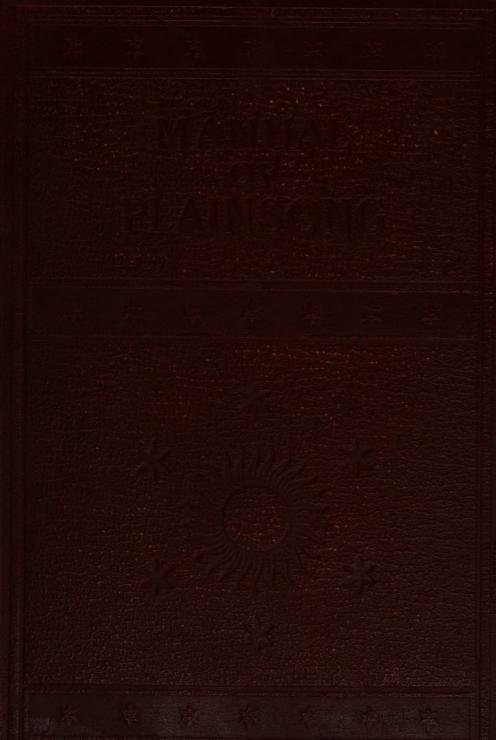
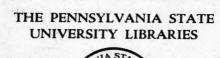
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Frid & Neudewayer \$ 150 Febry. A 1907. MANUAL OF PLAINSONG

FOR DIVINE SERVICE

CONTAINING

THE CANTICLES NOTED

THE PSALTER NOTED

TO GREGORIAN TONES

TOGETHER WITH

THE LITANY AND RESPONSES

A NEW EDITION

PREPARED BY

H. B. BRIGGS AND W. H. FRERE

UNDER THE GENERAL SUPERINTENDENCE OF

JOHN STAINER

(LATE PRESIDENT OF THE PLAINSONG AND MEDIÆVAL MUSIC SOCIETY)

LONDON: NOVELLO AND COMPANY, LIMITED NOVELLO, EWER AND CO., NEW YORK.

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PREFACE.

THE first edition of The Psalter Noted was published in 1849 under the supervision of the late Rev. Thomas Helmore, and secured for the Gregorian Tones a general recognition of their appropriateness for Divine worship. Subsequently Mr. Helmore's scheme was enlarged by the issue of The Canticles Noted, of A Brief Directory, and of three Appendixes to the Psalter; and the whole collection was issued in one volume under the title of A Manual of Plainsong. The Manual had also two companion books, one of Words only containing The Canticles and Psalter Accented, the other a collection of Accompanying Harmonies. Thus complete provision was made for the musical performance of the regular services of the Prayer Book. Practical objections, however, to the monotony of the recitation of several Psalms to one Tone without the relief of Antiphons, added to certain difficulties in the pointing, led to the issue of other Psalters which have competed with The Psalter Noted, but without obtaining, any of them, a marked supremacy; and nothing has been issued which covers the whole field so completely as Mr. Helmore's Manual.

Study of the Art of Plainsong during the last half century has, however, undergone something like a revolution; on every branch of the question new light has been thrown, and not least upon the principles of pointing. In consequence of repeated demands for a new edition of the *Manual*, the work of revision was entrusted to the late Sir John Stainer. He readily undertook the task, and called into collaboration Mr. H. B. Briggs and the Rev. W. H. Frere, with the result that before his death he had passed for the press the greater part of the revised proofs prepared by them for the new edition. He had also devoted much time to the consideration, with Mr. Shebbeare, of the Organ Accompaniments, so that the complete work may be considered as his last contribution to the music of the English Church.

His was not the only loss that this book had to undergo in the course of revision, for on the eve of its completion, Mr. Briggs was suddenly called to his rest. So the foregoing words which he had written about Sir John Stainer have now become his own epitaph. Without competing with Sir John Stainer in the wider domain of Church Music he had, in the narrower department of Plainsong, an influence and a competence which were unrivalled; and whatever merits this book may have are due almost entirely to him.

The Manual thus appears in a New Edition, revised in accordance with modern standards of taste and science; it does not cover quite so large a field as formerly, for it contains no music for the Holy Communion; but it has the same counterparts as before in the shape of The Canticles and Psalter Accented, and The Accompanying Harmonies prepared by Mr. Shebbeare, which include accompaniments for the Responses, Te Deum and Litany, as well as for the Tones.

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INTRODUCTION TO THE PSALTER.

I. PRACTICAL INSTRUCTIONS

FOR ALL WHO USE THIS PSALTER.

THE Gregorian Tones provide for the musical recitation of the Psalms in the simplest possible manner. They are eight in number, corresponding with the eight Modes of Mediæval music-theory, and each of them consists of three chief parts:—

- 1. A reciting note, on which the greater part of each verse is said. This is in each case the dominant of the Mode.
 - 2. A short melodic inflection before the colon, termed the mediation.
 - 3. Another inflection at the close of the verse, termed the ending.

To these there is added, in certain cases, an opening phrase, called the intonation.

The mediations proper to each of the Tones are invariable, as are also the intonations; but there are various endings, each designed to correspond with the opening notes of the Antiphons which, properly, are always associated with the Tone. It is the Antiphons, indeed, which, strictly speaking, should determine which Tone is to be sung, and complete the Tone (which of itself more often than not is incomplete), and should thus serve as a melodic cadence in the Mode, or what in modern music would be called a *Coda*.

The forms of the Tones used at Salisbury have been adopted in this revision of the Psalter, and the pointing is based on the principles followed in the palmy days of Plainsong, and preserved in the early manuscripts. The rationale of this system is explained in the recent works of the Benedictines of Solesmes. The application of it to an English text was first satisfactorily made by the Rev. G. H. Palmer in his Sarum Psalter, and the rules explained by him in the Introduction to that work mainly govern the pointing in this volume. Occasional divergences in detail are due partly to the exigencies of modern pronunciation, but, on the other hand, partly to a stricter adherence to mediæval principles, as this appeared to be more conducive to simplicity and congregational singing, than the use of modifications adopted with a view to extreme perfection in rendering.

To attain a correct method in chanting, a choir should first deliberately and naturally recite a psalm in monotone; then, setting it to a simple Tone—e.g., Tone V.—they should add the inflections of the mediation and the ending in

exactly the same style and rhythm as were used in the monotone, bearing in mind the following rules:—

- Do not hurry the syllables sung on the reciting note, or drag those which fall to the inflections.
- Give every syllable its proper rhythmical accent and a very distinct enunciation, with the full value of a syllable to those words which end in "ed," such as "blessed," "promised," &c.
- 3. Do not make any gap between the reciting note and the beginning of the inflection.
- 4. Take a good breath at the colon.
- 5. Recite the whole mezza voce rather than sing it.
- 6. Sing the last note of the mediation and of the ending, especially the latter, quite softly.

The first half-verse should be precented, then the whole choir or the whole of the side of the choir should join in at the colon: the succeeding verses should be sung alternately either from side to side, or men's voices alternating with boys' voices, or Chanters with full choir. There is no authority for singing the verses of the *Gloria Patri* full.

The music is all diatonic except for the occasional use of the B; the C clef, , and F clef, , indicate the position of those notes upon the stave of four lines. The Tone is not necessarily sung at the normal pitch, and when it is transposed these clefs of course represent respectively the key-note or the fourth of any key in which it may be agreeable to sing the Tone. The forms of the notes indicate no time-value whatever, for this is entirely determined by the rhythm of the words. When two or more notes are combined in a group it is the first note of the group that is accented, but it is probable that the opposite accent is intended in the peculiar form of group which occurs in I. 8 and III. 5.

II. THE PRINCIPLES OF THE POINTING.

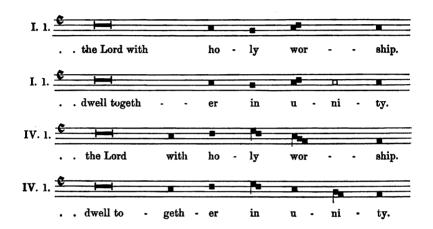
1. The Psalms were invariably chanted in former times from unpointed manuscripts, and the principle that governed the pointing was that the melodic inflection should be deferred to as near the close of the sentence as possible. The musical form of the endings is based on the ordinary accentuation of the close of a psalm-verse. In the great majority of cases, in English as well as in Latin, an accent will be found on either the penultimate or the antepenultimate syllable,—

e.g.: with holy worship.
dwell together in únity.

The former, the trochaic ending, was taken as the model for the musical phrase, and consequently the last note (or note-group) but one of the ending is normally accented, because it falls to the accented syllable of the final troches. If, however,



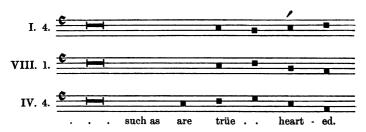
the ending is dactylic, i.e., if the accent occurs on the antepenultimate syllable, there is a redundant penultimate syllable which must be filled in on some convenient note. (See \square in the Tables.) Observe that this must not be done by splitting up the penultimate member of the ending should it consist of a group of two notes, for such groups are always kept intact; but the few three-note groups which occur may be split into two, so as to accommodate the redundant syllable.



It is only in exceptional cases in English (about eight per cent. against half as many in the Latin) that the latest accent in the verse occurs so far back as the fourth syllable from the end, e.g., testimonies, Name of the Lord. Then the difficulty has to be met as in parallel cases in the Latin, viz., by treating the accented penultimate note of the ending as rallentando rather than accented, and singing to it the penultimate syllable, even though that be unaccented, the effect of an accent being avoided by singing the weak syllable softly. The alternative of singing the last three syllables to the final note is impossible, as the overweighting of this essentially weak note completely destroys the musical form of the Tone.

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Ξ		Ξ			-	_				
			of all thy	mar -	vel	-	loūs		works	
			unto thy	tes -	ti	-	mō	-	nies.	
			. in the	Name	of		thē		Lord.	

The principle which forbids the splitting up of a note-group equally forbids the combination of two distinct members of an inflection by a slur. This rule is only subject to exception when the main accented syllable of the ending is preceded by another accented syllable following on two that have no accent, e.g., súch as are trúe héarted, where two notes of the inflection must be grouped on true. It is not necessary to apply this exceptional treatment to the sixth tone.



2. Beyond the accent on the penultimate note or member of the ending, which is common to all Tones, the Fifth and Seventh Tones have a second fixed musical accent in the endings. In these the inflection begins four places from the end on a rising note, and therefore demands an accented syllable, while in all the others the inflection begins on a note which is lower than the reciting note, and is consequently equally well suited either to an accented or unaccented syllable. In these latter the notes preceding the penultimate will naturally accommodate themselves to, and take the accentuation of, any syllables that happen to fall to them. But in the Fifth and Seventh Tones an accented syllable must be allotted to the first note of the ending, because it is higher than the reciting note. There is no difficulty in this if the rhythm at this point is trochaic—

```
e.g.: ... Lord with | hóly | wórship. (Double trochaic.)
... midst a- | -móng thine | énemies. (Trochaic, dactylic.)
```

But if it is dactylic there will be, as before, a redundant syllable to be filled in :-

```
e.g.: ... people im- | -ágine a | vain thing. (Dactylic, trochaic.)
... dwell to- | -géther in | únity. (Double dactylic.)
```

This accent may thus be found as far back as the sixth syllable from the end in a double dactylic ending, but in no case can it be set farther back than that. Musical examples of this will be seen in the appended tables.

3. The mediations of the First and Sixth Tones consist of the fall of a tone on the penultimate syllable before the colon, whether accented or not, and a return to the reciting note on the last syllable. The pointing of these is therefore quite uniform, and presents no difficulty. The mediations of the Second, Fifth, and Eighth Tones rise a tone, and this rise must be set to the accented syllable nearest the colon, with a return to the reciting note on the unaccented syllables following, should there be any. The mediation of the Fourth Tone is somewhat similar; the accented note, however, is preceded by two notes, but since these do not rise above the reciting note, they have no special requirements, but accommodate themselves to any syllables which may fall to them.

The mediations of the Third and Seventh Tones contain four notes, and in each case the first of these requires an accented syllable, because it is higher than the reciting note. With regard to the other notes the treatment of the two Tones differs. In the Third Tone the penultimate note, being lower than the reciting note, is sung, as in the First and Sixth Tones, to the penultimate syllable, whatever its accentuation, and any redundant syllables, even if one be accented, are filled in on the preceding note, which is the same as the reciting note. In the Seventh Tone the penultimate note, which in this case is the same as the reciting note, requires an accented or quasi-accented syllable, so that the preceding note is only repeated in the case of a redundant unaccented syllable.

When the text does not admit of the use of the full form of these two mediations, the abrupt form is adopted, in which the non-essential notes are omitted (see \diamond in the Tables). In all the Tones, if the half-verse does not contain enough syllables, the mediation may be omitted entirely when the intonation is used. The same principle of omission also applies to the endings, only such notes being used as suffice for the syllables in the half-verse.

- 4. The notes of intonations in the Psalm-tones are never grouped on syllables; if there are not enough syllables the intonation may be shortened. In some cases the intonation is altogether omitted.
- 5. The florid forms of the Tones which belong to the Canticles consist of the same four parts as the simpler forms which are used for the Psalms. The intonations and mediations are extensions of the simple forms, and in the second half of the verse the endings are the same, but the reciting note has a slight decoration on an accented syllable if the text is of sufficient length.
- 6. The Tonus Peregrinus is of a more elaborate character than the ordinary Tones, but is pointed on the same principle; except that, though the first note of the mediation is lower than the reciting note, it is always accented, because the next and final note is still lower. Where extreme simplicity of rendering is desired the second half of the verse may be begun at once on the G, the second intonation being omitted.
- 7. It may be well to remark that the accentuation of the ending of the Second Tone is different from that which, by some accident, is current in England. Also that World without end, Amen, is thus accented as the equivalent of seculorum Amen.
- 8. Only the simpler endings have been used in this book, but in case any should prove too ornate the same pointing can be applied to another form of the same ending.

III. THE METHOD OF CHANTING.

The structure of the Tones shows that the Psalms are intended to be chanted to them almost exactly in the style in which they would be read in monotone, but at the same time it suggests certain musical refinements in the rendering. The trochaic close implies that there should be, as a rule, a rallentando e diminuendo at the end of every Psalm-verse, and the same rule will affect the mediation to the extent of making its final syllable more or less piano. This rule is specially to be observed where that syllable, though weak accentually, is, through being a monosyllable, allotted to the rising note of the abrupt mediations of the Second, Fourth, Fifth, and Eighth Tones—e.g., and ever shall be. Unless these final monosyllables are sung softly as compared with the preceding syllables the effect will be given of a false accent, but by care in this point the false effect may be avoided. The division of the Psalm-verse into two parts also suggests that a definite pause should be made at the colon long enough to cause a cessation of all vocal sound in the building, whatever its size. The antiphonal singing of the verses implies, on the other hand, that there need be no more interval between them than is necessary to make the alternation of voices clear, and to prevent the effect of overlapping, or the drowning of the sostenuto on the last note of one verse by the beginning of the next.

The recitation of a Psalm in monotone distinctly and deliberately, but yet naturally, will show that the words have a rhythm of their own, rather more regular than that which would be produced if they were read in a speaking voice, but quite distinct from the duple or triple time of modern measured music. When the Psalms are chanted, the music must therefore follow this rhythm, so that both recitation and inflection will be in the same tempo. To attain this, pains should be taken that the words on the reciting note are not sung too quickly, nor those on the inflection too slowly, and that there is no hesitation in beginning the inflection. If the recitation is taken too quickly there will be an unconscious effort to complete the rhythm by a pause before the inflection. But if it be deliberate and rhythmical it will flow easily into the inflection, the rhythm of which will be the same as that of the recitation; in other words, the inflection must be begun without the slightest gap immediately after the last note of the recitation. In order to assist this even flow of the words and obviate any pause at the end of the recitation, a few of the reciting notes are in this edition inserted in extenso before the mediations and endings.

