atque debitas,
Deo dicamus gratias. Alleluia
Alleluia Alleluia Alleluia.

The Anthem on Aſcenſion Day, and during the Octave.

Eighth Tone. Bb major.

triumphator

triumphator hodi - e ſuper omnes cœlos
triumphator hodi - e ſuper omnes cœlos
aſcen - diſti, ne derelinquas nos orphanos
aſcen - diſti, ne derelinquas nos orphanos
ſed mitte promiſſum patris in nos ſpiritum
ſed mitte promiſſum patris in nos ſpiritum
veri - ta - tis. Alle - lu - ia.
veri - ta - tis. Alle - lu - ia.

THE

The Hymn at Whitſuntide.
Fifth Tone. F major.

Conſolatur optime,
Dulcis hoſpes animæ,
Dulce refrigerium.
In labore requies,
In æſtu temperies,
In fletu ſolatium.
O lux beatiſſima,

Reple cordis intima
Tuorum fidelium.
Sine tuo numine,
Nihil eſt in homine,
Nihil eſt innoxium.
Lava quod eſt ſordidum,

Riga

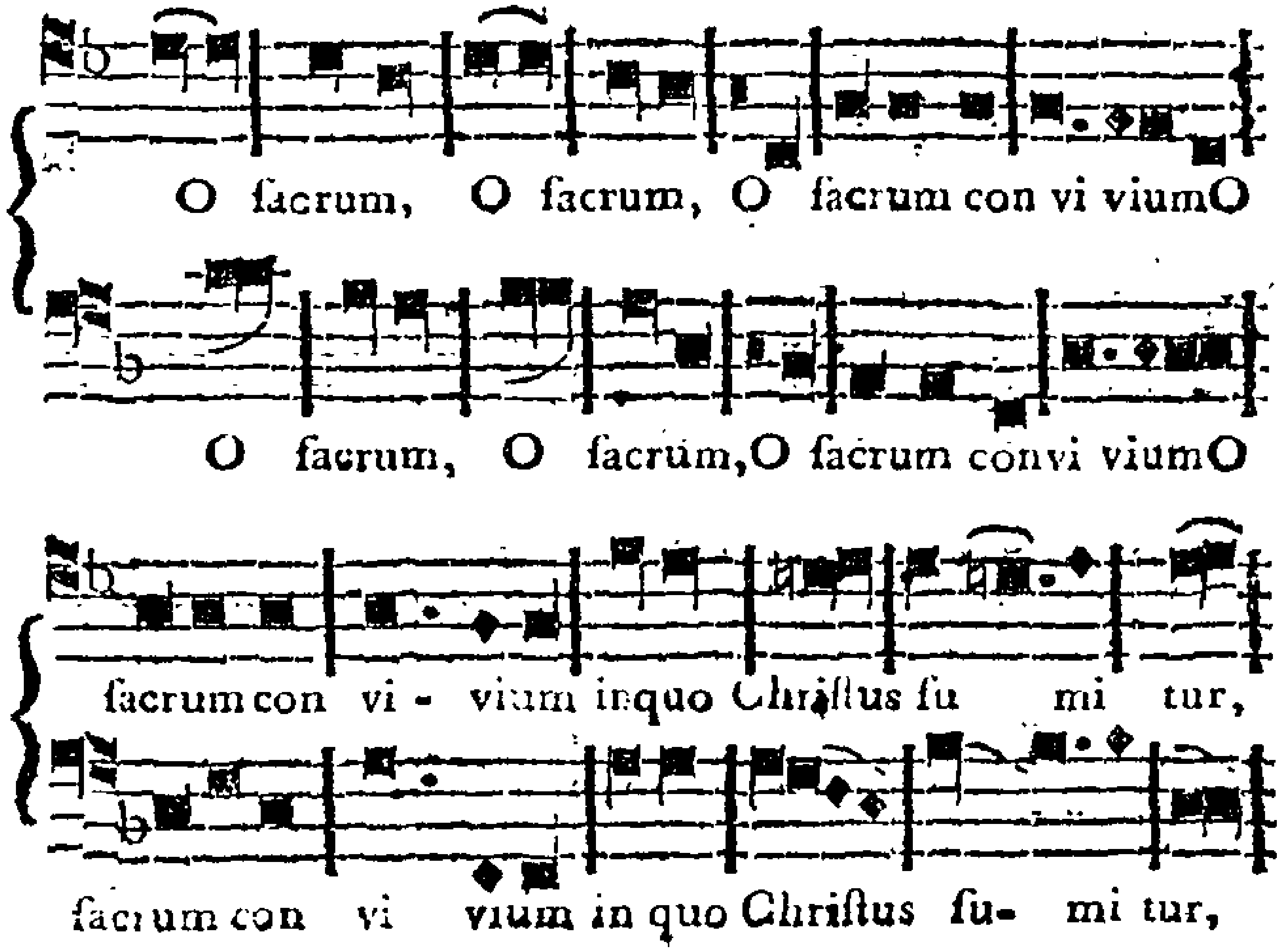
Rriga quod eſt aridum,
Sana quod eſt ſau-
cium.
Flecte quod eſt rigi-
dum,
Fove quod eſt frigi-
dum,
Rege quod eſt devium

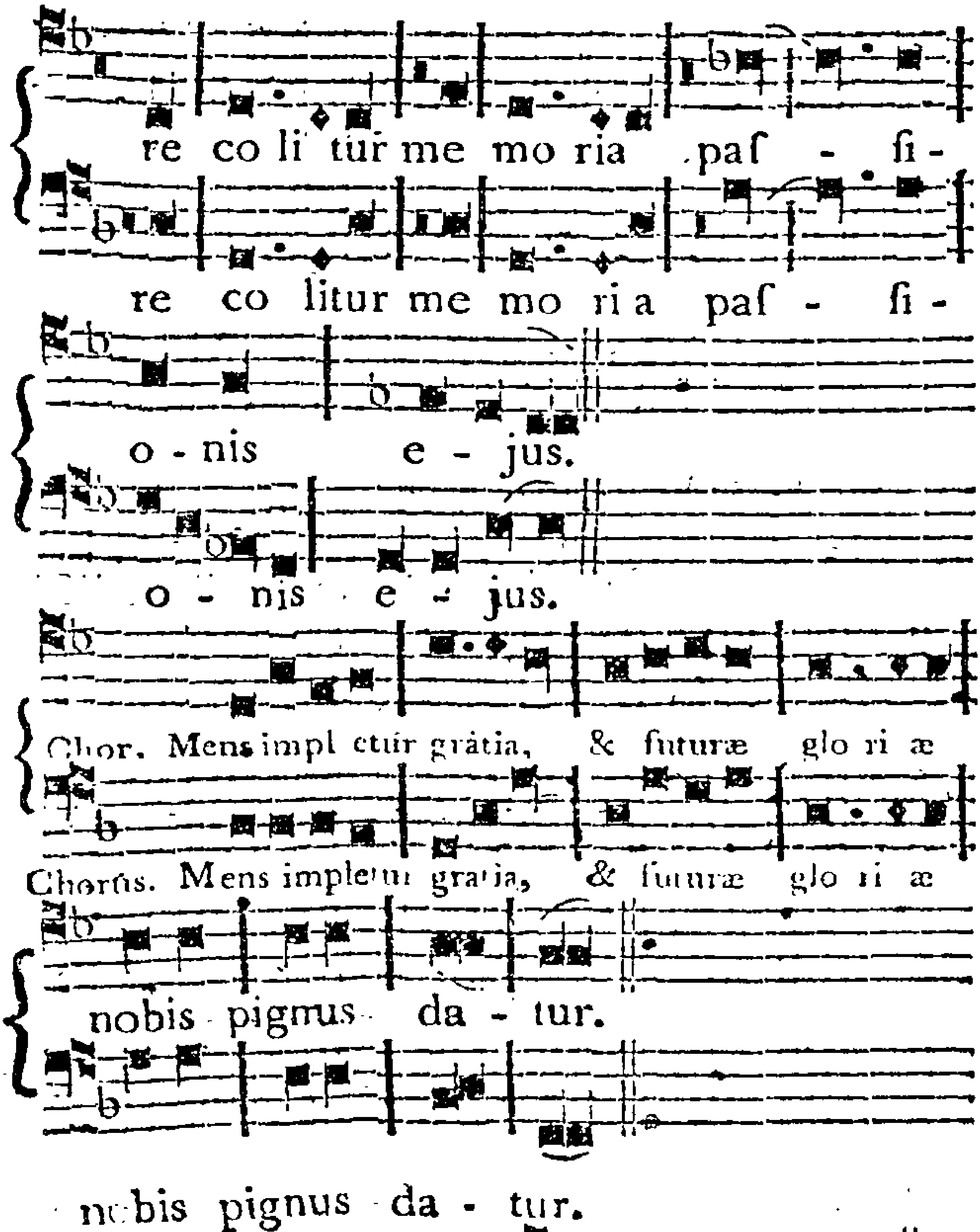
Da tuis fidelibus,
In te confidentibus,
Sacrum ſeptenarium.
Da virtutis meritum,
Da ſalutis exitum,
Da perenne gaudium.
Amen.

