

A COLLECTION OF MASSES.

Without Accompaniment for the

ORGAN.

PARTICULARLY designed for the use of SMALL CHOIRS.

BY S. WEBBE.

Published by his Permission & under his immediate Inspection,  
with others on the same Plan by Ricci & Parker.

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 Mr. Mawhood  
 Mr. Earl  
 Mrs. Thornton  
 Mr. Westby  
 Master Mylius,  
 Mr. Bland  
 Mr. David Brown  
 Miss Louisa Webbe

The following Compositions being well adapted to the ...  
small Choir, have been carefully sought after for the public and put  
into sale.

... offering them to ...  
them himself, he solicited ... permission to publish them ... he  
... granted, but also ... life in correcting the ...

With the view of ... as far as possible, we  
placed them in ... for general  
... .

Although the Basso are not always figured, the Hand of the Bill-  
-all Organist will seldom be at a loss for proper Harmonies neces-  
sary for the Accompaniments, as they will naturally arise from the  
Progression of the Melody, which (as all Church Music should be)  
is as simple as possible.

... they tend to the goal to promote the Spirit of the  
... ought to be inseparably connected with the ...  
... the ... which the Work was ...  
... to the Editor

JOHN GRIFFITHS } JOHN ...  
GEORGE ... }

London August 1792.

**IV**

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**Prices of each feeparately.**

<b>Mr. Webbe's Mafs in A</b>	<b>1<sup>s</sup></b>
<b>_____ in B</b>	<b>1<sup>s</sup></b>
<b>_____ in C</b>	<b>2<sup>s</sup></b>
<b>_____ in D</b>	<b>1<sup>s</sup></b>
<b>_____ in F</b>	<b>2<sup>s</sup></b>
<b>_____ in F 3 parts</b>	<b>3<sup>s</sup></b>
<b>Sig<sup>r</sup> Ricci's</b>	<b>3<sup>s</sup></b>
<b>Mr. Paxton's in D</b>	<b>2<sup>s</sup></b>
<b>Mr. Paxton's in C</b>	<b>2<sup>s</sup></b>

**MAESTOSO**  
tutti

by Permission of M<sup>r</sup> W. ...

Ky - ri - e e - lei - son E - lei - son Volun

Chris - te e - lei - son e - lei - son Volun

Chris - te e - lei - son e - lei - son Chris - te e - lei - son

Ky-ri-e e-lei-son e-lei-son e-lei-son

Ky-ri-e e-lei-son e-lei-son e-lei-son

Gloria Soli

Et in Terra pauperibus bonae voluntatis

Et in Terra pauperibus bonae voluntatis

Soli

Laudamus te benedicimus te Adoramus te

Laudamus te benedicimus te Adoramus te

Solo



Soli

tutti

Glo - ri - fi - camus te Gratias a - gi - mus ti - bi propter magnam

Glo - ri - fi - camus te Gratias a - gi - mus ti - bi propter magnam

tutti

Gloriam tu - am Do - mine De - us Rex coe - les - tis De - us pa - ter om - ni po -

Gloriam tu - am Do - mine De - us Rex coe - les - tis De - us pa - ter om - ni po -

Soli

- tens Do - mine Fi - li u - ni - ge - ni - te Je - su Chris - te

- tens Do - mine Fi - li u - ni - ge - ni - te Je - su Chris - te

tutti

Domine Deus agnus Dei Filius patris

Domine Deus agnus Dei Filius patris

tutti

Qui tollis peccata Mundi Misere-re No-bis Qui

Qui tollis peccata Mundi Misere-re No-bis Qui

tollis peccata Mundi suscipe Deprecati-onem nostram

tollis peccata Mundi suscipe Deprecati-onem nostram

*Soli*

Qui sedes ad dextram Patris mise-re-re No-bis

Qui sedes ad dextram Patris mise-re-re No-bis

*tutti* *Soli*

Que-ni-am tu so-lus sanctus Tu so-lus Do-mi-

Quo-ni-am tu so-lus sanctus Tu so-lus Do-mi-

*tutti*

-nus tu so-lus al-tis-si-mus Je-su Chris-te

-nus tu so-lus al-tis-si-mus Je-su Chris-te

Soli

cum sanc-to Spi-ri-tu in Glo-ri-a in Glo-ri-a

cum sanc-to Spi-ri-tu in Glo-ri-a in Glo-ri-a

De-i Pa-tris A-men

De-i Pa-tris A-men

Credo. Con Spirito

Patrem om-ni-po-ten-tem fac-to-rem Cae-li et Ter-

Patrem om-ni-po-ten-tem fac-to-rem Cae-li et Ter-

re fac - to - rem Cae - ler - rum In - vi - si - bi - lium

re fac - to - rem Cae - ler - rum In - vi - si - bi - lium

omnium et In - vi - si - bi - li - um Et in unum Dominum

omnium et In - vi - si - bi - li - um Et in unum Dominum

Je - sum Christum Fi - li - um De - i u - ni - ge - ni - tum

Je - sum Christum Fi - li - um De - i u - ni - ge - ni - tum

tutti

Et ex Patre na - tum an - te om - ni - a se - cu - la.

Et ex Patre na - tum an - te om - ni - a se - cu - la

Soli

Deum de De - o Lu - men de Lu - mi - ne De - um verum de

Deum de De - o Lu - men de Lu - mi - ne De - um verum de

tutti

De - o ve - ro Ge - ni - tum non fac - tum Con sub -

De - o ve - ro Ge - ni - tum non fac - tum Con sub -

stanti - a - lem pa - tri per quem omni - a fac - ta sunt

stanti - a - lem pa - tri per quem omni - a fac - ta sunt

Soli qui propter nos homi - nes et propter nostram Sa -

Soli qui propter nos homi - nes et propter nostram Sa -

lu - tem de - scen - dit de cae - lis

lu - tem de - scen - dit de cae - lis

Et in-car-na-tus est de spi-ri-tu sanc-to

Et in-car-na-tus est de spi-ri-tu sanc-to

ex Ma-ri-a Vir-gi-ne et ho-mo factus est

ex Ma-ri-a Vir-gi-ne et ho-mo factus est

et ho-mo factus est & ho-mo fac-tus est

et ho-mo factus est & ho-mo fac-tus est

Detailed description: This is a musical score for a vocal or instrumental piece. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are in Latin, describing the incarnation of the Holy Spirit. The first system includes the instruction 'tutti' above the vocal line. The second system also includes 'tutti' above the piano line. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the fourth system.



Soli Lento

Cru - ci - fix - us e - ti - am pro - no - bis sub -

Cru - ci - fix - us e - ti - am pro - no - bis sub -

- pon - ti - o pi - la - to pas - sus et se - pul - tus

- pon - ti - o pi - la - to pas - sus et se - pul - tus

est pas - sus et se - pul - tus est.

est pas - sus et se - pul - tus est.

## tutti A tempo Primo

Et resur - - rex - it ter - ti - a die se -

Et resur - - rex - it ter - ti - a die se -

cundum scrip - tu - - ras et as - cen - - dit in

Cae - lum sedet ad dextram pa - - tris

Cae - lum sedet ad dextram pa - - tris

tutti

Et i - te - rum ven - tu - rus est cum Glo -

tutti

Et i - te - rum ven - tu - rus est cum Glo -

- ri - a iudi - care vivos et mortu -

- ri - a iudi - care vivos et mortu -

- os cuius regni non erit finis

- os cuius regni non erit fi - nis

*Soli*

Et in spiritum sanc - - - tum Do - minum &

*Soli*

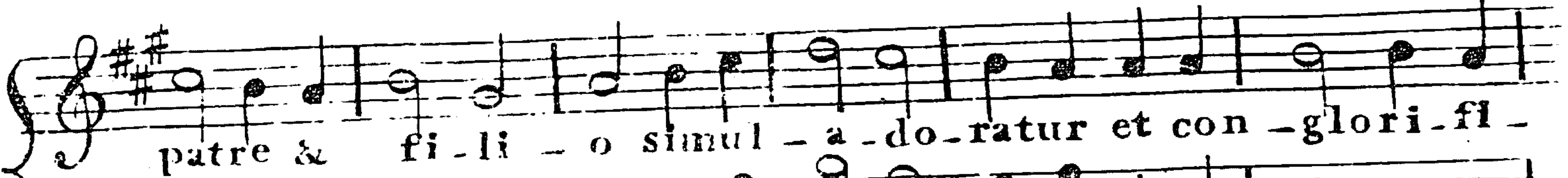
Et in spiritum sanc - - tum Do - minum &

vi - vi - fi - can tem qui ex patre fi - li -

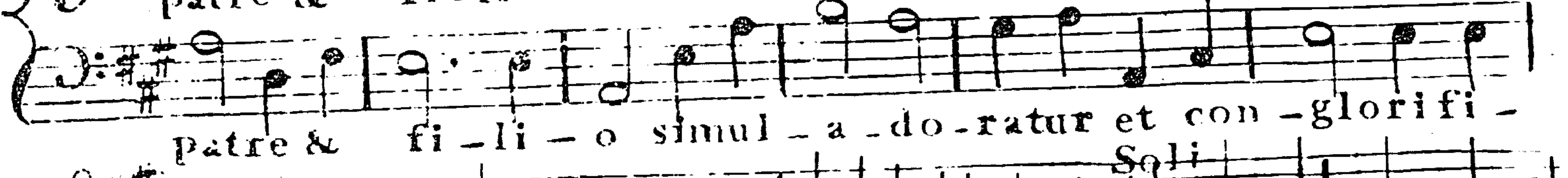
vi - vi - fi - can tem qui ex patre fi - li -

- o - que fi - li - - o que pro - ce - dit *tutti* Qui cum

- o - que fi - li - - o que pro - ce - dit *tutti* Qui cum



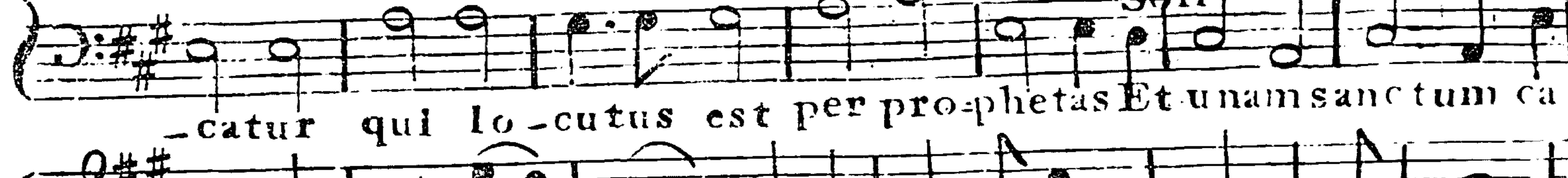
patre & fi-li-o simul-a-do-ratur et con-glori-fi-



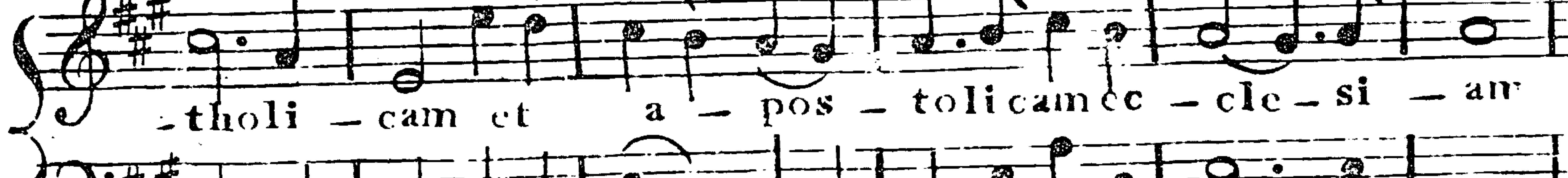
patre & fi-li-o simul-a-do-ratur et con-glorifi-



-catur qui lo-cutus est per pro-phetas Et unam sanctum ca- Soli



-catur qui lo-cutus est per pro-phetas Et unam sanctum ca- Soli



-tholi-cam et a-pos-to-li-cam ec-cle-si-am



-tholi-cam et a-pos-to-li-cam ec-cle-si-am

tutti

Con fi - te - or unum bap - tisma in remisi -

tutti

Con fi - te - or unum bap - tisma in remisi -

o - nem in remissi - o - nem pec - ca - to - rum

o - nem in remissi - o - nem pec - ca - to - rum

Soli

Et ex - pec - to resurrecti - o - nem mor - tu

Soli

Et ex - pec - to resurrecti - o - nem mor - tu

*tutti*  
 o - rum et vi - tam ven - tu - ri se - cu - li  
 o - rum et vi - tam ven - tu - ri se - cu - li

vi - tam ven - tu - ri se - cu - li A - - - - - men  
 vi - tam ven - tu - ri se - cu - li A - - - - - men

A - - - - - men A - - - - - men  
 A - - - - - men A - - - - - men

# SANCTUS

Larghetto

tutti

Sanctus sanc - tus sanc - tus

Sanctus sanc - tus sanc - tus

Interlude

Soli

tus Ple - ni - sunt Cae - li et

tus Ple - ni - sunt Cae - li et

tutti

Ter - ra glo - ri - a tu - a ho - san - na in ex -

tutti

Ter - ra glo - ri - a tu - a ho - san - na in ex -



cel-sis in ex-cel-sis

cel-sis in ex-cel-sis

*Soli Larghetto*

Ag-nus dei qui tollis pec-ca-ta

Ag-nus dei qui tollis pec-ca-ta

*tutti*

mun-di misere-re no-bis

mun-di misere-re no-bis

## Soli poco Allegro

Domine salvum fac re - gem nostrum Re - gem

Soli  
Domine salvum fac re - gem nostrum Re - gem

tutti

nostrum **GEORGIUM** Et ex - au - di nos in

nostrum **GEORGIUM** Et ex - au - di nos in

Soli

di - e qua in vo - ca - ve - ri - mus te Gloria

di - e qua in vo - ca - ve - ri - mus te Gloria

Patri et Filio, et Spiritu i Sanc

Patri et Filio et Spiritu i sanc

tutti  
- to sicut erat in principio et nunc et semper et in

tutti  
- to sicut erat in principio et nunc et semper et in

sæcula seculorum amen amen

sæcula seculorum amen amen

Soli Largo

Tan - tum er - go sa - cra - men - tum Volun

Soli

Tan - tum er - go sa - cra - men - tum

tutti  
Ge - ni - - to - ri ge - ni - - to - que laus et

Ge - ni - - to - ri ge - ni - - to - que laus et

Ju - bi - - la - - ti - - o sa - lus ho - nor

Ju - bi - - la - - ti - - o sa - lus ho - nor

vir - tus quoque sit et be - ne - dic - ti -  
vir - tus quoque sit et be - ne - dic - ti -

o Pro - ce - den - ti ab u - tro - que  
o Pro - ce - den - ti ab u - tro - que

com - par sit lau - da - ti - o Webbe.  
com - par sit lau - da - ti - o

By Permission of M<sup>r</sup>. Webbe.Larghetto *Softenuto*

KYRIE

Ky - - - - - rie Ky - ri -

Ky - - - - - rie Kyrie

- e e - lei - son. Volun. Chris - te Chris -

Ky - ri - e e - lei - son Christee - lie son Christee -

- te Chris - te e - lei - son

- leison Chris - te e - lei - son

Larghetto e Sostenuto By Permission of M<sup>r</sup> Webbe.

Musical notation for the first system, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are: Kyrie Kyrie.

Musical notation for the second system, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are: Kyrie eleison Christe eleison. A dynamic marking 'Vol.' is present above the treble staff.

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The lyrics are: Christe eleison. A dynamic marking 'Vol:' is present above the treble staff.

Ky - ri - e Ky - ri - e Ky - ri -

- e e - lei - fon Ky - ri - e

4 6 4 6

Ky - rie Ky - ri - e e - lei - fon

5 4 3



# A Capella Gloria in excelsis Deo

*tutti*  
Et in Terra pax Ho - mi - nibus bona

*tutti*  
Et in Terra pax Ho - mi - nibus bona

*Soli*  
vo - lun - ta - tis Lau - da - mus te Bene -

*Soli*  
vo - lun - ta - tis Lau - da - mus te Bene -

di - cimus te Ado - ra - mus te Glori fi - camus te

di - cimus te Ado - ra - mus te Glori fi - camus te

tutti

Gratias agimus tibi propter magnam Gloriam tuam

tutti

Gratias agimus tibi propter magnam Gloriam tuam

Soli

Domine Deus Rex coelestis Deus pater omnipotens

Soli

Domine Deus Rex coelestis Deus pater omnipotens

tutti

Soli

Domine Fili unigenite Jesu Christe

Soli

Domine Fili unigenite Jesu Christe

tutti

Soli

Domine Deus Agnus Dei Filius patris Fi - lius pa - tris

Soli

Domine Deus Agnus De - - i Filius patris Filius pa - tris

tutti

Qui tollis pec - ca - ta Mun - di qui tollis pec - ca - ta

tutti

Qui tollis pec - ca - ta Mun - di qui tollis pec - ca - ta

Mun - di

Mise - re - re

Mise - rere

No - bis

Mun - di

Mise - re - re

Mise - rere

No - bis

*for*



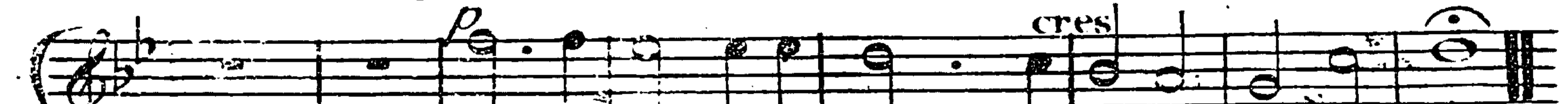
Qui tollis pec-ca-ta Mun-di qui tollis pec-ca-ta Mun-di

*for*



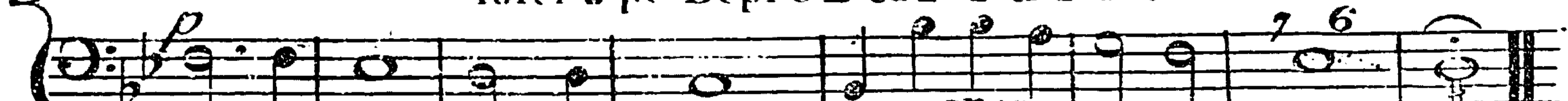
Qui tollis pec-ca-ta Mun-di qui tollis pec-ca-ta Mun-di

*p*



fufci-pe Depre-ca-ti-onem nos-tram

*cres*



fufci-pe fufci-pe Depre-ca-ti-onem nos-tram

*cres*

*Soli*



Qui fedes ad dextram Pa-tris mi-se-re-re No-bis

*Soli*



Qui fedes ad dextram Pa-tris mi-se-re-re No-bis

*tutti*

Soli

Tutti



Quo-ni - am tu fo-lus: sanc-tus



Tu solus Do-mi-nus

Soli  
Quo-ni - am tu fo-lus sanc-tus

Tutti  
Tu solus Do-mi-nus

Soli

tutti



Tu solus altis-simus Je-su Chris-te Cum sanc-to Spi-ri-tu in

Soli

tutti



Tu solus altis-simus Je-su Chris-te Cum sanc-to Spi-ri-tu in



Glo-ri-a De-i Pa-tris A-men



Glo-ri-a De-i Pa-tris A-men

## Credo in unum Deum

tutti

Patrem om - ni - po - ten - tem fac - to - rem

tutti

Patrem om - ni - po - ten - tem fac - to - rem

Cae - li et Ter - raë Vi - si - bilium om - ni - um

Cae - li et Ter - raë Vi - si - bilium om - ni - um

et In - vi - si - bi - li - um Et in unum Do -

et In - vi - si - bi - li - um

mi... Je - - - - - sum Chris - - - - - tum

Do - - - - - 2 - - - - - mi - - - - - num Jesum Chris - - - - - tum

Fi - - - - - lium De - - - - - i u - - - - - ni - - - - - ge - - - - - ni - - - - - tum Et ex Pa - - - - - tre

Fi - - - - - lium De - - - - - i u - - - - - ni - - - - - ge - - - - - nitum

na - - - - - tum an - - - - - te omnia fe - - - - - cu - - - - - la

Et ex Pa - - - - - tre natum ante omnia fe - - - - - cu - - - - - la

*tutti*

De - um de De - o Lu - mende Lumi - ne Deum verunde

*tutti*

De - um de De - o Lu - mende Lumi - ne De - um verunde

*Soli*

Deo vero *Soli* Genitum non factum consubstanti - a - lem

Deo vero Genitum non factum consubstanti - a - lem patri perque in

*tutti*

patri per quem omnia facta - sunt Qui propter nos homines et propter

*tutti*

omnia fac - ta - sunt Qui propter nos ho - mi -



nostram fa - lu - tem de - scendit de scendit de cae - lis

nes et propter nostram fa - lutem de scendit de cae - lis

Soli

Et incar - natus est de spiritu sancto ex Ma - ri - a Ma - ri - a

Soli

Et incar - natus est de spiritu sancto ex Ma - ri - a Ma - ri - a

tutti Ad<sup>o</sup>

Vir - gine et ho - mo ho - mo fac - tus est

tutti Ad<sup>o</sup>

Vir - gine et ho - mo fac - tus est

Piu Lento

for tutti

Org.

Musical staff with notes and rests, corresponding to the lyrics below.

tutti Pia

pro no bis

Musical staff with notes and rests, corresponding to the lyrics below.

tutto solo

for

Cru ci - - fix - - us e - ti - - am pro no bis

Musical staff with notes and rests, corresponding to the lyrics below.

tutti Pia

pro - - no - - bis

fab.

Musical staff with notes and rests, corresponding to the lyrics below.

Cru ci - - fix - - us e - - ti - - am pro - - no - - bis

fab.

Musical staff with notes and rests, corresponding to the lyrics below.

pon - ti - - o pi - - la - - to

pas sus

Org.

Musical staff with notes and rests, corresponding to the lyrics below.

pon - ti - - o pi - - la - - to

pas sus

Tutti for

*pp*

pas - sus et se - pultus est. Et refur - rex - it

pas - sus et se - pultus est. Et refur - rex - it

*pp*

Al Tempo

ter - ti - a di - e se - cundum scripturas et as - cendit in

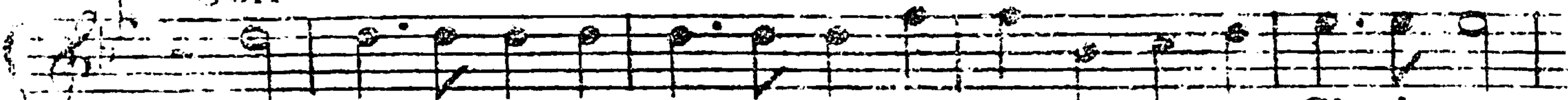
ter - ti - a di - e se - cundum scripturas et as - cendit in

Caelum sedet ad dex - teram patris

Caelum sedet ad dex - teram pa - tris

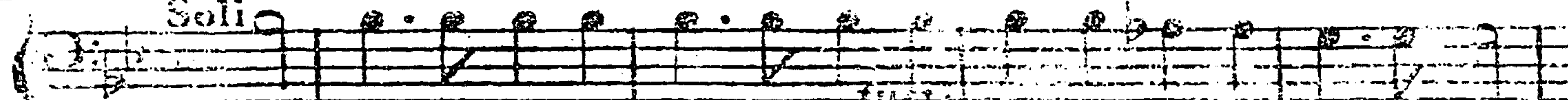
Soli

tutti



Et i - terum ven - turus est ven - turus est cum Glori - a

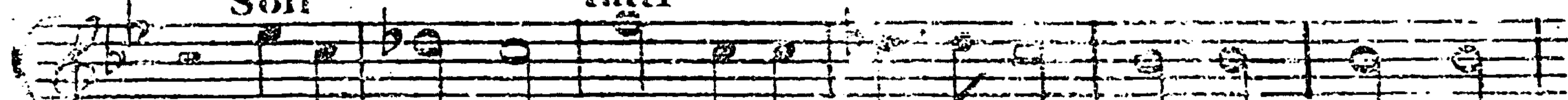
Soli



Et i - terum ven - turus est ven - turus est cum Glori - a

Soli

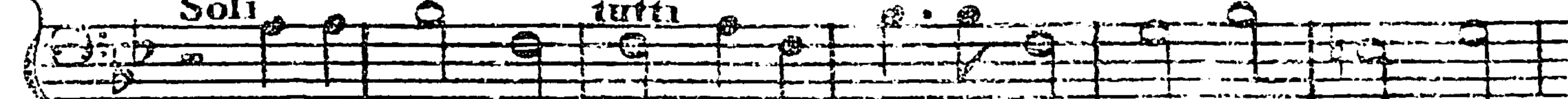
tutti



Judi - ca - re vivos et mortu - os cu - jus reg - ni

Soli

tutti



Judi - ca - re vivos et mortu - os cu - jus reg - ni

Soli



non erit finis Et in spiritum sanctum Dominum et

Soli



non erit finis Et in spiritum sanctum Dominum et

tutti

vi - vi - vi - can - tem qui ex pa - tre fi - li - o que pro - ce - dit

6 5 # tutti

vi - vi - vi - can - tem qui ex patre fili - o que pro - ce - dit

Soli tutti

Qui cum patre cum patre et fi - li - o fi - mul a - do - ra -

Soli tutti

Qui cum patre cum patre et fi - li - o fi - mul a - do -

tur et con glorifi - catur qui lo - cutus est per pro - phetas

6 6 6b

ratur et con glorifi - catur qui lo - cutus est per pro - phetas

tutti

Et u - nam sanctam ca - tho - li - cam et

Et u - nam sanctam ca - tho - li - cam et

a - pos - to - li cam ec - cle - si - am

a - pos - to - li cam ec - cle - si - am Con -

Con - fi - te - or unum bap - tis - ma

fi - te - or unum bap - tis - ma in remissi.

in renū - si - onem pecca - torum Et ex - pec - to  
 - onem pecca - to - rum Et ex - pec - to

resurrec - ti - onem mortu - rum et vi - tam  
 resurrec - ti - onem mortu - rum et vi - tam

- u - ri fe - cu - li A - men  
 - u - ri fe - cu - li A - men

Larghetto Sanctus

Sanctus Dominus  
Sanctus sanctus

Organo

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest followed by a series of half notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics 'Sanctus Dominus' are written below this staff. The middle staff is a vocal line in bass clef with the same key signature and time signature. It begins with a whole rest followed by half notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The lyrics 'Sanctus sanctus' are written below this staff. The bottom staff is an organ accompaniment in bass clef with the same key signature and time signature, consisting of a series of whole notes: G3, Bb3, D4, F4, G4, Bb4, D5, G5.

Deus Deus Sabaoth Plenisunt Caeli et Terra  
sanctus sanctus

Detailed description: This system contains the next three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by half notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lyrics 'Deus Deus Sabaoth Plenisunt Caeli et Terra' are written below this staff. The middle staff is a vocal line in bass clef with the same key signature and time signature. It begins with a whole rest followed by half notes: G3, Bb3, D4, F4, G4, Bb4, D5, G5, F5, E5, D5, C5. The lyrics 'sanctus sanctus' are written below this staff. The bottom staff is an organ accompaniment in bass clef with the same key signature and time signature, consisting of a series of whole notes: G3, Bb3, D4, F4, G4, Bb4, D5, G5.



glori\_a tu\_a glo - - - ria tu\_a Ho

- - - tus sanc - - - tus Ho

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'glori\_a tu\_a glo - - - ria tu\_a Ho'. The middle and bottom staves are piano accompaniment in bass clef, with a key signature of one flat. The middle staff contains the lyrics '- - - tus sanc - - - tus Ho'. The music consists of quarter and half notes, with some rests.