When the Psalms are correctly chanted, it will be found that a regular rhythmical movement is created, which may be represented by a series of beats, which will coincide with many, though not all, of the accented syllables in the verse. Such beat, however, is distinct from a time-beat in measured music in being indivisible, insomuch that, though it may contain two or three syllables or notes, it cannot be divided into two, three, or four equal or proportionate parts. In the recitation, moreover, though a certain number of syllables may be covered by the duration of two beats, the second of these will not necessarily fall exactly on an accented syllable. In the inflections, however, if a simple syllabic Tone, such as Tone I. 4, be chosen, the last syllable of the mediation and the next preceding accented syllable will coincide with two of these beats. A space equivalent to two beats will then represent the pause signified by the colon, and

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the next beat will fall to the first accented syllable in the second half of the verse. The penultimate note of the ending will fall to one beat, the last note to another, and after a sostenuto of one beat, the next verse should be begun.

The pause of one beat at a semicolon is marked by a half-bar, and where a quick breath is necessary, an asterisk is inserted in the text. No pauses should be made at commas, as the effect intended by the punctuation should be obtained by slightly sustaining the preceding syllable.

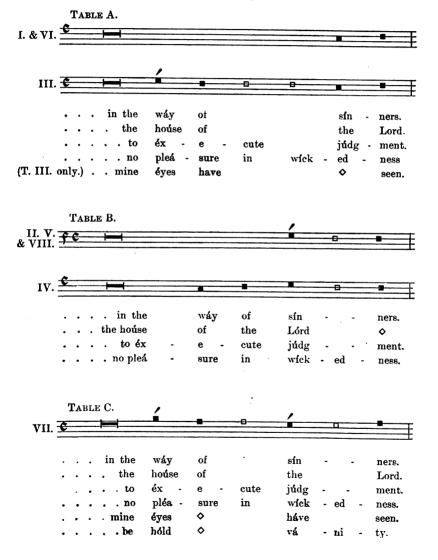
All the Tones do not conform exactly to the above rules of rhythm, but when the chanting of a simple Tone has been perfected, it will be easy to apply the principles to the more elaborate Tones and endings. Good chanting is above all perfectly natural, and there should be nothing forced either about the pitch, the rhythm, or the *tempo*, which must vary according to the size of the building, the number of the singers, and similar conditions.

Н. В. В.

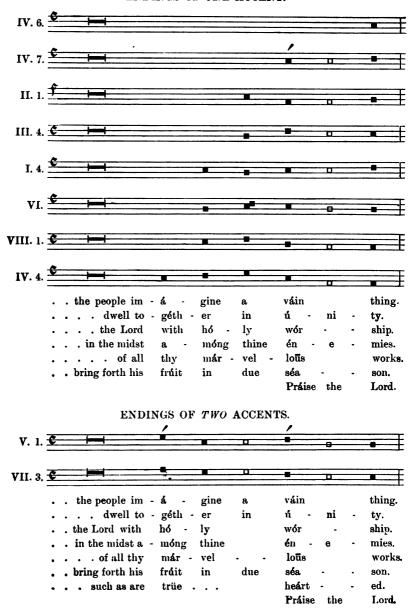
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TABLES OF THE MEDIATIONS AND ENDINGS.

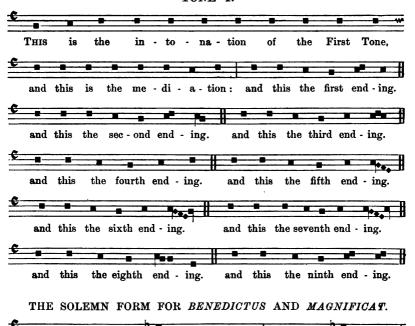
MEDIATIONS.

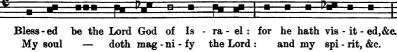


ENDINGS OF ONE ACCENT.

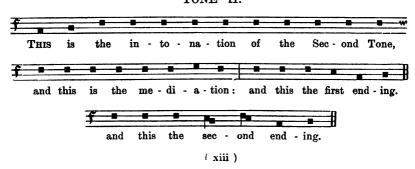


TONE I.

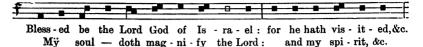




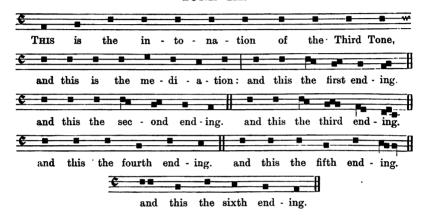
TONE II.



THE SOLEMN FORM FOR BENEDICTUS AND MAGNIFICAT.



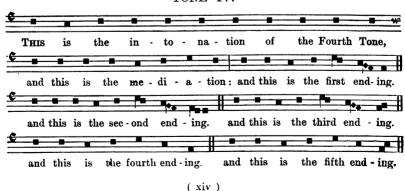
TONE III.

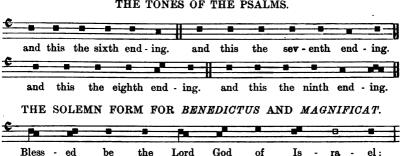


THE SOLEMN FORM FOR BENEDICTUS AND MAGNIFICAT.



TONE IV.





TONE V.

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Lord

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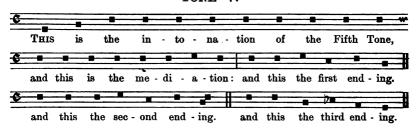
Bless - ed

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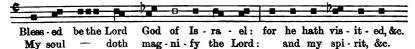
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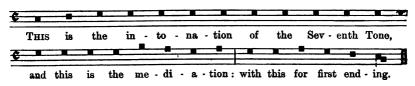
TONE VI.



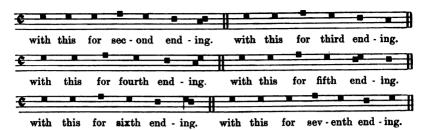
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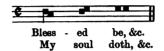
TONE VII.



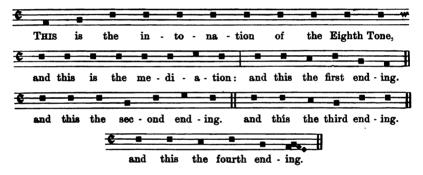
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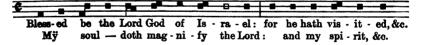
THE SOLEMN FORM FOR BENEDICTUS AND MAGNIFICAT.



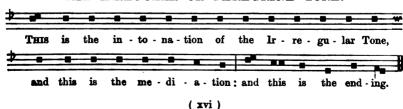
TONE VIII.



THE SOLEMN FORM FOR BENEDICTUS AND MAGNIFICAT.



THE IRREGULAR OR PEREGRINE TONE.



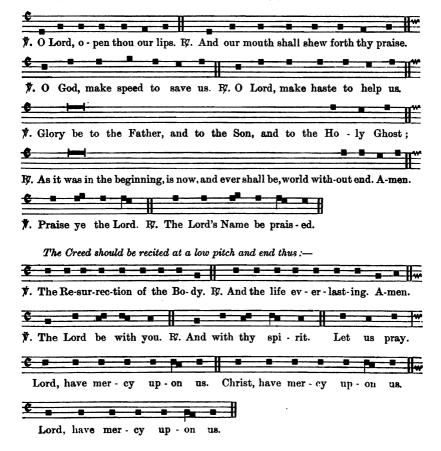
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THE VERSICLES AND RESPONSES

AT MATTINS AND EVENSONG.

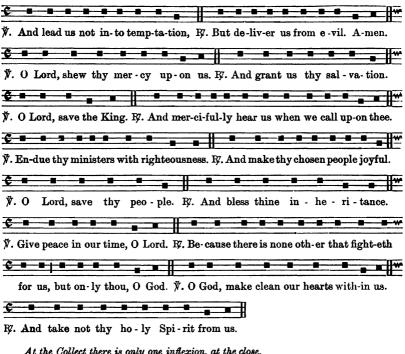
The introductory matter preceding the V. O Lord, open thou our lips, should be said in a low voice, without note

The opening Versicles are sung as follows and at any pitch which is convenient.



VERSICLES AND RESPONSES.

The Lord's Prayer should be recited like the Creed and end thus:-

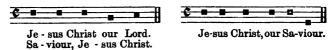


At the Collect there is only one inflexion, at the close.

Collect of the Day.



Other Collects have one of these two inflexions, with Amen as above.

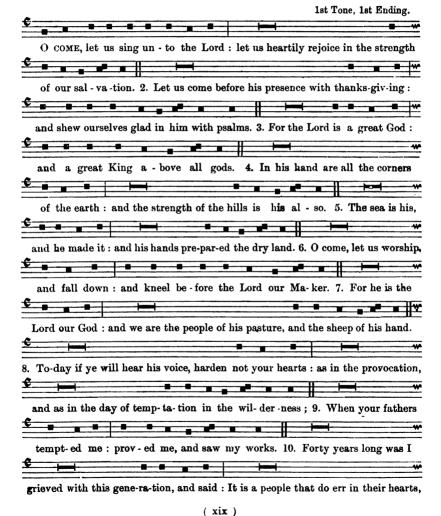


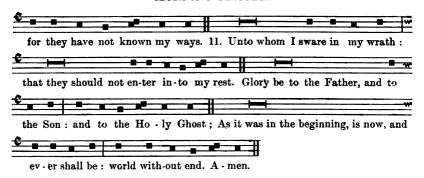
The Five Prayers should be said without note.

THE CANTICLES.

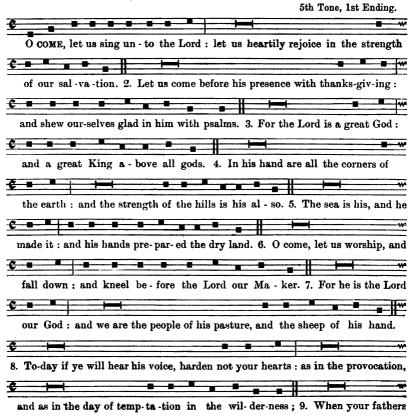
MORNING PRAYER.

VENITE, EXULTEMUS DOMINO .- Psalm xcv.

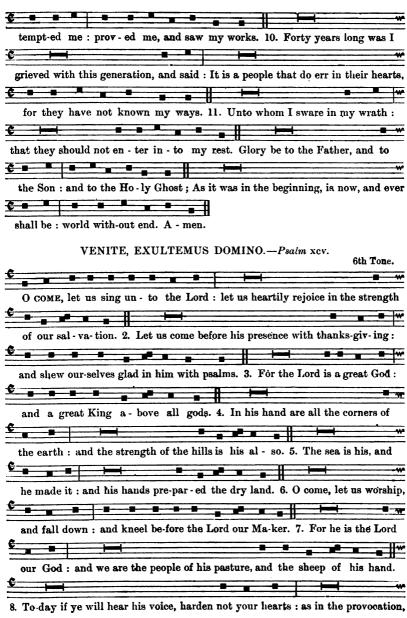




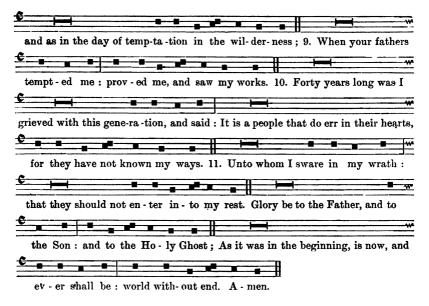
VENITE, EXULTEMUS DOMINO.—Psalm xev.



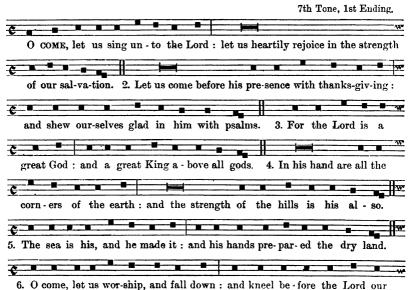
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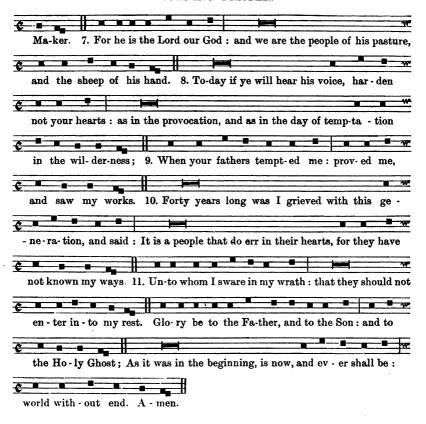
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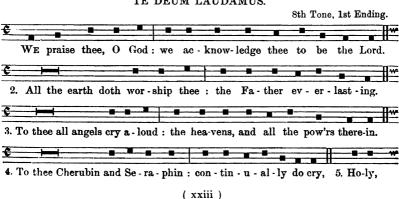
VENITE, EXULTEMUS DOMINO.—Psalm xev.

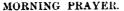


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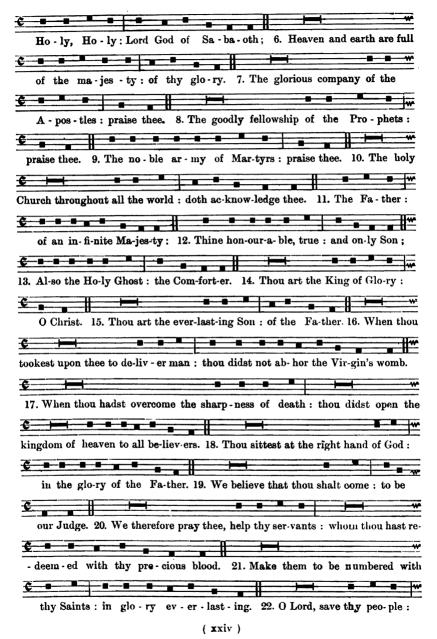


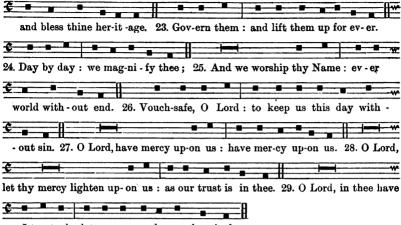
TE DEUM LAUDAMUS.



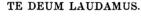


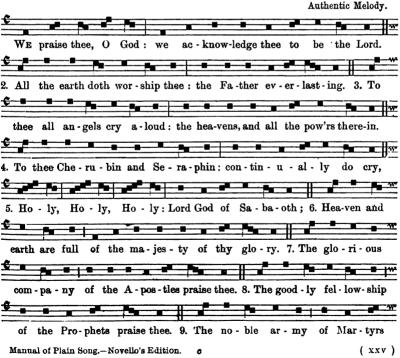


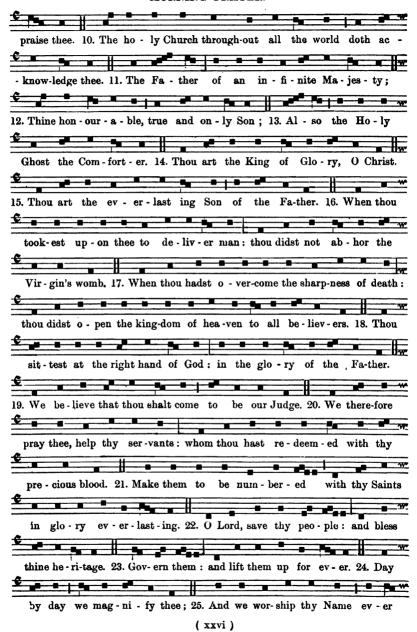




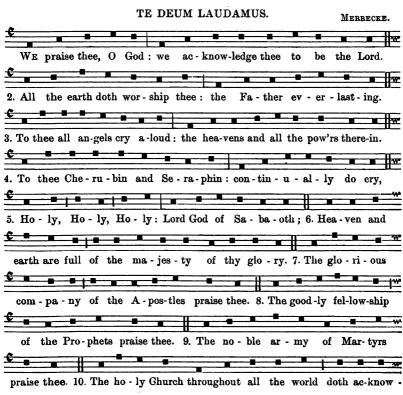
I trust-ed: let me nev- er be con-found-ed.