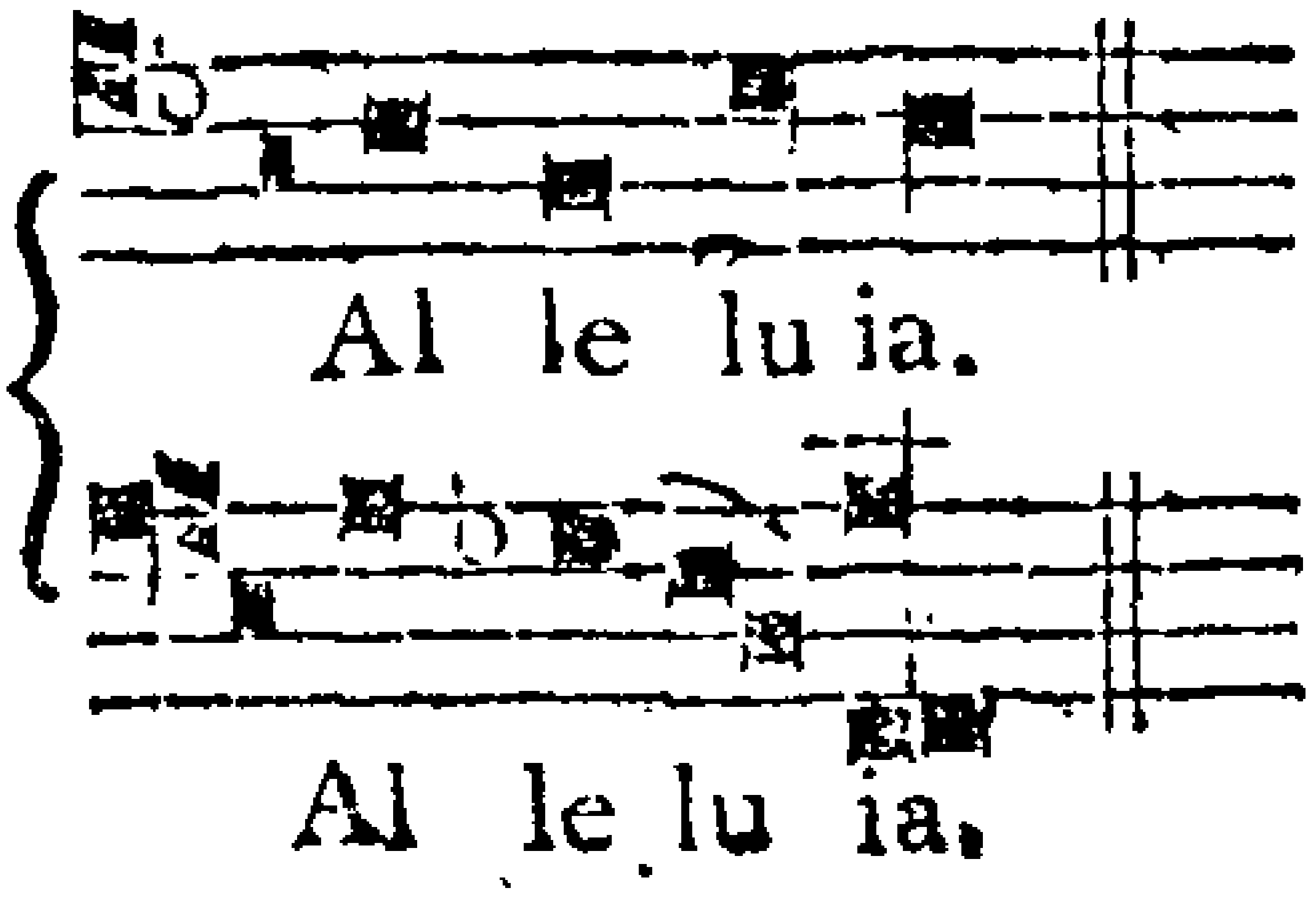
The Anthem on the Feaſt of Corpus Chriſti.

Which is alſo ſometimes Sung, at Benediction of the B. Sacrament.