- fanna Ho\_fanna in ex - celfis in ex - cel -

- fanna Ho\_fanna in ex - celfis in ex - cel - - - - sis

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. It contains the lyrics '- fanna Ho\_fanna in ex - celfis in ex - cel -'. The middle and bottom staves are piano accompaniment in bass clef, with a key signature of one flat. The middle staff contains the lyrics '- fanna Ho\_fanna in ex - celfis in ex - cel - - - - sis'. The music consists of quarter and half notes, with some rests.

## A Capella Agnus Dei

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music is written in a simple, homophonic style.

Agnus dei qui tollis pec - cata mun - - - -

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music continues from the first system.

Ag - nus dei qui tollis pec - cate mun - - - - di

- - di qui tollis pec - ca - ta mundi mi - se - re

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music continues from the second system.

mi - se - re re - no - bis Ag - nus de - i mi - se - re

re - no - bis mi - se - re re - no - bis Agnus de - i qui

no - bis Ag - nus de - i qui tollis pec - ca - ta

tollis pec - ca - ta mun - di mi - se - re - re

mi - se - re - re no - bis mi - se - re - re

no - bis Ag - nus de - i qui tollis pec - ca - ta mun - di

mi - se - re - re mi - se - re - re mi - se - re - re no - bis Ag - nus

mi - se - re - re mi - se - re - re mi - se - re - re no - bis

de - - i Agnus de - - i Agnus de - - i Agnus

Soli  
Agnus de - - i Agnus de - - i Agnus de - -

de - - i qui tollis pec - - ca - - ta mun - - di

tutti

de - - i qui tollis pec - - ca - - ta mun - - di

tutti

Soli  
do - na nobis pa - - cem do - - na no - - bis

Soli  
do - na nobis pa - - cem, do - - na no - - bis

tutti

pa - - - - - cem

pa - - - - - cem dona nobis pa - - - - - cem

Dimdo

Do - mine sal - - - - - tum fac - - - - - Regem nos - - - - - trum

Do - mine sal - - - - - tum fac - - - - - Regem nos - - - - - trum

Andante Domine

Re - - - - - gem nos - - - - - trum Geor - - - - - gium

Re - - - - - gem nos - - - - - trum Geor - - - - - gium

Dimdo

Et exaudi nos in die qua in

Et exaudi nos in die qua in

vocalerimus te Gloria Patri et

vocalerimus te Gloria Patri et

Filio et Spiritu sancto

Filio et Spiritu sancto

All<sup>o</sup>

Sicut erat in principio et nunc

semper et in secula seculi

Sicut

Sicut erat in principio et nunc et semper

Et in se - cu - la se - cu - lo - rum sicut erat.

Et in se - cu - la se - cu - lo - rum A - -

in prin - ci - pi - o et nunc et sem - per sicut

men sicut erat in prin - ci - pi - o et

erat in prin - ci - pi - o et in se - cu - la se - cu -

nunc et semper et in se - cu - la se - cu - lo - rum



lo - rum A - - - - men fi - - - cut e - rat  
 A - - - - - men ficut e - rat in prin

in prin - cipi - o et nunc et sem - - per Et in  
 cipi - o et nunc et semper Et in secu - la

se - cula se - cu - - lo - rum A - - - - men A - - - - men.  
 se - cu - - lorum A - - - - men A - - - - men.

Largo e sostenuto

Soli Tan - tum er - - go Sa - cra - men - tum  
Tan - tum er - - go Sa - cra - men - tum

Ve - ne - re - - mur cer - - nu - - i  
Ve - ne - re - - mur cer - - nu - - i

Et an - ti - quum do - cu - men - tum  
Et an - ti - quum do - cu - men - tum

No - vo ce - dat ri - tu - i

No - vo ce - dat ri - tu - i

Præ - tet fi - des sup - ple - mentum.

Præ - tet fi - des sup - ple - mentum.

Sen - su - um de - fec - tu - i

Sen - su - um de - fec - tu - i

Alla Breve tutti

Geni - to - ri Geni - to - que laus et  
Geni - to - ri Geni - to - que laus et

gu - bi - la - ti - o Sa - lus  
gu - bi - la - ti - o Ho - nor

Sa - lus Vir - tus quo - que  
Ho - nor Vir - tus quo - que

Sit et be-ne-dic-ti-o fit et be-ne-

Sit et be-ne-dic-ti-o fit et be-ne-

-dic-ti-o Pro-ce-denti ab u-troque

-dic-ti-o Pro-ce-denti ab u-troque

com-par fit lau-da-ti-o

com-par fit lau-da-ti-o Webbe



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Larghetto

Ky - ri - e - lei - son Ky - ri -

e - lei - son Ky - ri - e - lei - son Ky

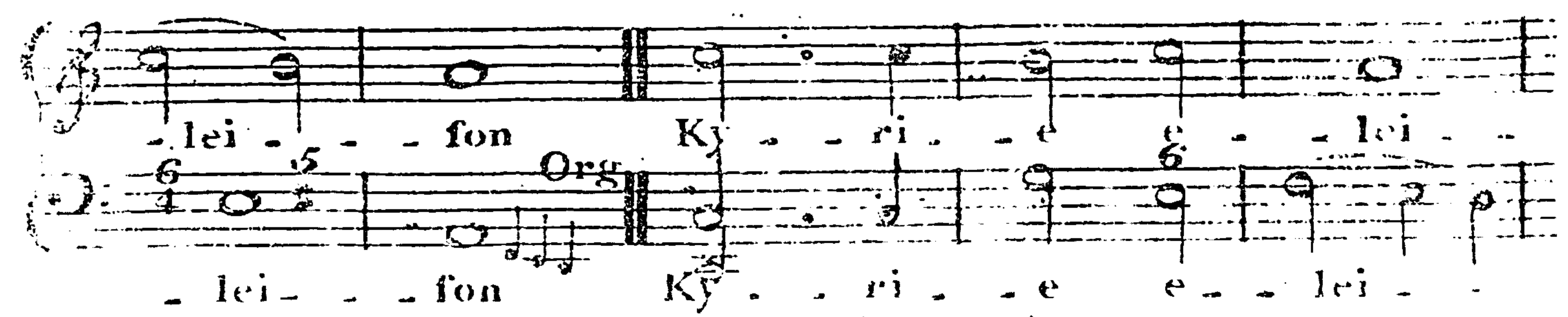
e - lei - son Ky - ri - e - lei - son



Christe elei-son Christe



Christe elei-son Christe elei-son Christe



elei-son Kyrie elei-son



elei-son Kyrie elei-son



fon e lei fon e lei

fon e lei fon e lei

fon Ky ri e lei fon

fon Ky ri e lei fon

Ky ri e lei fon

Ky ri e lei fon

## Tutti for Gloria in excelsis

*Spiritoso*

Glo - ri - a    Glo - ri - a    Glo - ri - a in ex - celsis  
 Glo - ri - a    Glo - ri - a    Glo - ri - a in ex - celsis

in ex - cel - sis De - o  
 in ex - cel - sis De - o

Et in terra pax    pax    pax  
 in terra pax    in terra    in terra

pax Ho-mi-ni-bus bonæ volun-ta-tis

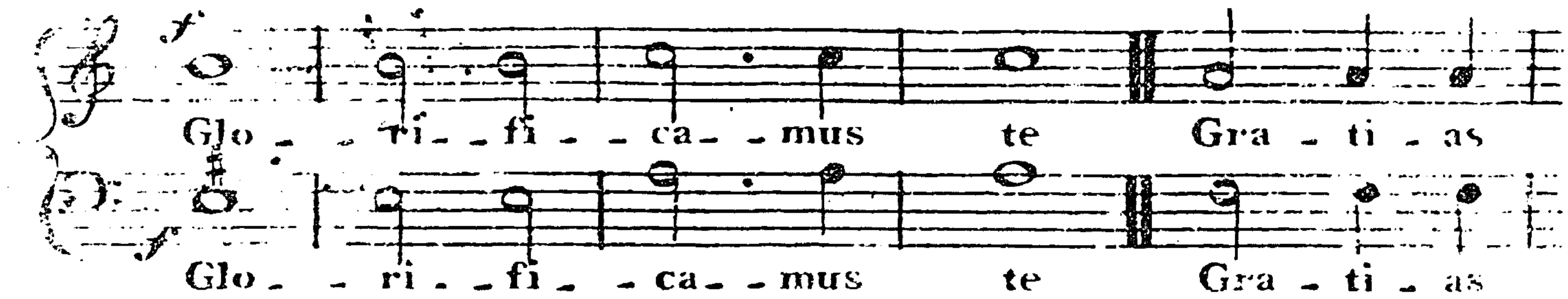
pax Ho-mi-ni-bus bonæ volun-ta-tis

Lau-da-mus te bene-di-cimus te

Lau-da-mus te bene-di-cimus te

A-do-ra-mus te

A-do-ra-mus te



Glo - ri - fi - ca - mus te Gra - ti - as

Glo - ri - fi - ca - mus te Gra - ti - as



a - ginus ti - bi propter magnam Glo - riam

a - ginus ti - bi propter magnam Glo - riam



tur - am Do - mine De - us Rex cae -

tur - am Do - mine De - us Rex cae -

Ite missa est Deus Pater omnipotens  
 Ite missa est Deus Pater omnipotens  
 Domine Fili unigenite unigenite  
 Jefu Christe  
 Jefu Christe

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features two vocal staves and a basso continuo line with figured bass notation. The lyrics are written below the notes, with hyphens indicating syllables across multiple notes.

Do - mine De - us Ag - nus de - i Fi -

Do - mine De - us Ag - nus de - i Fi -

lius Pa - tris Qui tol - lis pec -

lius Pa - tris Qui tol - lis pec -

cata mun - di mi - fe - re - re.

ca - ta mun - di . . .

mi - fe - re - re mi - fe - re - re  
mi - fe - re - re mi - fe - re - re

bis Qui tollis pec - ca - ta pec - ca - ta  
bis Qui tollis pec - ca - ta

mundi sus - cipe Depre - cau - o - nem nos - tram  
mundi sus - cipe Depre - cau - o - nem nos - tram

*pp* tutti

Qui sedes ad dexteram Patris mi -

Qui sedes ad dexteram Patris mi -

fe - re no - bis

fe - re no - bis

Quo - ni - am tu so - lus tu so - lus

Quo - ni - am tu



fo - lus Sanc - tus tu fo - lus San -  
 fo - - - lus tu fo - lu - fo - lus Sa -

- tus tu fo - lus Do mi  
 - tus tu fo - - - lus Do mi

- nus tu fo - lus al - tit - fi - mus  
 - nus tu fo - lus tu folus al - tit - fi - mus

Solo

Je - - - su Chri - - - ste Cum Sancto fancto

Je - - - su Chri - - - ste

spi - - ri - - tu Cum sanc - - - to spi - - ri - - tu

Solo

Cum Sancto Sancto spi - - ri - - tu

tutti

in Glo - 6b - 5b - - - ri - - a

in Glo - - - ri - - a in

in Glo - ri - a in Glo - ri - a

ri - a in Glo - ri - a

6 6 6 5

De - i Pa - tris A - men

De - i Pa - tris A - men

6 6 5 6

A - men.

A - men.

6 5 6 7 6 5 5

# Tutti Credo in unum Deum

Spiritoso

Credo in unum De - um  
Credo in unum De - um

patrem om - ni - po - ten - tem fac -  
patrem om - ni - po - ten - tem fac -

- to - rem Cae - li et Ter - rae Vi - fi -  
- to - rem Cae - li et Ter - rae Vi - fi -

bi - lium om - ni - um et in - vi - bi -  
 bi - lium om - ni - um et in - vi - fi -

li - um Et in unum Dominum Je - su -  
 li - um Et in unum Dominum Je - su -

Christum fi - lium De - i u - ni - geni - tum  
 Christum fi - lium De - i u - ni - geni - tum

Et ex - patre natum an - te an - te

Et ex - patre natum an - te

om - ni - a Sæ - cu - la De - um de De - o

om - ni - a Sæ - cu - la De - um de De - o

Lu - men de lu - mi - ne De - um ve - rum de

Lu - men de lu - mi - ne De - um ve - rum de

De... ve... po Ge... ni... tum non

De... ve... po Ge... ni... tum non

fac... tum con... sub... stan... ti... a... lem

fac... tum con... sub... stan... ti... a... lem

pa... tri per quem om... ni... a... fac... sunt

pa... tri per quem om... ni... a... fac... sunt

Solo

Qui prop - ter nos tu - mi - nos et propter

Solo

Qui prop - ter nos no - mi - nos et propter

nostram fa - lu - tem de - fen - dit de

nostram fa - lu - tem de - fen - dit de

Cae - lis de - fen - dit de - lis

Cae - lis de - fen - dit de - lis



tutti

Et incar - na - tus est de spi - ri - tu fancto

tutti

Et incar - na - tus est de spi - ri - tu fancto

Ex ma - ri - a Ex ma - ri - a

Ex ma - ri - a vir - gi -

- ne et ho - mo ho - mo fac - tus est

- ne et ho - mo fac - tus est

po Slow

Cru  
po Slow

ci - fix - us e - ti

Cru - ci - fix - us e - ti

am pro no - bis sub Pon - ti

am pro no - bis sub Pon - ti

o Pi - la - to pas - us et fe

o Pi - la - to pas - us et fe

pul - tus est pas - sus et se -  
 pul - tus est pas - sus et se -

pul - tus est pas - sus et se -  
 pul - tus est pas - sus et se -

pul - tus est  
 pul - tus est

Quicker

Et resur- - rex- it ter- ti- a di- - e se- cundum scrip-  
 Et resur- - rex- it ter- ti- a di- - e se- cundum scrip-

tu- - ras Et as- cendit in Caelum  
 tu- - ras Et as- cendit in Caelum

fedet ad dextram Pa- - tris  
 fedet ad dextram Pa- - tris Et

A musical staff in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including a whole note rest at the beginning and various quarter and eighth notes.

i - te rum ven - turus est cum

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a whole note rest at the beginning and various quarter and eighth notes.

rum ven - turus est: ven - tu - rus est cum Glo -

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a whole note rest at the beginning and various quarter and eighth notes.

Sym Trumpet

Glo - ri - a

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a whole note rest at the beginning and various quarter and eighth notes.

ri - a

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a whole note rest at the beginning and various quarter and eighth notes.

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a whole note rest at the beginning and various quarter and eighth notes.

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a whole note rest at the beginning and various quarter and eighth notes.

Sym

Ju - di - ca - re vi - vos

Ju - di - ca - re vi - vos

Et mor - tu - os Cu - jus

Et mor - tu - os

regni non erit fi - nis non erit fi - nis

Cu - jus regni non erit

non erit finis cuius regni  
 finis non erit finis cuius  
 non erit finis non erit  
 regni non erit finis  
 finis cuius regni non erit  
 finis  
 cuius regni non erit finis

Solo

Musical staff with treble clef, containing notes for the first system of the piece.

Solo

Et in spi - ritum sanctum

Musical staff with bass clef, containing notes for the second system of the piece.

Et in spi - ritum sanc - - - tum Do - mi -

Musical staff with treble clef, containing notes for the third system of the piece.

Dom - num Et vi - vi - fi - cantem et vi - vi - fi - cantem

Musical staff with bass clef, containing notes for the fourth system of the piece.

num Et vi - - vi - fi - - - can - - - tem

Musical staff with treble clef, containing notes for the fifth system of the piece.

Qui ex patre Qui ex patre - - - li - o - que pro -

Musical staff with bass clef, containing notes for the sixth system of the piece.

Qui ex patre fi - - li - - o - que pro -



tutti

tutti

tutti

final

final

ce - dit Qui cum patre et Fi - li - o

ce - dit Qui cum patre et Fi - li - o final

final a - do - rat et conglori - fi - ca - tur qui lo - cutus est

a - do - rat et conglori - fi - ca - tur qui

per pro - phetas qui lo - cutus est per pro - phetas

cu - tus est per pro - phe - tas

**Solo**

**Solo** Et u - nam Sanctam Ca - tho - li - cam

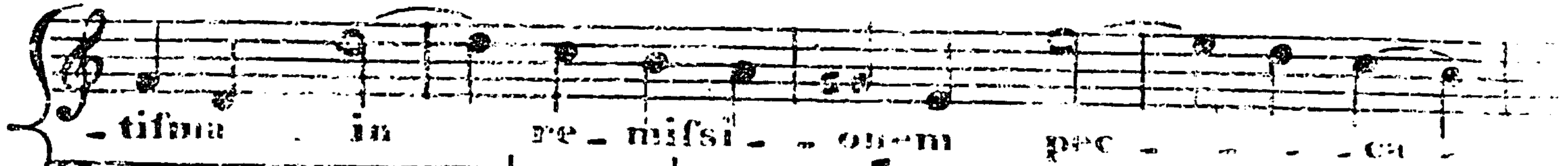
Et u - nam Sanctam Ca - tho - li - cam et

et a - pos - to - licam ec - cle - si - am

a - pos - to - licam ec - cle - si - am

**tutti** Con - fi - te - or et - num bap -

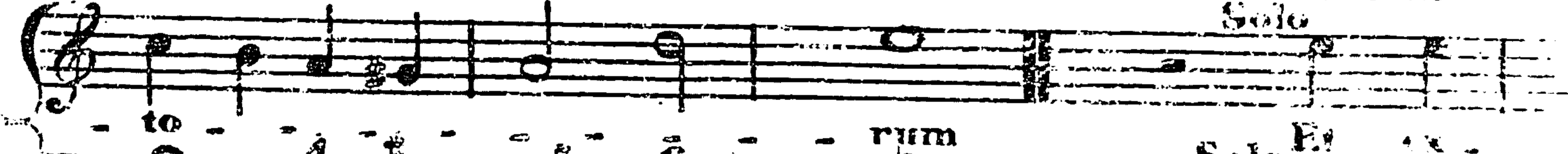
**tutti** Con - fi - te - or u - num bap -



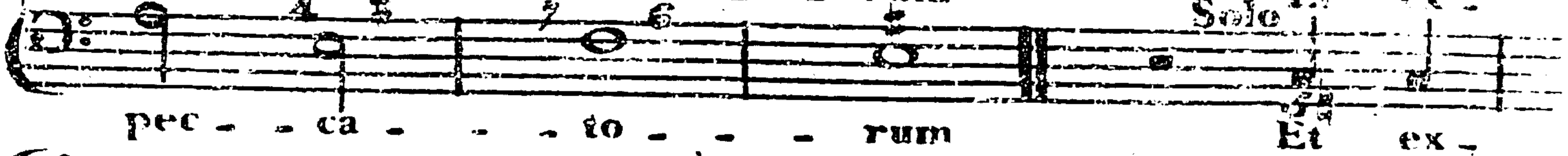
- tisma in re - missi - onem pec - ca -



- tif - - ma in re - - mis - - si - - onem



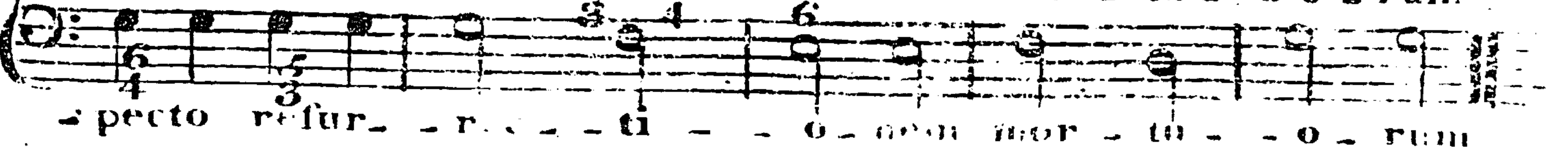
- to - - rum Solo Et



pec - - ca - - to - - rum Solo Et ex -



- pec - - to resurrec - ti - - onem mor - tu - - o - rum



- pecto resur - - r - - ti - - onem mor - tu - - o - rum

tutti

Et vi - tam ven - tu - ri

tutti

Et vi - tam ven - tu - ri

cu - li Et vi - tam ven - tu - ri

cu - li Et vi - tam ven - tu - ri

ri - fi - cu - li Et

ri - fi - cu - li Et

vi - - tam ven - - tu - - ri

vi - - tam ven - - tu - - ri

fa - - cu - - li

fa - - cu - - li

A - - men

A - - men

MAESTRO

Maestoso

Org.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and provides a harmonic accompaniment with longer note values. The tempo 'Maestoso' is written to the left of the staves, and 'Org.' is written below the upper staff.

The second system features three staves. The top staff is a vocal line with lyrics 'SANC - tus' written below it. The middle staff is an organ accompaniment line. The bottom staff is another organ accompaniment line. The tempo 'Maestoso' and 'Org.' are implied from the previous system.

The third system continues the vocal and organ parts. It features three staves. The top staff is a vocal line with lyrics 'SANC - tus' written below it. The middle and bottom staves are organ accompaniment lines. The tempo 'Maestoso' and 'Org.' are implied from the previous system.

Sanctus Domi - nus

Sanctus Domi - nus Sanctu

De - us Do - minus De - us Sa - ba - oth

Org.

Ple-ni sunt Cae-li Cae-li et ter-ra Glo-ri-a

Pleni sunt Cae-li et ter-ra Glo-ri-a

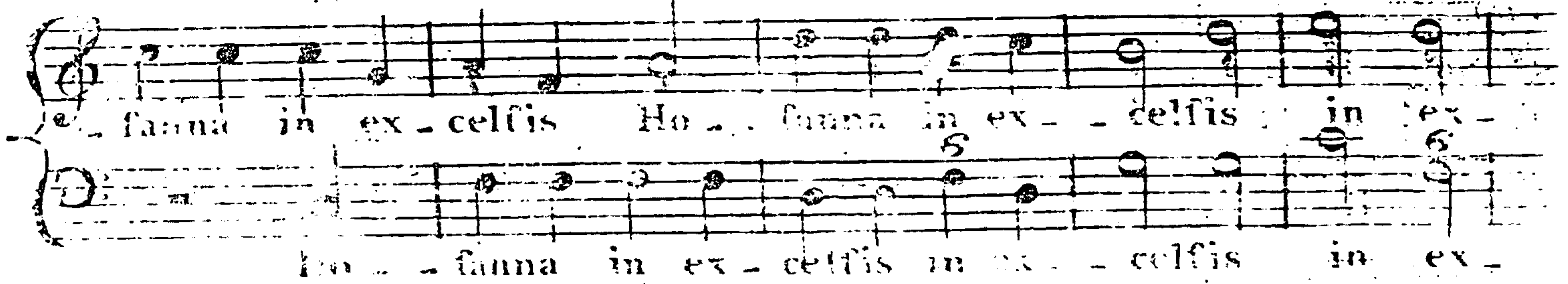
tu-a Glo-ri-a tu-a

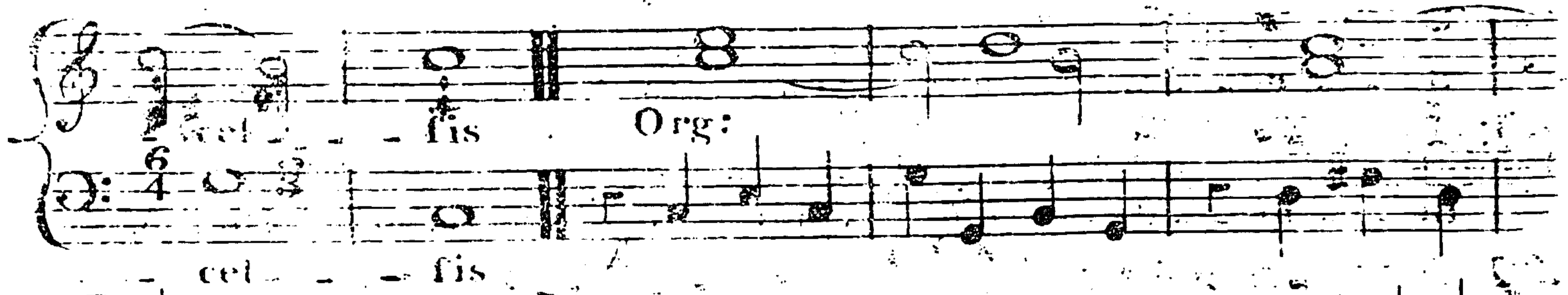
tu-a Glo-ri-a tu-a

Ho-fanna Ho-fanna Ho-fanna in ex-celsis Ho-fanna

Ho-fanna Ho-fanna Ho-fanna in ex-celsis




 Musical notation for the first system. The top staff is a vocal line with lyrics: "anna in ex - celsis Ho - - - - - anna in ex - - celsis in ex -". The bottom staff is an organ accompaniment.


 Musical notation for the second system. The top staff continues the vocal line with lyrics: "Ho - - - - - anna in ex - celsis in ex - celsis in ex -". The bottom staff is an organ accompaniment.


 Musical notation for the third system. The top staff continues the vocal line with lyrics: "cel - - - - - sis". The bottom staff is an organ accompaniment.

Org:

Solo

Solo Be - ne - dic - tus Be - ne - dic - tus

Be - ne - dic - tus Bene - dic - tus

Be - ne - dictus qui venit in no - mine Do - mi - ni

Be - ne - dictus qui venit in no - mine Do - mi - ni

ni Org.

ni

tutti :

Ho - fan - na

tutti

Ho - fan - na Ho -

in ex - celsis in ex - celsis in ex - celsis Ho -

Ho - fanna . Ho - fanna in ex - cel - fis.

- fan - na in ex - cel - fis

Ho - fanna in ex - cel - fis.

# Agnus Dei

Solo

Solo

Larghetto

Agnus Dei qui tol...

Agnus Dei qui tol...

- ca - ta mun - di Ag - nus De...

- ca - ta mun - di Ag - nus De...

Ag - nus Dei qui tol - lis pec - ca - ta

Ag - nus Dei qui tol - lis pec - ca - ta

This musical score consists of three systems, each with a vocal line and a basso continuo line. The lyrics are:

mun - - - di *tutti* mi - - fe - - re - - re  
 mun - - - di *tutti* mi - - fe - - re - - re  
 no - - bis *f* mi - - re - - re  
 no - - bis *f* mi - - fe - - re - - re mi - - fe -  
 - re - - re mi - - fe - - re - - re no - - bis  
 - re - - re mi - - fe - - re - - re no - - bis

Performance markings include *tutti* and *p* (piano) in the first system, and *f* (forte) in the second system. The score uses treble clefs for the vocal lines and bass clefs for the basso continuo lines.