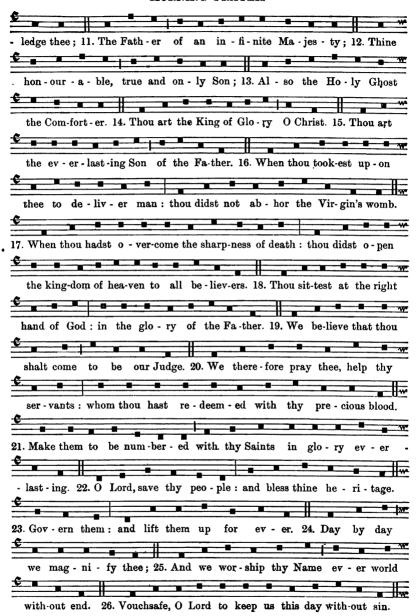




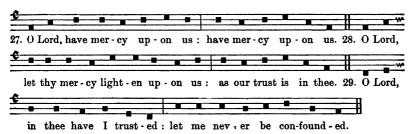




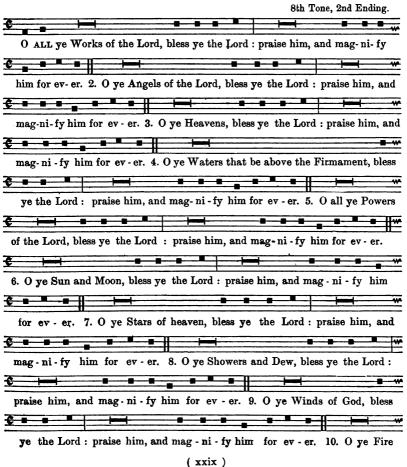
(xxvii)

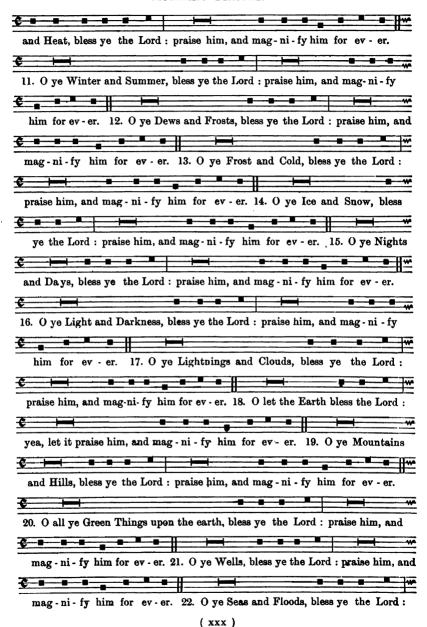


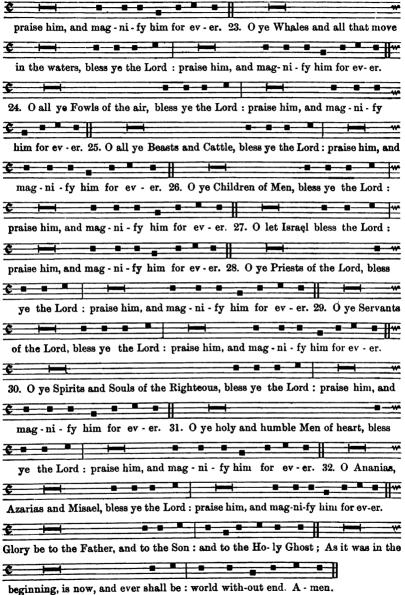
(xxviii)



BENEDICITE, OMNIA OPERA.



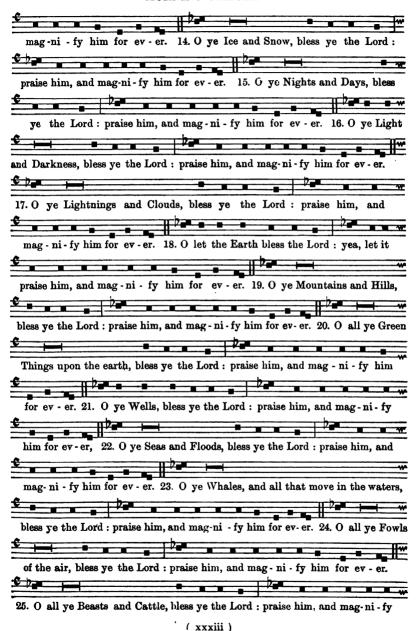


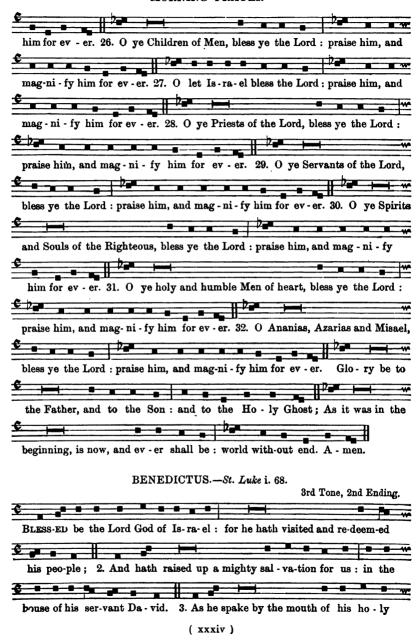


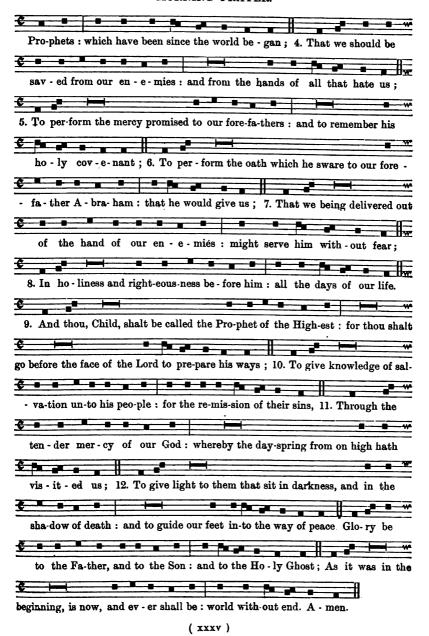
(xxxi)

BENEDICITE, OMNIA OPERA.

Tonus Peregrinus. O ALL ye Works of the Lord, bless ye the Lord: praise him, and mag-ni-fy him for ev - er. 2. O ye Angels of the Lord, bless ye the Lord: praise him, and mag-ni - fy him for ev - er. 3. O ye Hea-vens, bless ye the Lord : praise him, and mag-ni-fy him for ev-er. 4. O ye Waters that be above the Firmament, bless ye the Lord; praise him, and mag-ni-fy him for ev-er. 5. O all ye Powers of the Lord, bless ye the Lord: praise him, and mag - ni - fy him for ev - er. 6. O ve Sun and Moon, bless ye the Lord: praise him, and mag-ni - fy him 7. O ye Stars of heaven, bless ye the Lord: praise him, and mag-ni-fy him for ev er. S. O ye Showers and Dew, bless ye the Lord: praise him, and mag-ni - fy him for ev - er. 9. O ye Winds of God, bless ye the Lord: praise him, and mag-ni-fy him for ev-er. 10. O ye Fire and Heat, bless ve the Lord: praise him, and mag-ni-fy him for ev-er. 11. O ye Winter and Summer, bless ye the Lord : praise him, and mag-ni - fy him for ev - er. 12. O ye Dews and Frosts, bless ye the Lord: praise him, and mag-ni-fy him for ev - er. 13. O ye Frost and Cold, bless ye the Lord : praise him, and (xxxii)

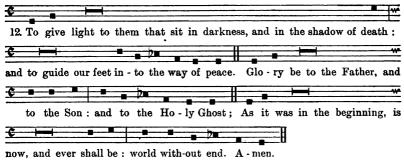


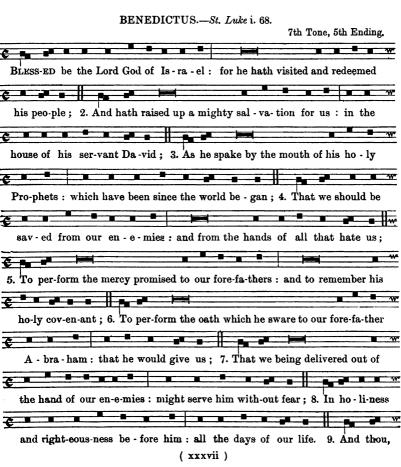


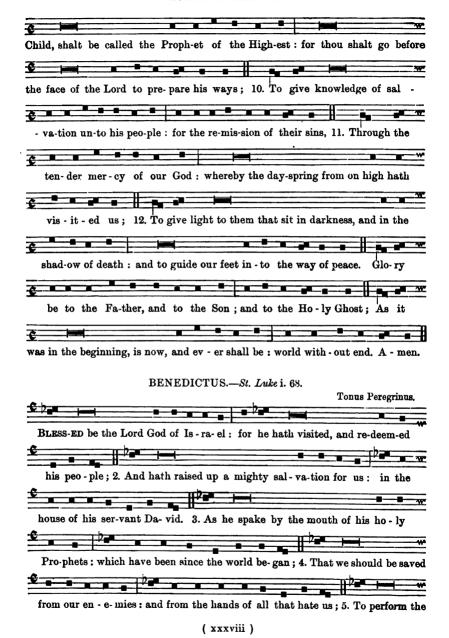


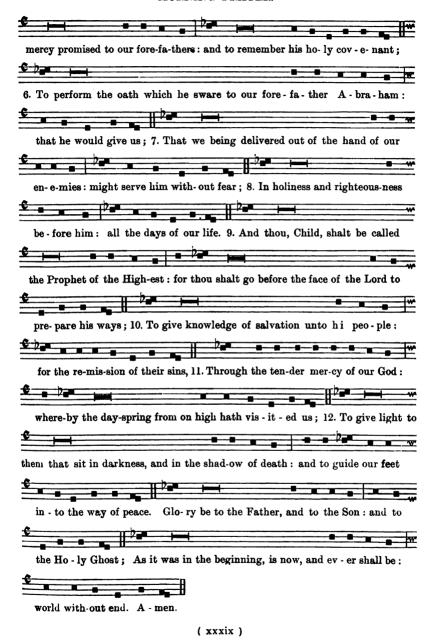
BENEDICTUS.—St. Luke i. 68.

5th Tone, 3rd Ending, BLESS-ED be the Lord God of Is · ra - el : for he hath visited and re-deem-ed his peo-ple; 2. And hath raised up a mighty salvation for us: in the house of his ser-vant Da-vid; 3. As he spake by the mouth of his ho-ly Pro-phets: which have been since the world be-gan; 4. That we should be saved from our en-e-mies: and from the hands of all that hate us; 5. To per -- form the mercy promised to our fore-fa-thers: and to re-mem-ber his ho-ly cov - e - nant; 6. To per- form the oath which he sware to our fore- fa-ther A - bra - ham : that he would give us; 7. That we being delivered out of the hand of our en-e-mies: might serve him with-out fear; 8. In ho - liness and righteousness be-fore him: all the days of our life. 9. And thou, Child, shalt be called the Prophet of the High-est: for thou shalt go before the face of the Lord to pre-pare his ways; 10. To give knowledge of salvation unto his peo- ple : for the re-mis-sion of their sins, 11. Through the tender mercy of our God: whereby the day-spring from on high hath vis it - ed (xxxvi)



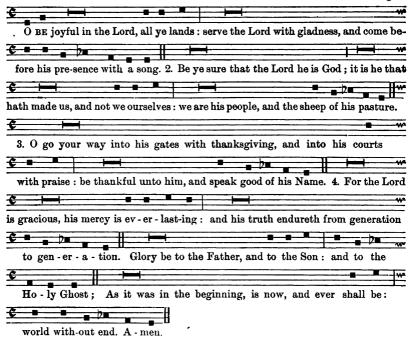






JUBILATE DEO.—Psalm c.

5th Tone, 3rd Ending.



MAGNIFICAT.—St. Luke i.

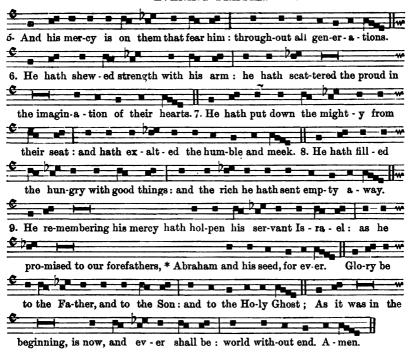
1st Tone, 5th Ending.

My soul doth mag·ni·fy the Lord: and my spi-rit hath rejoiced in God my

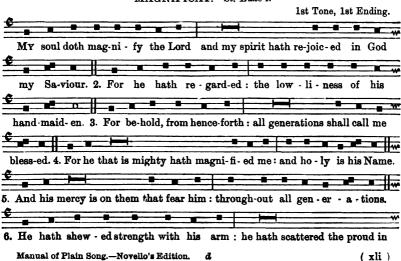
Sa-viour. 2. For he hath re-gard-ed: the low-li-ness of his hand-maid-en.

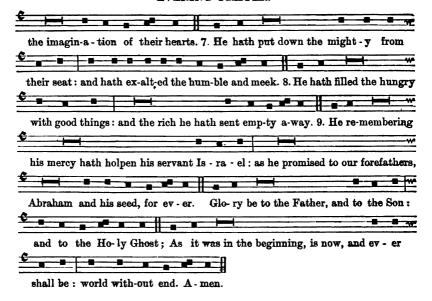
3. For be-hold from hence-forth: all gen-er-a-tions shall call me bless-ed.

(xl)

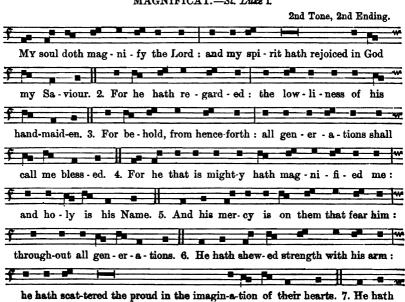


MAGNIFICAT. -St. Luke i.

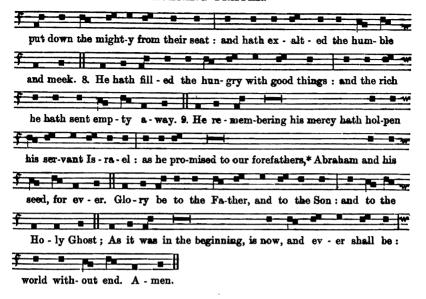




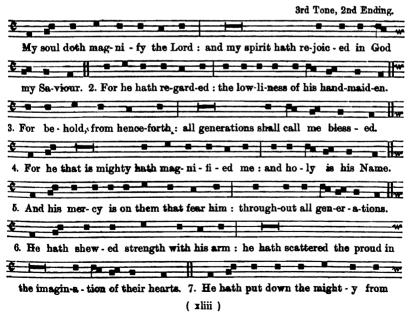
MAGNIFICAT.—St. Luke i.

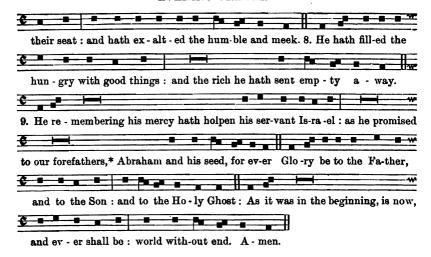


n the imagin-a-tion of their hearts. 7. He hath
(xlii)

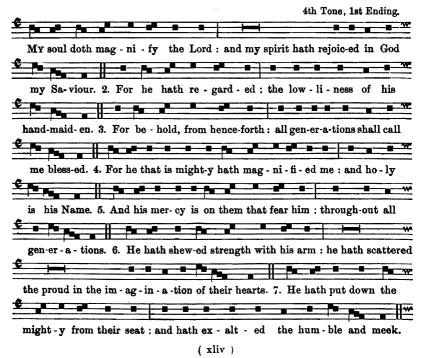


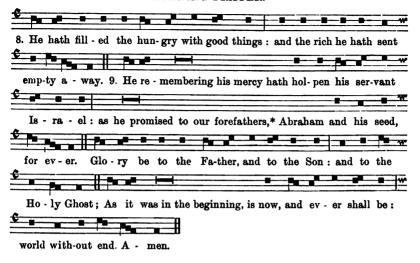
MAGNIFICAT .- St. Luke i.