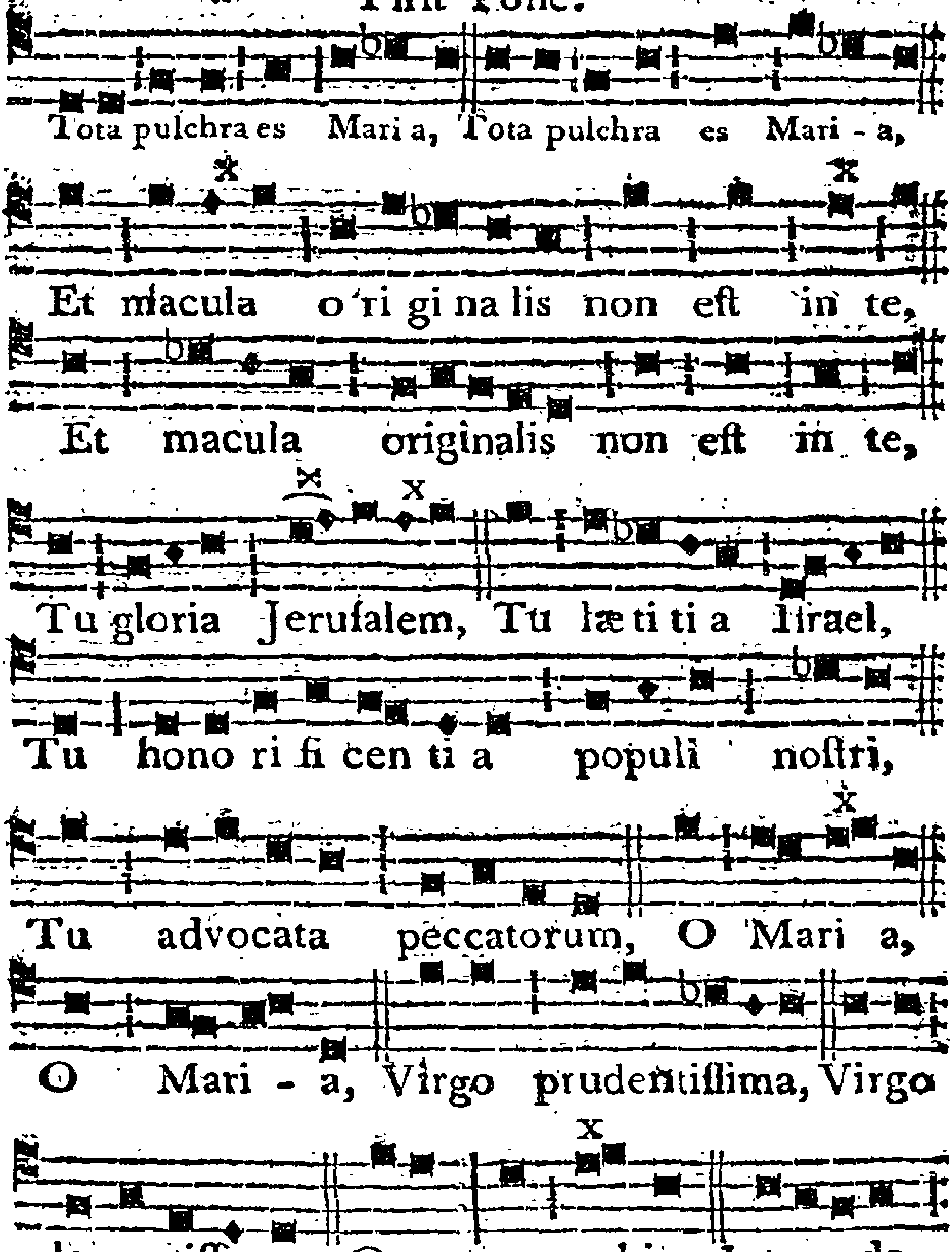
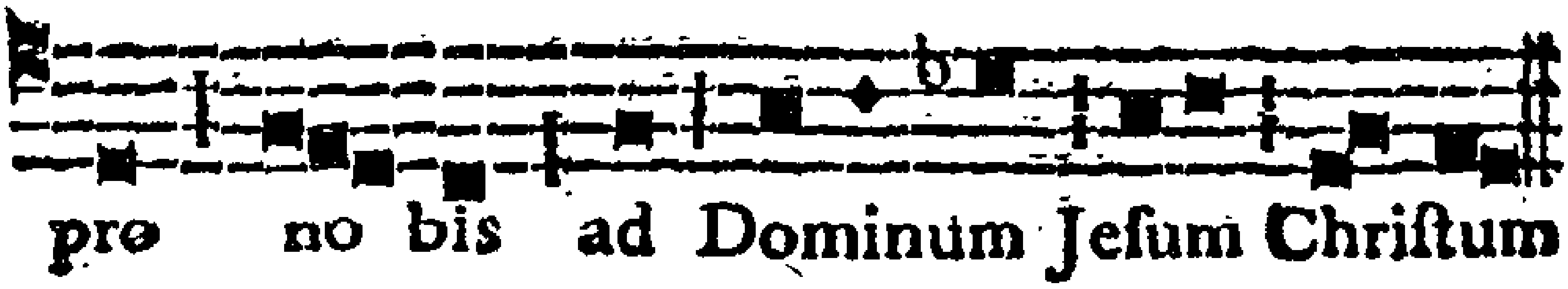
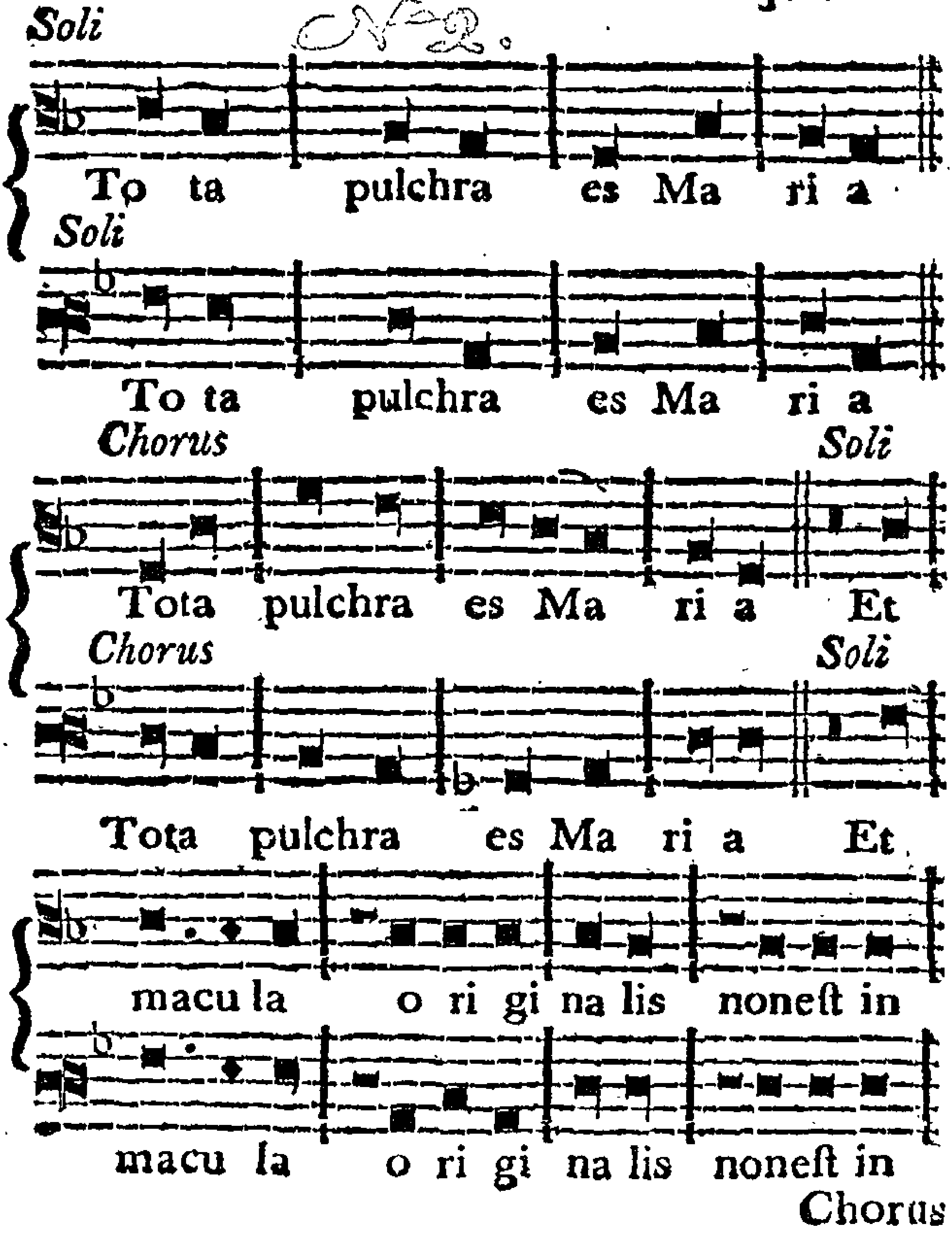
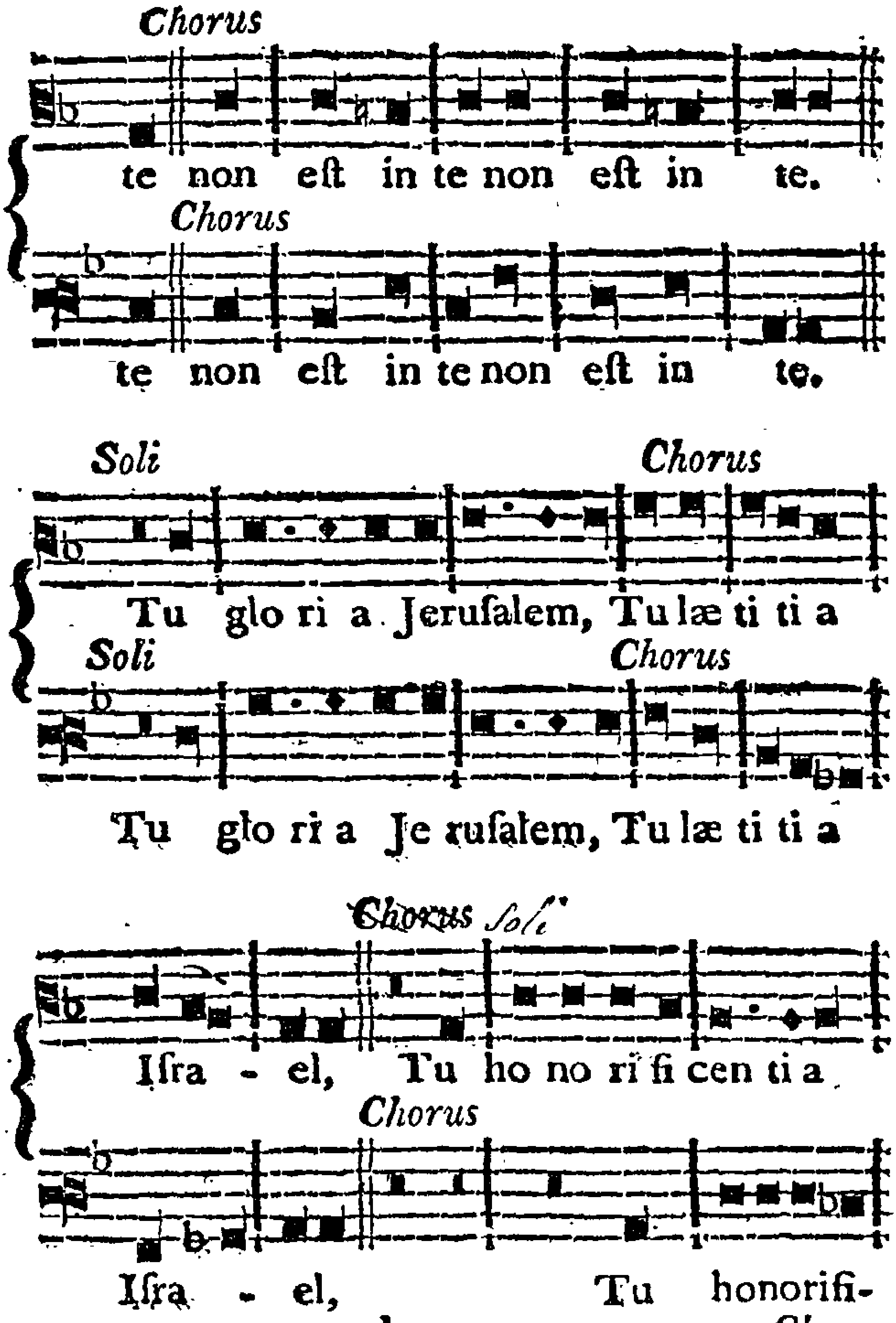
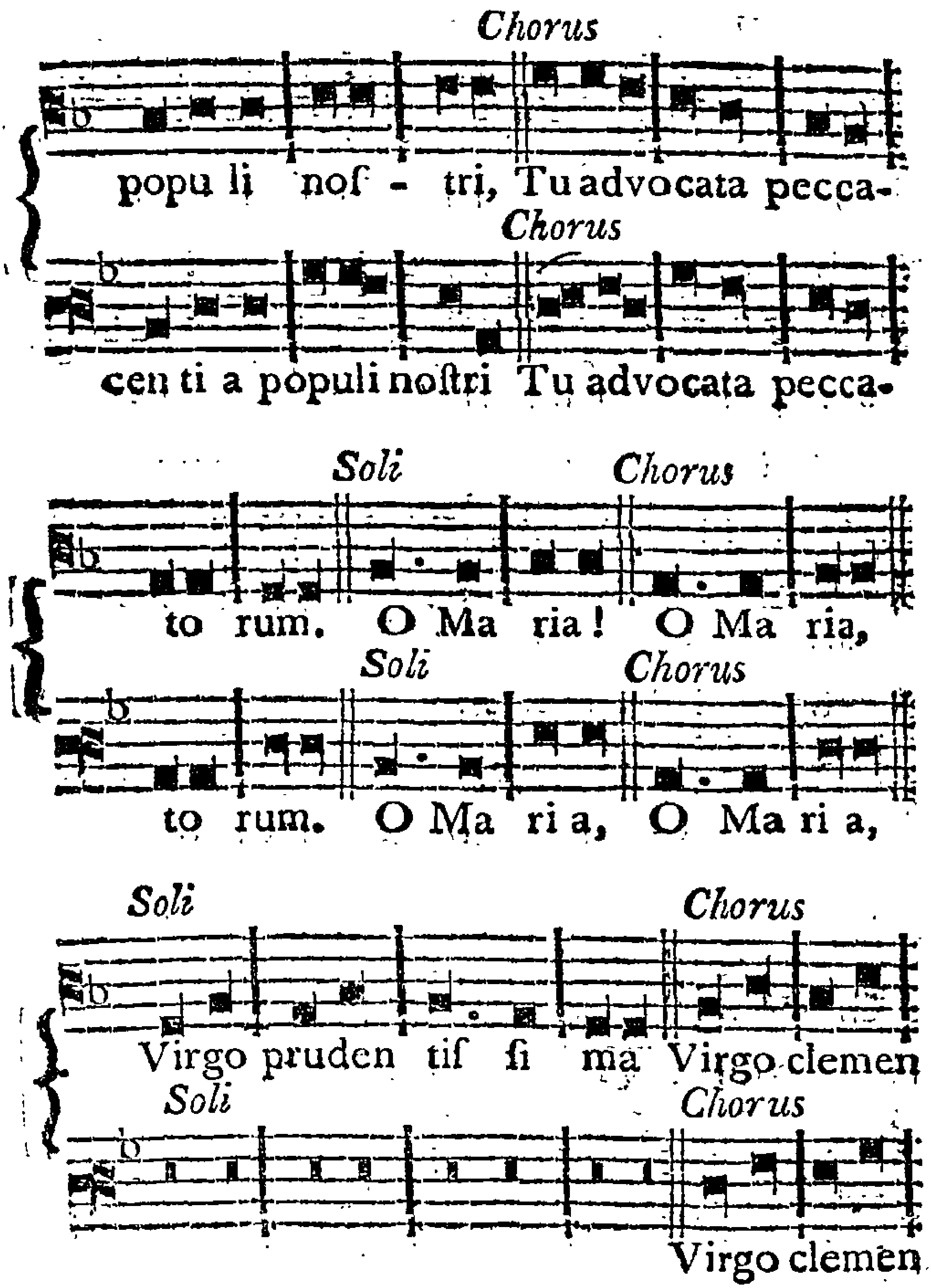
Sixth Tone. G major.