**Solo**

Agnus Dei qui tollis peccata mundi

**Solo**

Agnus Dei qui tollis peccata mundi

**Tutti**

mi se re re no bis mi se re re

**Tutti**

mi se re re no bis mi se re re

no bis Agnus Dei qui tollis pec.

no bis Agnus Dei qui tollis peccata

ca - ta mundi dona no - bis pa - - cem Do - - na

mun - - di do - na no - bis pa - - cem Do - na

nobis pa - cem Dona nobis pa -

nobis pa - cem Dona nobis pa -

*Diminuendo*

- - cem Do - - na no - bis pa - - cem

- - cem Do - - na no - bis pa - - cem

# Domine

Capella

Do - mi - ne fal - vum fac  
Do - mi - ne fal - vum fac

re - gem re - gem no - strum  
re - gem re - gem no - strum

re - gem no - strum Georgi - um  
re - gem no - strum Georgi - um



Et ex - au - di nos in Di -

qua in - vo - ca - ve - rimus te  
Et ex - au - di nos in Di -

Di - e qua in - vo - ca - ve - rimus te.  
qua in - vo - ca - ve - rimus te

Glo - ri - a Pa - tri &

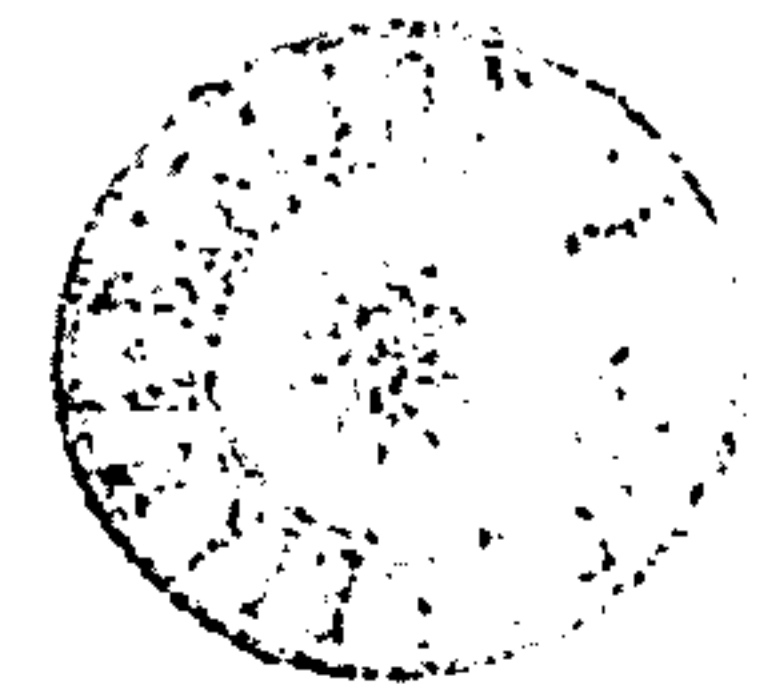
Glo - ri - a Pa - tri &

Fi - li - o & spi - ri - tu - i

Fi - li - o & spi - ri - tu - i

tunc - to Sicut e - rat in prin -

tunc - to Sicut e - rat in prin -



ci - pi - o et nunc et sem - per

ci - pi - o et nunc et sem - per

Et in fa - cu - la fa - cu - lo

Et in fa - cu - la fa - cu - lo

rum A - men.

rum A - men.

# Tantum Ergo

Solo

slow

Tantum er-go sa-cra-mentum ve-ne-

Tantum er-go sa-cra-mentum ve-ne-

re-mur. cer-nu-i Et an-ti-quam Do-cu-

re-mur. cer-nu-i Et an-ti-quam Do-cu-

nam no-vo ce-dat ri-tu-i

mentum no-vo ce-dat ri-tu-i

præstet fi - des sup - ple - mentum sen - su - um de -  
 præstet fi - des sup - ple - mentum sen - sa - um de -

- fec - tu - i Ge - ni - to - ri ge - ni -  
 - fec - tu - i Ge - ni - to - ri ge - ni -

to - que laus et ju - bi - la - ti - o  
 to - que laus et ju - bi - la - ti - o

Sa - lus ho - nor vir - tus quo - que fit et

Sa - lus ho - nor vir - tus quo - que fit et

be - ne - dic - ti - o Pro - ce - den - ti ab u -

be - ne - dic - ti - o Pro - ce - den - ti ab u -

trique compar fit lau - da - ti - o. Webbe.

trique compar fit lau - da - ti - o.

Largo

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

Chris - te Chris - te Chris - te e - lei - son

Chris - te Chris - te Chris - te e - lei - son

Kyrie e leison e - lei - son Ky - ri - e e - lei - son

Ky - ri - e Kyrie e leison Ky - ri - e e - lei - son

Alla Breve Gloria in excelsis Deo

Et in Terra pax Ho - mini - bus bo - næ

Et in Terra pax Ho - mini - bus bo - næ

vo - lun - ta - tis Lau - da - mus te Bene -

vo - lun - ta - tis Lau - da - mus te Bene -

di - cimus te Ado - ramus te, Glori - fi - camus te

di - cimus te Ado - ramus te, Glori - fi - camus te



Gra - tias a - gimus ti - bi propter magnam

Gra - tias a - gimus ti - bi propter magnam  
Soli

Glori - am tu - am Do - mine De - us Rex cœ -

Glori - am tu - am Do - mine De - us Rex cœ -

- les - tis Deus pa - ter om - ni po - tens

- les - tis De us pa - ter om - ni po - tens

tutti

Do - mine Fi - li u - ni - geni - te Je - su

tutti

Do - mine Fi - li u - ni - geni - te Je - su

fu Chri - ste Do - mine De - us ag - nus

fu Chri - ste Do - mine De - us ag - nus

De - i Fi - li - us pa - tris

De - i Fi - li - us pa - tris

Soli

Qui tol - lis pec - ca - ta Mun - di mi - se

Soli

Qui tol - lis pec - ca - ta Mundi mi - se

re - re No - bis Qui tol - lis pec -

re - re No - bis Qui tol - lis pec -

ca - ta Mundi susci - pe Depre - cati - o - nem nostram

ca - ta Mundi susci - pe Depre - cati - o - nem nostram

Qui se - des ad dextram ad dextram Pa - tris  
 Qui se - des ad dextram ad dextram Pa - tris

mi - se - re - re mi - se - re - re mi - se - re - re  
 mi - se - re - re mi - se - re - re no -

rere nobis Quoniam tu solus sanctus Tu so - lus  
 bis Quoniam tu solus san - ctus Tu so - lus

Soli

Do - mi - nus Tu folus al - tif - fi - mus Je - su

Do - mi - nus Tu folus al - tif - fi - mus Je - su

tutti

Christe cum sancto Spiritu cum sancto Spiritu in

Christe cum sancto Spiritu cum sancto Spiritu in

Gloria Dei Patris Amen.

Gloria Dei Patris Amen.

Alla Breve Credo in unum Deum

Tutti

Patrem omni-po-ten-tem factorem Coeli et Ter-rae

Patrem om-ni-po-tentem fac-torem Coeli et Ter-rae

vi-fi-bilium om-ni-um et In-vi-fi-bi-li-um

visi-bilium om-ni-um et In-vi-fi-bi-li-um.

Soli

Et in unum Dominum Je-sum Christum Filium De-i u-ni-

Et in unum Dominum Je-sum Christum Fi-lium De-i u-ni-

tutti

genitum Et ex Patre natum ante omnia secula Deum de Deo

genitum Et ex Patre natum ante omnia secula Deum de Deo

Org.

Lumen de Lumine Deum verum de Deo vero Genitum non

Lumen de Lumine Deum verum de Deo vero Genitum non

factum con substanti - alem patri per quem omnia facta sunt

factum con substanti - alem patri per quem omnia facta sunt

Soli

Qui propter nos homines et propter nostram fa -

Soli

Qui propter nos homines et propter nostram fa -

lu - tem de - scen - dit de - scen - dit de cae - lis

lu - tem de - scen - dit de cae - lis

tutti

Et incar - natus est de spi - ritu sancto ex Maria

Et incar - natus est de spi - ritu sancto ex Maria



Lento Solo

Vir - gine et ho - - mo fac - tus est

Vir - gine et ho - - mo fac - tus est

- fix - us e - tiam pro nobis sub - pon - ti - o - pi -

- fix - us e - tiam pro nobis sub pon - ti - o - pi -

- la - to passus et fe - - pul - tus est.

- la - to passus et fe - - pul - tus est.

## A Tempo Primo

Tutti

Et resur - rex - it ter - ti - a di - e fe -

Tutti

Et resur - rex - it ter - ti - a di - e fe -

- cundum scrip - turas et as - cen - dit in Caelum

cundum scrip - turas et as - cen - dit in Caelum

se - det ad dextram pa - tris Et

se - det ad dextram pa - tris Et

i - terum ven - turus est ven - turus est cum Glori - a

i - terum ven - tu - - rus est cum Glori - a

ju - di - ca - re vi - vos et mortu - os

ju - di - ca - re vi - vos et mortu - os

cu - jus regni non e - rit fi - nis

cu - jus regni non e - rit fi - nis.

Et in ipi - ritum factum Do - mi - num

Et in ipi - ritum factum Do - mi - num

vi - vi - can - tem Qui ex pa - tre fili -

vi - vi - can - tem Qui ex pa - tre fili - o que pro -

o que pro - ce - dit qui cum pa - tre et fi -

o que pro - ce - dit qui cum pa - tre et fi - li - o simul

o simi a do ratur et con glo rifi catur Qui in

a do ratur et con glo rifi catur Qui in

cutus est per pro phetas Et unam sanctam ca

tho li cam et a pos to li cam ec cle si am

tho li cam et a pos to li cam ec cle si am

Tutti

Con - fite - or unum bap - tif - ma in re -

Con - fite - or unum bap - tif - ma - - -

misi - onem pec - ca - to - rum Et ex -

in re - misi - onem pec - ca - torum Et ex -

pecto refur - recti - onem mor - tu - o - rum et

pecto refur - recti - onem mor - tu - o - rum et.

vitam ven - tu - ri fe - cu - li A -

vitam ven - tu - ri fe - cu - li A - men

- men A - men A - men A -

A - men A -

- men A - men

- men A - men

# SANCTUS

*Larghetto*

*Cres*

Sanc - tus sanc - tus sanc - tus Do - minus

Sanc - tus sanc - tus sanctus Do - minus

De - us fa - ba - oth Plenifunt Caeli et Ter - ra

De - us fa - ba - oth Plenifunt Caeli et Ter - ra

glo - ri - a tu - a Hofanna hofanna in excelsis in ex -

glo - ri - a tu - a Hofanna hofanna in excelsis in ex -

Org



Soli

celfis Ho-fanna Ho-fanna in ex-cel-fis Be-ne-dictus qui

celfis Ho-fanna Ho-fanna in ex-cel-fis Be-ne-dictus qui

tutti

ve-nit in nomine Do-mi-ni Ho-fanna Ho-fanna in ex

ve-nit in nomine Domi-ni Ho-fanna Ho-fanna in ex

celfis in ex-celfis Ho-fanna Ho-fanna in ex-cel-fis

celfis in ex-celfis Ho-fanna Ho-fanna in ex-cel-fis

## Larghetto Agnus Dei

Ag - nus de - i Ag - nus de - i qui tollis pec -

Ag - nus de - i Ag - nus de - i qui tollis pec -

- ca - ta Mun - di mi - se - re - re no - bis qui tollis pec -

- ca - ta Mun - di mi - se - re - re no - bis qui tollis pec -

- cata pec - ca - ta Mundi mi - se - re - re no - bis

- cata pec - ca - ta Mundi mi - se - re - re no - bis

# Domine

Andante

Domine saluum fac Regem nostrum Regem nostrum GEORGIUM

Domine saluum fac Regem nostrum Regem nostrum GEORGIUM

Et ex - au - di nos in di - e qua in - vo - ca - verimus te

Et ex - au - di nos in di - e qua in - vo - ca - verimus te

Soli

Gloria Patri et Filio et spi - ritu - i sanc - to

Gloria Patri et Filio et spi - ri - tu i sanc - to

Tutti

Sicut erat in prin\_cipi\_o et nunc et semper et in

Tutti

Sicut erat in prin\_cipi\_o et nunc et semper et in

fa\_cu\_la fe - cu - lorum Amen A - men

fa\_cu\_la 2 fe\_cu - lorum A - men Amen Amen A - 4 3 - men

Soli

Largo Tantum ergo

facra\_mentum vene - re - mur

Tantum ergo fa\_cra - mentum vene remur vene remur

cernui et antiquum Documentum novo cedat ri - tu - i

cernui et antiquum Documentum novo cedat ri - tu - i

4 3 5 2 5 4

praestet fides supplementum sen - su - um de - fec - tu - i

praestet fides supplementum sen - su - um de - fec - tu - i

2 5 6 5 1 5 7

## Tutti Allegro

Ge - ni - tori ge - ni - to - que laus et Ju - bi - la - ti - o .  
 Ge - ni - tori ge - ni - to - que laus et Ju - bi - la - ti - o .

salus honor virtus quoque fit et bene - dic - tio procedenti  
 salus honor virtus quoque fit et bene - dic - tio procedenti

ab utroque compar fit lau - da - ti - o A - men, Webbe.  
 ab utroque compar fit lau - da - ti - o A - men.

Missa a 2 Voci

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Tenore

Musical staff for Tenore (Tenor) in C major, common time. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two notes, D5 and E5, which are quarter notes. This is followed by a half rest, then quarter notes G4, F4, and E4. The staff concludes with a double bar line.

Ky - - - ri - e - - -

Basso

Musical staff for Basso (Bass) in C major, common time. The melody begins with a half rest, followed by quarter notes G3, F3, E3, and D3. A slur covers the next two notes, C3 and B2, which are quarter notes. This is followed by a half rest, then quarter notes G2, F2, and E2. The staff concludes with a double bar line.

Largo Ky - - - ri - e - - -

Org?

Musical staff for Organo (Organ) in C major, common time. The accompaniment consists of quarter notes G3, F3, E3, and D3. A slur covers the next two notes, C3 and B2, which are quarter notes. This is followed by a half rest, then quarter notes G2, F2, and E2. The staff concludes with a double bar line.

4 3 4 3 2

Musical staff for the Kyrie eleison section, featuring Tenore, Basso, and Organo. The Tenore part begins with a half rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two notes, D5 and E5, which are quarter notes. This is followed by a half rest, then quarter notes G4, F4, and E4. The staff concludes with a double bar line. The Basso part begins with a half rest, followed by quarter notes G3, F3, E3, and D3. A slur covers the next two notes, C3 and B2, which are quarter notes. This is followed by a half rest, then quarter notes G2, F2, and E2. The staff concludes with a double bar line. The Organo part consists of quarter notes G3, F3, E3, and D3. A slur covers the next two notes, C3 and B2, which are quarter notes. This is followed by a half rest, then quarter notes G2, F2, and E2. The staff concludes with a double bar line.

Ky - - - ri - e e - - lei - - - fon

Vol:

Ky - - - ri - e e - - lei - - - fon

6 5 4 3

Christe eleison, Christe eleison Christe Christe Christe eleison.

Christe eleison, Christe eleison Christe Christe Christe eleison.

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a 3/2 time signature. The middle staff is a vocal line in bass clef. The bottom staff is a basso continuo line in bass clef with figured bass notation. The lyrics are 'Christe eleison, Christe eleison Christe Christe Christe eleison.' repeated across the staves.

Ky - ri - e e - le - i - son Ky - ri - e e -

Ky - ri - e e - le - i - son Ky - ri - e e -

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a vocal line in bass clef. The bottom staff is a basso continuo line in bass clef. The lyrics are 'Kyrie eleison Kyrie eleison' repeated across the staves.



- lei - - fon Ky - - ri - - e - - lei - - fon e -  
 - lei - - fon Ky - - ri - - e - - e - -  
 6 4 3 2 1 6 5 4 3 2 1 7

lei - - fon Ky - - ri - - e e - - lei - - fon.  
 lei - - fon Ky - - ri - - e Ky - - ri - - e e - - lei - - fon.  
 5 6 6 4 5 5 9 6 6 5 6

All<sup>o</sup> Mod<sup>to</sup> Gloria in excelsis

Glo - - - ri - a Glo - - - ri - a Glori - - a Glori - - a  
Glo - - - ri - a in excelsis in excelsis

in excelsis in excelsis Glo - - - ri - a in excelsis De - o in ex -  
Glori - a Glori - a Glo - - - ri - a in excelsis De - o in ex -

- celfis De - o Et in terra pax Et in terra pax  
 - celfis De - o Pia Et in terra pax Et in terra

Figured bass notation: 6 4 5 3

et in terra pax ho minibus bonæ volun ta - tis  
 pax in terra pax ho minibus bonæ volun ta - tis.

Figured bass notation: -b4 6 - b6 6 6 4 3

Andante

Musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a 3/2 time signature. The middle staff is a piano accompaniment in bass clef. The lyrics "Duo" are written above the vocal line. The lyrics "Lau - da -" are written below the piano accompaniment. The piano part features a descending eighth-note scale in the right hand and a simple bass line in the left hand.

Musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in bass clef. The lyrics "nis Lau - da - nis Lau - damus Lau - da -" are written across the staves. The piano part continues with the descending eighth-note scale in the right hand and a bass line in the left hand.

mus Lau - da - mus Lau - damus Lau -  
 mus Lau - da - mus te Lau - da - mus

6 6

Tutti

da - mus Lau - da - mus te.  
 te Lau - da - mus te Lau - da - mus te.

Tutti

6 6 6

**Solo** **Tutti** **Solo** **tutti**

Be - ne Bene - dicimus te A - do A - do ra - mus

**Tutti** Bene - dicimus te A - do - ra - mus

te Glo - ri - fi - ca - mus te.

te Glo - ri - fi - ca - mus te.

T.S.

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The music is in a minor key, indicated by a flat sign on the bass clef. The score is divided into sections by performance markings: 'Solo' and 'Tutti'. The lyrics are: 'Be - ne Bene - dicimus te A - do A - do ra - mus' (Soprano and Alto), 'Bene - dicimus te A - do - ra - mus' (Alto), and 'te Glo - ri - fi - ca - mus te.' (Soprano and Alto). The Tenor part has a 'T.S.' marking at the end. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5b, 3, #, 6, 5, 7, 6, 5, 7, 6, 5). There are also some handwritten-style markings like '3', '6', '5', '7', '6', '5', '7' under the Tenor staff.

Soli

Tutti pia

Grati as a - gi mus ti - bi propter magnam

Grati as a - gi mus ti - bi propter magnam

Glo - ri am tu - am propter magnam glo - riam tuam.

Glori - am tu - am propter magnam glo - riam tuam.

Solo

Do - mine De - us rex cae - lestis Do - us Pa - ter

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It contains the lyrics "Do - mine De - us rex cae - lestis Do - us Pa - ter". The lower staff is a piano accompaniment line in bass clef, providing harmonic support with chords and moving lines.

om - nipotens Solo

Do - mine Fi - li - us - un - ge - ni - tus

The second system continues the musical piece with two staves. The upper staff is a vocal line in treble clef with the lyrics "om - nipotens Solo" and "Do - mine Fi - li - us - un - ge - ni - tus". The lower staff is a piano accompaniment line in bass clef. The system concludes with a double bar line.



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Do - mi - nus De - us  
 Je - su Je - su Chri - ste Do - mi - nus De - us Ag - nus

6 6 6 6 6 6 6 5 6

De - i Fi - li - us Pa - tris.  
 De - i Fi - li - us Pa - tris.

4 3 6 6 5 6 5 3

Solo *Lento*

tutti *pia*

Qui tollis pec - ca - ta pec - ca - ta mundi Mi - fe -

Figured bass: 6 7 1 3 5 6 b 5

re - re mi - se - re - re mi - se - re - re no -

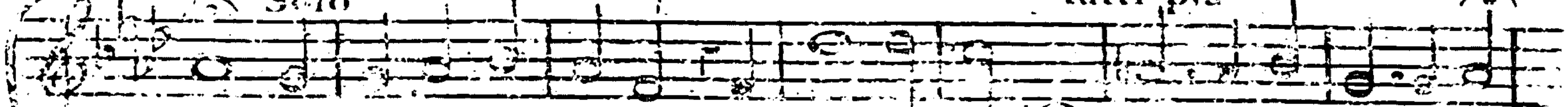
tutti *pia*

Mi - se - re - re mi - se - re - re mi - se - re - re no -

Figured bass: 6 5 6

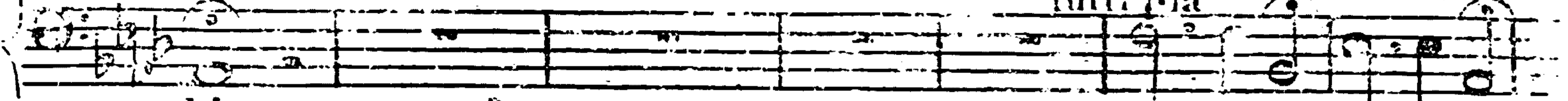
Solo

tutti pia



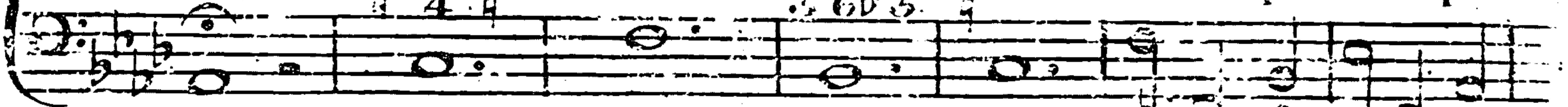
- bis Qui tollis pec - cata pec - ca - ta mundi Sus - ci - pe suscipe

tutti pia

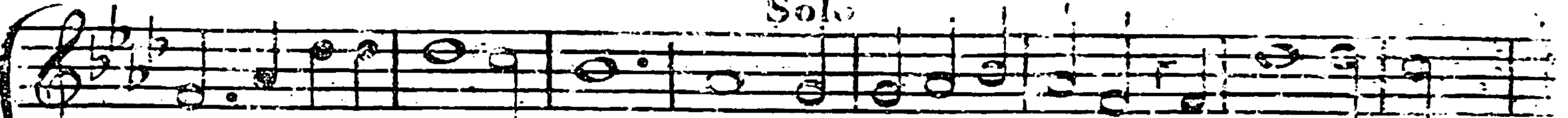


- bis Sus - ci - pe suscipe

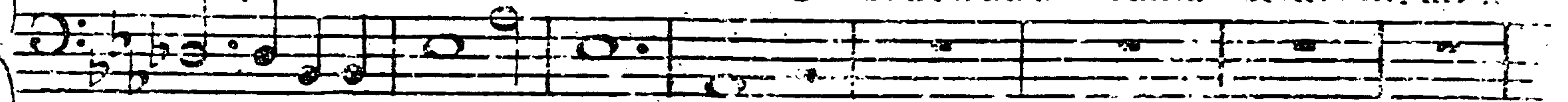
6 7  
4 4 .5 6b 5



Solo

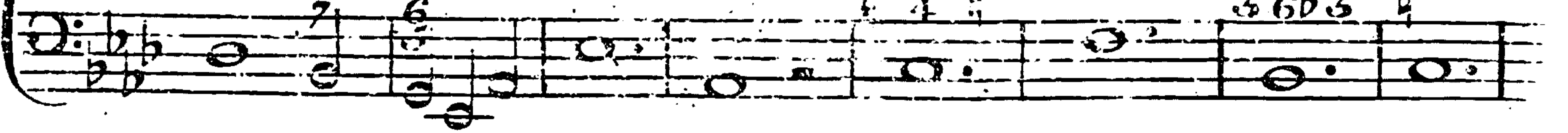


de - precati - onem nos - tram Qui sedes ad dex - teram dex - tram Pa - tris



de - precati - onem nos - tram

6 7  
4 4 .5 6b 5



mi-se-re-re re-re nobis

mi-se-re-re re-re nobis

This block contains two systems of musical notation. Each system consists of two staves. The top staff of each system has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics 'mi-se-re-re re-re nobis' are written below the notes. The first system ends with a double bar line.

Adagio

Alto

Quo-ni-am tu so-lus Sanc-tus

Quo-ni-am tu so-lus

This block contains two systems of musical notation. Each system consists of two staves. The top staff of each system has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics 'Quo-ni-am tu so-lus Sanc-tus' are written below the notes. The first system ends with a double bar line.

tu solus Do - mi - nus tu - us al -

Sanctus tu solus Do - minus tu - us al -

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It features a melody with notes corresponding to the lyrics 'tu solus Do - mi - nus tu - us al -'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

- tus Je - su - Chris - te

- tus Je - su - Chris - te

Detailed description: This system continues the musical piece with two staves. The top staff is a vocal line in treble clef, continuing the melody with lyrics '- tus Je - su - Chris - te'. The bottom staff is a piano accompaniment in bass clef, with some numerical figures (6, 7, 6, 6) written below the notes, possibly indicating fingerings or specific voicings. The system concludes with a double bar line.

Cum sancto spiritu in gloria Dei Pa...

Sancto

... tris in gloria Dei Pa...

spiritu in gloria Dei Pa... tris

6 6 6 6 6 6 6 6 6 6 6 5 4 3

tris Cum sancto spiritu in glo -

Cum sancto spiritu in glo - - - ria in glo -

6 3b 6 6

ri - a De - - i Pa - - tris

De - i Pa - tris Cum sancto spiritu in gloria De - i Patris

6 7 6 6

A - - - - - men

A - - - - - men

*Alla Breve* Credo in unum Deum

Cre - do in unum Deum Pa - trem omni po -

Cre - do in unum Deum Pa - trem omni po -



ten-tem fac-torem Cae-li Caeli et terra-vi-fi-

ten-tem fac-torem Cae-li Caeli et terra-vi-fi-

6 6 6 6 6 6 5 -

bi-lium omni-um Et in-vi-si-bi-li-um

bi-lium omni-um Et in-vi-si-bi-li-um

4 5 T.S.

Et in unum Dominum Je - - - sum

Et in unum Dominum Je - - - sum

Jesum Christum fi - lium De - i u - ni -

Jesum Christum fi - lium De - i u - ni -

- geni - tum et ex Patre natum ante omni - a Sæcu - la Deum de  
 - geni - tum et ex Patre natum ante omni - a Sæcu - la Deum de

Figured bass notation: ♯, 5, 5b, 6

De - o Lumen de Lumi - ne De - um verum de Deo  
 De - o Lumen de Lumi - ne De - um verum de De - o

Figured bass notation: 6, 6

ve - ro ge - ni - tum non factum Consubstanti - alem Pa - tri per quem

ve - ro ge - ni - tum non factum Consubstanti - alem Pa - tri per quem

6 4 5 3 3 3 3 3 3 3 3 4 5 6

Duo

om - nia fac - ta sunt Qui propter nos

om - nia fac - ta sunt Cum propter nos homines et

homines et propter nostram fa - lu - tem de -

prop - ter nostram propter nostram fa - lutem de -

6 7 6 7 7 4 3 2

scendit ascen - dit descen - dit de Cae - lis

scen - dit de Cae - lis

6 9 5 5 2 2 9 5 6 7 6 4

*Andante*

Solo

Et in car . natus est de spi . ritu sanc . to

Ma . ri . a Mari . a

tutti sf

Et ho - mo ho - mo factus est

Virgi - no Et ho - mo ho - mo factus est

Ho - mo ho - mo fac - tus est.

Ho - mo ho - mo fac - tus est.

Solo

Cru - ci - fix - us e - tiam pro no - bis

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics 'Cru - ci - fix - us e - tiam pro no - bis' are written below the notes. The middle and bottom staves are piano accompaniment in bass clef with the same key signature and time signature. The piano part includes some figured bass notation: '6 4' and '5 4' above the notes.

Larghetto

sub Ponti - ce Pi - la - to cruci - fix - us

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics 'sub Ponti - ce Pi - la - to cruci - fix - us' are written below the notes. The middle and bottom staves are piano accompaniment in bass clef with the same key signature and time signature. The piano part includes figured bass notation: '6' above the first measure, and '6 4' and '5 3' above the second measure. A dynamic marking 'sf' (sforzando) is placed above the final measure of the piano part.



tutti pia Solo tutti pia

e - tiam pro no - bis cruci - fixus e - tiam pro no - bis

e - tiam pro no - bis sf e - tiam pro no - bis

6 6 7 6 6

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'e - tiam pro no - bis cruci - fixus e - tiam pro no - bis'. Above it are markings 'tutti pia', 'Solo', and 'tutti pia'. The middle staff is a vocal line with lyrics 'e - tiam pro no - bis e - tiam pro no - bis'. Above it are markings 'tutti pia' and 'sf'. The bottom staff is a piano accompaniment line with lyrics 'e - tiam pro no - bis e - tiam pro no - bis'. Below it are markings '6 6 7 6 6'.

pafsus et fe - pul - tus est.

pafsus et fe - pul - tus est.

6 5

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'pafsus et fe - pul - tus est.'. The middle staff is a vocal line with lyrics 'pafsus et fe - pul - tus est.'. The bottom staff is a piano accompaniment line with lyrics 'pafsus et fe - pul - tus est.'. Below it are markings '6 5'.