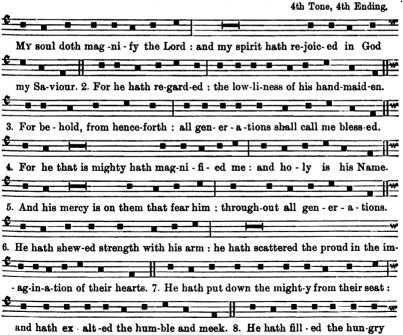


MAGNIFICAT.—St. Luke i.

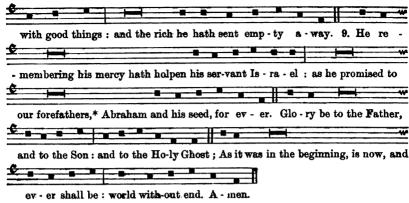


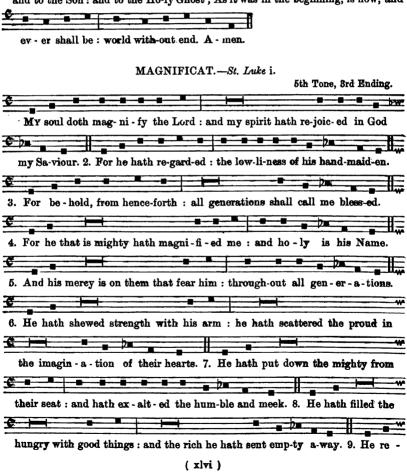


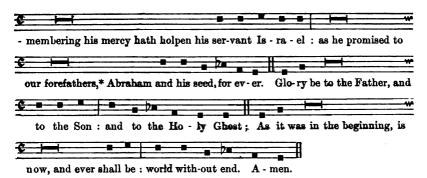




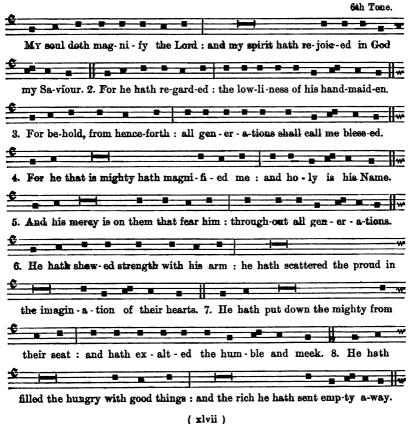
(xlv)

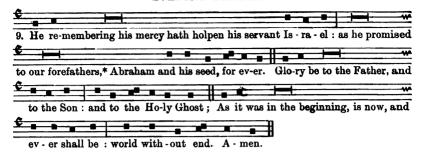




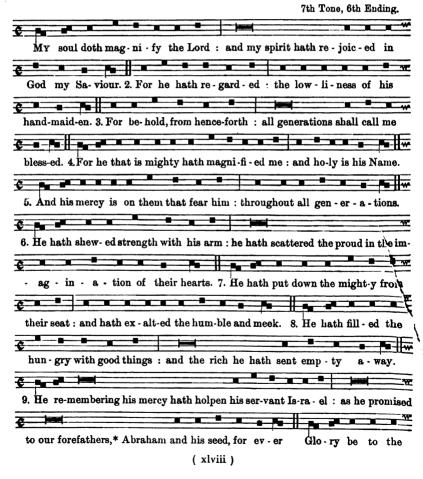


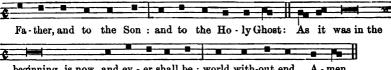
MAGNIFICAT.—S. Luke i.



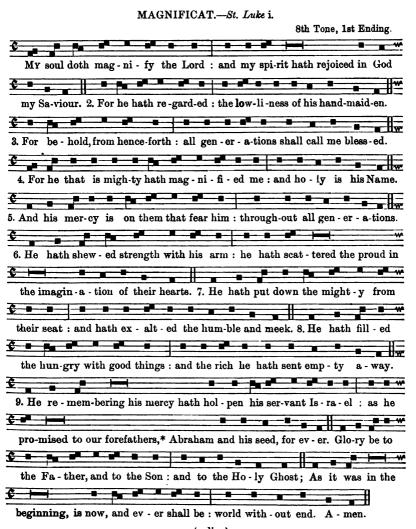


MAGNIFICAT .- St. Luke i.





beginning, is now, and ev - er shall be : world with-out end.

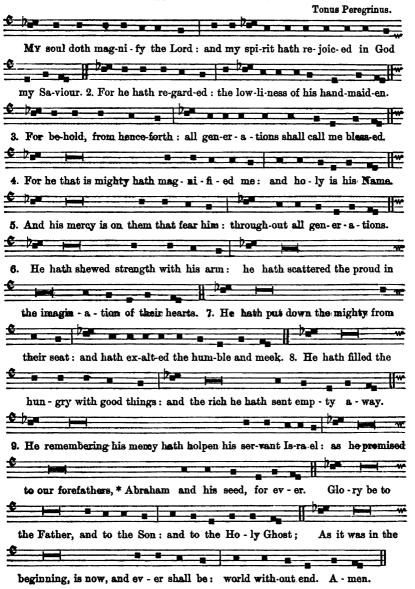


(xlix)

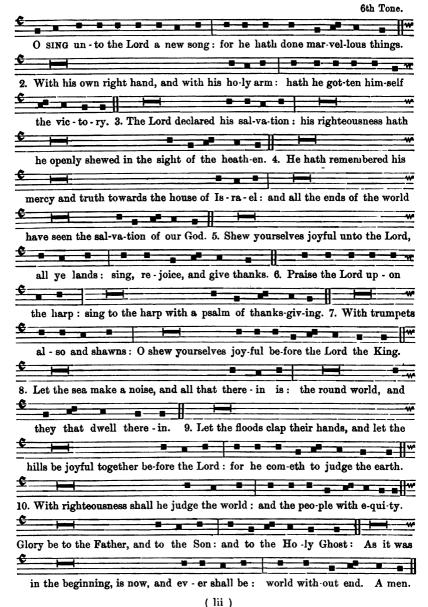
MAGNIFICAT .- St. Luke i.

8th Tone, 2nd Ending. My soul doth mag - ni - fy the Lord : and my spirit hath re-joic-ed in God my Sa-viour. 2. For He hath re-gard-ed: the low-li-ness of his hand-maid-en. 3. For be - hold, from hence-forth: all gen - er - a - tions shall call me bless-ed. 4. For he that is mighty hath mag-ni - fi - ed me: and ho - ly is his Name. 5. And his mercy is on them that fear him : through-out all gen - er - a -tions. 6. He hath shewed strength with his arm: he hath scattered the proud in the imagin - a - tion of their hearts. 7. He hath put down the mighty from their seat: and hath ex - alt - ed the hum - ble and meek, '8. He hath filled the hungry with good things: and the rich he hath sent emp-ty a way. 9. He re-membering his mercy hath holpen his ser-vant Is - ra - el: as he promised • to our forefathers,* Abraham and his seed, for ev - er. Glo-ry be to the Father, and to the Son: and to the Ho-ly Ghost; As it was in the £ beginning, is now, and ever shall be: world with-out end. A - men.

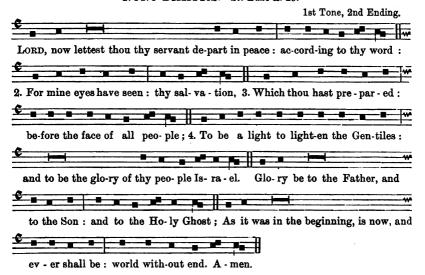
MAGNIFICAT .- St. Luke i.



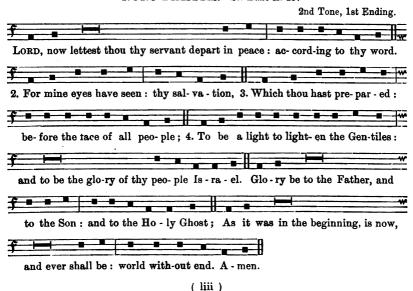
CANTATE DOMINO .- Psalm xeviii.



NUNC DIMITTIS .- St. Luke ii. 29.

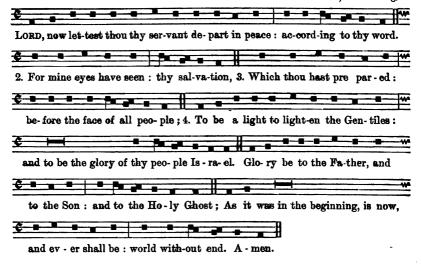


NUNC DIMITTIS .- St. Luke ii. 29.

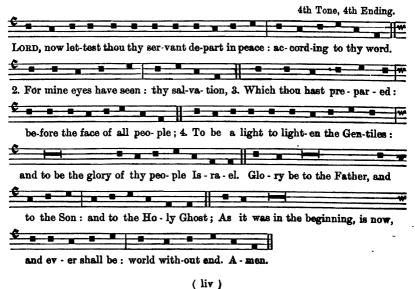


NUNC DIMITTIS .- St. Luke ii. 29.

3rd Tone, 2nd Ending.



NUNC DIMITTIS.—St. Luke ii. 29.



NUNC DIMITTIS .— St. Inke ii. 29.

LORD, now lettest thou thy servant de-part in peace: ac-cord-ing to thy word.

2. For mine eyes have seen: thy sal-va-tion, 3. Which thou hast pre-par-ed:

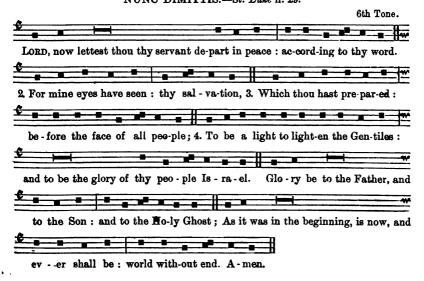
be-fore the face of all peo-ple; 4. To be a light to light-en the Gen-tiles:

and to be the glory of thy peo-ple Is-ra-el. Glo-ry be to the Father, and

to the Son: and to the Ho-ly Ghost; As it was in the beginning, is new,

NUNC DIMITTIS .- St. Luke ii. 29.

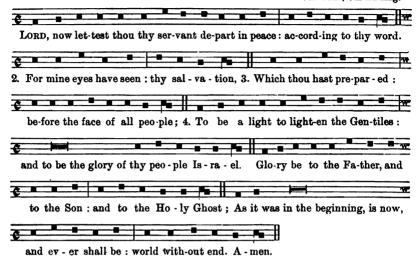
and ev - er shall be: world with-out end. A - men.



NUNC DIMITTIS .- St. Luke ii. 29.

7th Tone, 6th Ending.

8th Tone, 1st Ending.



NUNC DIMITTIS .- St. Luke ii. 29.

LORD, now lettest thou thy servant depart in peace: ac-cord-ing to thy word.

2. For mine eyes have seen: thy sal - va - tion, 3. Which thou hast pre-par - ed:

be - fore the face of all peo-ple; 4. To be a light to light-en the Gen-tiles:

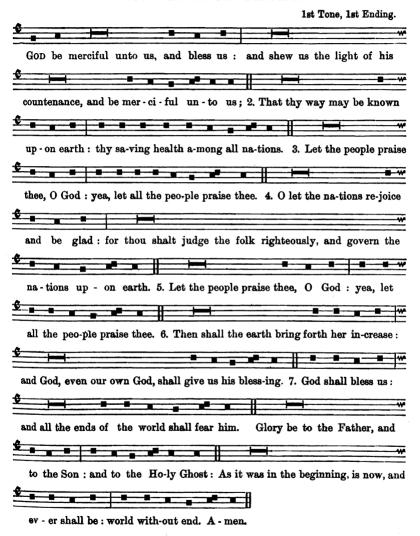
and to be the glory of thy peo-ple Is - ra - el. Glo - ry be to the Father, and

to the Son: and to the Ho-ly Ghost: As it was in the beginning, is now, and ever

(lvi)

shall be : world with-out end. A-men.

DEUS MISEREATUR.—Psalm lxvii.

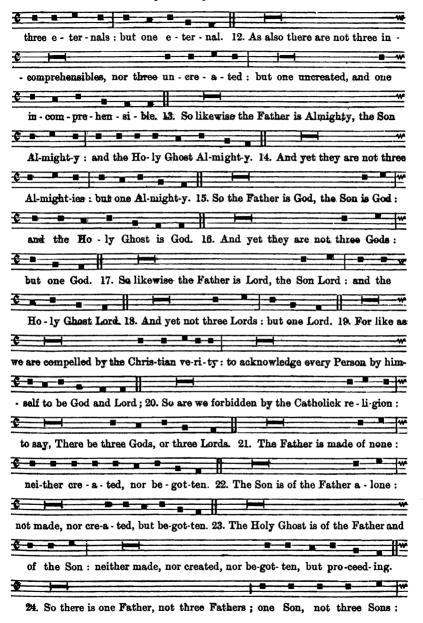


Manual of Plain Song.—Novello's Edition. e (lvii)

QUICUNQUE VULT.

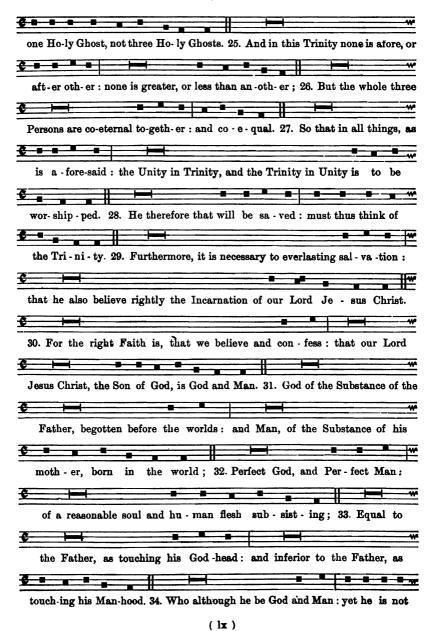
8th Tone, 1st Ending. WHO-SO-EV-ER will be sa-ved: before all things it is necessary that he hold the Cath- o-lick Faith. 2. Which Faith except every one do keep whole and un - de - fi - led : without doubt he shall per - ish ev - er - last - ing - ly. 3. And the Catholick Faith is this: that we worship one God in Trinity, and Trin-i-ty in U-ni-ty; 4. Neither confounding the Per-sons: nor di-vi-ding the Sub-stance. 5. For there is one Person of the Father, another of the Son: and an oth - er of the Ho - ly Ghost. 6. But the Godhead of the Father, of the Son, and of the Holy Ghost, is all one: the Glory equal, the Ma - jes - ty co - e - ter-nal. 7. Such as the Father is, such is the Son : and such is the 8. The Father uncreate, the Son un - cre - ate: and the Ho -ly Ghost. Ho - ly Ghost un - cre - ate. 9. The Father incomprehensible, the Son in -- com-pre-hen-si-ble: and the Holy Ghost in-com-pre-hen-si-ble. 10. The Father eternal, the Son e-ter-nal: and the Ho-ly Ghost e-ter-nal. 11. And yet they are not (lviii)

QUICUNQUE VULT.

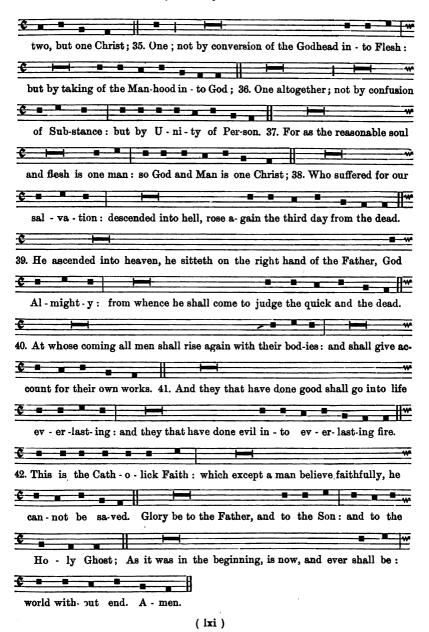


(lix)

QUICUNQUE VULT.