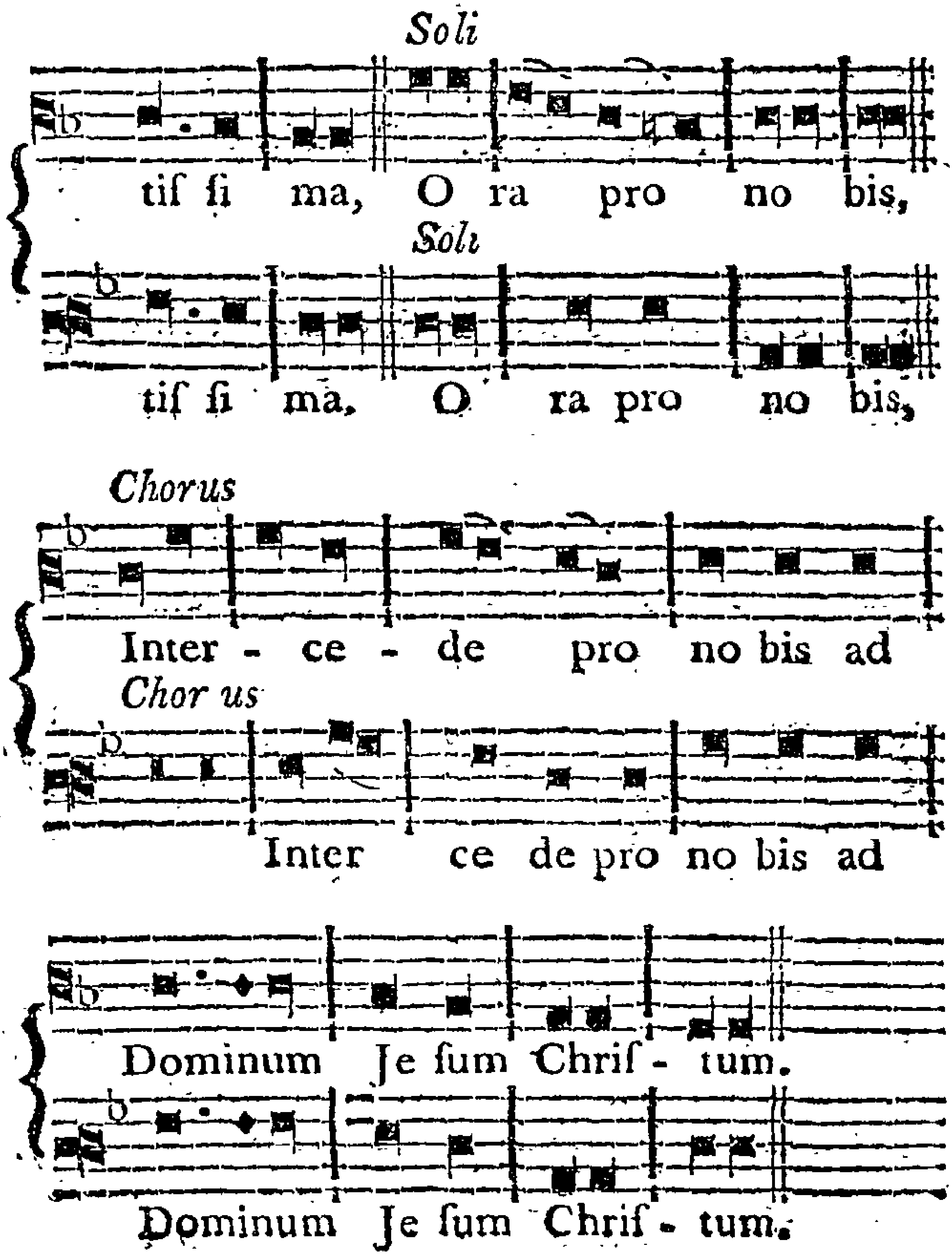
recolitur

In Paſchal time and During the Octave of Corpus Chriſti.



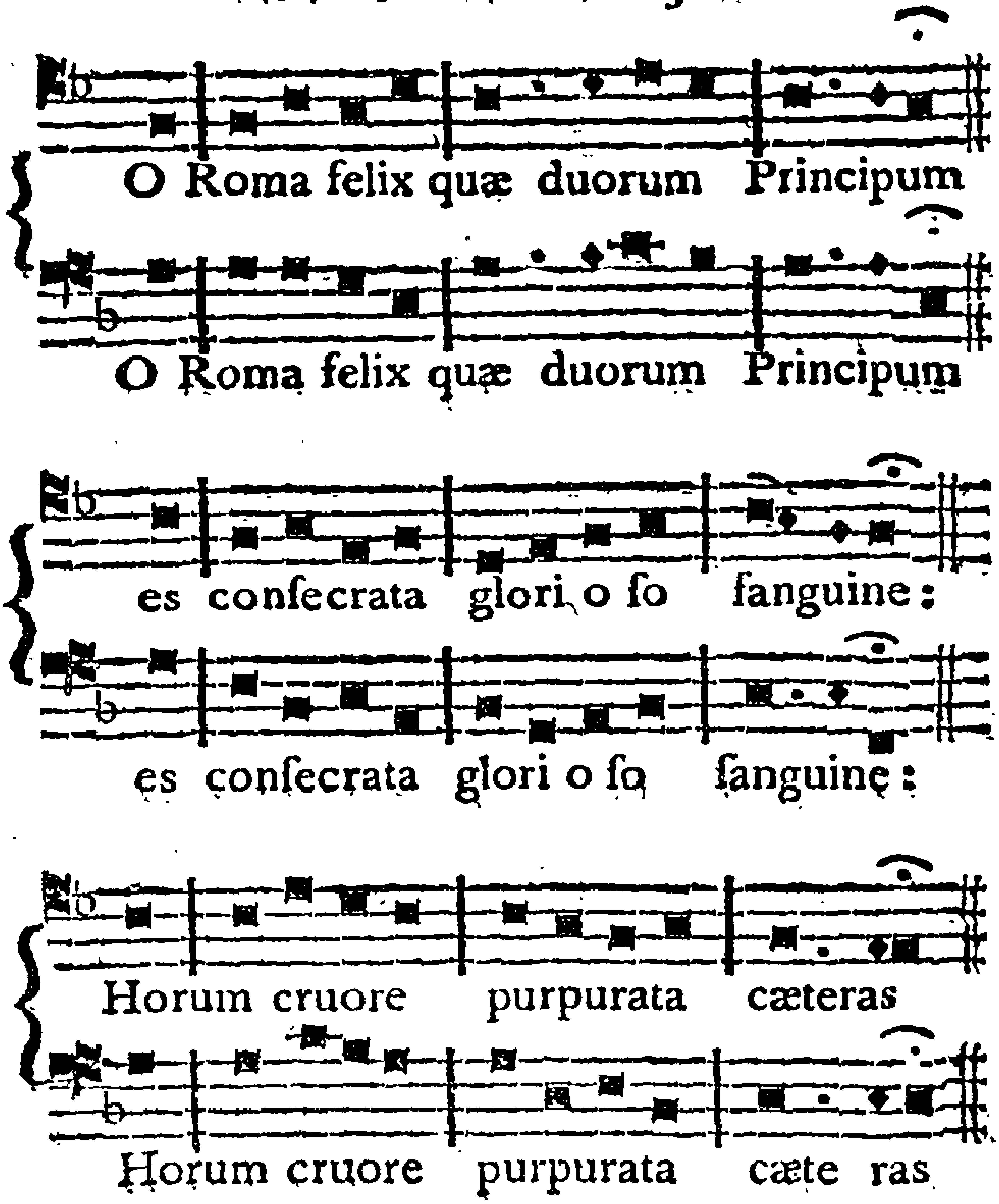
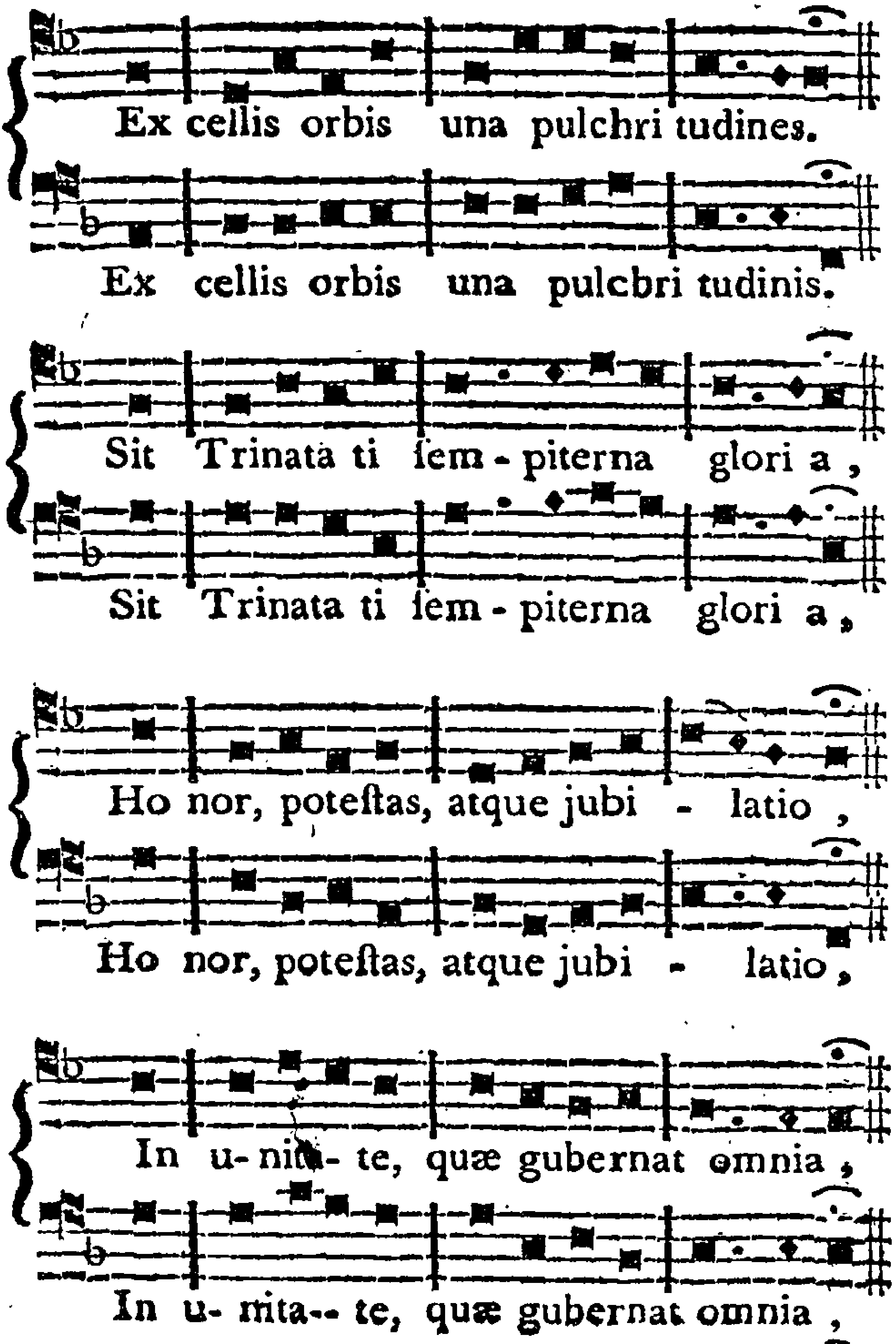
A Proſe on the Feaſts of the B. V. Mary.