Alla Breve

Et resur-rex-it ter-tia Die cum san-cto Spi-ri-itu

Et resur-rex-it ter-tia Die cum san-cto Spi-ri-itu

-tu-ras et as-cen-dit in Caelum sedet ad dex-tam

-tu-ras et as-cen-dit in Caelum sedet ad dex-tam

Pa-tris Et i-terum venturus est cum glo-ri-a Ju-di

Pa-tris Et i-terum venturus est cum glo-ri-a Ju-di

Pa-tris Et i-terum venturus est cum glo-ri-a Ju-di

care vi-vos et mor-tuos Cu-jus regni non e-rit finis

care vi-vos et mor-tuos Cu-jus regni e-rit finis

care vi-vos et mor-tuos Cu-jus regni e-rit finis

Et in spiritum sanctum Do - mi - num et vi - vi -

Et in spiritum sanctum Do - mi - num, et vi - vi -

-cantem Qui ex Pa - tre fili - o - que proce - dit qui cum

-cantem Qui ex Pa - tre fili - o - que proce - dit qui cum

Pa - tre et fi - li - o si - mul a - do - ra - - tur

Pa - tre et fi - li - o si - mul a - do - - ra - - tur

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains the lyrics 'Pa - tre et fi - li - o si - mul a - do - ra - - tur'. The bottom staff is a basso continuo line in G major, starting with a bass clef and a common time signature. It contains the lyrics 'Pa - tre et fi - li - o si - mul a - do - - ra - - tur'. The music consists of quarter and eighth notes with various rests.

et con - glori - fi - ca - tur Qui lo - cutus est per Prophetas

et con - glori - fi - ca - tur Qui lo - cutus est per Prophetas

Detailed description: This system contains two staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains the lyrics 'et con - glori - fi - ca - tur Qui lo - cutus est per Prophetas'. The bottom staff is a basso continuo line in G major, starting with a bass clef and a common time signature. It contains the lyrics 'et con - glori - fi - ca - tur Qui lo - cutus est per Prophetas'. The music consists of quarter and eighth notes with various rests. There are some markings below the bottom staff, including a '6' and a '6' with a dot.

*Andantino*

*Solo*

Et unam sanc - tam sanc - tam Ca - tholi - cam

et A - pos - to - li - cam ec - cle - si - am.

## Alia Breve

Confite - or - - - or unum hap - tis - ma  
 Con - fi - te - or unum hap - tis - ma

Detailed description: This system contains three staves of music. The top staff is in treble clef with a common time signature (C). The middle staff is in alto clef. The bottom staff is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

in remissi - onem in remissi - o - nem  
 Con - fi - te - or unum hap - tis - ma

Detailed description: This system continues the musical score with three staves. The top staff is in treble clef. The middle staff is in alto clef. The bottom staff is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

in re - misionem in - remissionem peccatorum

in re - misionem peccatorum

et ex - pecto resurrectionem mortuorum

et ex - pecto resurrectionem mortuorum

b7 6 4 3



... pum Et vi - tam venturi saeculi vi - tam.

venturi saeculi et vitam ven - tu - ri saeculi

A musical score consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain a single note with a long horizontal line underneath, representing the lyrics 'A - - - - -'. The music is written in a key with one flat and a common time signature.

Larghetto Cres Sanctus

A musical score for three staves. The top staff has a melodic line. The middle and bottom staves contain the lyrics 'San - - - - - ctus fan - - - - -' with long horizontal lines under the words. The bottom staff has a melodic line. The music is written in a key with one flat and a common time signature.

ctus fan ctus

ctus fan ctus

ctus fan ctus

Detailed description: This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melody of half and quarter notes with lyrics 'ctus fan ctus'. The middle staff is a vocal line with a treble clef and a key signature of one flat, mirroring the melody of the top staff. The bottom staff is a bass line with a bass clef and a key signature of one flat, providing harmonic support with eighth and quarter notes.

Do mi nus De us fa ba oth.

Do mi nus De us fa ba oth.

6 7 6

Detailed description: This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat, with lyrics 'Do mi nus De us fa ba oth.'. The middle staff is a vocal line with a treble clef and a key signature of one flat, mirroring the melody of the top staff. The bottom staff is a figured bass line with a bass clef and a key signature of one flat, featuring large numbers 6, 7, and 6 below the notes to indicate figured bass.

Ple-ni sunt Caeli et Terra  
 Ple-ni sunt Cae-li et Terra

glo-ri-a tu-a Ho-  
 glo-ri-a tu-a

anna Ho - fanna Ho - fanna in Ex - celsis Ho -  
 Ho - fanna Ho - fanna in Ex - celsis Ho -

fan - na in Ex - cel - sis  
 - fanna in Ex - cel - sis V.S.  
 9 8 4 6 4 3

Solo

Be - ne - dic - tus - qui ve - nit

Chorus

Ho - - fanna He

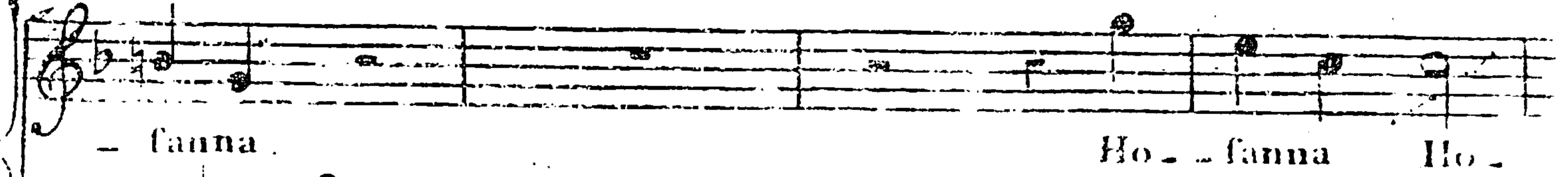
Organo

Ho - - fanna

Tutti for



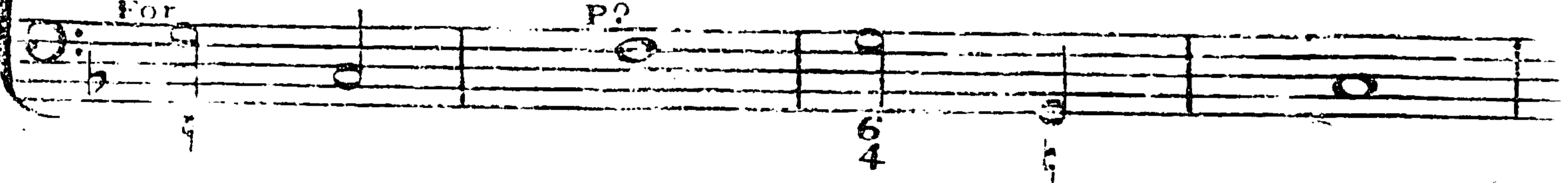
in No - mine Do - mi - ni Ho -



- fanna Ho - fanna Ho -



Ho - fanna Ho - fanna Ho - fanna



For p? 6/4

- fanna. Ho - fanna Ho - fanna in Ex - cel - sis Ho -  
 Ho - fanna Ho - fanna in Ex - cel - sis Ho -

- fan - na in Ex - cel - sis  
 - fanna in Ex - cel - sis

9 8 2 6 4 3



Solo *Larghetto* Agnus Dei

Ag - nus De - i Ag - nus De - i qui

This system contains three staves. The top staff is a vocal line in G major with a common time signature, featuring a melody of half and quarter notes. The middle staff is a piano accompaniment line with a common time signature, consisting of a single whole note chord. The bottom staff is a figured bass line with a common time signature, containing numerical figures: 6, 6, 5, 6, 4, 3.

tol - lis pec - ca - ta mun - di

This system contains three staves. The top staff is a vocal line in G major with a common time signature, featuring a melody of quarter and half notes. The middle staff is a piano accompaniment line with a common time signature, consisting of a single whole note chord. The bottom staff is a figured bass line with a common time signature, containing numerical figures: 6, 5, 6, 4, 5, 3.

tutti pia

Musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics: **Mi - fe - re - re mi - fe - re - re mi - fe - re - re**. The middle staff is another vocal line with lyrics: **Mi - fe - re - re mi - fe - re - re mi - fe - re - re**. The bottom staff is a basso continuo line with figured bass notation: **6 4 6 5 6 7 6 5 6 5 7**. The tempo/mood marking **tutti pia** is written above the first staff.

no - bis Solo

Musical score for the second system, featuring three staves. The top staff is a vocal line with lyrics: **no - bis Solo**. The middle staff is another vocal line with lyrics: **no - bis Ag - nus De - i Agnus Dei qui**. The bottom staff is a basso continuo line with figured bass notation: **6 1 6 4 1 3 6 5 4 3**. The tempo/mood marking **Solo** is written above the first staff.

tutti pia

Musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Mi - fe - re - re". The middle staff is a vocal line with lyrics: "tolis pe - ca - ta mun - di Mi - fe - re - re". The bottom staff is a piano accompaniment line. The tempo/mood marking "tutti pia" is written above the second staff. There are some markings below the piano staff, including "4 3".

Musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "mi - fe - re - re mi - fe - re - re no - bis". The middle staff is a vocal line with lyrics: "mi - fe - re - re mi - fe - re - re no - bis". The bottom staff is a piano accompaniment line. The tempo/mood marking "tutti pia" is written above the second staff.

PAR

Ag - nus De - i qui tollis pecca - ta mun - di  
 Ag - nus De - i qui tollis pecca - ta mun - di

6 7 6 6 6

pia

do - na - no - bis Pa - cem.  
 do - na no - bis Pa - cem. Webbe

6 5 6 6 6 6 6





Largo

Published by Permission of M<sup>r</sup>. Webbe.

Alto

Ky - ri - e e - lei - - - - - fon Ky - ri - e e -

Tenore

Ky - ri - e e - lei - - - - - fon Ky - ri - e e -

Basso

Ky - ri - e e - lei - - - - - fon Ky - ri - e e -

- - - - - leifon Ky - ri - e - - - - - e - - - - - leifon

- - - - - leifon Ky - ri - e - - - - - e - - - - - leifon

- - - - - leifon Ky - ri - e - - - - - e - - - - - leifon

Largo

Ornamento

Staccato

This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of two flats and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The piano part features a series of staccato notes, with the word 'Staccato' written below the staff. Above the piano staff, the word 'Ornamento' is written, indicating a decorative passage.

Solo

Christe eleison

This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of two flats and a common time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The word 'Solo' is written above the piano staff. Below the piano staff, the lyrics 'Christe eleison' are written, with the notes of the piano accompaniment corresponding to the syllables of the text.



Solo Chorus

Christe eleison Christe eleison

Chorus

Christe eleison

Christe eleison

65  
4  
3

D.C.

Detailed description: This is a musical score for the hymn 'Christe eleison'. It consists of five systems of staves. The first system has two vocal staves: the top one is labeled 'Solo' and the second one is labeled 'Chorus'. Both vocal staves have the lyrics 'Christe eleison' written below them. The second system has two piano accompaniment staves. The third system has two piano accompaniment staves, with the number '65' written above the first staff and '4' and '3' written vertically between the two staves. The fourth system has two piano accompaniment staves. The fifth system has two piano accompaniment staves, with the marking 'D.C.' (Da Capo) at the end. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

# Gloria in excelsis Deo

**Maeftoso**

The first system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C) and contains a whole note chord. The middle staff is a treble clef with a key signature of one flat (B-flat) and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff is a bass clef with a key signature of one flat (B-flat) and contains a bass line with whole notes and rests.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and contains a whole note chord. The middle staff is a treble clef with a key signature of one flat (B-flat) and contains a complex melodic line with many slurs and accents, featuring eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat) and contains a bass line with whole notes and rests.



System 1: A three-staff musical score. The top staff is a treble clef with a key signature of one flat (B-flat) and contains a few notes. The middle staff is a treble clef with a key signature of one flat, featuring a continuous eighth-note melody with beamed eighth notes. The bottom staff is a bass clef with a key signature of one flat, containing a simple bass line with quarter and eighth notes.



System 2: A three-staff musical score. The top staff is a treble clef with a key signature of one flat, containing a few notes. The middle staff is a treble clef with a key signature of one flat, featuring a melody with beamed eighth notes that transitions into chords. The bottom staff is a bass clef with a key signature of one flat, containing a simple bass line with quarter and eighth notes.

Glo - ri - a in ex - cel - sis    Glo - ri - a in ex -  
 Glo - ri - a in ex - cel - sis    Glo - ri - a in ex -  
 Glo - ri - a in ex - cel - sis    Glo - ri - a in ex -

- cel - sis    Glo - ri - a in ex - cel - sis  
 - cel - sis    Glo - ri - a in ex - cel - sis  
 - cel - sis    Glo - ri - a in ex - cel - sis

in ex - celsis De - o Et in Terra  
 in ex - celsis De - o Et in Terra  
 in ex - celsis De - o Et in Terra

Pax Ho - mini - bus bo - nae volun - tatis  
 Pax Ho - mini - bus bo - nae volun - tatis  
 Pax Ho - mini - bus bo - nae volun - tatis

Solo ad lib. a tempo

Laudamus te Lau-da - - - - -

Organo

tutti

- mus te Lau-damus te lau-damus te laudamus te lau-da-mus

tutti

Lau-damus te lau-damus te laudamus te lau-da-mus

tutti

Lau-damus te lau-damus te laudamus te lau-da-mus

**Solo** **tutti**

te Bene - di - cimus te Bene - dicimus te bene - di - cimus

te **Org.** Bene - dicimus te bene - di - cimus

te Bene - dicimus te bene - di - cimus

te A - do - ra - mus te: ado - ra - mus te

te Ado - ra - mus te ado - ramus te

te Ado - ra - mus te ado - ramus te

Detailed description: This musical score is for a liturgical piece. It features two systems of music. The first system is for 'Benedicimus te' and includes a vocal line (Solo and tutti) and an organ line. The second system is for 'Adoramus te' and includes a vocal line (tutti) and an organ line. The organ part includes a 4/2 time signature change. The lyrics are in Latin and are printed below the notes.

**Solo** *tr*

Glorificamus te Glo - ri - ficamus te

**Org.**

**tutti**

Glorificamuste Glorificamuste Gratias agimus ti - bi prop - termagnam

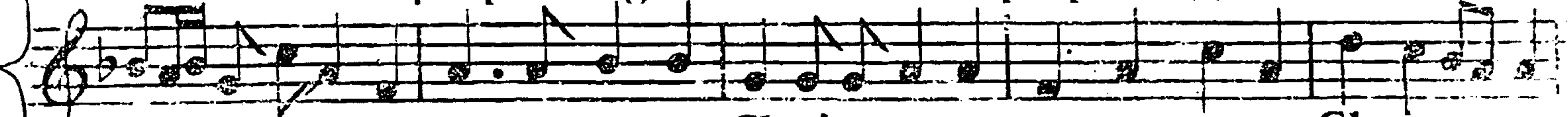
Glorificamuste Glorificamuste Gratias agimus tibi proptermagnam

Glorificamuste Glorificamuste

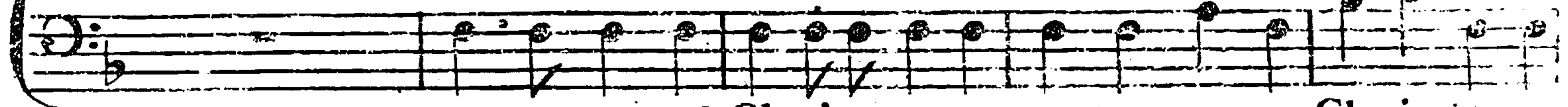




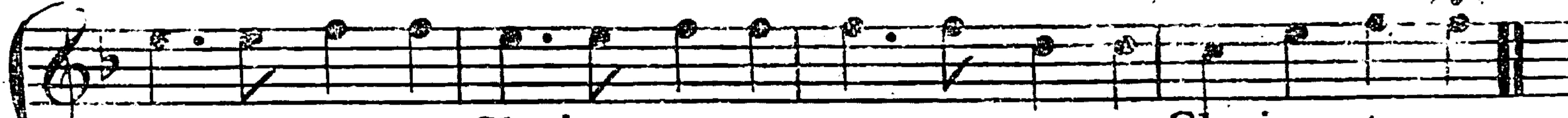
Gloriam tuam propter magnam Gloriam tuam propter magnam Gloriam tuam



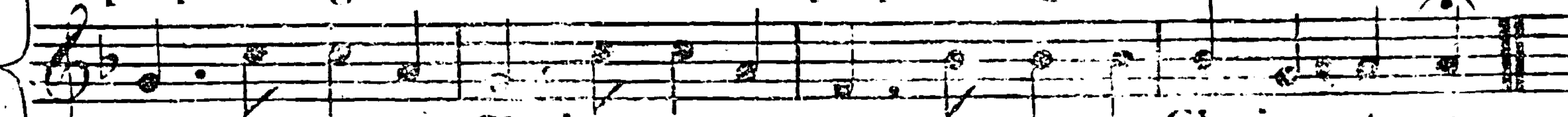
Gloriam tuam propter magnam Gloriam tuam propter magnam Gloriam tuam



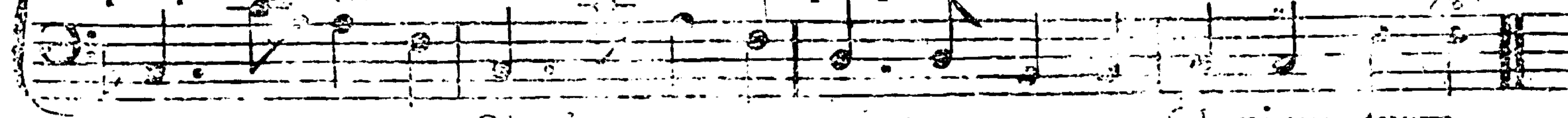
propter magnam Gloriam tuam propter magnam Gloriam tuam



propter magnam Gloriam tuam propter magnam Gloriam tuam



propter magnam Gloriam tuam propter magnam Gloriam tuam



propter magnam Gloriam tuam propter magnam Gloriam tuam

Solo Basso

A single musical staff in treble clef containing a series of notes and rests, starting with a half note and followed by eighth and sixteenth notes.

*Andante*

A single musical staff in bass clef containing a series of notes and rests, including some beamed eighth notes.

A single musical staff in treble clef containing a series of notes and rests, including some beamed eighth notes.

Domine Deus Rex caelestis

A single musical staff in bass clef containing a series of notes and rests, including some beamed eighth notes.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a bass clef, containing several measures of music with notes and rests.

Deus pater pater omnipotens

A musical staff with a bass clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a bass clef, containing several measures of music with notes and rests.

Domine Fi - li - u - ni - genite Je - su - sa - Chris - te

A musical staff with a bass clef, containing several measures of music with notes and rests.

A musical score for a piece titled "Deus Agnus Dei". The score is written on four staves, with the first two staves of each system grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *mf* and *f*. The lyrics "Deus Agnus Dei" are printed across the bottom two staves of the second system.

Ag - nus De - i Fi - lius pa - tris qui tol - lis pec - ca - ta

mun - di mi - se - re - re no - hi -

A musical staff with a treble clef, containing a series of notes and rests. The notes are mostly quarter and eighth notes, with some beamed together. There are some markings above the staff, possibly indicating fingerings or ornaments.

A musical staff with notes and rests. It appears to be a continuation of the melody from the previous staff, with some notes held for longer durations.

Qui tollis peccata mundi

A musical staff with notes and rests, continuing the musical piece. It includes some longer note values and rests.

A musical staff with notes and rests, continuing the musical piece. It features some beamed notes and rests.

A musical staff with notes and rests, continuing the musical piece. It includes some longer note values and rests.

sus\_cipe depreca\_tionem nostram suscipe

A musical staff with notes and rests, continuing the musical piece. It includes some longer note values and rests.

The image shows a musical score for three systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

System 1:  
Vocal: *fufci - pe*  
Lyrics: *fufci - pe*

System 2:  
Vocal: *depre - cati - o - nem*  
Lyrics: *depre - cati - o - nem*

System 3:  
Vocal: *noſ -*  
Lyrics: *noſ -*

System 4:  
Vocal: *ram*  
Lyrics: *ram*

## Supplichevole

tutti

Qui se-des ad dex-teram ad dextram Pa-tris

tutti

Qui se-des ad dexte-ram

tutti

Qui

mi-fe-re-re mi-fe-rere mi-fe-re-re

ad dextram Pa-tris mi-fe-re-re mi-fe-re-re

se-des ad dexteram ad dextram Patris mi-fe-re-re



miserere nobis qui sedes ad dextram Patris miserere

miserere nobis qui sedes ad dextram Patris miserere

no - bis miserere

nobis miserere nobis miserere nobis

nobis miserere nobis miserere nobis

nobis miserere nobis miserere nobis

nobis miserere nobis miserere nobis

Modérato

Organo

Chorus

Solo

Quoniam tu

Quoniam tu folus Sanctus Quoniam tu

tutti

Quoniam tu

The musical score is arranged in two systems, each with three staves. The top staff is a vocal line, the middle staff is a vocal line, and the bottom staff is an organ accompaniment. The music is in a minor key and 4/4 time. Performance directions include 'Solo' and 'tutti'.

**System 1:**

- Staff 1 (Vocal): Solus Sanctus Tu Solus
- Staff 2 (Vocal): Solus Sanctus Solo Tu Solus Do mi nus Tu Solus
- Staff 3 (Organ): Solus Sanctus Org. Tu Solus

**System 2:**

- Staff 1 (Vocal): Do mi nus al
- Staff 2 (Vocal): Do mi nus Solo Tu So lus al tis si mus al
- Staff 3 (Organ): Do mi nus Org. Tu So lus al tis si mus al

- tis - fimus Je - su Chri - te  
 - tis - fimus Je - su Chri - te  
 - tis - fimus Je - su Chri - te

Solo

Cum sancto

Org

tutti

in Glo - ria De - i Pa - tris  
 Spi - ri - tu in Glo - ria De - i Pa - tris  
 in Glo - ria De - i Pa - tris

tutti

tutti

Solo in Glo - ria De - i  
 Cum Sancto Spi - ri - tu in Gloria De - i  
 Org tutti

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note on G4, followed by a half note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The word "Solo" is written below the first two notes, and "in" is below the first note of the second phrase. The second staff is another vocal line with a treble clef, starting with a whole note on G4, followed by a half note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The words "Cum Sancto Spi - ri - tu" are written below the first six notes, and "in" is below the first note of the second phrase. The third staff is an organ line with a C-clef and a key signature of one flat, starting with a whole note on G4, followed by a half note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The word "Org" is written below the first note, and "tutti" is written above the first note of the second phrase. The lyrics "Glo - ria De - i" are written below the final notes of each staff.

in Gloria De - i

Pa - tris A - - men.  
 Pa - tris A - - men.  
 Pa - tris A - - men.

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note on G4, followed by a half note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The words "Pa - tris" and "A - - men." are written below the notes. The second staff is another vocal line with a treble clef, starting with a whole note on G4, followed by a half note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The words "Pa - tris" and "A - - men." are written below the notes. The third staff is an organ line with a C-clef and a key signature of one flat, starting with a whole note on G4, followed by a half note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The words "Pa - tris" and "A - - men." are written below the notes. The lyrics "in Gloria De - i" are written below the first staff.

# Credo in unum Deum

*Pomposo*



*tutti*

Credo in unum Deum

Credo in unum Deum

Credo in unum Deum



Patrem om-ni-po-tentem fac-to-rem Cæli fac-

Patrem om-ni-po-tentem fac-to-rem Cæli fac-

Patrem om-ni-po-tentem fac-to-rem Cæli fac-

tutti

to-rem Cæ-li et Terræ

to-rem Cæ-li et Terræ tutti

to-rem Cæ-li et Terræ Vi-fi-bilium omni-um

et in - vi - fi - bi - li - um vi - fi - bilium

et in - vi - fi - bi - li - um vi - fi - bilium

vi - fi - bilium

om - ni - um et in - vi - fi - bi - li - um

om - ni - um et in - vi - fi - bi - li - um

om - ni - um et in - vi - fi - bi - li - um



Marghetto

Tenore  
Solo

Et in unum Do-minum Je-sum Christum Fi-lium

De-um unigenitum et ex Patre ex

natum ante omnia se-cu-la

Andante

tutti

Lu - men de Lu - mi - ne.

tutti

De - um de De - o Lu - men de Lu - mi - ne

tutti

De - um de De - o

Deum verum de De - o vero confub -

Deum verum de De - o vero Ge - ni - tum non fac - tum

Deum verum de De - o vero Ge - ai - tum non factum

substantialem Pa - tri per quem om - nia  
 consubstan - ti - a - lem Patri per quem omnia per quem omnia  
 per quem omnia per quem omnia

facta sunt  
 facta sunt  
 facta sunt Org.

Con Ammiratione

Solo

Alto

Qui

propter nos Ho mines et propter nostram salutem descendit de

Caelis descendit de Caelis descen dit de Caelis

The musical score consists of four systems of staves. The first system shows the vocal line (Solo) and the basso continuo line (Alto). The second system continues the vocal line with lyrics. The third system continues the vocal line with lyrics. The fourth system continues the basso continuo line with figured bass notation. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The lyrics are in Latin, describing the descent of Christ from heaven.

et incar-natus est et incar-natus est de spiri-tu

Sancto ex Maria Vir-gine ex Maria Vir-gi-ne

et Homo factus est. Org.

Con Dolore Lento

The image shows a musical score for three voices and organ. It consists of four systems of staves. The first three systems each have a vocal line and an organ line. The lyrics are in Latin and are printed below the vocal lines. The organ part is marked 'Org.' and is written in a lower register than the vocal parts.

**System 1:**  
 Voice: Cru\_cifixus      Cruci\_fixus etiam  
 Organ: Cru\_cifixus      Cruci\_fixus etiam

**System 2:**  
 Voice: Cru\_cifixus      Cruci\_fixus etiam  
 Organ: Cru\_cifixus      Cruci\_fixus etiam

**System 3:**  
 Voice: etiam pro nobis      sub pon\_tio Pi\_  
 Organ: etiam pro nobis      sub pon\_tio Pi\_

**System 4:**  
 Voice: etiam pro nobis      sub pon\_tio Pi\_  
 Organ: etiam pro nobis      sub pon\_tio Pi\_

la - to sub pon - ti - o Pi - la - to pas - sus et se - pul - tus se -

sub pon - ti - o Pi - la - to pas - sus et se - pul - tus se -

la - to sub pon - ti - o Pi - la - to pas - sus et se - pul - tus se -

pul - tus est

pul - tus est

pul - tus est

Allegro

Ei re-sur-rex-it ter-ti-a

Ei re-sur-rex-it ter-ti-a

Ei re-sur-rex-it ter-ti-a

di-e se-cundum scrip-tu-ras

di-e se-cundum scrip-tu-ras

6  
4

di-e se-cundum scrip-tu-ras

Org.



et as - cen - dit in

et as - cen - dit in

et as - cen - dit in

et as - cen - dit in

Cae - lum se - det ad dextram Pa - tris

Cae - lum se - det ad dextram Pa - tris

Cae - lum se - det ad dextram Pa - tris

Cae - lum se - det ad dextram Pa - tris

Maeftoso

Cry. Trumpet

Venturus est cum Gloria

Venturus est cum Gloria

Et iterum venturus est Venturus est cum Gloria

The image shows a musical score for organ and voices. It consists of five staves. The first two staves are for the organ, with the first staff starting with a treble clef and a key signature of one flat. The third staff is for the organ, with a treble clef and a key signature of one flat, and contains the word "Org" above it. The fourth and fifth staves are for voices, with a treble clef and a key signature of one flat. The lyrics are in Latin and are written below the staves. The word "Solo" is written above the organ staff, and "tutti" is written below the organ staff. The lyrics are: "Venturus est cum Gloria judi...", "Cujus regni non erit fi-nis", "Cujus regni cujus regni non erit fi-nis", and "care vivos et mortuos Cujus regni cujus regni non erit fi-nis".