QUICUNQUE VULT.



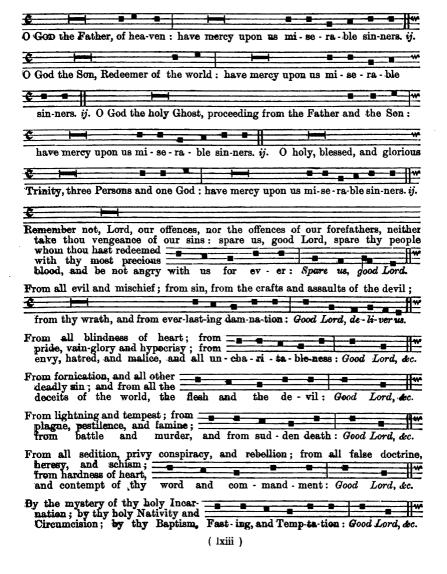
AT MORNING PRAYER ON EASTER DAY.

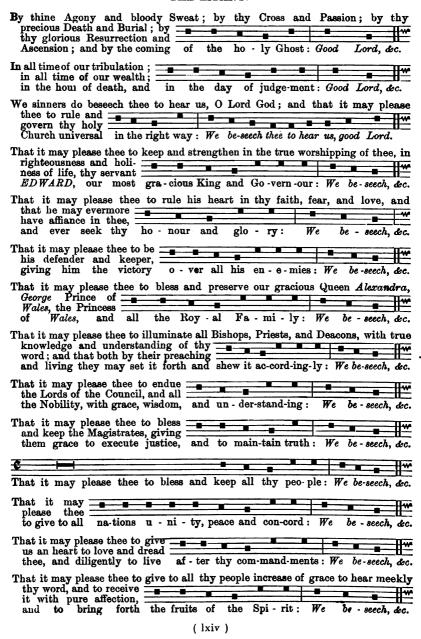
Instead of the Psalm "O come let us sing," &c.

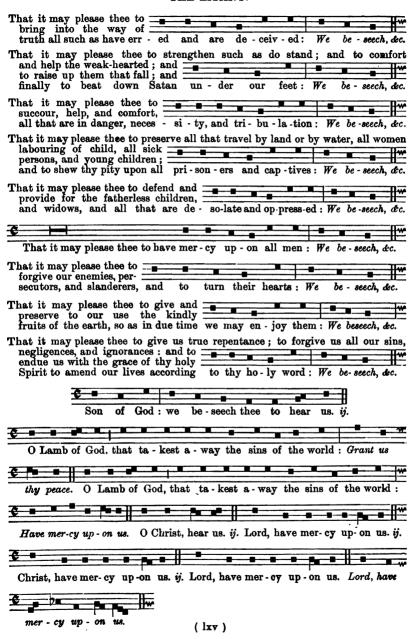
5th Tone, 1st Ending. CHRIST our Passover is sacrificed for us: there-fore let us keep the feast; Not with the old leaven, nor with the leaven of malice and wick - ed - ness: but with the unleavened bread of sin - cer i · ty \mathbf{and} truth. 1 CoB. v. 7. CHRIST be-ing raised from the dead dieth no more : death hath no more do o - ver him. For in that he died, he died unto sin once: but in that min-ion he liveth, he liveth un - to God. Like-wise reckon ye also yourselves to be dead indeed un - to sin : but alive unto God through Je - sus Christ our Lord. BOM. vi. 9. CHRIST is ris - en from the dead: and be-come the first-fruits of them that slept. For since by man came death: by man came also the re-sur-rec-tion of the dead. in Christ shall all be made a-live. For as in Ad-am all die: e - ven so 1 Con. xv. 20. Glo-ry be to the Father, and to the Son: and to the Ho-ly Ghost; As was in the beginning, is now, and ever shall be: world with out end. A - men.

(lxii)

FROM THE SARUM PROCESSIONAL.

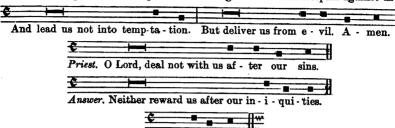






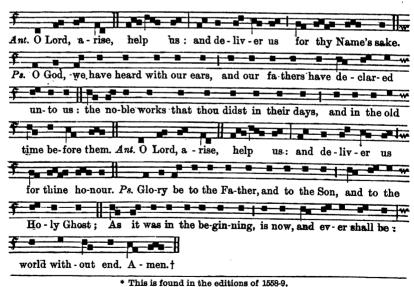
Then shall the Priest and the People with him say the Lord's Prayer.

OUR Father, which art in heaven, hallowed be thy Name: thy kingdom come: thy will be done: in earth, as it is in heaven. Give us this day our daily bread: and forgive us our trespasses, as we forgive them that trespass against us:



O GOD, merciful Father, that despisest not the sighing of a contrite heart, nor the desire of such as be sorrowful; mercifully assist our prayers that we make before thee in all our troubles and adversities, whensoever they oppress us; and graciously hear us, that those evils, which the craft and subtility of the devil or man worketh against us be brought to nought, and by the providence of thy goodness they may be dispersed; that we thy servants, being hurt by no persecutions, may evermore give thanks unto thee in thy holy Church; through Jesus Christ our Lord. A-men.*

Priest. Let us pray.



[†] The Antiphon should be precented and the first half of each Psalm verse sung by Chanters; the whole may conclude with a repetition of the Antiphon. The Suffrages next following are sung by the Choir elternately.

(lxvi)



WE humbly beseech thee. O Father, mercifully to look upon our infirmities; and for the glory of thy Name turn from us all those evils that we most righteously have deserved; and grant, that in all our troubles we may put our whole trust and confidence in thy mercy, and evermore serve thee in holiness and pureness of living, to thy honour and glory; through our only Mediator and Advocate, Jesus Christ our Lord. A-men.

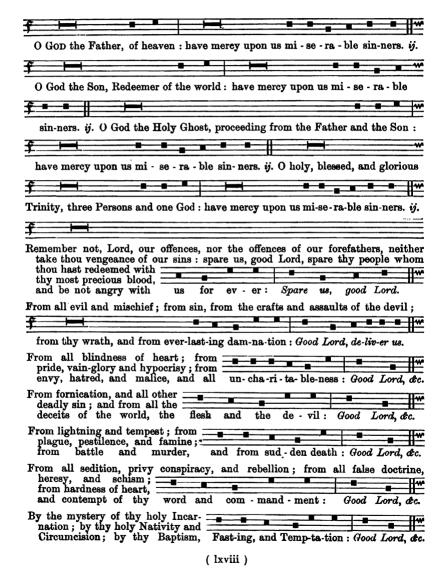
A Prayer of S. Chrysostom.

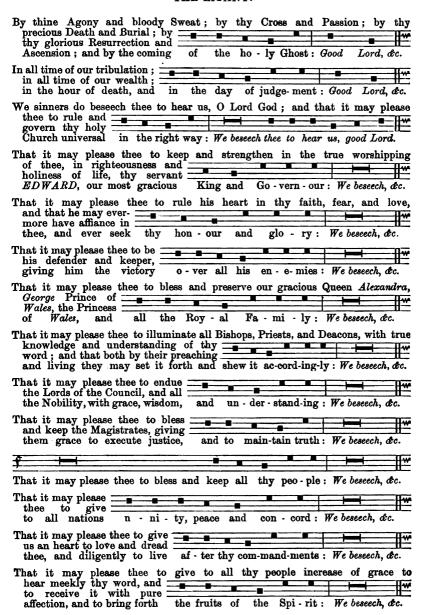
ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; fulfil now, O Lord, the desires and petitions of thy servants as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life ever-last-ing. A-men.

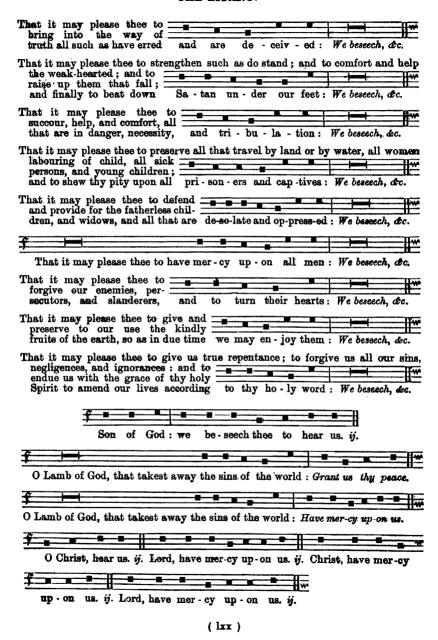
2 Cor. xiii.

THE grace of our Lord Jesus Christ, and the love of God, and the fellow-ship of the Holy Ghost, be with us all ev-er-more. A - men.

FROM THE FIRST ENGLISH LITANY, OF 1544.

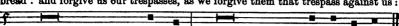






Then shall the Priest and the People with him say the Lord's Prayer.

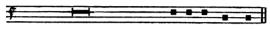
OUR Father, which art in heaven, hallowed be thy Name: thy kingdom come: thy will be done in earth, as it is in heaven. Give us this day our daily bread: and forgive us our trespasses, as we forgive them that trespass against us:



And lead us not into temp-ta - tion. But deliver us from e - vil. A-men.



Priest. O Lord, deal not with us af - ter our sins.

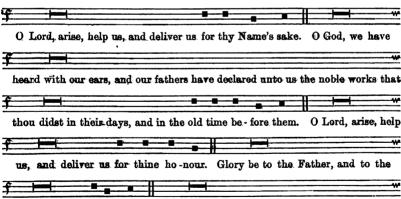


Answer. Neither reward us after our in - i - qui-ties.



Priest. Let us pray.

O GOD, merciful Father, that despisest not the sighing of a contrite heart, nor the desire of such as be sorrowful; mercifully assist our prayers that we make before thee in all our troubles and adversities, whensoever they oppress us; and graciously hear us, that those evils, which the craft or subtilty of the devil or man worketh against us be brought to nought, and by the providence of thy goodness they may be dispersed; that we thy servants, being hurt by no persecutions, may evermore give thanks unto thee in thy holy Church; through Je - sus Christ our Lord.

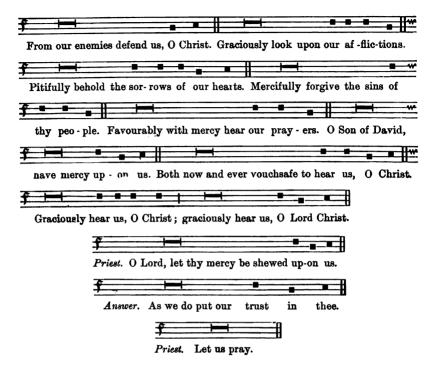


Son, and to the Ho-ly Ghost; As it was in the beginning, is now, and ever shall be,



world with-out end. A - men.

(lxxi)



WE humbly beseech thee, O Father, mercifully to look upon our infirmities; and for the glory of thy Name turn from us all those evils that we most righteously have deserved; and grant, that in all our troubles we may put our whole trust and confidence in thy mercy, and evermore serve thee in holiness and pureness of living, to thy honour and glory; through our only Mediator and Advocate, Jesus Christ our Lord. A-men.

A Prayer of S. Chrysostom.

ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; fulfil now, O Lord, the desires and petitions of thy servants as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life ever last-ing. A men.

2 Cor. xiii.

THE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all ev - er - more. A - men.

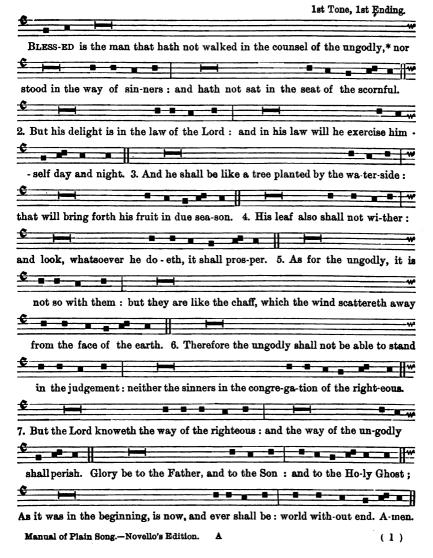
(lxxii)

THE PSALTER NOTED.

MORNING PRAYER.

Day 1.

PSALM I.—Beatus vir, qui non abiit, dec.

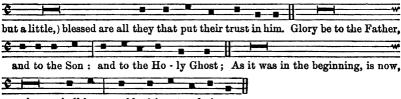


MORNING PRAYER.

PSALM II.—Quare fremuerunt genies i

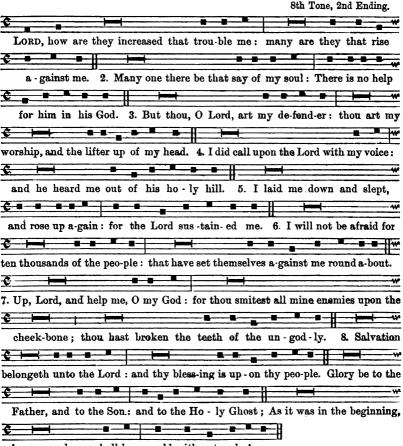
5th Tone, 1st Ending. Why do the heathen so furiously rage to gether: and why do the people i-ma-gine a vain thing? 2. The kings of the earth stand up, and the rulers take counsel to-ge-ther: against the Lord, and a-gainst his A-noint-ed. 3. Let us break their bonds a-sun-der: and cast a-way their cords from us. 4. He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in de - ri-sion. ₹ 5. Then shall he speak unto them in his wrath: and vex them in his sore displeasure. Yet have I set my King: upon my ho-ly hill of Si-on. 7. I will preach the law, whereof the Lord hath said un-to me: Thou art my Son, this day have I be-got - ten thee, 8. Desire of me, and I shall give thee the heathen for thine in-her-i-tance; and the utmost parts of the earth for thy pos-ses-sion. 9. Thou shalt bruise them with a rod of i-ron: and break them in pieces like a pot-ter's ves sel. 10. Be wise now therefore, O ye kings: be learned, ye that are judg-es of the earth. 11. Serve the Lord in fear: and rejoice un to him with rev-er-ence. 12. Kiss the Son, lest he be angry, and so ye perish from the right way: if his wrath be kindled, (yea.

(2)



and ever shall be: world with-out end. A-men.

PSALM III.—Domine, quid multiplicati?

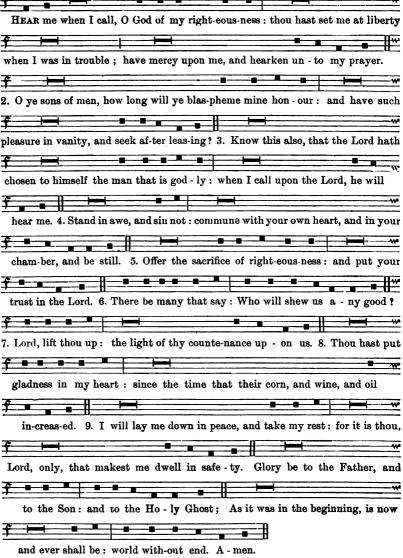


is now, and ever shall be: world with-out end. A-men.

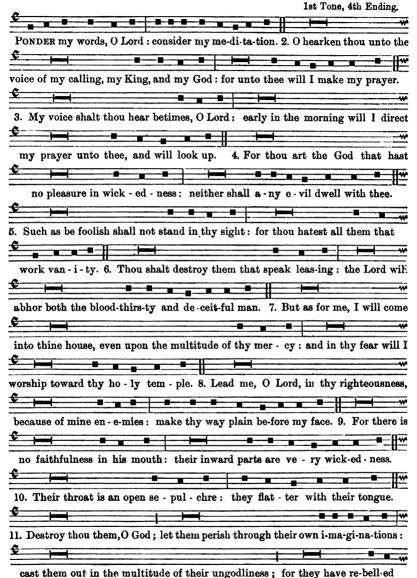
MORNING PRAYER.