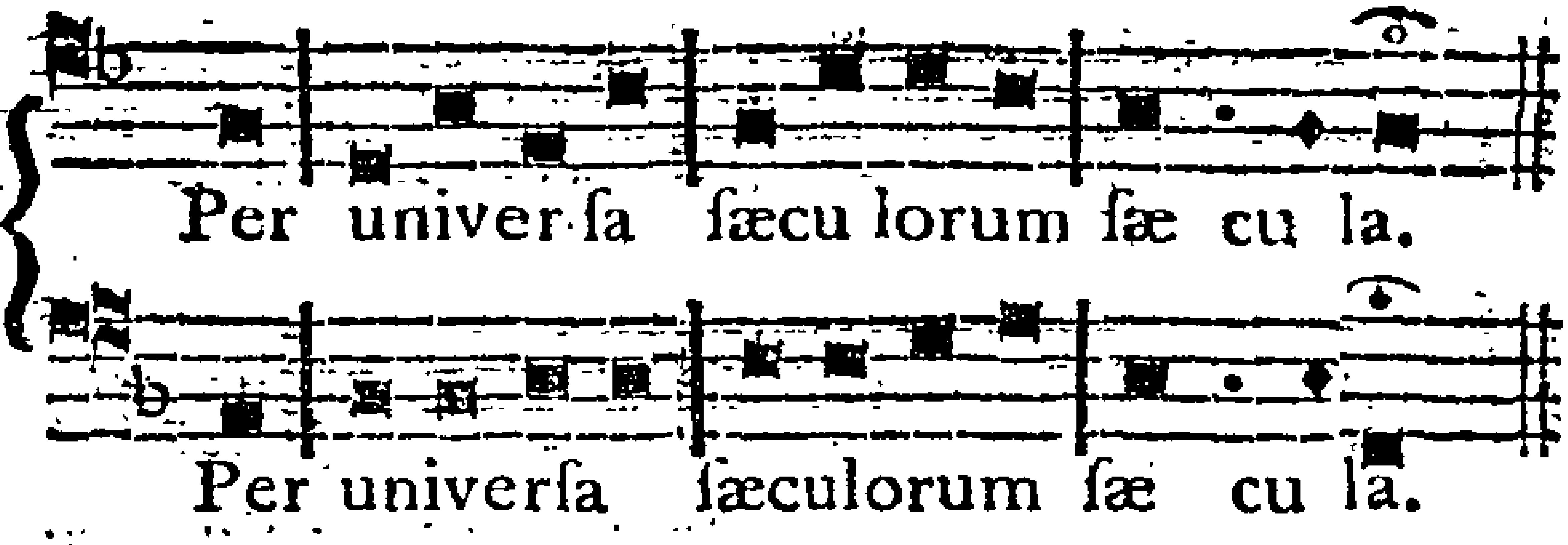
Firſt Tone.

Another. The Fifth Tone. E major.

Chorus
te non eſt in te non eſt in te.
Chorus
te non eſt in te non eſt in te.
Soli
Chorus
Tu glo ri a Jeruſalem, Tu læ ti ti a
Soli
Chorus
Tu glo ri a Je ruſalem, Tu læ ti ti a
Chorus Soli
Iſra - el, Tu ho no ri fi cen ti a
Chorus
Iſra - el, Tu honorifi-

Chorus
popu li noſ - tri, Tu advocata pecca-
Chorus
cen ti a populi noſtri Tu advocata pecca-
Soli
Chorus
to rum. O Ma ria! O Ma ria,
Soli
Chorus
to rum. O Ma ri a, O Ma ri a,
Soli
Chorus
Virgo pruden tiſ ſi ma Virgo clemen
Soli
Chorus
Virgo clemen

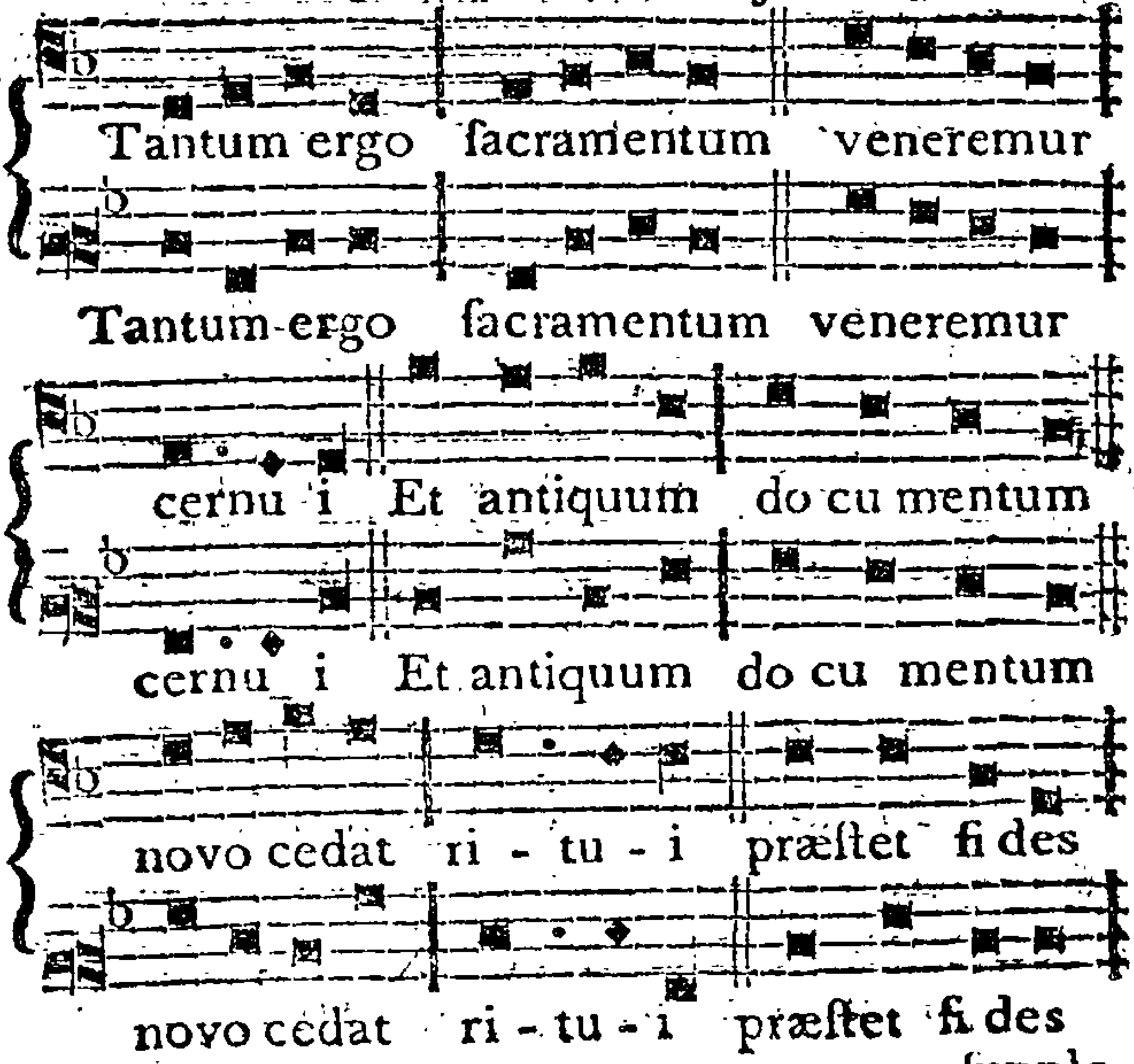
Soli


Soli
tiſ ſi ma, O ra pro no bis,
Soli
tiſ ſi ma, O ra pro no bis,
Chorus
Inter - ce - de pro no bis ad
Chor us
Inter ce de pro no bis ad
Dominum Je ſum Chriſ - tum.
Dominum Je ſum Chriſ - tum.

For the Feaſt of SS. Peter and Paul.