Org

Solo

Venturus est cum Gloria judi...

tutti

tutti Cujus regni non erit fi-nis

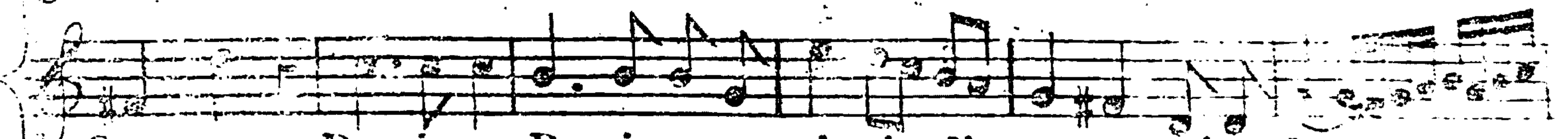
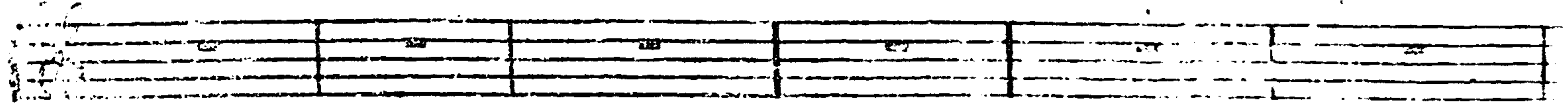
tutti Cujus regni cujus regni non erit fi-nis

care vivos et mortuos Cujus regni cujus regni non erit fi-nis

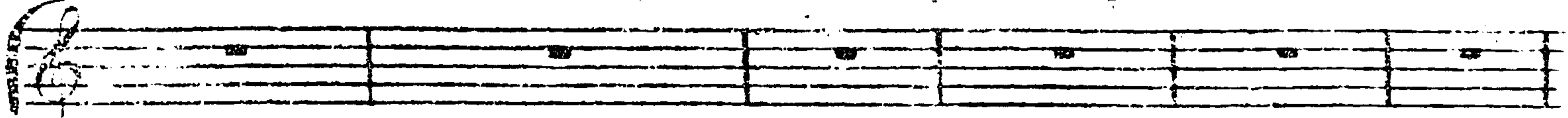
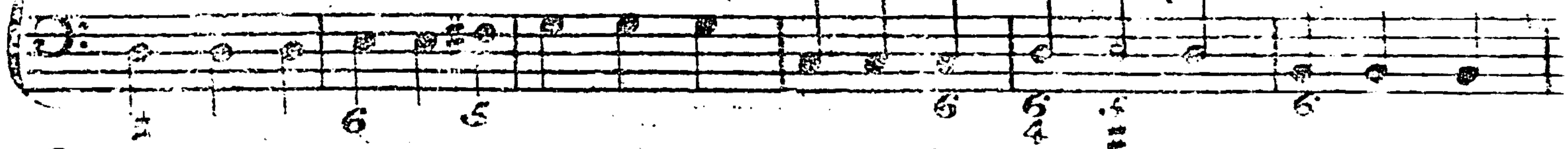
Andante

Solo Tenore

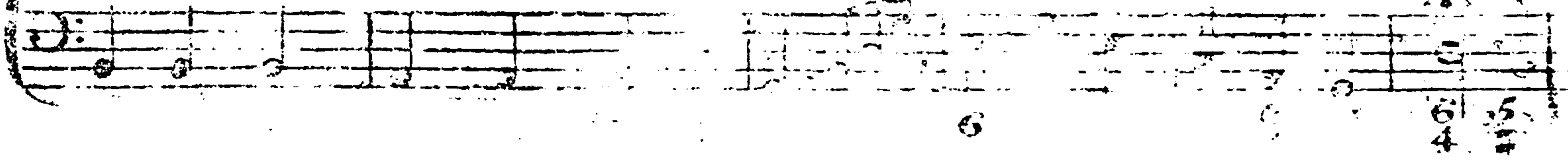
Et in Spiritum in Spi-ritum Sanctum in Spiritum



Sanctum Dominum Dominum et vi-vi-fi-cantem qui ex Pa-



tre ex Patre Filioque procedit



A musical staff with a treble clef. The melody consists of a series of eighth and sixteenth notes, some beamed together. There are several slurs and a sharp sign (#) on the staff.

A musical staff with a treble clef. It contains a few simple notes, including a half note and a quarter note, serving as accompaniment for the melody above.

dit

A musical staff with a bass clef. It contains a few simple notes, including a half note and a quarter note, serving as accompaniment for the melody above.

6 5

A musical staff with a treble clef. The melody consists of a series of eighth and sixteenth notes, some beamed together. There are several slurs and a sharp sign (#) on the staff.

A musical staff with a treble clef. It contains a few simple notes, including a half note and a quarter note, serving as accompaniment for the melody above.

Qui cum

A musical staff with a bass clef. It contains a few simple notes, including a half note and a quarter note, serving as accompaniment for the melody above.

6

6 5  
4 #

Patre cum Patre et Fi-li-o si-mul a-do-  
 ra-tur et con-glo-rifi-ca-tur

6 6 5 4 3 6 6 5

1 4 6 6

Qui cum Patre cum Patre et Fili - o simul ado - ratur et conglorifi -

This system contains three staves. The top staff is a vocal line with a treble clef. The middle staff is a vocal line with a treble clef and lyrics. The bottom staff is a bass line with a bass clef. A large brace on the left side groups the three staves together. The lyrics are: "Qui cum Patre cum Patre et Fili - o simul ado - ratur et conglorifi -". A fermata is placed over the word "Fili". A "6" is written below the bottom staff at the end of the system.

catur et conglo - rifi -

This system contains three staves. The top staff is a vocal line with a treble clef. The middle staff is a vocal line with a treble clef and lyrics. The bottom staff is a bass line with a bass clef. A large brace on the left side groups the three staves together. The lyrics are: "catur et conglo - rifi -". A fermata is placed over the word "conglo". A "6" is written below the bottom staff at the end of the system.



Musical score for voice and piano. The score consists of five systems of staves. The first system shows a vocal line and a piano accompaniment. The second system contains the lyrics: "catur Qui lo\_cutus est per Prophe\_tas qui lo\_cutus est". The third system continues the piano accompaniment with figures like "4", "6", and "6". The fourth system contains the lyrics: "per Prophe\_tas". The fifth system continues the piano accompaniment. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like "m".

tutti

Et u - nam sanctam Ca - tho - licam et A - pol -

A. Capella

- tolicam et de - si - gna Et u - nam sanc -

Et u - nam sanctam Catho - licam et

- tam et A - pos - to - licam ec - cle - si - am et u - nam  
 A - pos - to - licam ec - cle - si - am et u - nam.  
 Et u - nam

sanctam Ca - tholicam et Apo - sto - licam ec - cle - si - am con -  
 sanctam Ca - tholi - cam et Apo - to - li - cam ec - cle - si - am con -  
 sanctam Ca - tholi - cam et A - pos - to - licam ec - cle - si - am

fi - te - or u - num Bap - tif - ma in remif - si -

fi - te - or u - num Bap - tif - ma in remif - si -

Con -

onem pecca - to - rum in re - mis - sionem

onem pecca - torum in re - mis - sionem in re - mis - sionem

ti - te - or u - num Bap - tif - ma in re - mis - sionem

pec - ca - to - rum Et ex - pec - to resurrecti .

pec - ca - to - rum Et ex - pec - to resurrecti - - -

pec - ca - - to - - rum

o - nem mor - tu - o -

o - nem mor - tu - o -

Et ex - pec - to resurrecti - o - nem resurrectionem mortu - o -

- rum et Vi - tam ven - tu - ri fe - cu - li  
 - rum et Vi - tam ven - tu - ri fe - cu - li  
 - rum et Vi - tam ven - tu - ri fe - cu - li

Vi - tam ven - tu - ri fe - cu - li et vi -  
 Vi - tam ven - tu - ri fe - cu - li et vi -  
 Vi - tam ven - tu - ri fe - cu - li et vi -

tam ven - tu - ri fe - cu - li A - - - men  
 tam ven - tu - ri fe - cu - li A - - - men  
 tam ven - tu - ri fe - cu - li A - - - men

A - men A - men A - - - men  
 A - men A - men A - - - men  
 A - men A - men A - - - men

# Sanctus

tutti

Andante

Sanctus

Org.

Sanc - tus

Sanc - tus

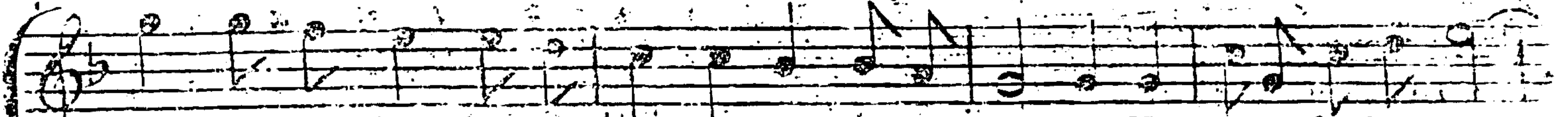
Sanc - tus

Sanc - tus Sanc - tus Do - minus De - us Sa - ba - oth

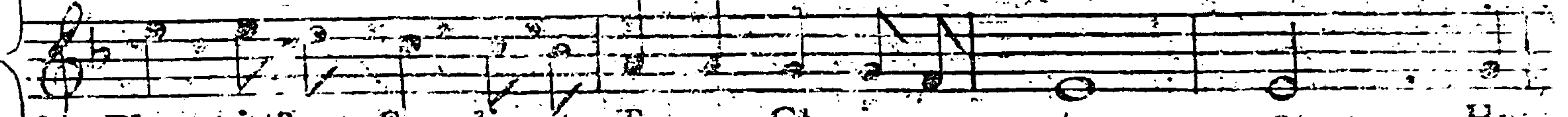
Sanc - tus Sanc - tus Do - minus De - us Sa - ba - oth

Sanc - tus Sanc - tus Do - minus De - us Sa - ba - oth

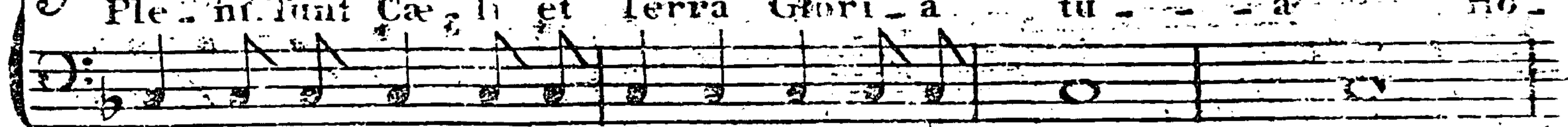




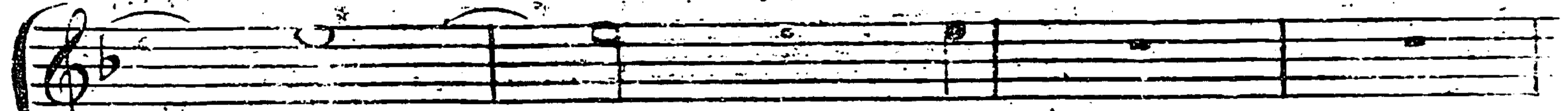
Ple - ni sunt Cae - li et Terra Glori - a tu - a Hosanna in excel -



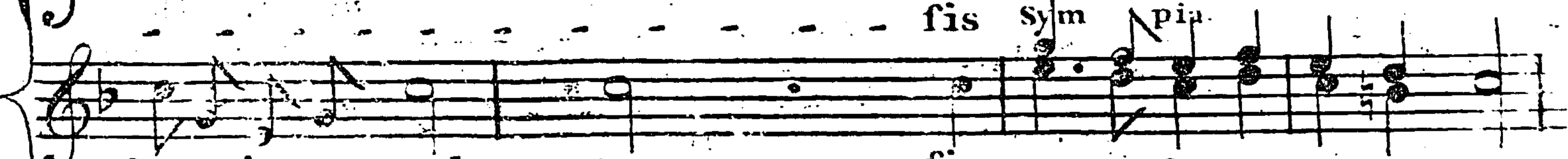
Ple - ni sunt Cae - li et Terra Glori - a tu - - - a Ho -



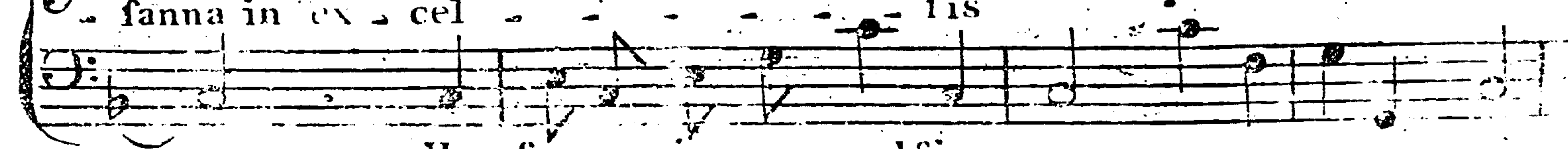
Ple - ni sunt Cae - li et Terra Glori - a tu - - - a



- - - - - fis sym - pia.



- fanna in excel - - - - - fis



Hosanna in excelsis

à trè

Be - ne - dictus Be - ne - dic - tus qui venit in no - mine  
 Be - ne - dictus Be - ne - dic - tus qui venit in no - mine  
 Be - ne - dictus Be - ne - dic - tus qui venit in no - mine

Do - - - - - mi - ni Ho - *tutti*  
 Do - - - - - mi - ni Ho - fanna in ex - cel - *tutti*  
 Do - - - - - mi - ni Ho - fanna in ex - cel - - - - -

fanna in ex cel - - - - - fis in, ex -  
 - - - - - fis Ho - fanna in ex - celfis Ho - fanna in ex -  
 - - - - - fis Ho - fanna in ex - celfis Ho - fanna in ex -  
 - cel - fis in ex - - - - - cel - - - - - fis.  
 - cel - fis in ex - - - - - cel - - - - - fis  
 - cel - fis in ex - - - - - cel - - - - - fis

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor, arranged in three systems. Each system consists of three staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin, starting with 'fanna in ex cel' and 'fis in, ex'. The second system continues with 'fis Ho - fanna in ex - celfis Ho - fanna in ex -'. The third system concludes with 'cel - fis in ex - - - - - cel - - - - - fis.' and repeats the phrase 'cel - fis in ex - - - - - cel - - - - - fis' on the lower two staves. The music features various note values, including quarter and eighth notes, and rests. There are also some decorative flourishes and a double bar line at the end of the third system.

DUETTO

Agnus Dei

*Andte*

Ag-nus De-i Agnus De-i qui tollis pec-ca-ta  
Ag-nus De-i Agnus De-i qui tollis pec-ca-ta

mundi qui tollis pec-ca-ta mun-di mi-se-  
mundi qui tol-lis pec-ca-ta mundi mi-se-

tutti

Qui tol - lis pec - ca - ta

tutti

re - re no - bis Qui tol - lis pec - ca - ta

tutti

re - re no - bis Qui tol - lis pec - ca - ta

mandi mi - se - re - re no - bis

di mi - se - re - re no - bis

mandi mi - se - re - re no - bis

## DUETTO

Ag - nus De - i qui tol - lis pecca - ta

Ag - nus De - i qui tol - lis pecca - ta

mun - di qui tol - lis pec - ca - ta pec - ca - ta

mun - di qui tol - lis pec - ca - ta

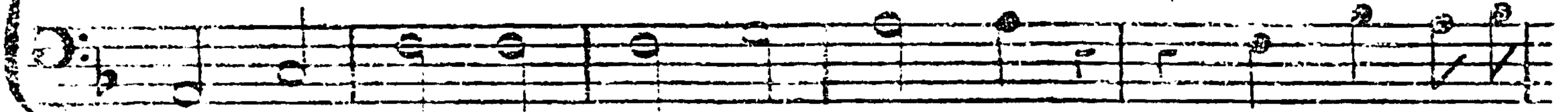
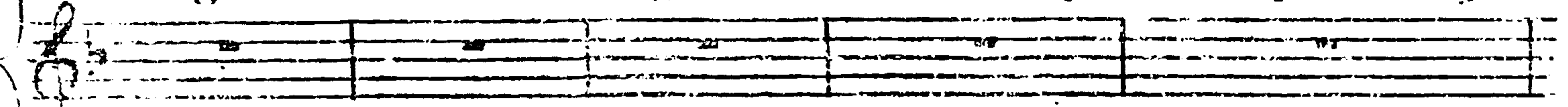
mundi mi - se - re - re no - bis Qui tol - lis pec -  
 mundi mi - se - re - re no - bis Qui tol -  
 Qui tol - lis pec -

- ca - ta pec - ca - ta mundi mi - se - re - re no - bis.  
 - lis pec - ca - ta mundi mi - se - re - re no - bis  
 - ca - ta pec - ca - ta mundi mi - se - re - re no - bis

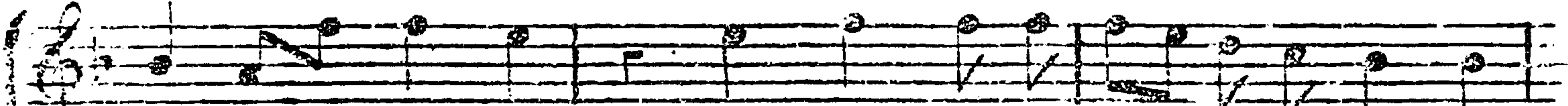
DUETTO



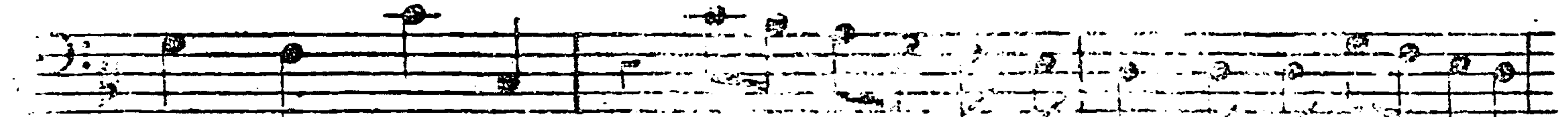
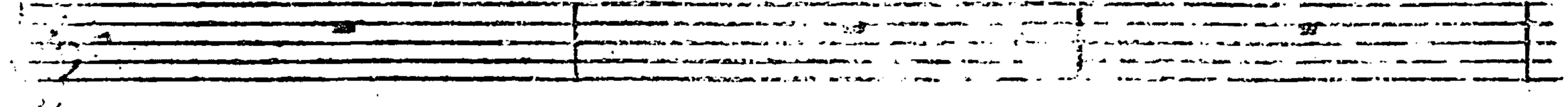
Ag - nus De - i Ag - nus De - i qui tollis pecca - ta pec -



Ag - nus De - i Ag - nus De - i qui tollis pec




- ca - ta mundi qui tol - lis pec - ca - ta pec - ca - ta



- ca - ta mundi qui tol - lis pec - ca - ta pec - ca - ta





mun - di do - na no - bis pa - - cem Qui tol - lis pec



mun - di do - na no - bis pa - - cem Qui tol - lis pec

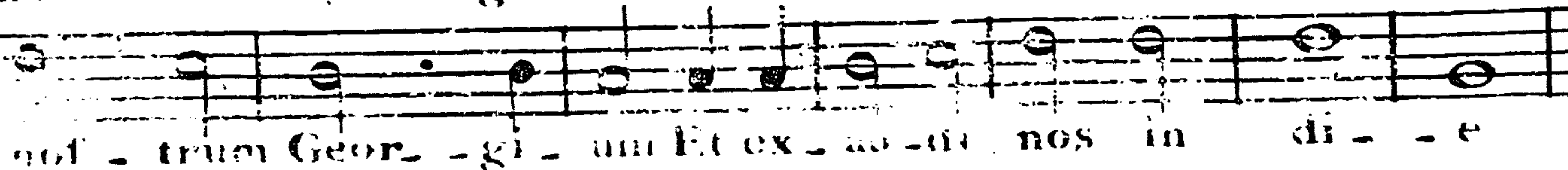
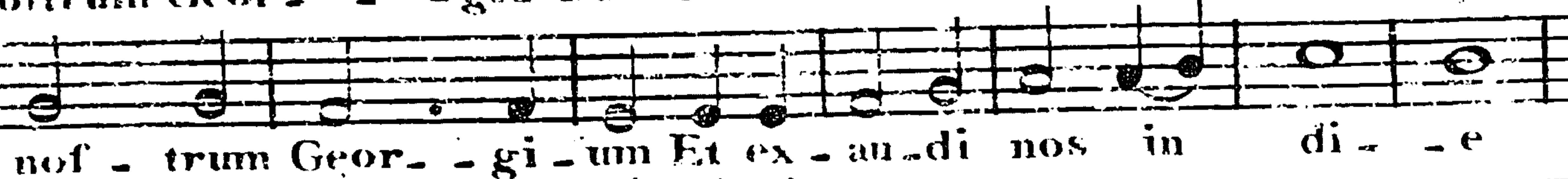


- ca - ta pecca - - ta mundi do - na no - bis pa - - cem

## Larghetto

## Domine

tutti



qua in - vo - ca - ve - rimus te Glo - ria Patri et

qua in - vo - ca - ve - rimus te Glo - ria Patri et

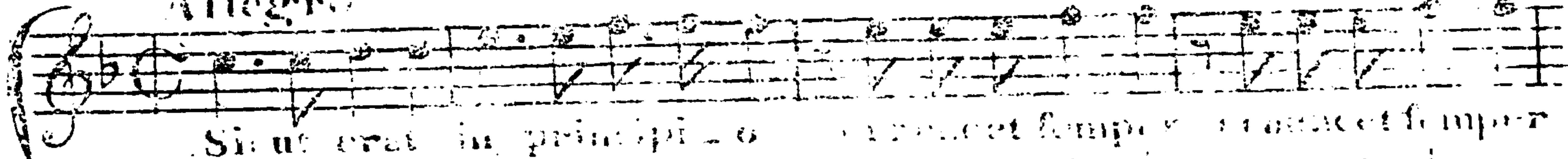
qua in - vo - ca - ve - rimus te Glo - ria Patri et

Fi - li - o et Spi - ri - tu - i Sanc - to

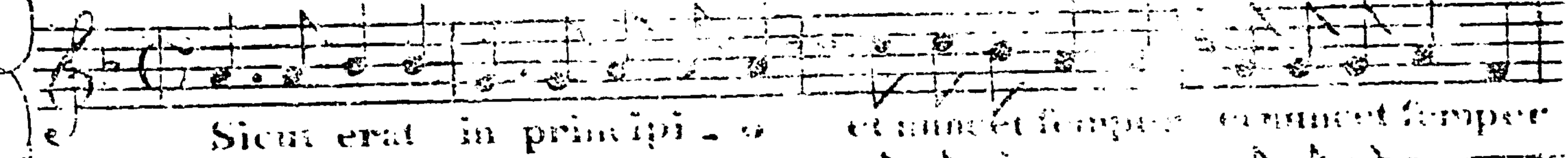
Fi - li - o et Spi - ri - tu - i Sanc - to

Fi - li - o et Spi - ri - tu - i Sanc - to

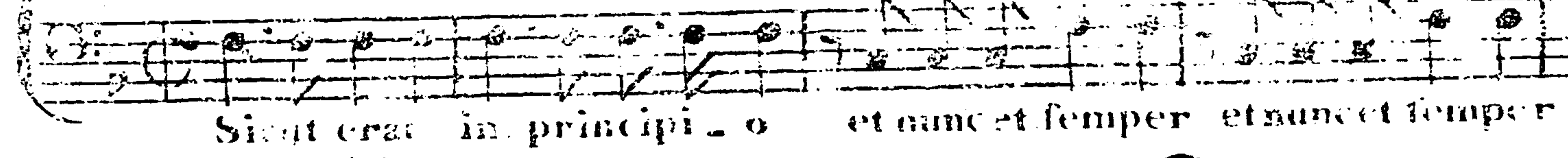
*Allegro*



Sicut erat in principio et nunc et semper et nunc et semper



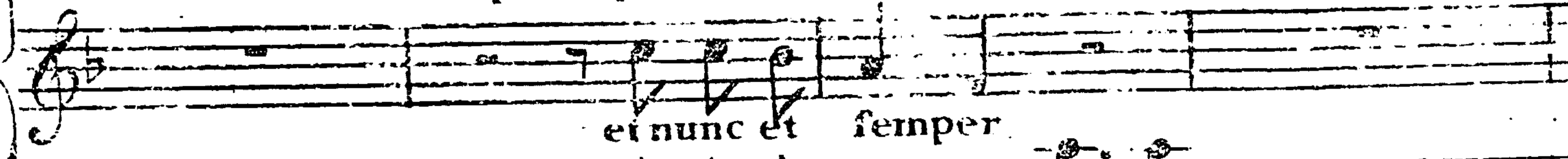
Sicut erat in principio et nunc et semper et nunc et semper



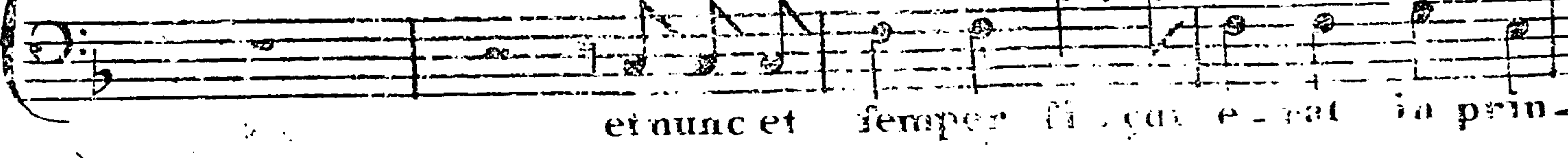
Sicut erat in principio et nunc et semper et nunc et semper



sicut erat in principio et nunc et semper et in seculum



et nunc et semper



et nunc et semper sicut erat in prin-

Secu-lorum Si-cut e-rat si-cut erat in princi-  
 Glo-ria Patri et Fi-li-o Glo-ria Patri et  
 - ci-pio et nunc et semper et nunc et semper

- pio et nunc et sem-per et in Secula Secu-lorum Glo-ria Patri et  
 Glo-ria Fi-li-o et Glo-ria Spi-ritu Sancto sicut e-  
 Glo-ria Patri et

Fi - li - o et Spi - ri - tu Sancto - ra - ti in princi - pio et  
 in princi - pio fi - cut erat fi - cut erat in princi - pio et  
 Fi - li - o et Spi - ri - tu Sancto - ra - ti in princi - pio et

nunc et semper et in Secula Seculorum A - men A - men.  
 nunc et semper et in Secula Seculorum A - men A - men.  
 nunc et semper et in Secula Seculorum A - men A - men. Webbe

Grave

Del Sig<sup>r</sup> Ricci

Kyri - e Kyri - e e - le - i - fon.