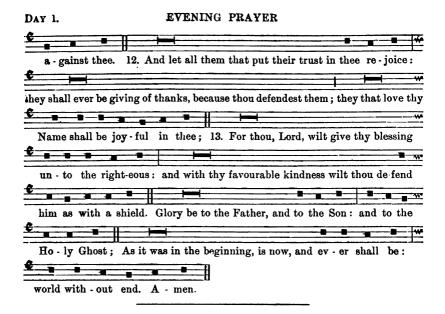
PSALM IV .- Cum invocarem.

2nd Tone, 1st Ending.

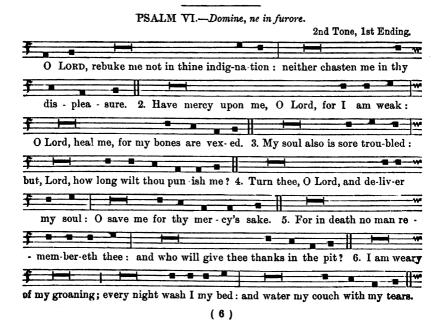


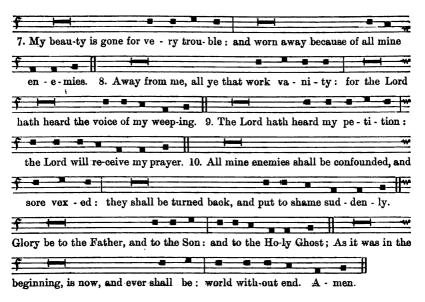
PSALM V .- Verba mea auribus.



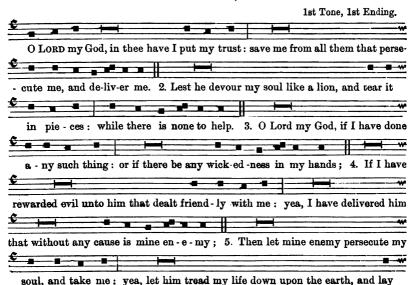


EVENING PRAYER.

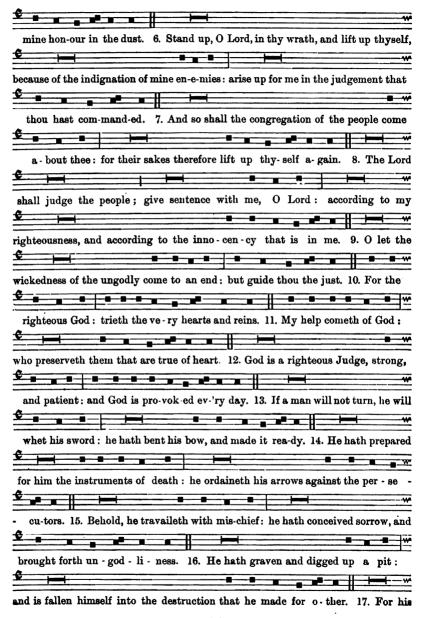


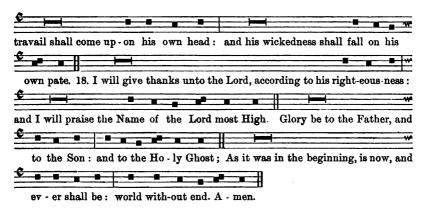


PSALM VII.—Domine, Deus meus.

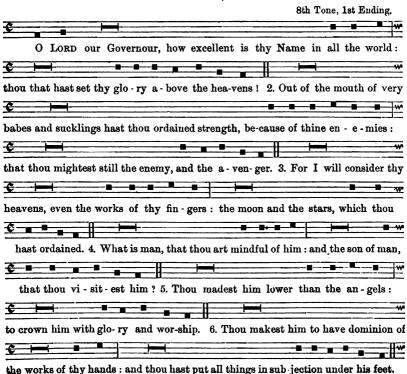


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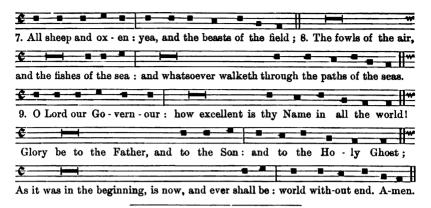
PSALM VIII.—Domine, Dominus noster.



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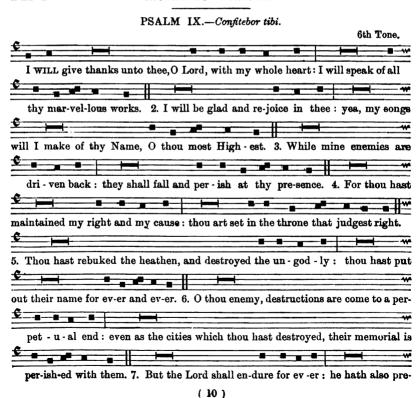
DAY 2.

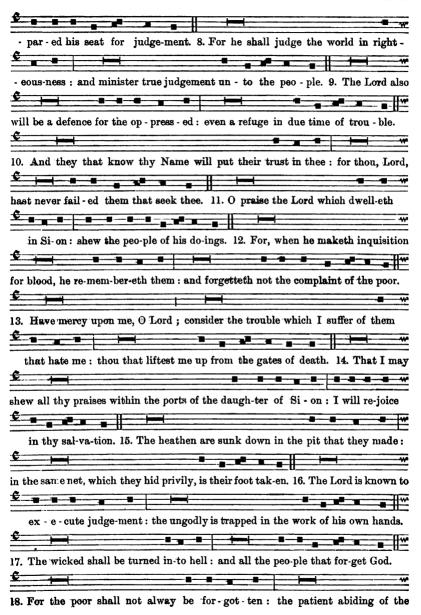
MORNING PRAYER.



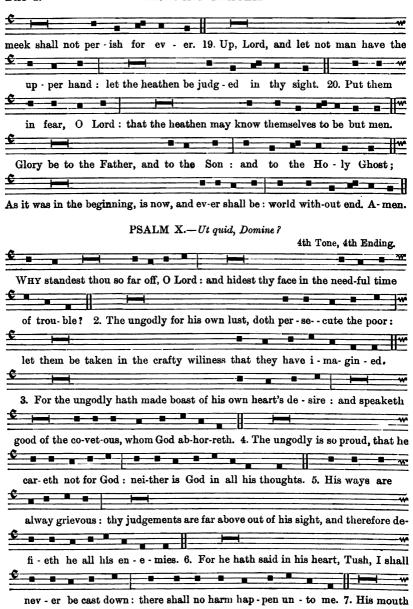
DAY 2.

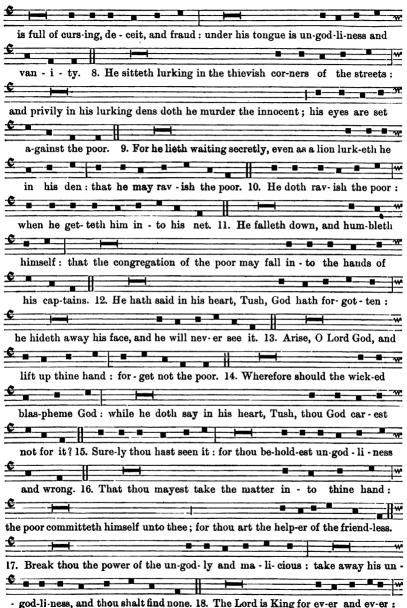
MORNING PRAYER.





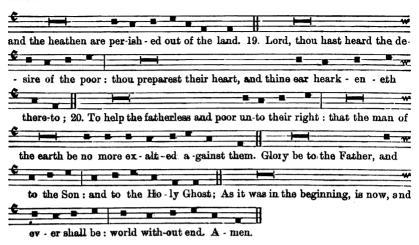
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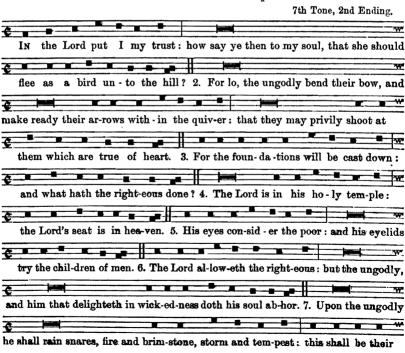




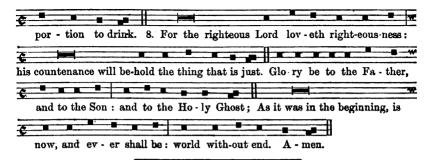
MORNING PRAYER.



PSALM XI.—In Domino confido.

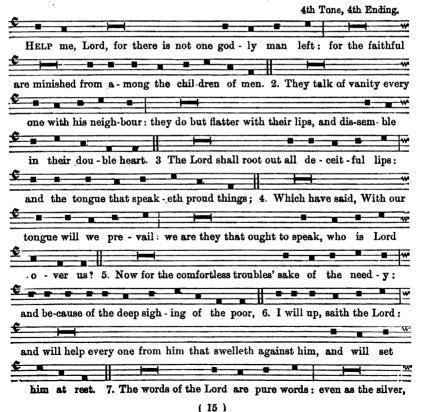


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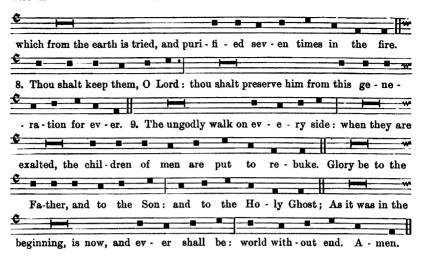


EVENING PRAYER.

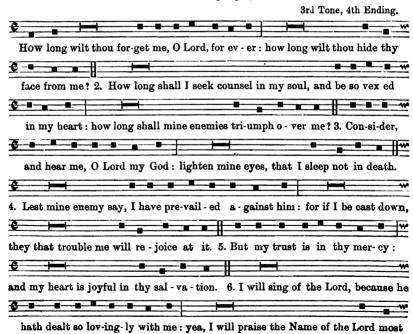
PSALM XII.—Salvum me fac.



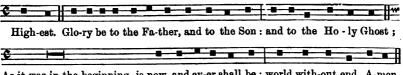
EVENING PRAYER.



PSALM XIII.—Usque quo, Domine?

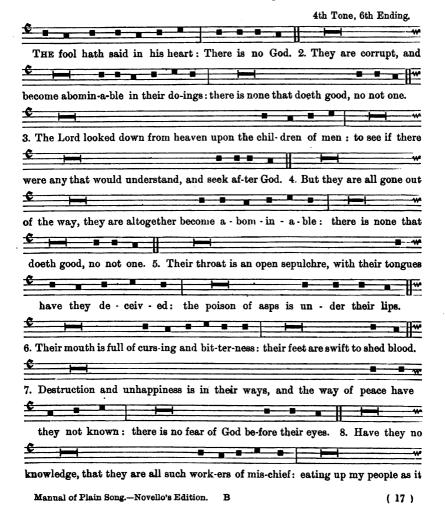


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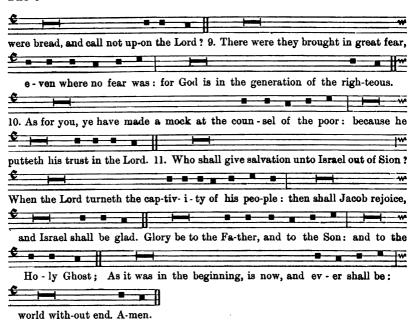


As it was in the beginning, is now, and ev-er shall be: world with-out end. A-men.

PSALM XIV.—Dixit insipiens.





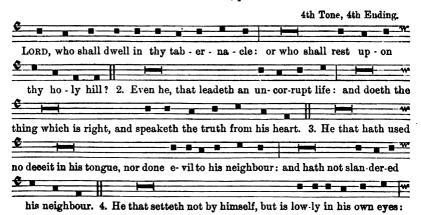


DAY 3.

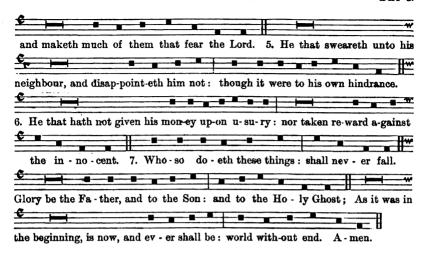
DAY 3.

MORNING PRAYER.

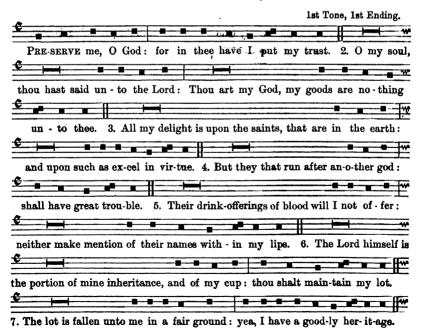
PSALM XV.—Domine, quis habitabit?

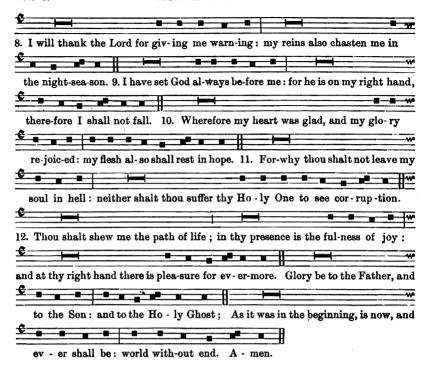


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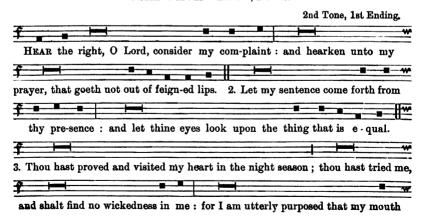


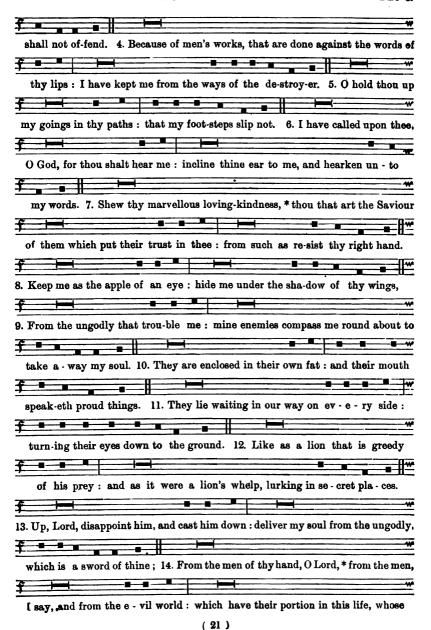
PSALM XVI.-Conserva me, Domine.



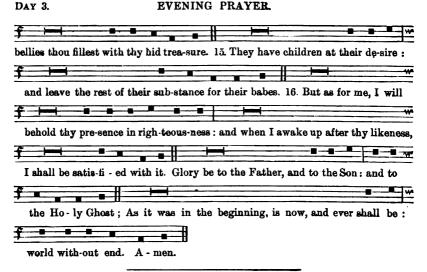


PSALM XVII .- Exaudi, Domine.