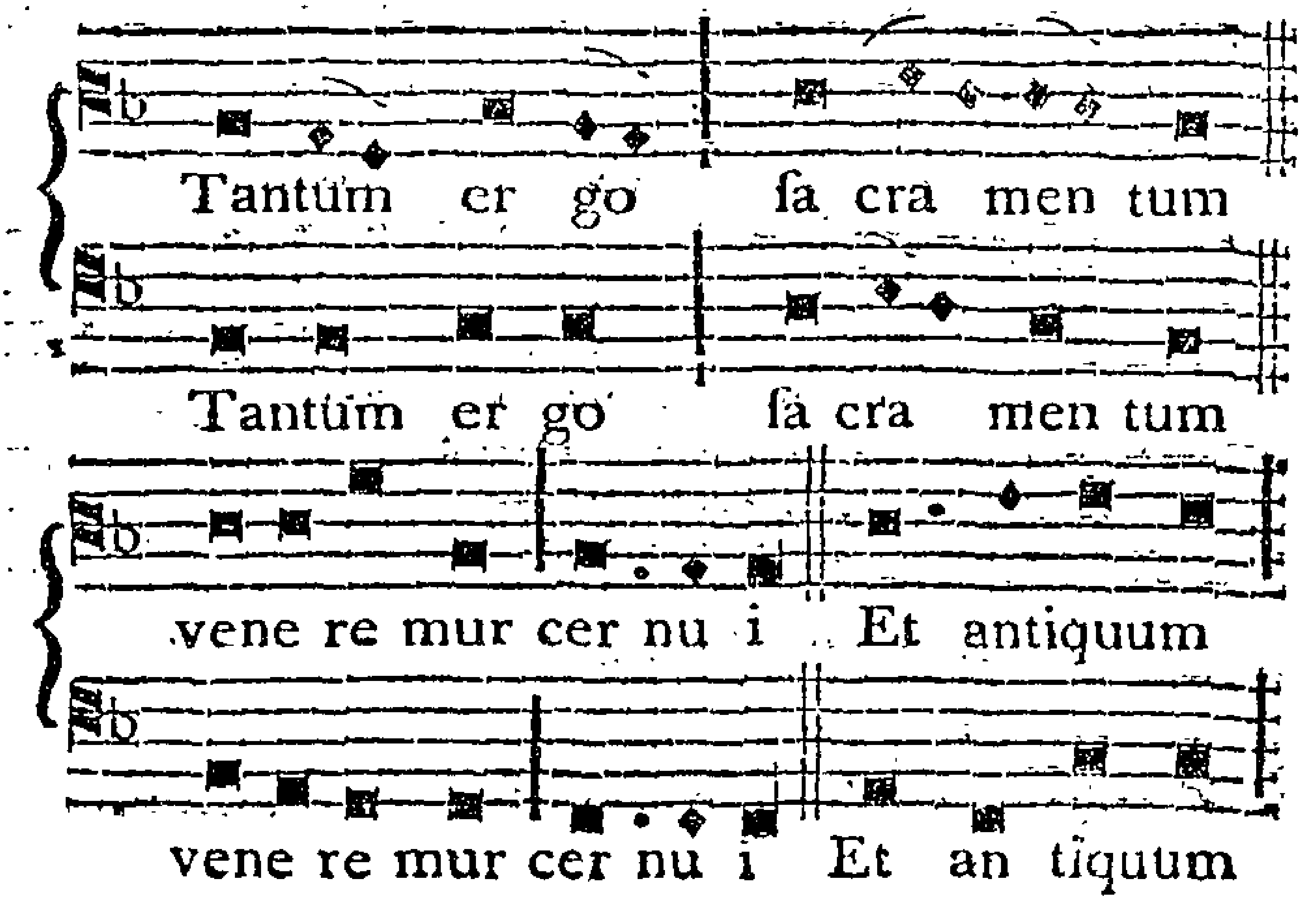
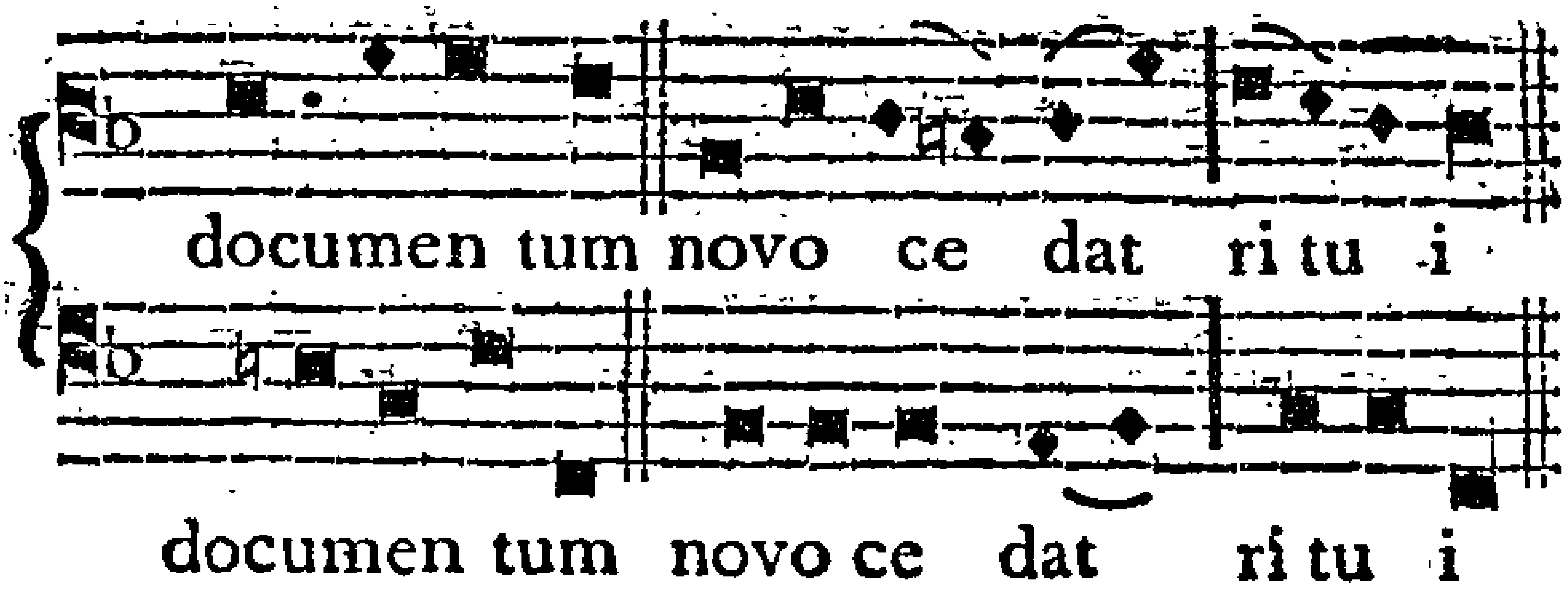
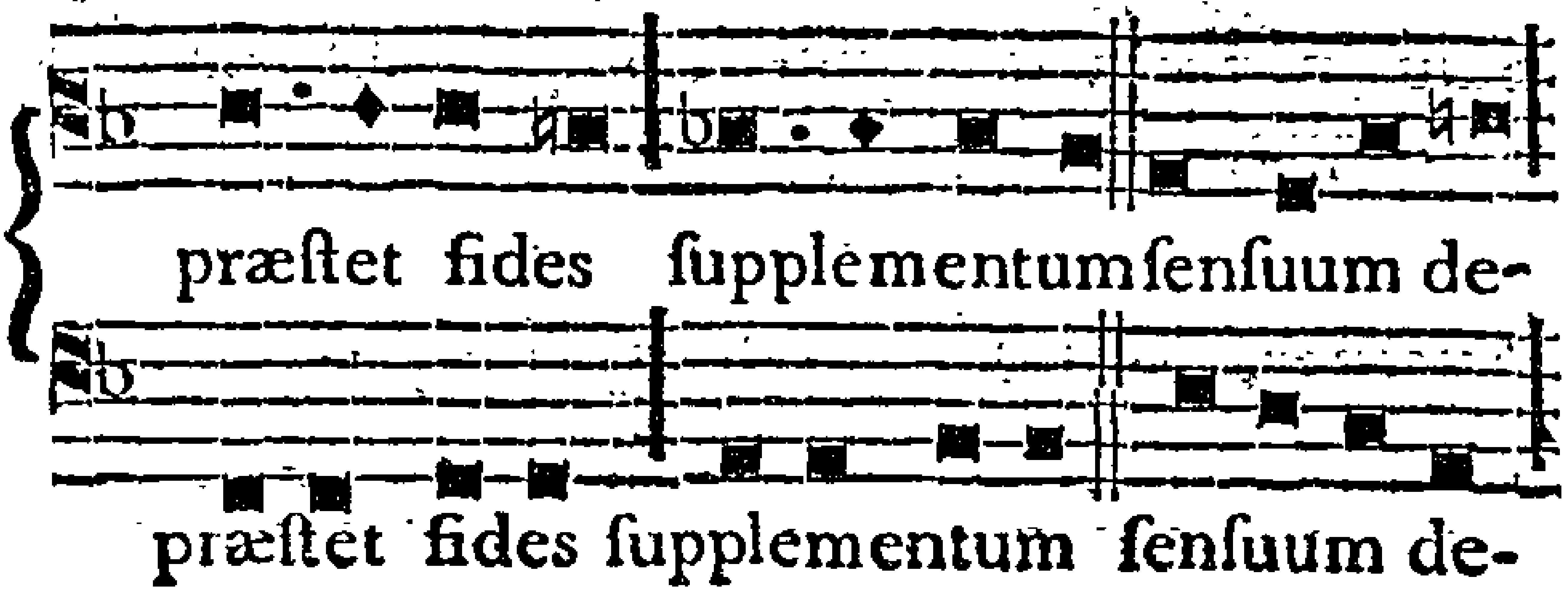
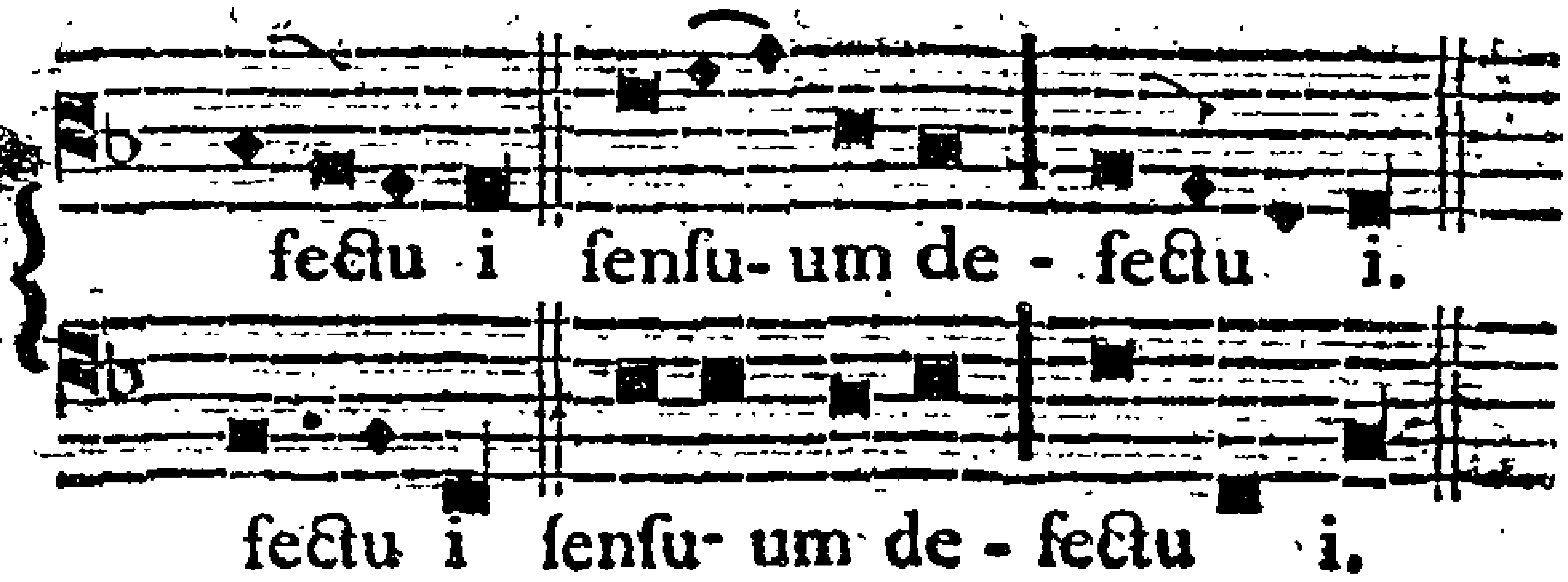
Sixth Tone. G major.