Kyri - e Kyri - e e - lei - fon Ky - ri - e e -

# 4#3 Tafto

Ky - ri - e e - le - i - fon

le - i - fon

6 5

Kyrie - e Kyrie - e - - lei - son Christe Christe - lei - son

Kyrie - e Kyrie - e e - - lei - son Christe Christe - lei - son

1 b # 7 6 7 4 # 7

Christe elei - - son e - - leison Christe eleison e - -

elei - son e - le - ison e - leison Christe elei - son e - -

2 6 O tasto 8<sup>a</sup> 6 - 6 7 6 7



Ie - su - e - lei - son Ky - ri - e e - le - i -

Ie - su - e - lei - son Ky - ri - e e - le - i -

1 3 4 3 Tasto 5 #

son Ky - ri - e Ky - ri - e e - le - i - son e - lei - son

son Ky - ri - e Ky - ri - e e - lei - son e - lei - son

# 8 7 6 # 7 6 5 # 6 # 1 2 3

Con piu moto Gloria in excelsis

Et in Terra in Terra pax et in Terra  
 Et in Terra in Terra pax et in Terra

in Terra pax pax pax Hominibus  
 in Terra pax pax pax Hominibus bonae vo-

Soli

bonæ vo - lun - ta - tis Lau - damus te Bene -  
 lun - ta - tis Lau - damus te Bene -

3 4 6 3

dicimus te Ado - ramus te Glorifi - camus te  
 dicimus te Ade - ramus te Glorifi - camus te

Grati-as gra-tias a-gi-mus ti-bi pro-pter mag-

Grati-as gra-tias a-gi-mus ti-bi

Solo

ma - - - - - gnam Glo - - - - - ri - - - - - am Do-mi - - - - - ne Deus

Glo - - - - - ri - - - - - a - - - - - lu - - - - - mi - - - - - na

tutti

Rex coelestis Deus pater omnipotens

Deus pater omnipotens

tutti

Solo

Domine Filium unigenitum Jesu

tutti

Je - - fu Chri - - te Do - mi - ne Deus Agnus Dei Do - mi -

Jesu Jesu Chri - - te Do - mi - ne Deus Agnus

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a treble clef, starting with a 'tutti' marking. The bottom staff is a piano accompaniment in G major with a bass clef. The lyrics are 'Je - - fu Chri - - te Do - mi - ne Deus Agnus Dei Do - mi -' on the top staff and 'Jesu Jesu Chri - - te Do - mi - ne Deus Agnus' on the bottom staff. The piano part includes a 6/4 time signature.

- - ne Deus Agnus Dei Do - mi - ne Filius pa - -

De - i Do - mi - ne Deus Agnus Dei Do - mi - - ne Filius

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics '- - ne Deus Agnus Dei Do - mi - ne Filius pa - -'. The bottom staff continues the piano accompaniment with lyrics 'De - i Do - mi - ne Deus Agnus Dei Do - mi - - ne Filius'. The piano part includes a 5/4 time signature and a 3/4 time signature.

tris Filius patris Filius pa -

pa - tris Filius pa -

tris Fi - lius patris Filius pa - tris Qui Soli

tris Fi - lius pa - tris Qui

## Credo

tollis peccata peccata qui tollis  
 tollis peccata peccata qui tollis  
 miserere miserere mi se re  
 miserere mi se re



re no - bis Qui tollis pec - ca - ta

re - re no - bis Qui tollis pec - ca - ta

3 4 3 b

ca - ta mun - di

ca - ta mun - di

## Allegro

tutti

Suf - cipe De - precati - onem De - precati - o - nem

tutti

Suf - cipe De - precati - onem De - precati -

nos - tram Qui sedes qui sedes ad dexteram patris ad

onem nos - tram Qui sedes qui sedes ad dexteram patris ad

6/5 3 7/5 6/4 5/3 7/5 6/4 5/3

Soli  
Grave

Musical staff 1 (Treble clef): *dexteram Patris* mi - fe re-re mi - fe

Musical staff 2 (Bass clef): *dexteram Patris* mi - fe - re - re

Musical staff 3 (Treble clef): re-re mi - fe - re - re no - bis

Musical staff 4 (Bass clef): mi - fe - re - re mi - fe - re - re no - bis

2 5 6 4 5 3 6b b5 3

3 6 b 4 3 b

tutti  
Allegro

Quoniam tu so - lus sanctus  
tutti  
tu so - lus sanctus solus

quoniam tu so - lus Dominus  
sanctus  
tu so - lus solus so - lus

Iesus altissimus Je - fu Je - fu

folus altissimus Je - fu

Je - fu Je - fu Je - fu Chri - ste

Je - fu Je - fu Je - fu Chri - ste

# Spiritoso

Cum sancto spiritu in Gloria Dei Patris in Gloria Dei Patris patris

Cum sancto spiritu in Gloria Dei Patris in Gloria Dei Patris patris

5/3 — 6 5/3

A - - men a - - men a - - men Cum sancto Spiritu in

A - - men a - - men a - - men Cum sancto Spiritu in

6/4 5/3

Gloria Dei Patris in Glo-ria Dei Patris Patris A - - men

Gloria Dei Patris in Glo-ria Dei Patris Patris A - - men a -

5 3 5 3 4 6 6 5 5

a - - - - men amen a - - - - men a - men

- - - - - men amen a - - - - - men a - men

6 4 2 8 6 4 8 3 unis

# Spiritoso Credo in unum Deum

Cre - do credo in u - num De - um

Cre - do credo in

4  
2 6

Patrem omni - po - ten - tem

u - num De - um Patrem omni - po

4 6 4 6 6



fac - torem Cœ - li Cœ - li et Ter - ræ

ten - tem fac - torem Cœ - li Cœ - li et

#3 6 #3 6 #3 6 #3 6

vifi - bi - lium omnium et in - vifi - bi - li - um

Terræ vifi - bi - lium omnium et in - vifi - bi - li - um

5 6 7 6 7 6 7 #3

Cre-do credo in u-num Dominum in Jesum Christum  
 Cre-do credo in u-num Dominum in  
 unis 3 4 6 4 6 4 6  
 Fi-lium De-i Dei u-ni-genitum Et ex Patre  
 Jesum Christum Fi-lium De-i Dei u-ni-genitum Et ex  
 4 6 5 6 5 6 5 6 5 6 5 6

Solo

ex Patre natum ante omnia secula De-

Pa-tre ex Patre natum ante omnia secula

6 6

um de De-o Lumende Lumine Solo

De-um verum de De-o

6 6

tutti



Ge - ni - tum non fac - tum per quem omni -



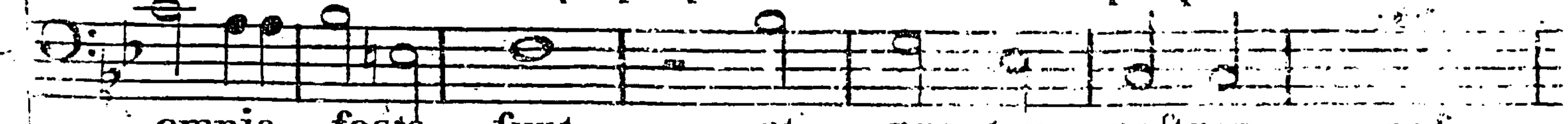
ve - ro Consubstanti - alem pa - tri per quem



3 =



a facta sunt qui propter nos homines et propter nostram salutem



omnia facta sunt et propter nostram salutem



6

lutem de - scen - dit de -

tram fa - lutem de - scen - dit de -

6 3 333 3333

lis de - scen - dit de -

lis de - scen - dit de - lis

333 3333 3333 5 6

Soli  
Largo

*p* Et in-car-na-tus est de  
Soli in-car-na-tus

6 3 #4 6

spi-ri-tu sanc-to ex Ma-ri-  
in-car-na-tus ex Ma-

b6 5#4

Vir - gi - ne et ho - - - mo - - -

ri - - a Vir - gi - ne et ho - - - mo

6  $\text{b}\frac{7}{3}$  6b

fac - - tus fac - - - tus est

et homo fac - - tus fac - - - tus est

44 6 #6 5

Lento

Soli

Cruci - fixus      Cruci - fixus e - ti - am pro -

Cruci - fixus      Cruci - fix - us sub

7 6 5b      7 6 5

- nobis sub Ponti - o Pi - la - to      pas - sus pas - sus

Pon - ti - o      Ponti - o Pi - la - to      pas - sus

4 4      6 5      6 4 5      6 6



sepultus est passus pas - sus et fe -

et sepultus est passus et fe -

pultus se - pul - tus est

pultus se - pul - tus est

The musical score is written in a single system with four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'sepultus est passus pas - sus et fe -', 'et sepultus est passus et fe -', 'pultus se - pul - tus est', and 'pultus se - pul - tus est'. The piano part includes various chords and figures, with some marked with '3', '6', 'b7', '3', '6', '4/2', 'pp', and 'p'. There are also some handwritten markings like 'b' above notes in the first system.

Cruci - fixus e - st in pro - nobis sub

Cruci - fixus Cruci fix - us sub ponti - o

7 4 6 9 8 7 6 5 4 3

ponti - o pi - lato pas - sus et sepul - tus est

ponti - o pi - lato pas - sus et sepul - tus

6 5 4 4 6 4 6 6 4 6

pas - fus et se - pul - tus est

est pas - fus et se - pul - tus est

rinf.

pas - fus et se - pul - tus est

p mo

tutti

pas - fus et se - pul - tus est

p mo

Figured bass notation: b6, b3, 6, 4, 6, 4, 6, 4

- rexit Et refur-rexit et refur-rexit et refur-rexit ter-...

tutti Et refur-rexit et refur-rexit tert-i-a

di-e fe-cundum scrip-tu-ras fe-cundum scrip-tu-ras

di-e fe-cundum scrip-tu-ras fe-cundum scrip-tu-ras

di-e fe-cundum scrip-tu-ras fe-cundum scrip-tu-ras

di-e fe-cundum scrip-tu-ras fe-cundum scrip-tu-ras

et as\_cen\_dit in Cœlum se\_det ad  
 et as\_cen\_dit in Cœlum sedet ad

6 4 6 5 6 3 3

dexte\_ram ad dexte\_ram dexte\_ram pa\_tris Et  
 dexte\_ram sedet ad dexte\_ram pa\_tris

b3 3 6 5

i-terum venturus est cum Glo-ri-a judi- ca-re

cum Glo-ri-a judi- ca- re

6 b5

vivos et mor- tu- os cu- jus

vivos et mor- tu- os cu- jus re- gni non

6 6 b3 7 3 6

reg - ni non erit non erit fi - - nis cu - jus

e - rit non erit fi - - nis cujus reg - ni non

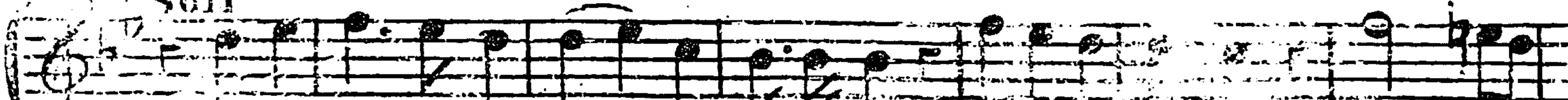
3 6 6 4 3 6 5

reg - ni non e - rit non erit fi - - nis

e - rit non e - rit fi - - nis

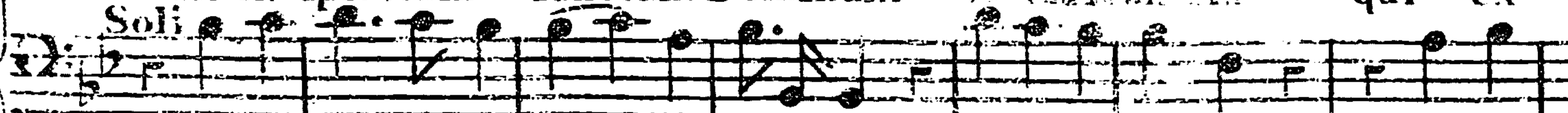
3 6 6 4 3

Soli



Et in spiritum sanctum Dominum vivificantem qui ex

Soli

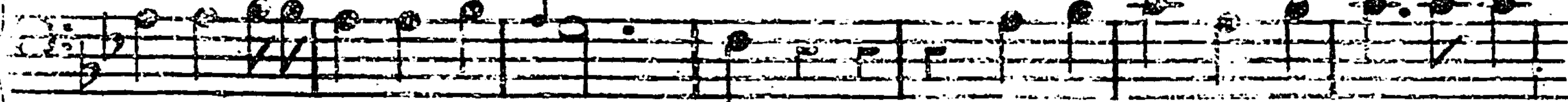


Et in spiritum sanctum Dominum vivificantem qui ex

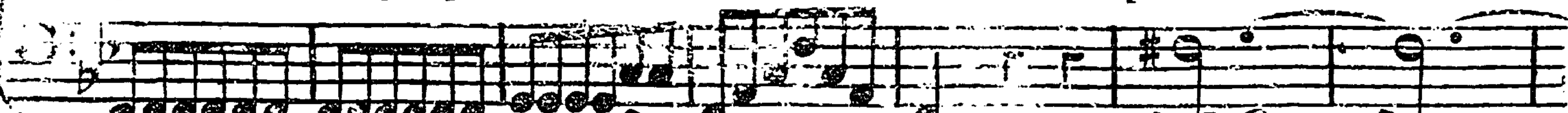


5 6 3 6 5 4 3 6 4

patre filio que procedit Quicumque pater et filio



patre filio que procedit Quicumque pater et filio



3 4 3 4 7 4 3 3 5 4 3



simula do ratur qui cum patre et fili o con gloria tu - qui lo

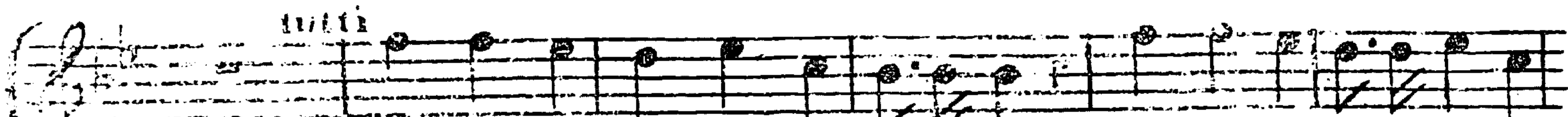
simula do ratur qui cum patre et fili o con glorificatur qui lo - cu -

- cu tus est lo - cu tus est locutus est per prophe - tas

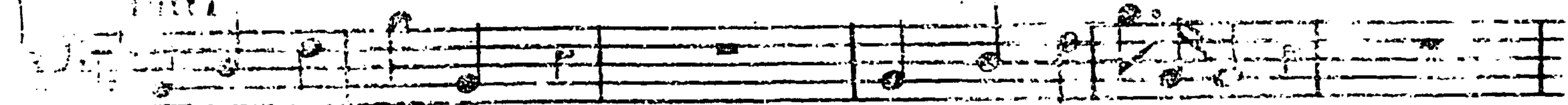
- tus est lo - cu tus est locutus est per prophe - tas

2 5 4 3 3 3 4 3 = 2 6 4 3 3

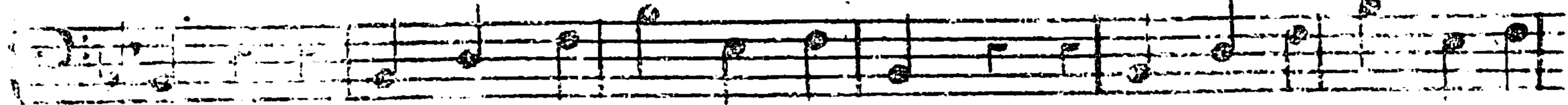
2 3 3 3 3 3 3 3 5 5 3 5



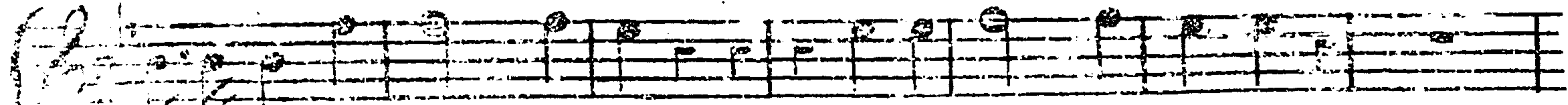
Et unam sanctam catholicam et apostolicam ec-



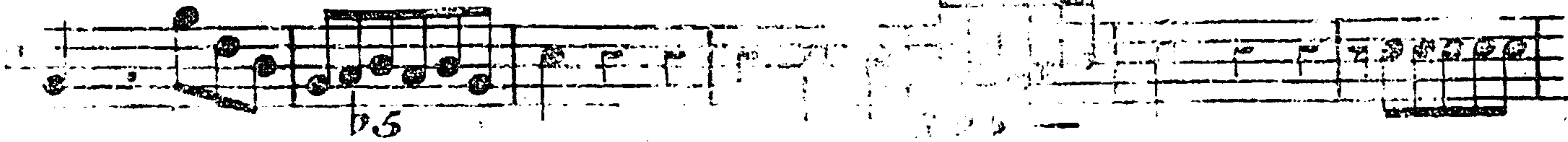
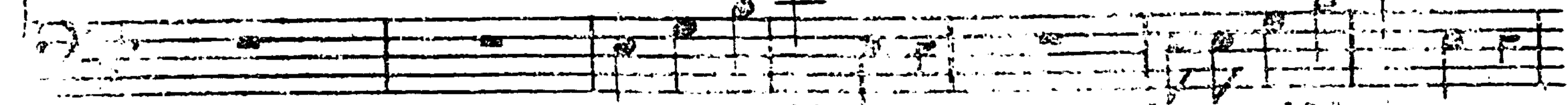
cliam unam sanctam et apostolicam



cliam unam sanctam et apostolicam  
in remissionem



unam baptismi in remissionem



pec - ca - torum et ex - pec - to ex - pec - to re - sur - rec - ti -  
 pec - ca - torum et ex - pec - to ex - pec - to re - sur - rec - ti -  
 3 5 6 4 3 5 # 3 # 3 5 4 3

- onem mor - tu - o - rum mor - tu - o - rum credo  
 - onem mor - tu - o - rum mor - tu - o - rum credo  
 unis

Vivace

cre - do credo et vitam ven - tu - ri fe - cu - li ven

cre - do credo et vitam ven - tu - ri

4 2 6 5 6 # 5

tu - ri fecu - li men A - - - - - men A -

fe - cu - li ven - tu - ri fecu - li A - - - - - men A -

# 7 = 6 # 5

men ven-tu-ri fe-cu-li venturi fe-culi

men ven-tu-ri fe-cu-li venturi

5 # 3 6 # 3 6 # 3 6 3 4 3

a - - - men a - - - men a - - - men

Amen. a - - - men a - - - men a - - - men

5 3 # 6 b # 7 # 6 # 3 6 # # 4

## Sanctus

Musical score for the first system of 'Sanctus'. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The lyrics are: Sanctus sanctus sanctus Dominus Deus. The bottom staff has the numbers 9, 8, 6, 5 written below it.

Sanc - tus sanc - tus sanctus Dominus De - us

Sanc - tus sanc - tus sanctus Dominus De - us

9 8 6 5

Musical score for the second system of 'Sanctus'. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The lyrics are: fabaoth pleni sunt Caeli Caeli et Terra gloria. The bottom staff has the number 5 written below it.

fabaoth pleni sunt Cae - li Cae - li et Terra gloria

fabaoth pleni sunt Cae - li Cae - li et Terra gloria.

5

glo - ria tu - a ho - fanna ho - fan - na ho -  
 glo - ria tu - a ho - fanna ho - fan - na

fanna in ex - cel - sis  
 ho - fanna in ex - cel - sis

7 6 7 3 4 3

Soli

Bene - dictus qui venit in no - mine Domi - ni

Soli

Bene - dictus qui venit in

in no - mine Domi - ni

tutti

in no - mine Domi - ni ho - san - na

tutti

no - mine Do - mi - ni ho -



ho - san - na ho - fanna in ex - cel -  
 san - na ho - san - na ho -

fanna in ex - cel - - - - - fis  
 fanna in ex - cel - - - - - fis

7 6 7 3 4 3

Solo Agnus Dei

Agnus Dei qui tollis pec- ca- ta pec-

tutti

ca- ta mun- di mi- fe- re re mi- fe- re

#3 6 #3 6 #3 #4 b3

re re no - - - bis Solo

- - re no - - - bis Ag-nus Dei qui tollis pec-

6 8 6 5 3# 6 5 6 6.5

tutti

mi - fe -

- ca - - ta pec - ca - - ta mun - - di

re - re mi - se - - re - - - re no - -

tutti

mi - fe - re - re mi - se - - re - - - re no - -

43 6b5 3 9 8 7 3

Solo

... bis Agnus Dei qui tollis pec - ca - ta pec - ca - ta

... bis

4 3 4 6 6 6 6 6

*tutti*

mun - di dona nobis pa - cem dona nobis nobis

*tutti*

dona nobis pa - cem dona nobis pa - - - - - cem

#5 6 #5 6 #5 #4 6 6

*pmo*

pacem do - na no - bis pa - - - - - cem

*pmo*

pacem do - na no - bis pa - - - - - cem

*pmo*

4 #3

Lento **Tantum ergo**

The image shows a musical score for the hymn 'Tantum ergo'. It consists of two systems of three staves each. The first system contains the vocal melody and two piano accompaniment parts. The second system continues the vocal melody and piano accompaniment. The music is in a slow tempo ('Lento') and features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written below the vocal line.

**System 1:**

Vocal line: *po* Tantum er - go fa - cra - mentum ve - ne -

Piano accompaniment (top): *po* Tantum er - go fa - cra - mentum

Piano accompaniment (bottom):

**System 2:**

Vocal line: - remur ve - ne - remur cer - nu - i

Piano accompaniment (top): ve - ne - re - mur cer - nu - i

Piano accompaniment (bottom):

# Allegretto

Soli

tutti

Et an-ti-quum docu-mentum

no-vo

Soli

tutti

no-vo ce-dat

novo

6 4 5 6 6 6 6 6 6

ce-dat ri-tu-i no-vo ce-dat ri-tu-i

ce-dat ri-tu-i novo ce-dat ri-tu-i

6 4 5 5 6 6 6 6 5 3

**Soli** C. III

**Soli** praestet fides supplementum C. III

praestet fides supplementum sensuum de .fectu . i

**Soli** C. III

um de .fectu . i sensu - um de - .fectu -

**Soli** C. III

sensuum de .fectu . i sensu - um de .fec -



tutti

tu - i fen - su - um de - fec -

tu - i fen - su - um de - fec -

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'tu - i fen - su - um de - fec -'. The middle staff is a piano accompaniment in bass clef. The bottom staff is another piano accompaniment in bass clef. The music is in a minor key and 4/4 time. The word 'tutti' is written above the second measure of the vocal line.

6  
4 5

tu - i de - fec - tu - i

tu - i de - fec - tu - i

Detailed description: This system continues the musical score with three staves. The top staff is a vocal line in treble clef with lyrics 'tu - i de - fec - tu - i'. The middle and bottom staves are piano accompaniments in bass clef. The music concludes with a double bar line. The word 'tutti' is written above the first measure of the vocal line.

4 5

Soli Allegro

Ge - ni - to - ri ge - ni - to - que laus et Ju - bi - la - ti -

laus et Ju - bi - la - ti -

5 5 6 6 5 5

Soli

tutti

- - o - - falus ho - nor vir - tus quo - que fit et be - ne - dic - ti -

fit et be - ne - dic - ti -

5 5 6 6 5 5

Soli

fit et be-ne-dicti-o Proce-denti ab u-

fit et be-ne-dicti-o Proce-denti

5 5 5 6 5  
4 3

troque compar fit lau-da-ti-o lau-da-ti-o

ab-u-troque compar fit lau-da-ti-o lau-da-ti-o

8 7b  
5 5 6 5 6 6 5

**Soli** **tutti**

A - men a - men a - men a -

**Soli** **tutti**

A - men a - men a - men a -

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with slurs and accents. The middle staff is a vocal line in alto clef with the same key signature and time signature, containing a simpler melodic line. The bottom staff is a basso continuo line in bass clef with the same key signature and time signature, featuring figured bass notation with numbers 5, 6, 5, 6, 5, 6, 5, 6, 5, 6.

**Soli**

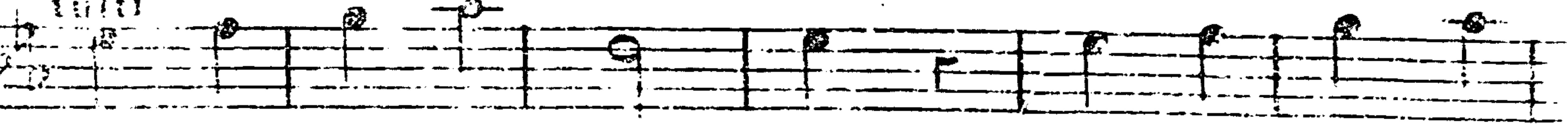
- - - men a - men a - - - men

**Soli**

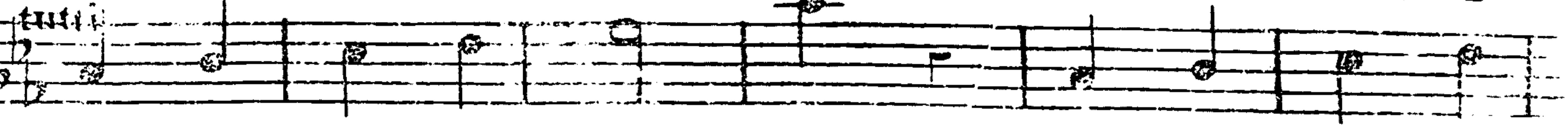
- - - men a - men a - - - men

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with slurs and accents. The middle staff is a vocal line in alto clef with the same key signature and time signature, containing a simpler melodic line. The bottom staff is a basso continuo line in bass clef with the same key signature and time signature, featuring figured bass notation with numbers 5, 6, 5.

tutti



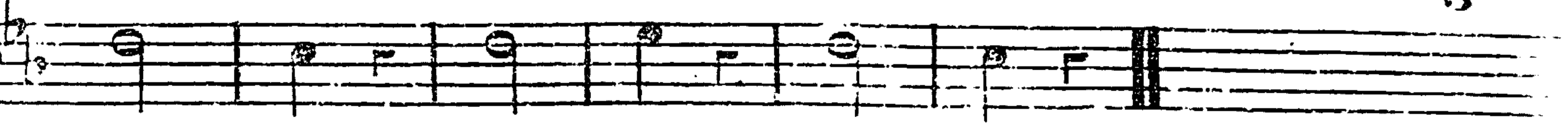
a - men a - - - - - men a - men a - -



a - men a - - - - - men a - men a - -



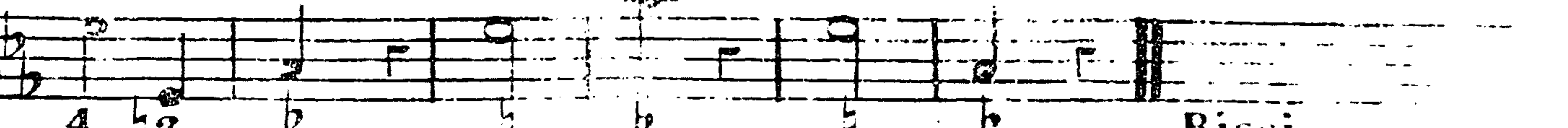
b 4 6 6 6 4 3 6 6 5



- - - men a - men a - men



- - - men a - men a - men



4 3 b 5 b Ricci



# Kyrie

Paxton

297

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - fon Chri -

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - fon

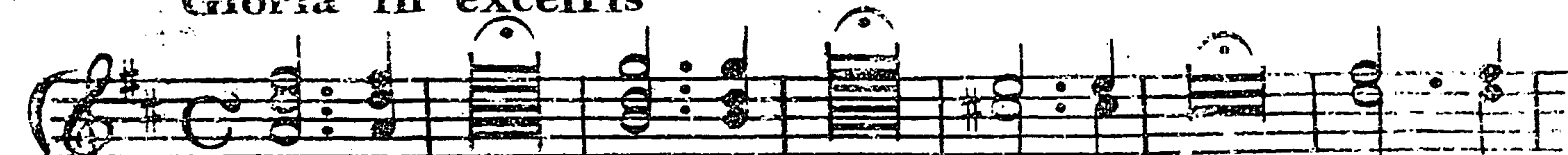
- te e - lei - fon e - lei - fon e - lei - fon Chri - te e - lei - fon Chri -