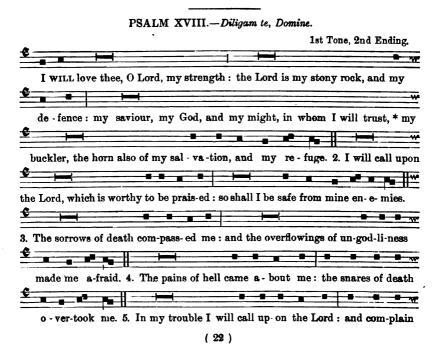


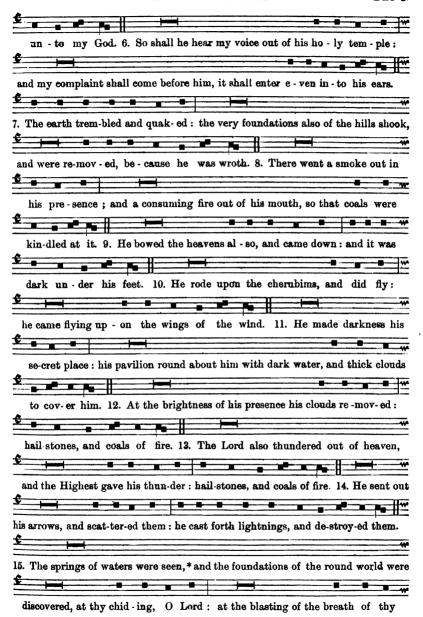




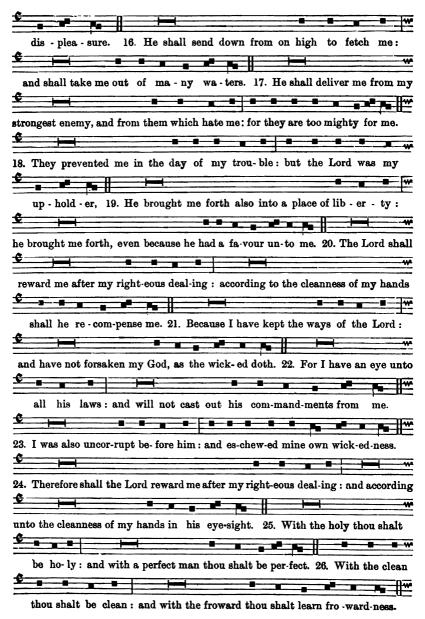


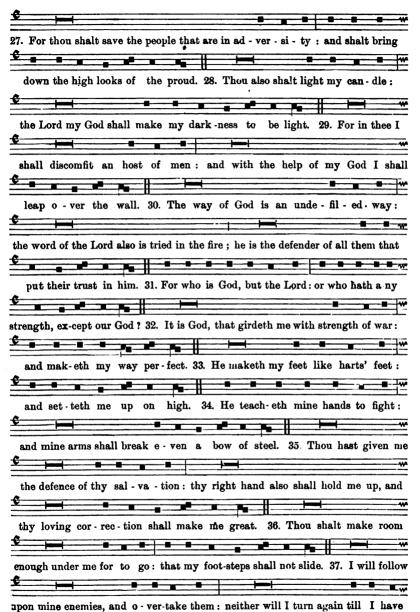
EVENING PRAYER.

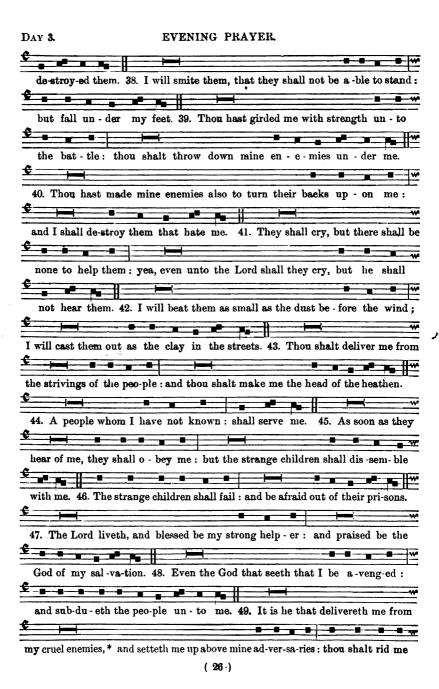


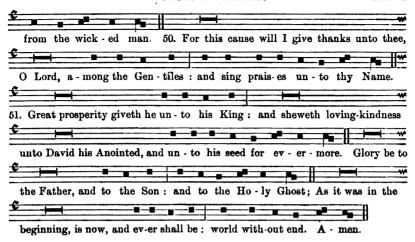


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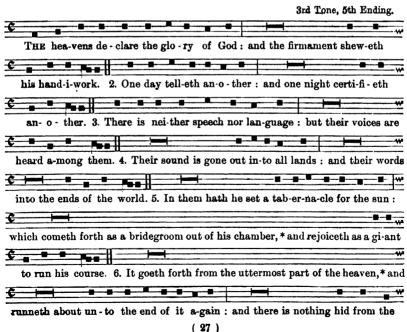


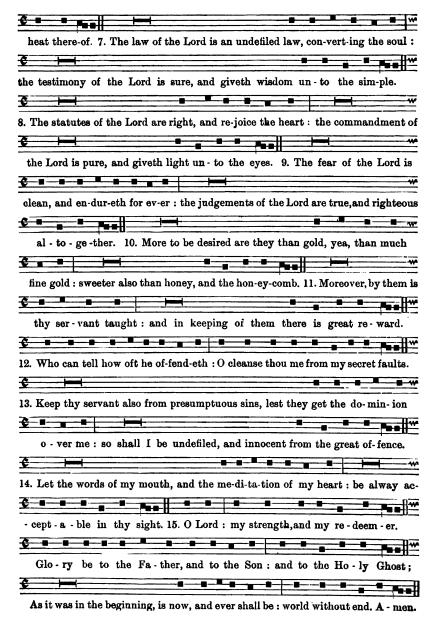


MORNING PRAYER.

DAY 4.

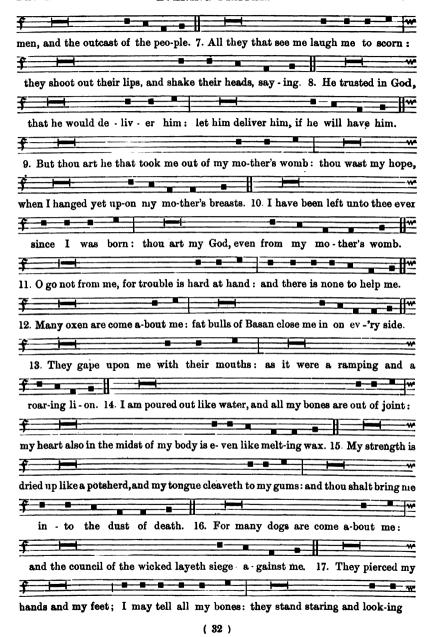
PSALM XIX .- Cæli enarrant.

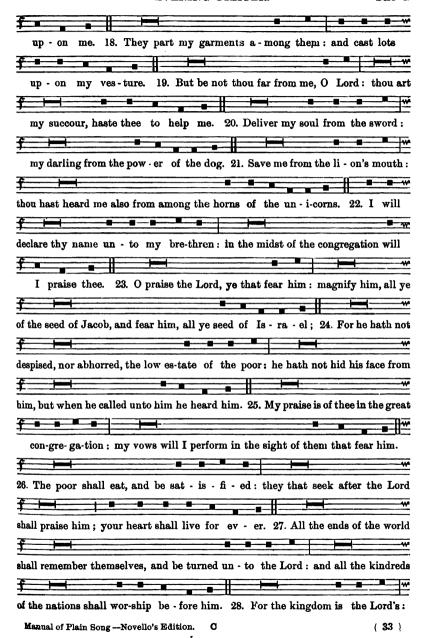




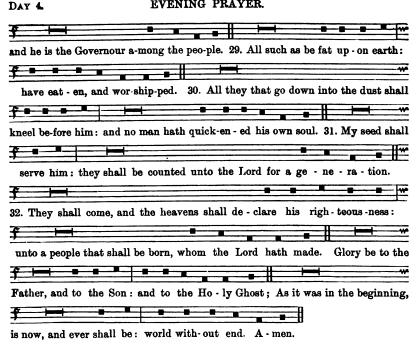
PSALM XX.—Exaudiat te Dominus,

7th Tone, 5th Ending. THE Lord hear thee in the day of trou-ble: the Name of the God of Ja-cob de-fend thee; 2. Send thee help from the sanc-tu-a-ry; and strengthen thee T-0-1 - 1 - 1 - 1 - 1 - 1 out of Si - on; 3. Re-mem - ber all thy of -fer-ings: and ac-cept thy burnt sa - cri - fice : 4. Grant thee thy heart's de - sire : and ful - fil all thy mind. E 5. We will rejoice in thy salvation, and triumph in the Name of the Lord our God: the Lord perform all thy pe - ti-tions. 6 Now know I, that the Lord helpeth his Anointed, and will hear him from his ho-ly hea-yen; even with the whole-some strength of his right hand. 7. Some put their trust in chariots, and some in hors-es. but we will re-mem-ber the Name of the Lord our God. 8. They are brought down, and fall - en: but we are ris -en, and stand up-right. 9. Save, Lord, and hear us, O King of hea-ven: when we call up on thee. Glo-ry be to the Fa-ther, and to the Son: and to the Ho-ly Ghost; As it was in the beginning, is now, and ev - er shall be: world with-out end. A - men.





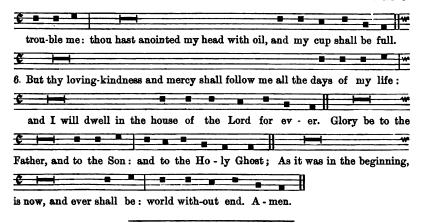
EVENING PRAYER.



PSALM XXIII.—Dominus regit me.

8th Tone, 1st Ending, THE Lord is my shep-herd: there-fore can I lack no - thing. 2. He shall feed me in a green pas-ture: and lead me forth beside the wa-ters of com-fort. 3. He shall con-vert my soul: and bring me forth in the paths of righ-teous-ness, for his Name's sake. 4. Yea, though I walk through the valley of the shadow of death, I will fear no e - vil: for thou art with me; thy rod and thy staff com - fort me. 5. Thou shalt prepare a table before me against them that

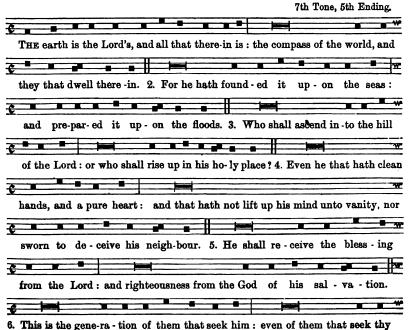
(34)



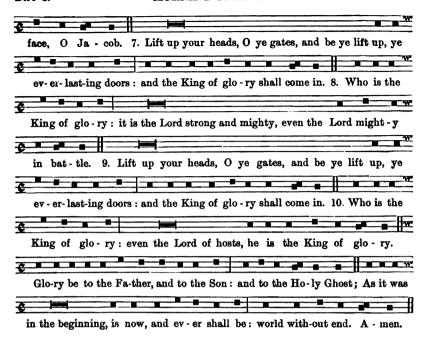
MORNING PRAYER.

DAY 5.

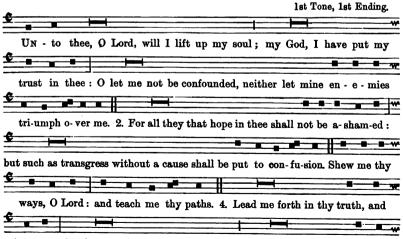
PSALM XXIV.—Domini est terra.



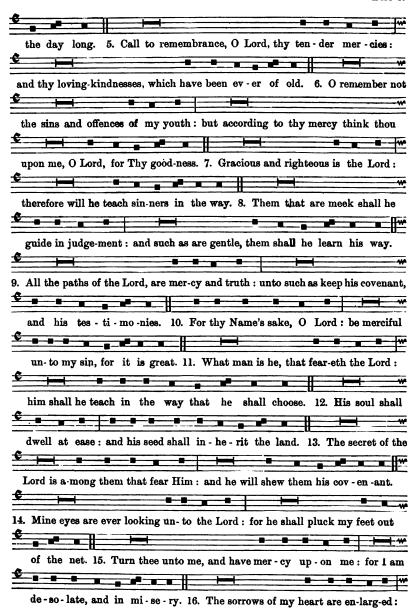
mad seek min : even of them that seek any



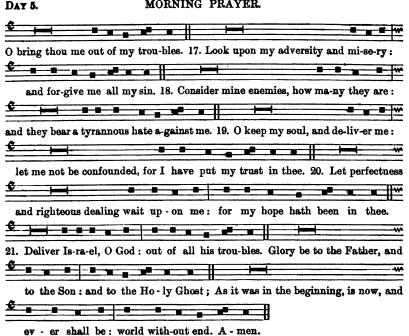
PSALM XXV.—Ad te, Domine, levavi.



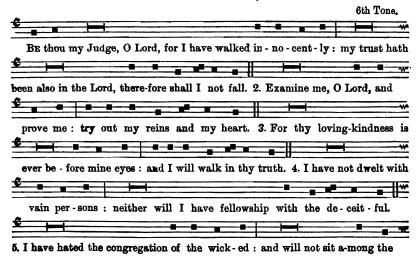
learn me: for thou art the God of my salvation; in thee hath been my hope all
(36)



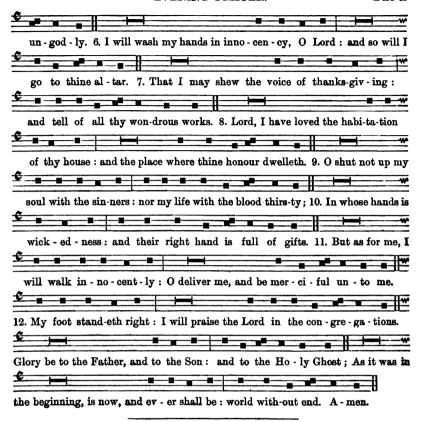




PSALM XXVI.-Judica me, Domine.

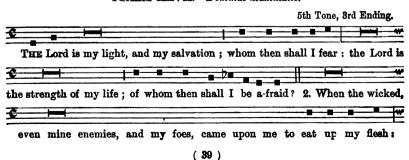


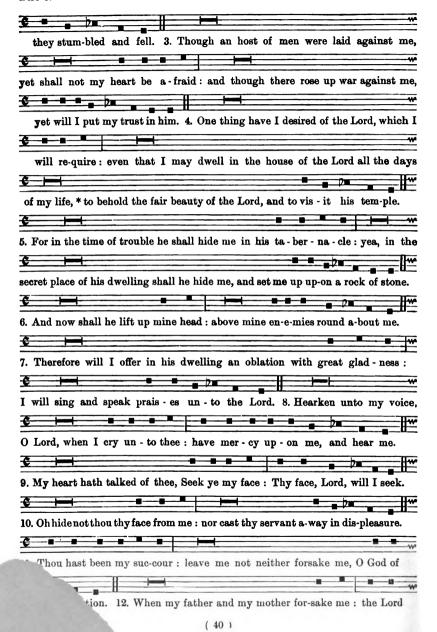
(38)

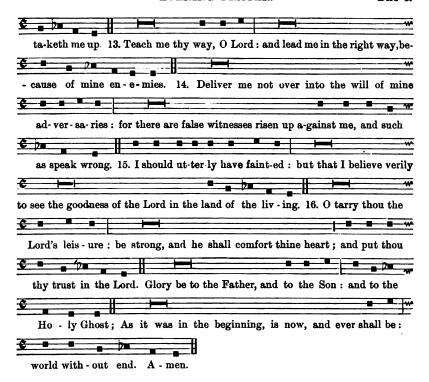


EVENING PRAYER,

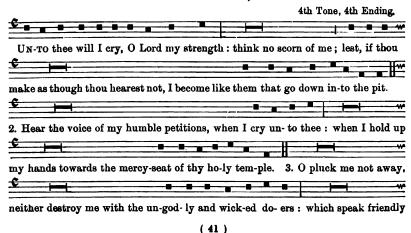
PSALM XXVII.—Dominus illuminatio.

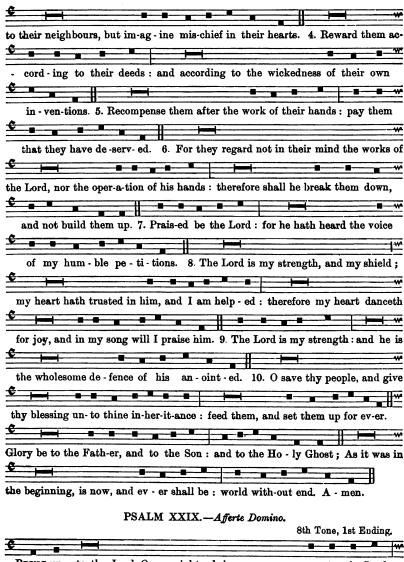






PSALM XXVIII.—Ad te, Domine.