Ex

Ex cellis orbis una pulchri tudines.
Ex cellis orbis una pulcbri tudinis.
Sit Trinata ti ſem - piterna glori a,
Sit Trinata ti ſem - piterna glori a,
Ho nor, poteſtas, atque jubi - latio,
Ho nor, poteſtas, atque jubi - latio,
In u- nita- te, quæ gubernat omnia,
In u- nita-- te, quæ gubernat omnia,

Per

The *Domine ſalvum fac* after Maſs and Veſpers is generally ſung to the 6th Tone, as in the Pſalms, page 19, —or like the *Miſerere mei Deus*, page xvi.

The Hymn at Benediction.
Fifth Tone. D major.

ſupple-

Genitori, genitoque
Laus & jubilatio;
Salus, honor, virtus quo-
que,

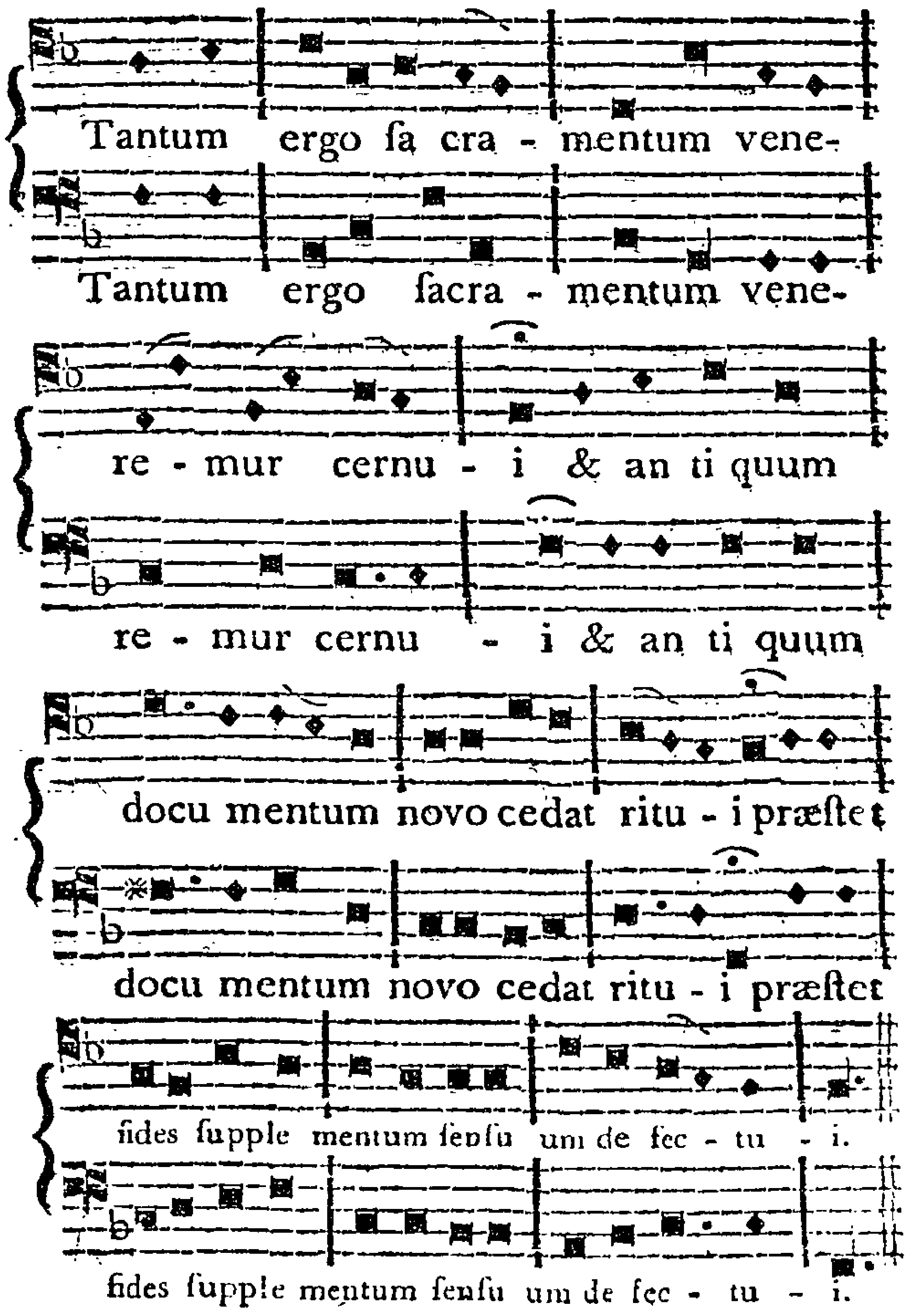
Sit & benedictio,
Procedenti ab utroque
Compar ſit laudatio.
Amen.

Another. Fifth Tone. D major. By Mr. Paxton.



Genitori, genitoque, &c. ſee page xxxiii.

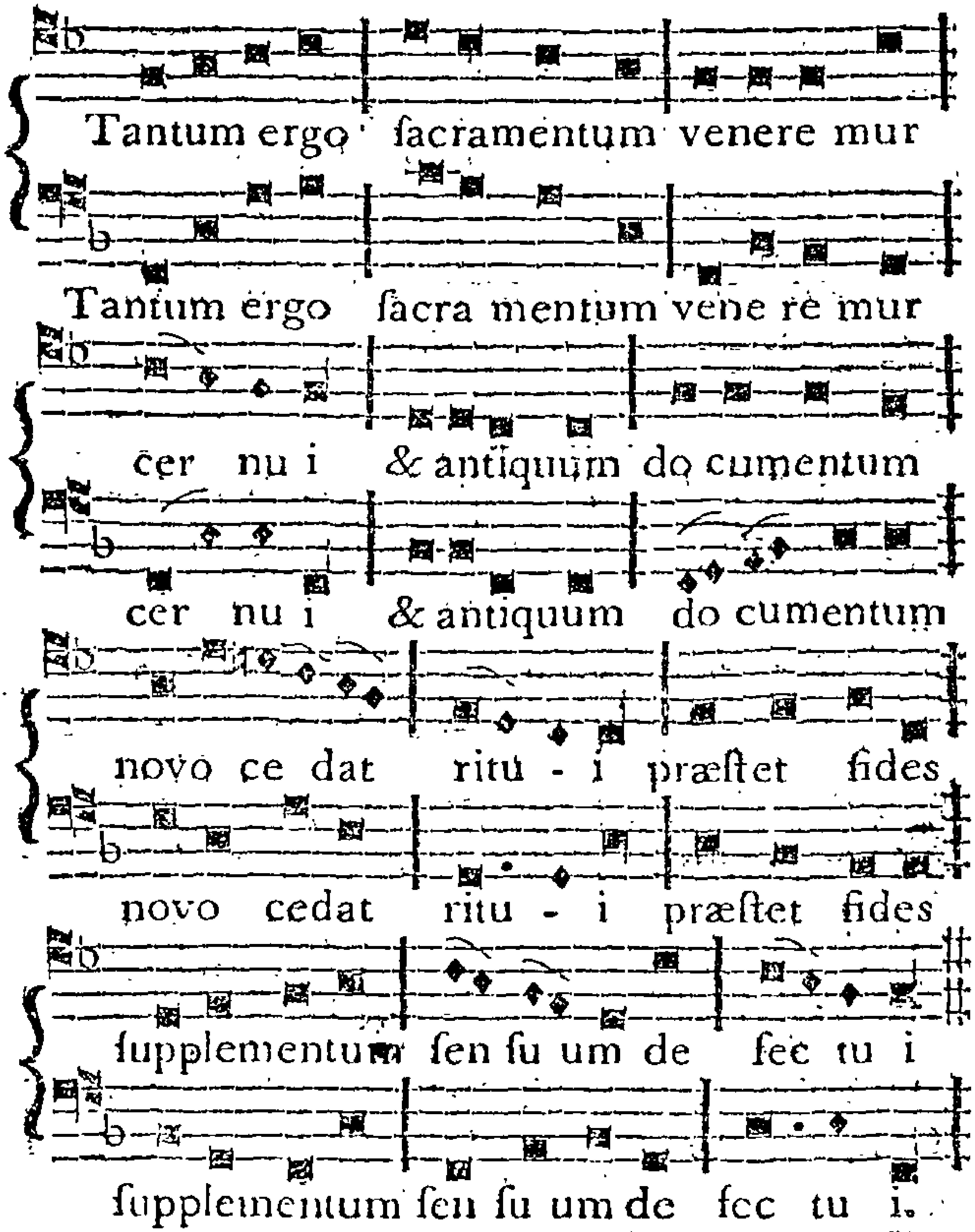
Another.