Chri - te e - lei - fon e - lei - fon Chri - te e - lei - fon Chri -

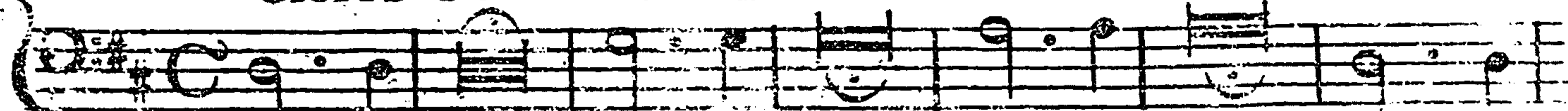
- te e - lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei - fon

- te e - lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei - fon

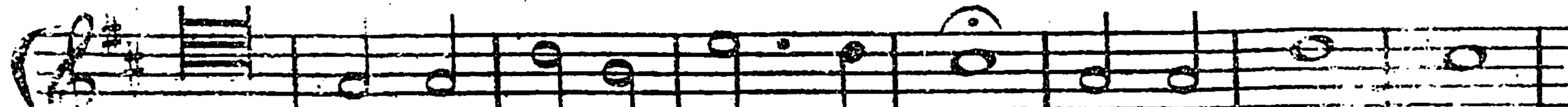
# Gloria in excelsis



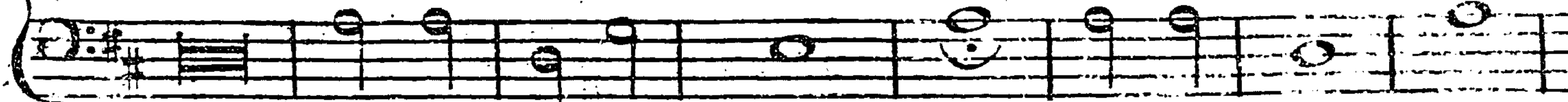
Glori - a      Glori - a      Glori - a      Glo - ri -



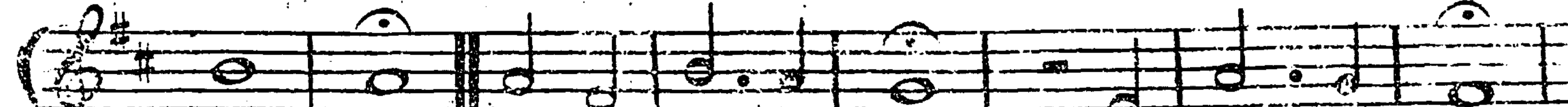
Glori - a      Glori - a      Glori - a      Glo - ri -



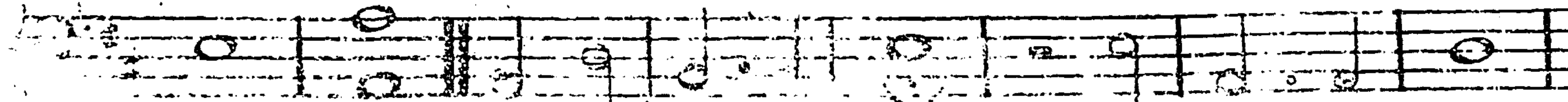
- a      in ex - celsis      De - o      in ex - cel - - fis



- a      in ex - celsis      De - o      in ex - cel - - fis



De - o      et in Terra pax      in Ter - ra pax



De - o      et in Terra pax      in Ter - ra pax



pax Ho - mi - ni - bus bo - nae vo - lun - ta - tis

pax Ho - mi - ni - bus bo - nae vo - lun - ta - tis

Lau - damus te Lau - damus te Bene - di - cimus

Lau - damus te Lau - damus te Bene - di - cimus

te Bene - dicimus te Ado - ra - mus te

te Bene - dicimus te Ado - ra - mus te

Glo - ri - fi - ca - mus te Glo - ri - fi - ca - mus te

Glo - ri - fi - ca - mus te Glo - ri - fi - ca - mus te

Grati - as agimus agimus ti - bi propter magnam Gloriam

Grati - as agimus ti - bi propter magnam Gloriam

Solo

tu - am Do - mine De - us Rex cœ - les - tis

Solo

tu - am Do - mine De - us Rex cœ - les - tis



For tutti *h* Pia Solo

De-us Pa-ter om-ni-po-tens Do-mine Fi-li

De-us Pa-ter om-ni-po-tens Do-mine Fi-li

u-ni-ge-ni-te Je-fu Chri-te

u-ni-ge-ni-te Je-fu Chri-te

Do-mine Deus agnus De-i Fi-lius pa-tris

Do-mine Deus agnus De-i Fi-lius pa-tris.

The image shows a musical score for a choral or instrumental piece. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The first system is marked 'For tutti' and 'Pia Solo'. The lyrics are: 'De-us Pa-ter om-ni-po-tens Do-mine Fi-li'. The second system continues the lyrics: 'u-ni-ge-ni-te Je-fu Chri-te'. The third system continues: 'u-ni-ge-ni-te Je-fu Chri-te'. The fourth system continues: 'Do-mine Deus agnus De-i Fi-lius pa-tris'. The score includes various musical notations such as notes, rests, and bar lines.

Solo pia

Qui tollis pec - ca - ta Mun - di mi - fe - re - re

Solo pia

Qui tollis pec - ca - ta Mun - di mi - fe - re - re

For tutti

no - bis mi - fe - re - re no - bis mi - fe - re - re

For tutti

no - bis mi - fe - re - re no - bis mi - fe - re - re

no - bis Qui tol - lis pec - ca - ta Mundi qui

no - bis Qui tol - lis pec - ca - ta Mundi qui

tollis pec - ca - ta Mun - di sus - ci - - pe sus - ci - - pe  
 tollis pec - ca - ta Mun - di sus - ci - - pe sus - ci - - pe  
 De - pre - ca - ti - o - nem nos - - tram Qui sedes ad  
 De - pre - ca - ti - o - nem nos - - tram Qui  
 dex - tram Pa - - tris mi - se - re - re no - bis  
 sedes ad dextram Patris mi - se - re - re no - bis

Quo - ni - am tu fo - lus sanc - tus Tu fo -

Quo - ni - am tu fo - lus sanc - tus Tu fo -

lus Do - mi - nus Tu folus al - tif - si - mus

lus Do - mi - nus Tu folus al - tif - si - mus

Je - fu Chris - te Cum Sancto Spi - ri -

Je - fu Chris - te Cum Sancto Spi - ri -

tu cum sanc - to Spiri - tu in Glo - ri - a

tu cum sanc - to. Spi - ri - tu in Glo - ri - a

in Glo - ri - a De - i Pa -

tris A - men A - men

## Credo in unum Deum

Cre - do in u - num De - um Pa - trem om -

Cre - do in u - num De - um Pa - trem om -

ni - po - ten - tem fac - torem Cae - li et

ni - po - ten - tem fac - torem Cae - li et

Terrae vi - fi - bilium omnium et in - visi - bi - li - um

Terrae vi - fi - bilium omnium et in - visi - bi - li - um



Solo

Et in unum Do-mi-num Je-sum Chri-stum

Solo

Et in unum Do-mi-num Je-sum Chri-stum

fi-li-um De-i u-ni-ge-ni-tum Et ex

fi-li-um De-i u-ni-ge-ni-tum Et ex

Pa-tre na-tum an-te omni-a fe-cu-la

Pa-tre na-tum an-te omni-a fe-cu-la

De - um de De - o Lu - men de Lu - mi -

De - um de De - o Lu - men de Lu - mi -

- ne De - um ve - rum de De - o ve -

- ne De - um ve - rum de De - o ve -

- ro Ge - ni - tum non fac - tum con - sub - stanti -

- ro Ge - ni - tum non fac - tum con - sub - stanti -

a - lem Pa - tri per quem omni - a fac - ta sunt

a - lem Pa - tri per quem omni - a fac - ta sunt

Qui prop - ter nos ho - mi - nes et propter

Qui prop - ter nos ho - mi - nes et propter

nostram fa - lu - tem de - scen - dit de Cæ - lis

nostram fa - lu - tem de - scen - dit de Cæ - lis

*solo*

Et

incar - na - tus est de Spi - ri - tu Sanc -

Et

incar - na - tus est de Spi - ri - tu Sanc -

to

ex

Ma - ri - a Vir - gi - ne et ho - mo

to

ex

Ma - ri - a Vir - gi - ne et ho - mo

et ho - mo

et homo homo factus est

et ho - mo

et homo homo factus est

Cru - ci - fix - us e - ti - am pro no - bis sub

Cru - ci - fix - us e - ti - am pro no - bis sub

Pon - ti - o Pi - la - to pas - sus et fe

Pon - ti - o Pi - la - to pas - sus et fe

*Pianissimo*  
pul - tus est pas - sus et se - pul - tus est.

*Pianissimo*  
pul - tus est pas - sus et se - pul - tus est.

Et refur - rex - it ter - ti - a di - e se - cundum scrip -

Et refur - rex - it ter - ti - a di - e se - cundum scrip -

- tu - ras et af - cendit in Cæ - lum fedet ad

- tu - ras et af - cendit in Cæ - lum fedet ad

dextram Pa - tris Et i - te -

dextram Pa - tris Et i - te -

rum ven - tu - rus est cum Glo - ri - a

rum ven - tu - rus est cum Glo - ri - a

Ju - di - ca - re vi - vos et mor - tu - os

Ju - di - ca - re vi - vos et mor - tu - os

cu - jus regni non e - rit fi - nis

cu - jus regni non e - rit fi - nis

Et in Spi - ritum Sanctum De - mi - num et

Et in Spi - ritum Sanctum De - mi - num et

vi - vi - fi - can - tem qui ex Pa - tre Fi - li -

vi - vi - fi - can - tem qui ex Pa - tre Fi - li -

o - que pro - ce - dit Qui cum Patre et

o - que pro - ce - dit Qui cum Patre et



Fi - li - o - mul a - do - ra

Fi - li - o - fi - mul a - do - ra

con - glo - ri - fi - ca - tur

et con - glo - ri - fi - ca - tur

qui lo - cu - tus est per pro - phe - tas

qui lo - cu - tus est per pro - phe - tas

Et u - nam sanc - tam ca - tho - li - cam et apos -  
 Et u - nam sanc - tam ca - tho - li - cam et apos -

to - li - cam Ec - cle - si - am Con - fi - te - or  
 to - li - cam Ec - cle - si - am Con - fi - te - or

nam bap - tis - ma in remissi - o - nem pecca -  
 nam bap - tis - ma in remissi - o - nem pecca -

to - rum, Et ex - pec - to resurrecti

to - rum Et ex - pec - to resurrecti

nam mortu - o - rum Et vitam ven - tu - ri

nam mortu - o - rum Et vitam ven - tu - ri

fe - cu - li A - men A - men.

fe - cu - li A - men A - men.

# Sanctus

San - ctus sanc - tus sanc - tus Do - mi - nus De -

San - ctus sanc - tus sanc - tus Do - mi - nus De -

## Solo

fa - bria in - visi - bilium et in - visi - bilium  
 in - visibili - bus in - visibili - bus in - visibili - bus

ra Glo - ri - a in - excelsis De - o Ho - san - na  
 ra Glo - ri - a in - excelsis De - o Ho - san - na

Solo

in ex - cel - sis Bene - dictus qui venit in

Adagio

in ex - cel - sis Bene - dictus qui venit in

no - mine Do - mini Ho - san - na ho - san - na

no - mine Do - mini Ho - san - na

in ex - cel - sis in ex - cel - sis

in ex - cel - sis in ex - cel - sis

# Agnus Dei

*p* Solo

Agnus Dei Agnus Dei qui tollis pec-

Agnus Dei Agnus Dei qui tollis pec-

ca-ta mun-di Mi-se-re-re mi-se-

ca-ta mun-di Mi-se-re-re mi-se-

re-re mi-se-re-re no-bis

re-re mi-se-re-re no-bis

Agnus Dei Agnus Dei qui tollis pec-ca-ta qui

Agnus Dei Agnus Dei qui tollis pec-ca-ta qui

tollis pec-ca-ta mun-di do-na no-bis

tollis pec-ca-ta mun-di do-na no-bis

pa-cem do-na no-bis pa-cem

pa-cem do-na no-bis pa-cem

Con Spirito Domine

Do - mi - ne Do - mi - ne

Do - mi - ne Do - mi - ne

Do - mi - ne Do - mi - ne

sal - vum fac Regem nos - - - - -

sal - vum fac Regem nostrum Regem

sal - vum fac Regem nostrum Regem



Regem nostrum Georgium

nostrum Georgium

nostrum Georgium

trum Geor - um

Re - gem nostrum Georgium

Re - gem nostrum Georgium

## Largo

Et ex - au - di nos in di - e

Et ex - au - di nos in di - e

Et ex - au - di nos in di - e

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It features a melodic line with a triplet of eighth notes over the word 'di'. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, providing harmonic support with chords and moving lines.

Et ex - au - di nos in di - e qua in - vo -

Et ex - au - di nos in di - e

Et ex - au - di nos in di - e

Detailed description: This system continues the musical piece with three staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The lyrics 'Et ex - au - di nos in di - e qua in - vo -' are spread across the staves.

ca qua in vo ca

qua in vo ca in vo ca

qua in vo ca in vo ca

ve rimus te ca ve rimus te

ve rimus te ca ve rimus te

ve rimus te ca ve rimus te

tutti for **Con Spirito**

Glo - ri - a Glo - ri - a Glo - ri - a Pa - tri et  
 Glo - ri - a Glo - ri - a Glo - ri - a Pa - tri et  
 Glo - ri - a Glo - ri - a Glo - ri - a Pa - tri et

Filio et spi - ri - tu sancto  
 Fi - li - o et spi - ri - tu - i sanc - to  
 Fi - li - o et spi - ri - tu - i sanc - to

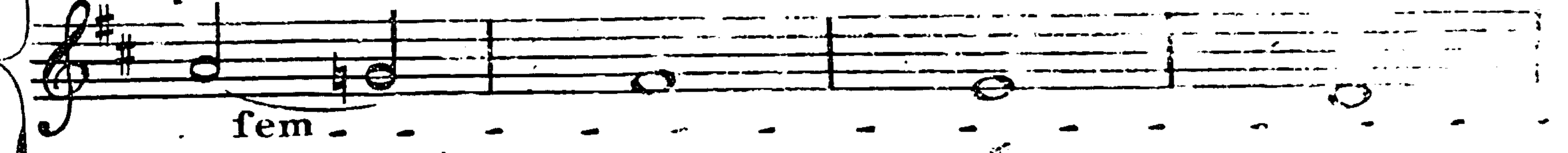
Spiritoso



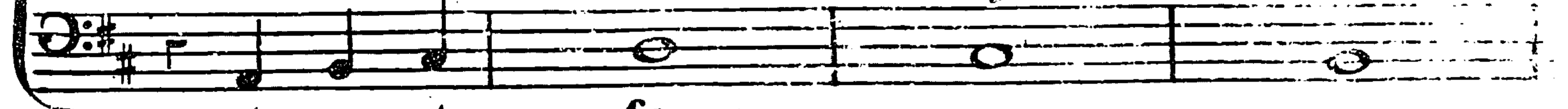
Si - cut e - rat in prin - ci - pi - o Si - cut  
 Si - cut e - rat in prin - ci - pi - o Si - cut  
 Si - cut e - rat in prin - ci - pi - o Si - cut  
 e - rat in prin - ci - pi - o et nunc et fem. - -  
 e - rat in prin - ci - pi - o et nunc et  
 e - rat in prin - ci - pi - o



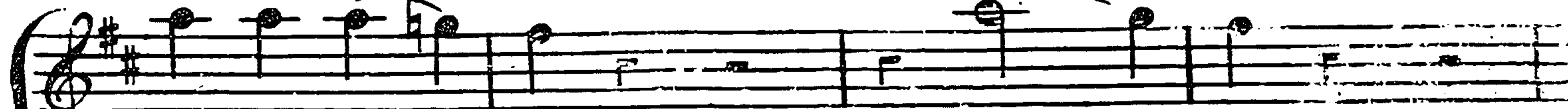
- per et nunc et semper et in saecula se - cu -



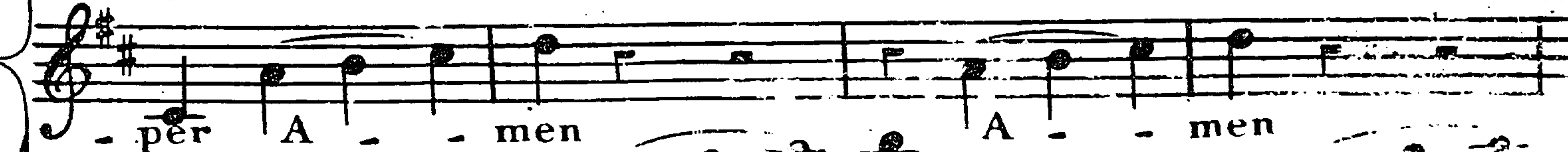
fem - - - - -



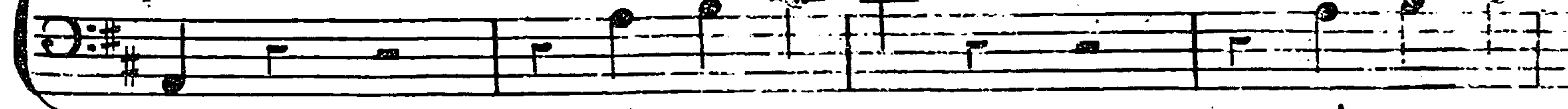
et nunc et sem - - - - -



- lorum A - - - men A - - - men



- per A - - - men A - - - men



- per A - - - men A - - -

This musical score is for the word "amen" and is organized into four systems, each with three staves. The first two systems are for vocal parts (Soprano and Alto), and the last two are for organ accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The organ part includes a section marked "Org." starting in the third measure of the second system. The lyrics "a - - - men a - - - men" are written below the vocal staves, and "a - - - men a - - - men" are written below the organ staves. The organ part features a melodic line with various ornaments and a bass line with chords.

System 1 (Vocal):  
 Staff 1: a - - - men a - - - men  
 Staff 2: a - - - men a - - - men

System 2 (Vocal and Organ):  
 Staff 1: a - - - men a - - - men  
 Staff 2: a - - - men a - - - men  
 Staff 3: Org. a - - - men a - - - men

System 3 (Organ):  
 Staff 1: a - - - men a - - - men a - - - men a - -  
 Staff 2: a - - - men a - - - men a - - - men a - -  
 Staff 3: a - - - men a - - - men a - - - men a - -



men a - men a - men a - men a -

men a - men a - men a - men a -

men a - men a - men a - men a -

men a - men a - men a - men a - *Ad.*

men a - men a - men a - men a - *Ad.*

men a - men a - men a - men a - *Ad.*

# Largo Solo Tantum Ergo

Tan - tum er - go sa - cra - mentum

ve - ne - re - mur cer - nu - i. Et an -

- tiquum do - cu - mentum no - vo ce - dat

7 6 6 6 7 6

6 5 6 5 4 3 6

# 6 7 6 4/2 6

ri - tu - i præstet fi - des sup - ple -

6 4 5 # 7 6 # 5 7


mentum fen - su - um de - fec - tu - i

6 6 # 6 # 5

fen - su - um de - fec - tu - i

4 2 6 6 4 5 3

## Tutti for



Ge - ni - to - ri Ge - ni - to - que Laus et Ju - bi - la - ti -



Ge - ni - to - ri Ge - ni - to - que Laus et Ju - bi - la - ti -



Ge - ni - to - ri Ge - ni - to - que Laus et Ju - bi - la - ti -



o - fa - lus honor Virtus quoque fit et be - ne -



o - fa - lus honor Virtus quoque fit et be - ne -



o - fa - lus honor Virtus quoque fit et be - ne -

dic-ti-o, Proce-denti ab utroque compar

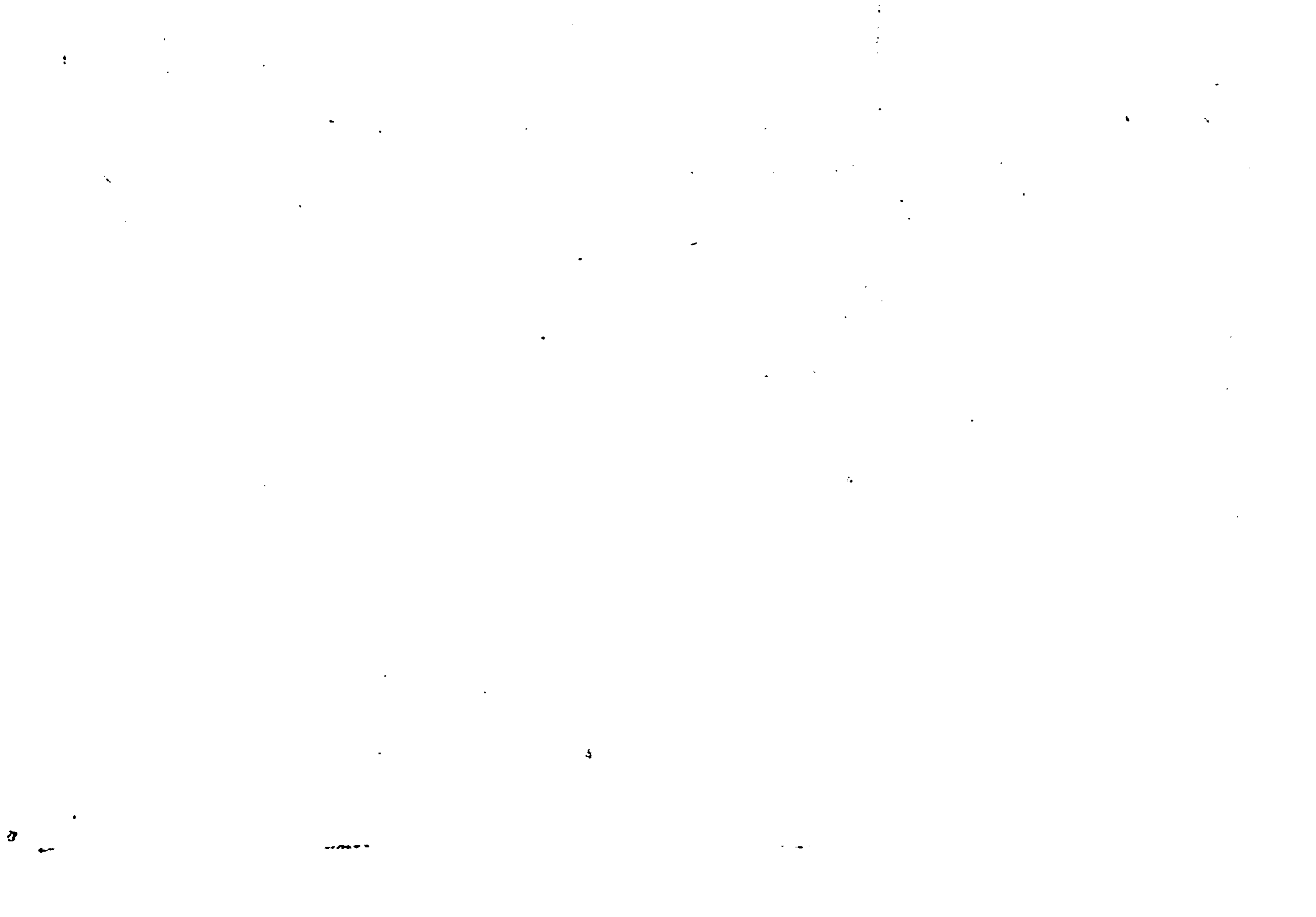
dic-ti-o, Proce-denti ab utroque compar

dic-ti-o, Proce-denti ab utroque compar

fit lau-da-ti-o compar fit lau-da-ti-o.

fit lau-da-ti-o compar fit lau-da-ti-o.

fit lau-da-ti-o compar fit lau-da-ti-o. Paxton



Slow Kyrie

Paxton

Musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in G major and common time. The lyrics are: Kyrie - e Kyrie - e Ky - ri - e e - lei - fon. The bottom staff includes figured bass notation: #, 6 6, 7 6 #.

Musical score for the second system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in G major and common time. The lyrics are: Chris - te Chris - te e - lei - fon. The bottom staff includes figured bass notation: #, 6 5 6, 6 4 3, and the instruction 'Vol.' at the end.

Ky - ri - e - lei - fon Ky - ri - e - lei - fon  
 Ky - ri - e - lei - fon Ky - ri - e - lei - fon  
 lei - fon Ky - ri - e - lei - fon  
 lei - fon Ky - ri - e - lei - fon

8 7 6 5 4 # 6 7 8 7 6 5 4 3  
 6 5 4 # 6 7 8 7 6 5 4 3



# Gloria in excelsis

tutti

h.



Gloria in ex - cel - sis in ex - cel - sis in ex - celsis De -

Gloria in ex - cel - sis in ex - cel - sis in ex - celsis De -

6 7 6 5 7 6 7

*Orga above*



Org: Solo

Orga

*tutti*

Et in terra et in terra in terra terra pax

Et in terra et in terra in terra terra pax

*tutti*

Et in terra et in terra in terra terra pax

6 5 6 4 3

*tutti*

in terra terra pax pax Ho-minibus pax Ho-

in terra terra pax pax Ho-minibus pax Ho-

*tutti*

in terra terra pax pax Ho-minibus pax Ho-

*tutti*

*Soli* *tutti f* *Org: Solo*

minibus bonæ volun-ta-tis bonæ volun-ta-tis

minibus bonæ volun-ta-tis bonæ volun-ta-tis

*tutti f* *Org.*

6 6 6 4 #3 6 6 5 4 3

*Soli*

Laudamus te Laudamus te Benedicimus te benedicimus te

Laudamus te Laudamus te Benedicimus te benedicimus te

*Soli* 6 # 6 6 6 4 #

*f* tutti

Ador - amus Ador - amus Ador - amus te Glo - ri - fi -

Ador - amus Ador - amus Ador - amus te Glo - ri - fi -

6 6 4 6 7 6

*Soli*

- camus te Glo - ri - fi - camus te Gratias agimus

- camus te Glo - ri - fi - camus te Gratias agimus

*Soli*

6 3 3

Tutti

ti - bi propter magnam Gloriam tu - am Do - mine

ti - bi propter magnam Gloriam tu - am Do - mine

7 6 6 6 4 5

Deus Rex cœ - lef - tis De - us pater om - ni - po - tens

Deus Rex cœ - lef - tis De - us pater om - ni - po - tens

4 2 6 6 7 8

Soli

Domine Fi-li u-ni-ge-ni-te Je-su Chris-te

Domine Fi-li u-ni-ge-ni-te Je-su Chris-te

6 4 # 5 6 4 # 5

Domine De-us Agnus De-i Fi-li-us Pa-tris

Domine De-us Agnus De-i Fi-li-us Pa-tris

f tutti

# 4 2 6 6 # 8 6 4 5 3

Solo Adagio

Qui tollis pec - ca - ta mun - - di qui tollis pec -

Qui tollis pec - ca - ta mun - - di qui tollis pec -

6 # # 6 6 4

- ca - ta mundi mi - fe - rere mi - fe - re - re no - - bis

- ca - ta mundi mi - fe - rere mi - fe - re - re no - - bis

6 6 # 3 4 3 # 7 6 #

Soli

*f* tutti

Qui tollis pec - ca - ta mun - di fufci - - pe fufci -

Qui tollis pec - ca - ta mun - di fufci - - pe fufci -

Soli

*f* tutti

*p* # 4 6 7 6

Soli

Tutti

pe Depre - ca - ti - onem nos - - tram Qui

pe Depre - ca - ti - onem nos - - tram Qui

Soli

Tutti

# 6 5 #



Solo Adagio

fedes ad dextram Pa - tris mise - re - re no - bis

fedes ad dextram Pa - tris mise - re - re no - bis

6 4 5 # 6 7 # 6 4 5 3 #

tutti

Quo - ni - am tu fo - lus tu fo - lus sanc - tus

Quo - ni - am tu fo - lus tu fo - lus sanc - tus

tutti

6 4 5 3

Tu so - lus Do - mi - nus tu so - lus al - ti - si - mus

Tu so - lus Do - mi - nus tu so - lus al - ti - si - mus

6 6 7 # 6 4 #

Solo

- mus Je - su Chris - te Cum sanc - to

- mus Je - su Chris - te Cum sanc - to

6 6 7 # 6 4 #

Spi - ri - tu in Glori - a De - i Pa - tris in

Spi - ri - tu in Glori - a De - i Pa - tris in

6 6 5 6 6 4 3 6

Glo - ri - a De i Pa - - tris A - - men

Glo - ri - a De i Pa - - tris A - - men

7 7 7 4 3

## Credo in unum Deum

tutti

Musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are: Credo Credo in unum De-um Pa - - trem. The bottom staff includes a finger number '6' under the final note.