Another, the Fifth Tone, F. maj. by the ſame Gentleman,



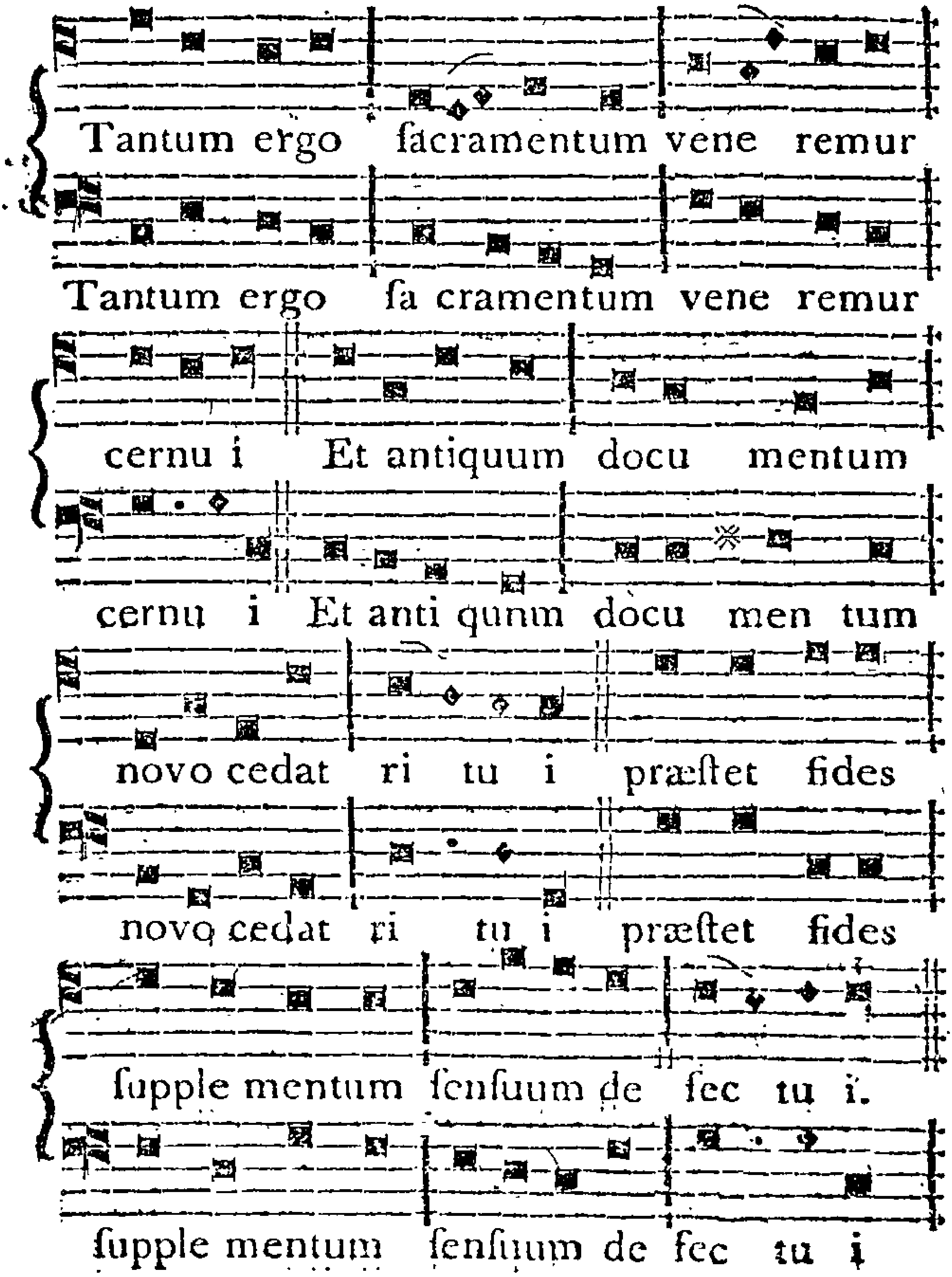
Genitori, &c. See page xxxiii.

Another.

Another, the Sixth Tone. A major.

Genitori, &c. as page xxxiii.

Another.

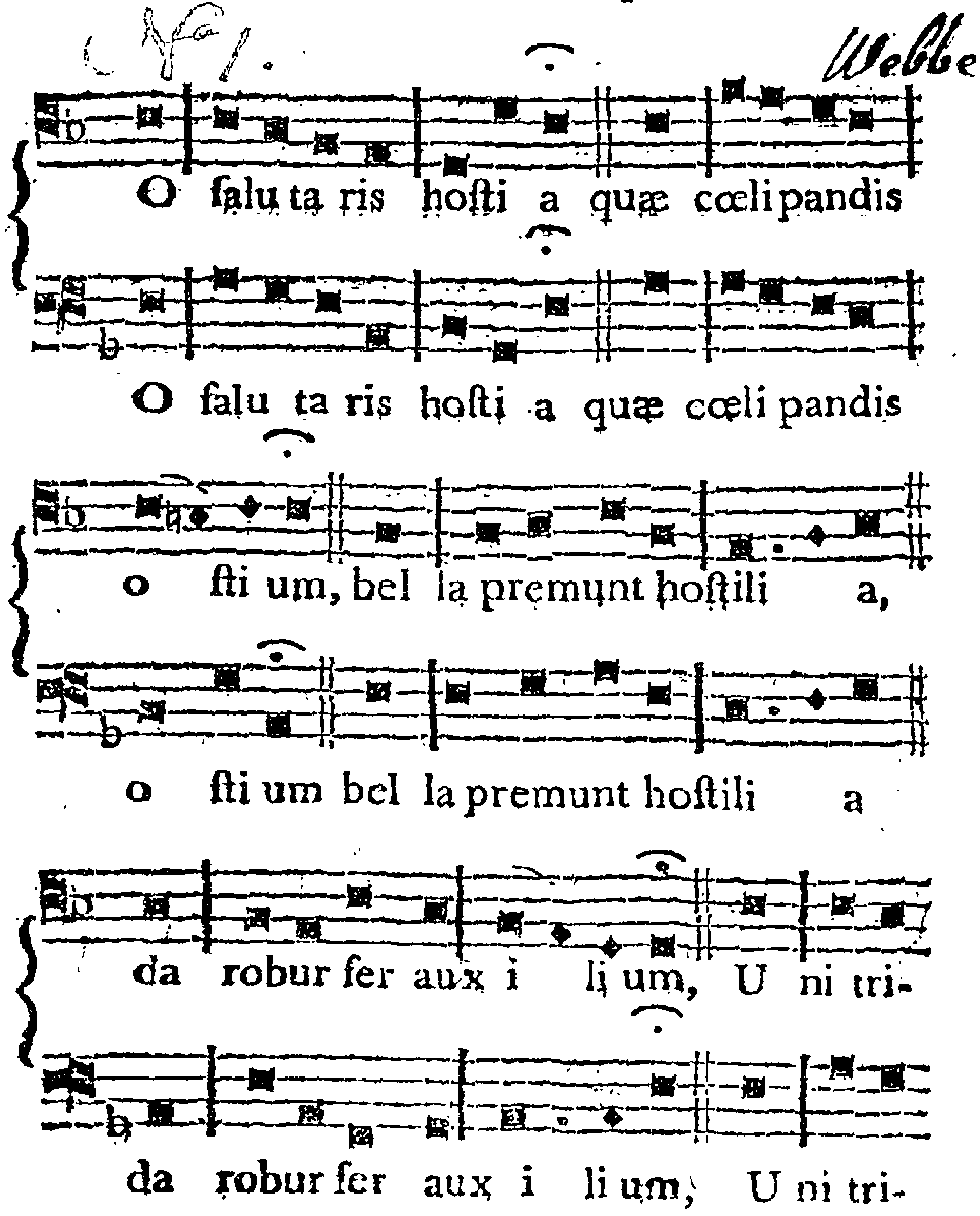
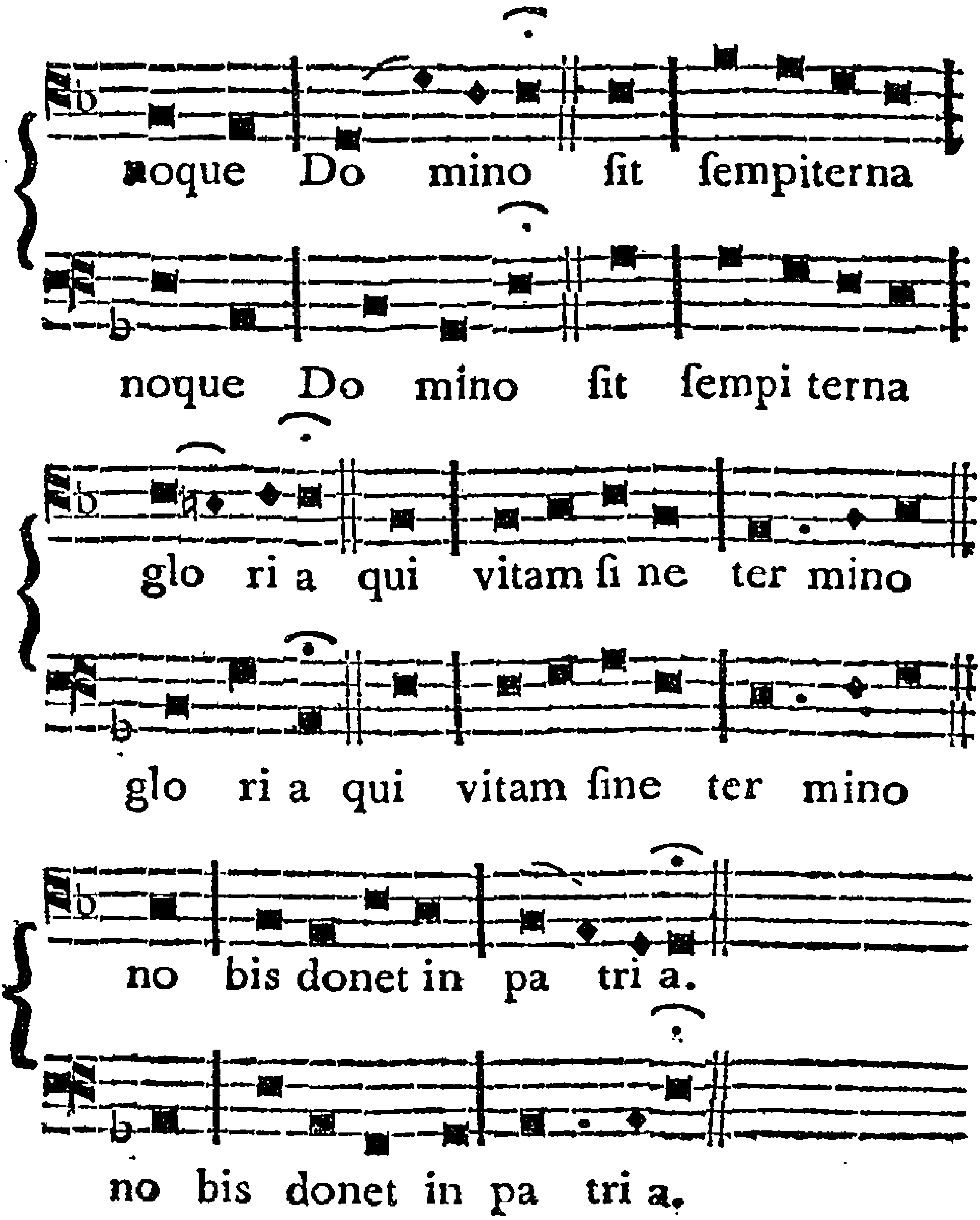
Another, the Eighth Tone, C major.



Genitori, &c. See page xxxiii.

At

At Expoſition, Elevation, or Benediction of the Bleſſed Sacrament.

Fifth Tone. F. major.

noque

noque Do mino ſit ſempiterna
noque Do mino ſit ſempi terna
glo ri a qui vitam ſi ne ter mino
glo ri a qui vitam ſine ter mino
no bis donet in pa tri a.
no bis donet in pa tri a.