Credo Credo in unum De-um Pa - - trem

Credo Credo in unum De-um Pa - - trem

Musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The lyrics are: Pa - - trem om - ni - po - - ten - - tem fac - . The bottom staff includes finger numbers '6', '6', '4', and '3' under the notes.

Pa - - trem om - ni - po - - ten - - tem fac - .

Pa - - trem om - ni - po - - ten - - tem fac - .

torem Coeli Coeli et Terrae Vifibilium omni-

torem Coeli Coeli et Terrae Vifibilium omni-

6 6 6 #

um vifibilium omnium et Invisibilium

um vifibilium omnium et Invisibilium

# 6 5 6

Solo

f tutti

Et in u - num Dominum Je - sum Chris - tum Fi - lium

Et in u - num Dominum Je - sum Chris - tum Fi - lium

f tutti

De - i u - ni - geni - tum et ex Patre natum an - te

De - i u - ni - geni - tum et ex Patre natum an - te

6

4  
56  
3

Soli

De - um de De - o lu - men di

De - um de De - o lu - men di

Solus

De - um de De - o lu - men di

In lumine De - um ve - rum de De - o ve - ro

In lumine De - um ve - rum de De - o ve - ro

In lumine De - um ve - rum de De - o ve - ro

Ge - ni - tum non fac - tum con - sub - stan - ti -

Ge - ni - tum non fac - tum con - sub - stan - ti -

7 6 # 2

- a - lem Pa - tri per quem omni - a fac - ta sunt

- a - lem Pa - tri per quem omni - a fac - ta sunt

6 6 #3 #3 #3 6 5 #6 5 #



Qui prop - ter nos ho - mi - nes et propter

Qui prop - ter nos ho - mi - nes et propter

*p* tutti Ad.  
nostram fa - lu - tem de - scendit de cae - lis

*f* tutti Ad.  
nostram fa - lu - tem de - scendit de cae - lis

5 6      6 5      6      6      5 4      3

Solo Adagio

Et incar - na - tus est et in - car - natus est de

spi - ri - tu sanc - to ex Ma - ri - a Vir - gi - ne

*tutti*

Mariana Vir-gi-ne et ho-mo no-mo

Mariana Vir-gi-ne et ho-mo ho-mo

6 7 6

*f* *tutti*

no-mo fac-tus est

ho-mo fac-tus est

6 4 2

Voce  
Solo  
Adagio

Crucifixus Crucifixus etiam pro nobis etiam pro

6 4 4 3 7 4 3 6 5 4 3

no- bis sub Ponti- o Pi- lato Pontio Pi- lato passus

6 5 6 4 3 6 4 3 2

et se- pultus est se- pultus est

4 2 6 6 6 4 5 6 6 7 6 6 4 3 3

Org. *po*

Tutti

Et resur-rex-it ter-ti-a di-e se-cundum scrip-tu-ras

Et resur-rex-it ter-ti-a di-e se-cundum scrip-tu-ras

Et as-cendit in Cœ-lum sedet ad dextram Pa-tris

Et as-cendit in Cœ-lum sedet ad dextram Pa-tris

la i . te . rum ven . tu . rum et . cum Glo . ri . a .

Et i . te . rum ven . tu . rum et . cum Glo . ri .

a .

a . cum Glo . ri . a .

a . cum Glo . ri . a .

a .

Org.

judi - ca - re vivos et mor - tu - os

judi - ca - re vivos et mor - tu - os

cujus regni non e - rit Fi - nis

cujus regni non e - rit Fi - nis

6 6 6 5 6 4 3 7

Et in spiri - tum sanctum Dominum et vi - vifi - can -

Et in spiri - tum sanctum Dominum et vi - vifi - can -

6 5 6 6 9 6

- tem qui ex Patre fi - li - o que pro - ce - dit Qui cum

- tem qui ex Patre fi - li - o que pro - ce - dit Qui cum

6 6 5 4 3



Patre et fi - li - o - si - mul a - dor - a - - tur et con -

Patre et fi - li - o - si - mul a - dor - a - - tur et con -

7 6 7 6

- glo - ri - fi - ca - tur qui lo cu - tus est per Pro - phe - tas

- glo - ri - fi - ca - tur qui lo cu - tus est per Pro - phe - tas

Organo

6 5 6 5 # 6 7 8 7 6 5

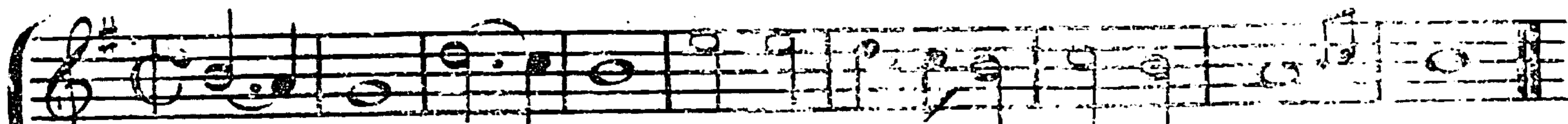
Et unam sanc-tam ca-tho-li-cam et apos-to-li-cam ec-

clesi-am Confi-teor unum bap-tis-ma in remissi-onem

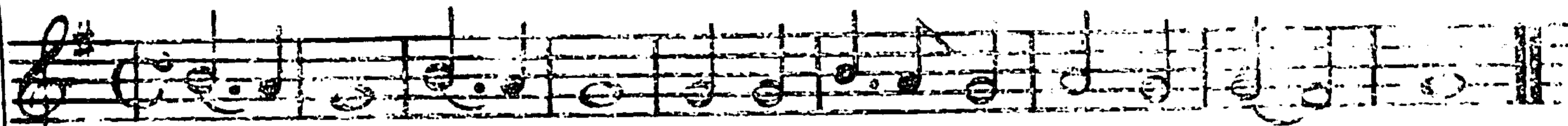
The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "pauca . . . rum Et ex - pecto re - surrecti - o - nem mortu -". The middle staff is a vocal line in alto clef with the same lyrics: "pauca . . . rum Et ex - pecto re - surrecti - o - nem mortu -". The bottom staff is a figured bass line in bass clef with the following figures: 6, 3, 6, 4, #, 7, 2, 6, 6, 6.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "o - rum et vitam ven - tu - ri fe - cu - li A - men". The middle staff is a vocal line in alto clef with the same lyrics: "o - rum et vitam ven - tu - ri fe - cu - li A - men". The bottom staff is a figured bass line in bass clef with the following figures: 7, 6, 6, 6, 6, 5, 4, 3.

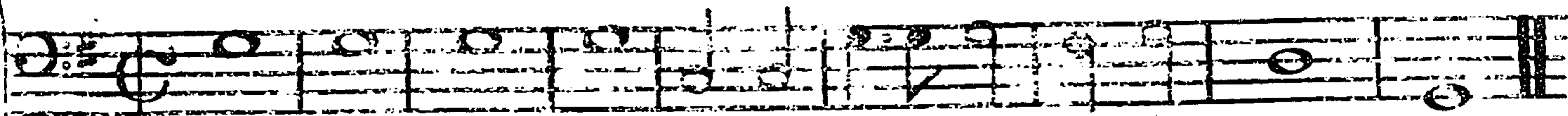
# Sanctus



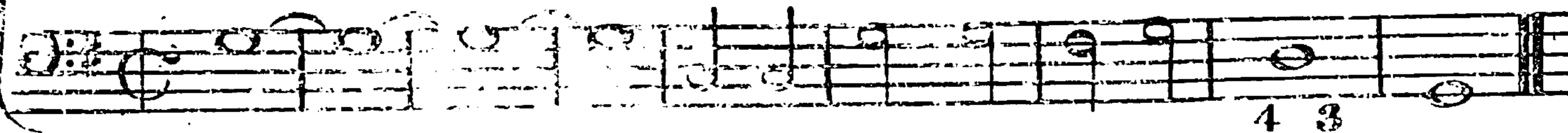
Sanc - tus Sanc - tus Sanctus Dominus De - us Sa - baoth



Sanc - tus Sanc - tus Sanctus Dominus De - us Sa - baoth



Sanc - tus Sanc - tus Sanctus Dominus De - us Sa - baoth



4 3

Soli

tutti



Pleni sunt Caeli et Terragloria tu\_a Ho\_fanna in ex\_cel\_sis



Pleni sunt Caeli et Terragloria tu\_a Ho\_fanna in ex\_cel\_sis



Pleni sunt Caeli et Terragloria tu\_a Ho\_fanna in ex\_cel\_sis

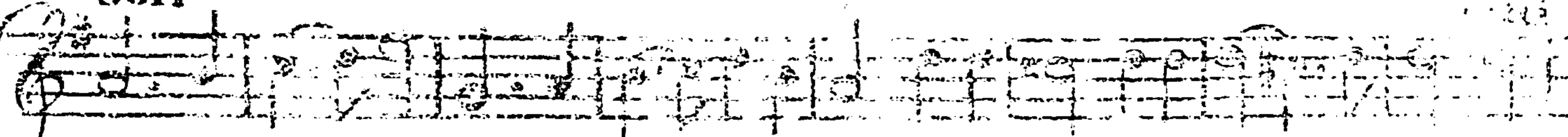
Soli

tutti *f*

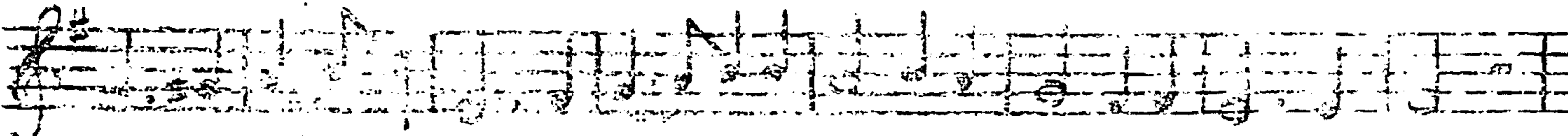


6 6 6 6 6 5 6 4 #3

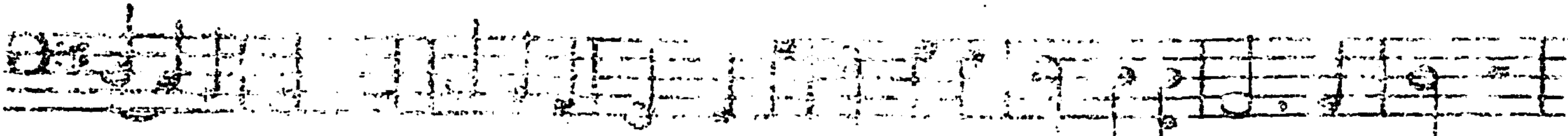
Soli



Be-ne-dic-tus Be-ne-dictus qui venit in nomine Do-mi-ni Ho-

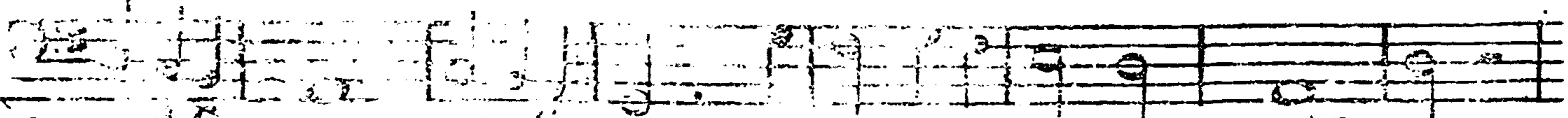


Be-ne-dic-tus Be-ne-dictus qui venit in nomine Do-mi-ni



Be-ne-dic-tus Be-ne-dictus qui venit in nomine Do-mi-ni

Soli



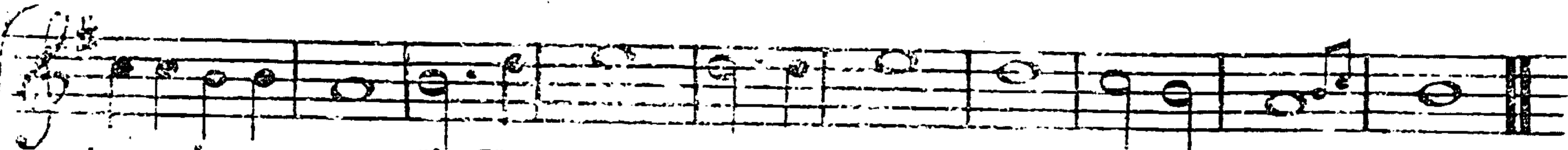
2 8 6 6 6 8 4 33

fan - - - - na Hofanna in excelsis in excelsis Ho-

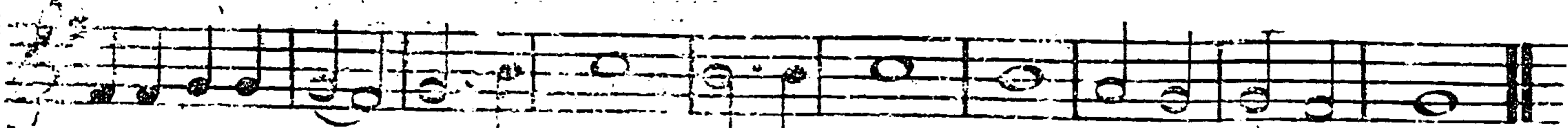
*tutti*  
Hofanna in excelsis in excelsis Hofanna in excelsis in excelsis Ho-

*tutti*  
Hofanna in excelsis in excelsis Ho fan - - - - na Ho-

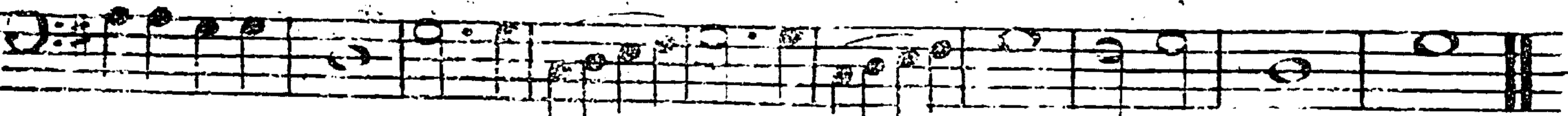
*tutti*  
6 6 6



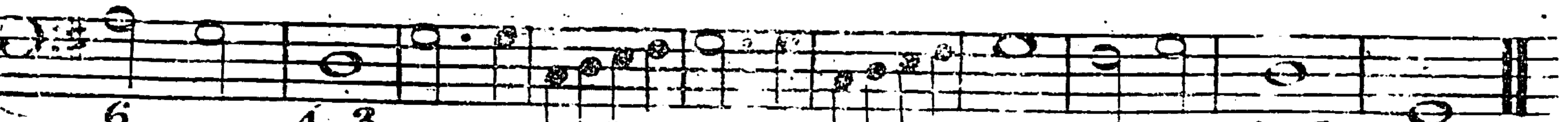
Sanctus in ex-cel-sis Ho-san-na Ho-san-na in ex-cel-sis



Sanctus in ex-cel-sis Ho-san-na Ho-san-na in ex-cel-sis



Sanctus in ex-cel-sis Ho-san-na Ho-san-na in ex-cel-sis



6 4 3 6 6 6 4 3 5



# Agnus Dei

Musical score for the first system of 'Agnus Dei'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are: "Agnus Dei Agnus Dei qui tollis peccata mundi". Below the bottom staff, there are figured bass notations: p, 4 # 3, 7 # 9 8 #, 6, 6, 7 7.

Musical score for the second system of 'Agnus Dei'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are: "mi - fe - re - re no - bis mi - fe - re - re no - bis". The word "Soli" is written above the middle staff. Below the bottom staff, there are figured bass notations: 6, 6, 6, 4 #.

tutti *f* nobis

Agnus Dei Agnus Dei qui tollis peccata mundi dona dona

Agnus Dei Agnus Dei qui tollis peccata mundi tutti *f* dona

# 6 4 #3 # 6 4 #3 3 6 6 6 6 7 6 4 #3 5

dona nobis pacem *p* dona nobis pacem *p*

nobis dona nobis pacem *p* dona nobis pacem

nobis dona nobis pacem *p* dona nobis pacem

5 8 6 # 6 #3 7 6 6 4 #3 2 1

DUETTO Domine Salvum fac

Do - mine Do - mine sal - vum fac Regem nos - trum

Do - mine Do - mine sal - vum fac Regem nos - trum

Organo

5 6 2 9 8 8 7 6  
3 4 5 4 3 6 5 4

Georgium Regem nostrum Geor - gium

Georgium Regem nostrum Geor - gium

6 5 6 5 6 6 6  
4 3 4 3 5

Tutti



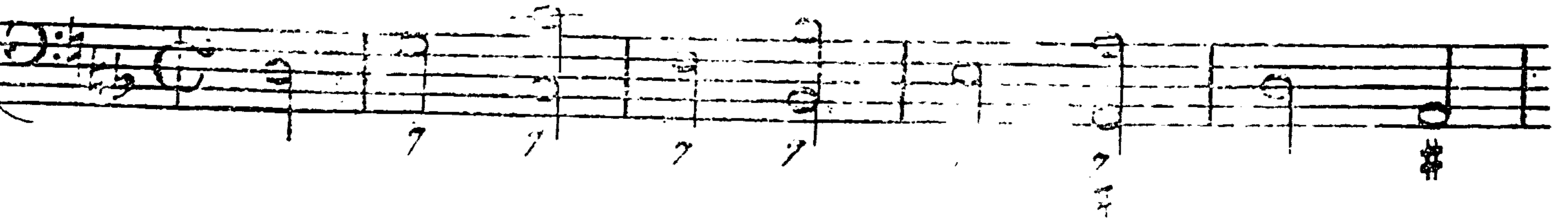
Et ex-audir nos in Die et ex-audi nos in Di-e qua in



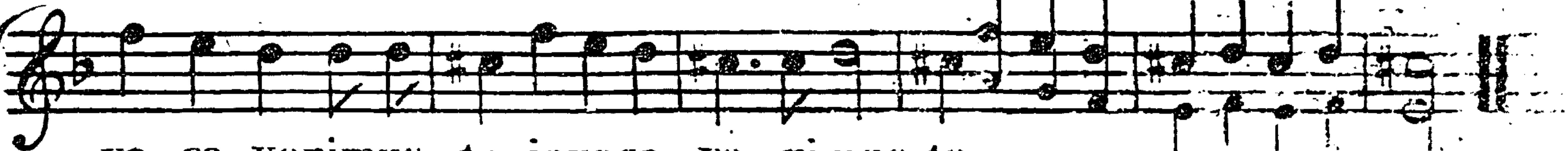
Et ex-audi nos in Die et ex-audi nos in Di-e qua in



Et ex-audi nos in Die et ex-audi nos in Di-e qua in



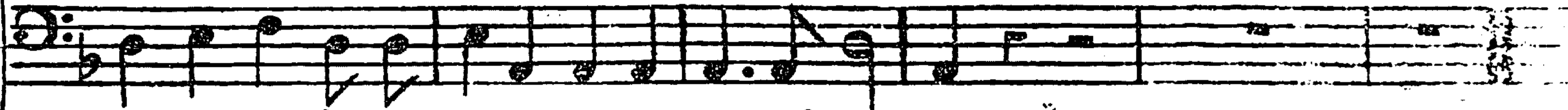
Org.



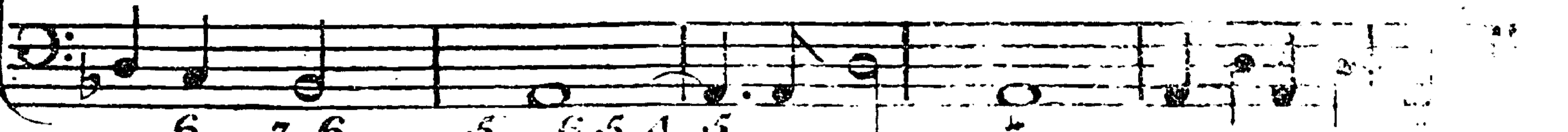
vo-ca-verimus te invoca-ve-rimus te



vo-ca-verimus te invoca-ve-rimus te



vo-ca-verimus te invoca-ve-rimus te



6 7 6 5 6 5 4 5 # 6 7 6 #

## DUETTO

Glori - a Glori - a Patri et Fi - li - o et Spiri - tu - i

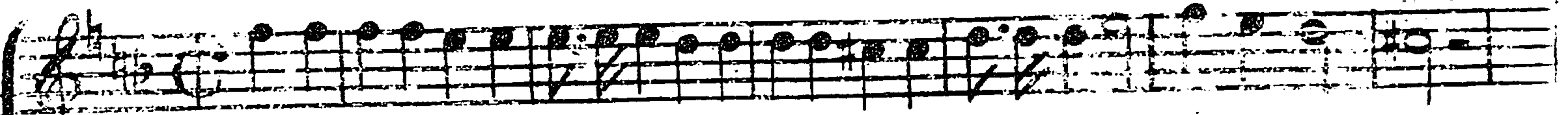
Glori - a Glori - a Patri et Fi - li - o et Spiri - tu - i

5 6 7 4 3 8 7 6  
3 4 5 9 8 6 5 4

sancto et Spiri - tu - i sanc - to

sancto et Spiri - tu - i sanc - to

5 6 5 6 6



Sicut erat in principio sic ut erat in principio et nunc et semper



Sicut erat in principio sic ut erat in principio et nunc et semper et

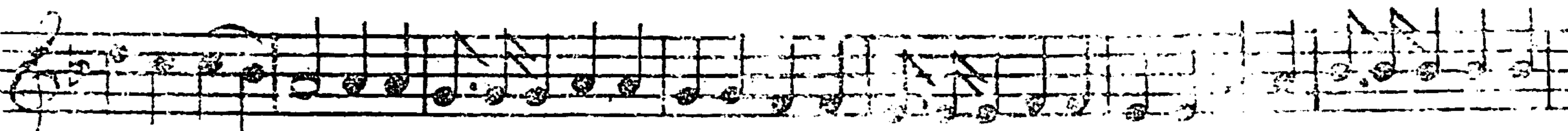


Sicut erat in principio sic ut erat in principio et nunc et semper et





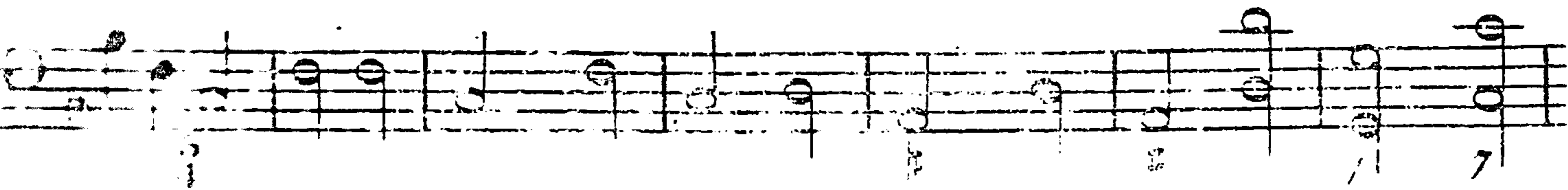
et in secula seculorum et in secula seculorum. A . . .



nunc et semper et in secula seculorum et in secula seculorum et in secula seculorum.



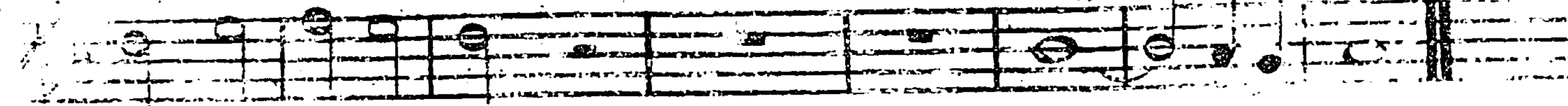
nunc et semper et in secula seculorum et in secula seculorum et in secula seculorum.





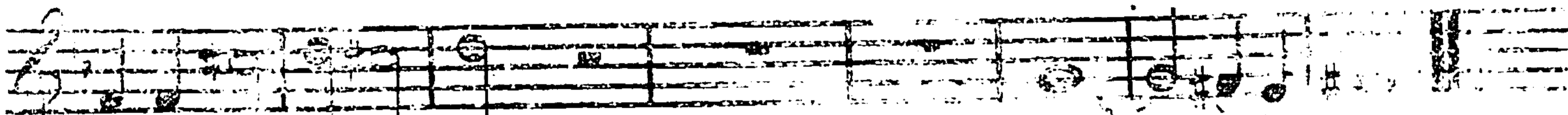


Adagio



men A men Amen

A . . . . .



lorum A men Amen

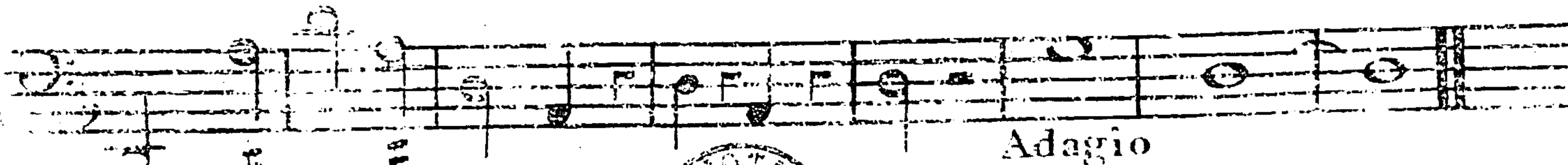
A . . . . .

Organo

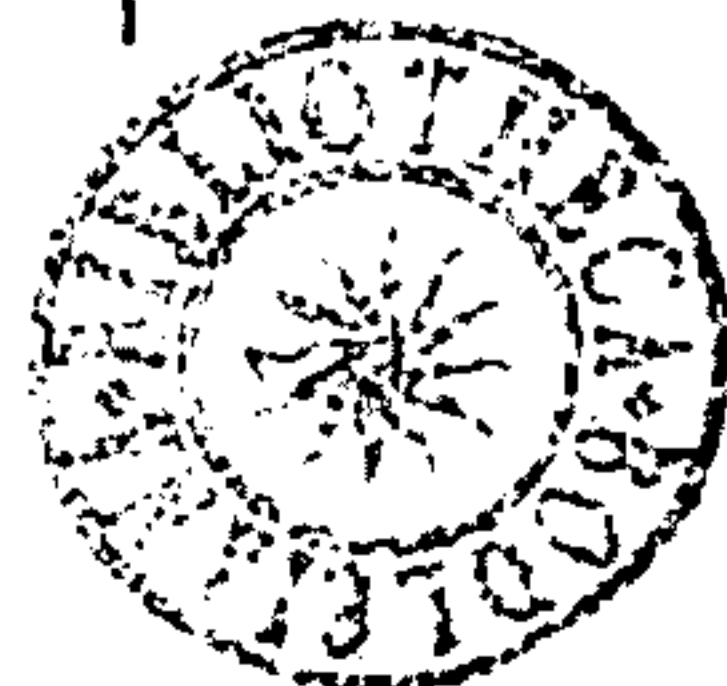


lorum. A men Amen

A . . . . .



Adagio



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