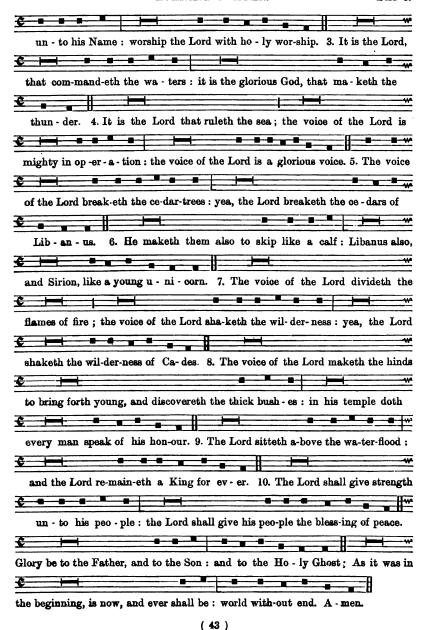




BRING un - to the Lord, O ye mighty, bring young rams un - to the Lord:

wascribe unto the Lord wor-ship and strength. 2. Give the Lord the honour due

(42)



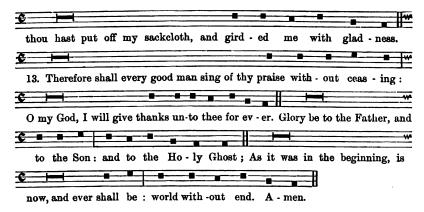
DAY 6.

MORNING PRAYER.

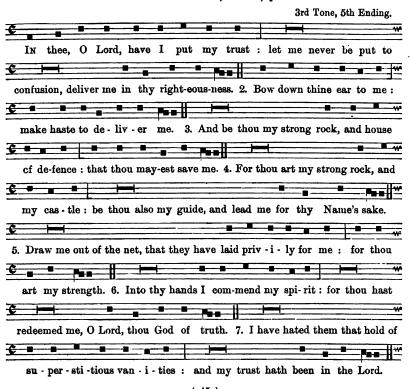
PSALM XXX.—Exaltabo te, Domine.

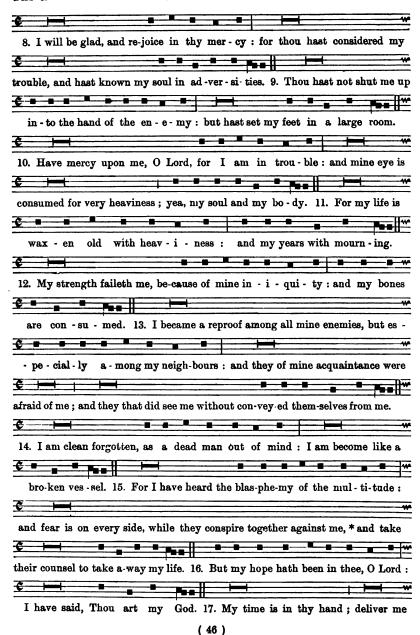
8th Tone, 1st Ending. I WILL magnify thee, O Lord, for thou hast set me up : and not made my to tri-umph o - ver me. 2. O Lord my God, I cried un - to thee: and thou hast heal-ed me. 3. Thou, Lord, hast brought my soul out of hell: thou hast kept my life from them that go down to the pit. 4. Sing praises unto the Lord. O ve saints of his: and give thanks unto him for a re-mem-brance of his ho-li-ness. 5. For his wrath endureth but the twinkling of an eye, and in his life: heaviness may endure for a night, but joy com - eth in the morn-ing. 6. And in my prosperity I said, I shall never be re-mov-ed: thou, Lord, of thy good-ness hast made my hill so strong. 7. Thou didst turn thy face from me: and I was trou-bled. 8. Then cried I unto thee, O Lord: and gat me to my Lord right hum-bly. 9. What profit is there in my blood: when I go down to the pit? 10. Shall the dust give thanks un - to thee: or shall it de-clare thy truth? 11. Hear, O Lord, and have mercy up-on me: Lord, be thou my help-er. 12. Thou hast turned my heaviness in . to joy:

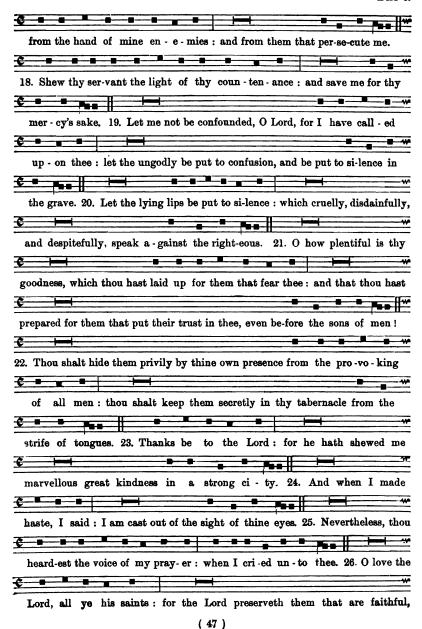
(44)



PSALM XXXI.—In te, Domine, speravi.

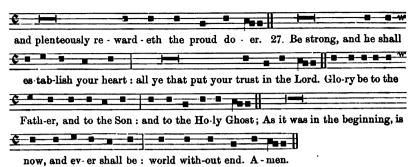


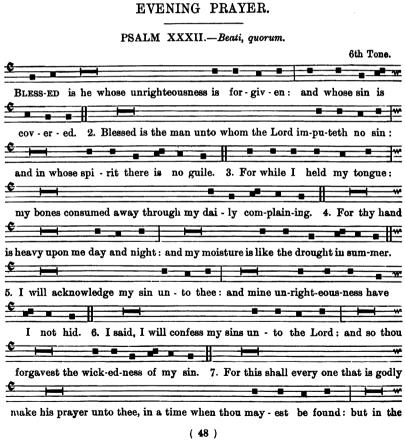


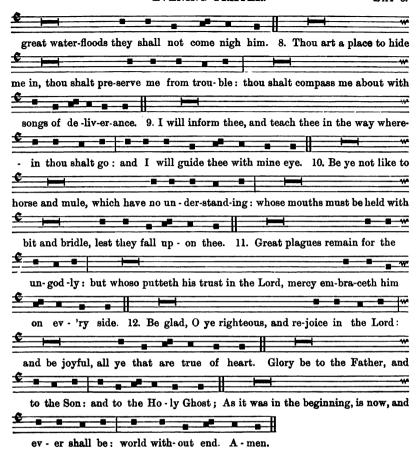




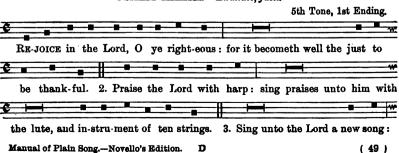


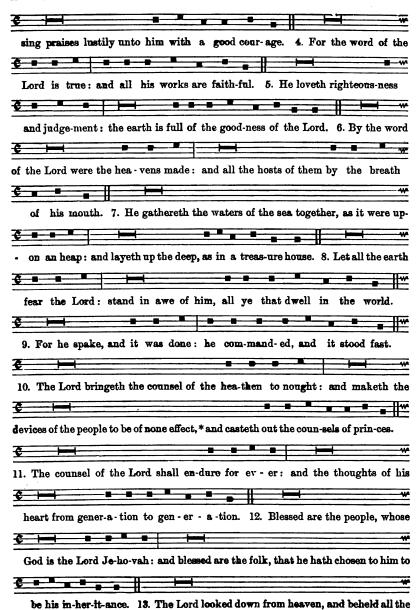


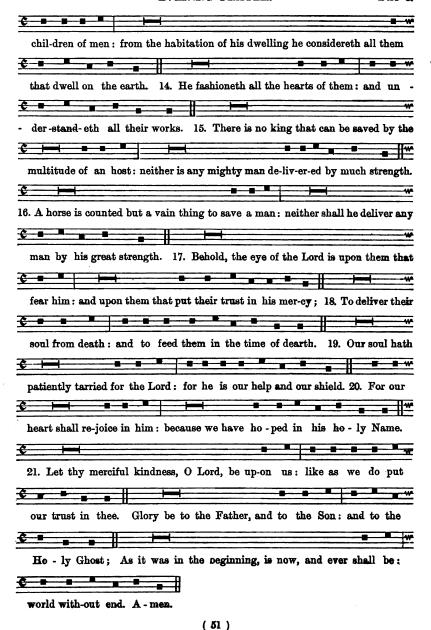




PSALM XXXIII. - Exultate, justi,



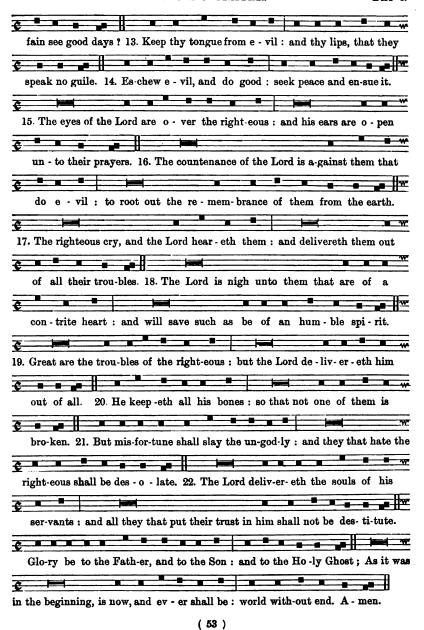




EVENING PRAYER.

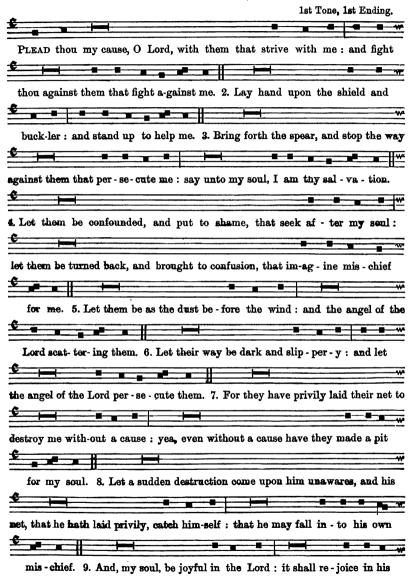
PSALM XXXIV.—Benedicam Domino.

7th Tone, 2nd Ending. I WILL al-way give thanks un - to the Lord : his praise shall ev - er be in my mouth. 2. My soul shall make her boast in the Lord: the humble shall hear there-of and be glad. 3. O praise the Lord with me: and let us magni -4. I sought the Lord, and he heard me: - fy his Name to geth er. yea, he deliver-ed me out of all my fear. 5. They had an eye unto him, and were light - en - ed: and their fa-ces were not a - sha-med. 6. Lo, the poor crieth, and the Lord hear-eth him: yea, and saveth him out of all his trou-bles. 7. The angel of the Lord tarrieth round a-bout them that fear him: and de-liv-er-eth them. 8. O taste, and see, how gra-cious the Lord is: blessed is the man that trust-eth in him. 9. O fear the Lord, ye that are his saints: for they that fear him lack noth-ing. 10. The lions do lack, and suf-fer hun-ger: but they who seek the Lord shall want no man-ner of thing that is good. 11. Come, ye chil-dren, and heark-en un - to me : I will teach you the fear of the Lord. 12. What man is he that lust-eth to live : and would

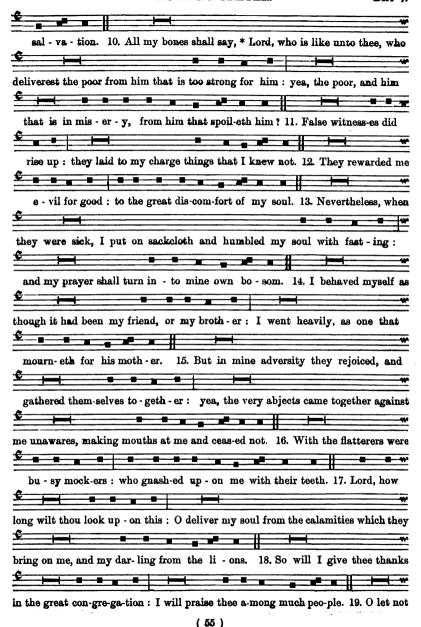


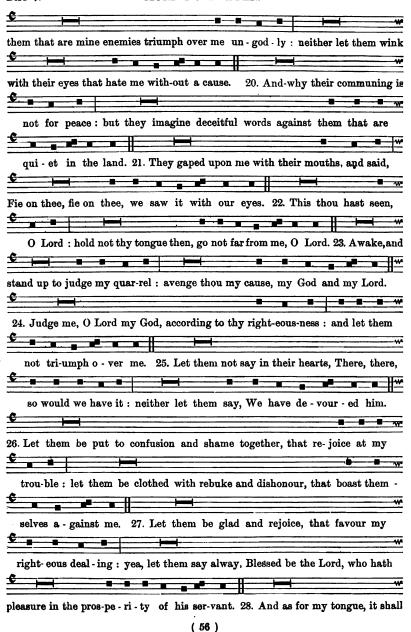
MORNING PRAYER.

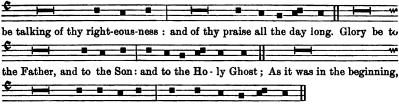
PSALM XXXV.—Judica, Domine.



(54)

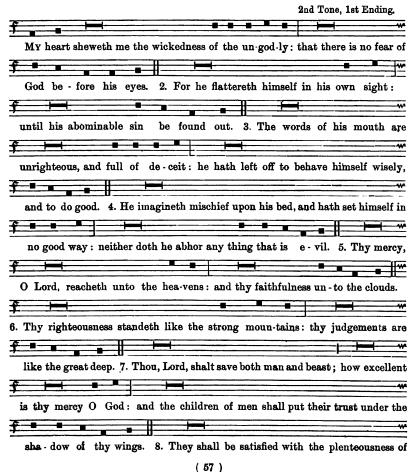






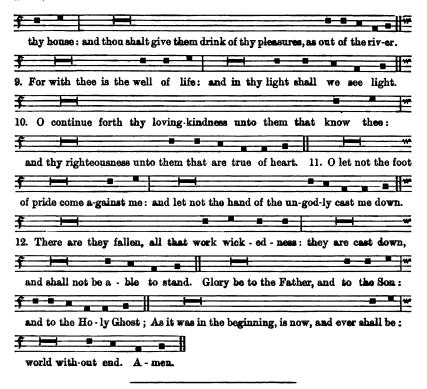
is now, and ev - er shall be: world with-out end. A - men.

PSALM XXXVI.—Dixit injustus.



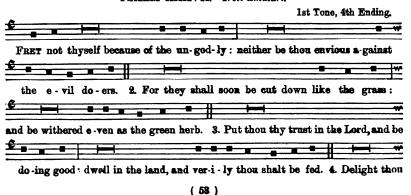
DAY 7.

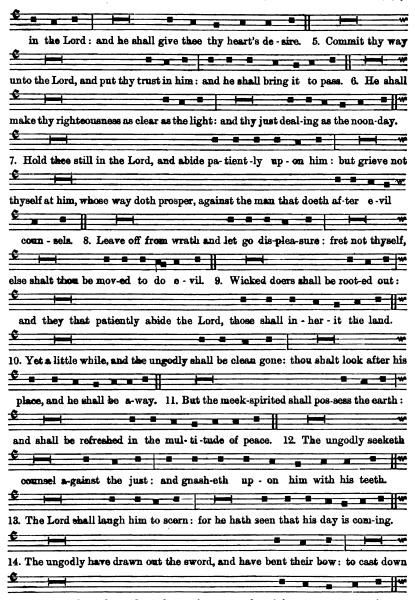
EVENING PRAYER.



EVENING PRAYER.

PSALM XXXVII.—Noli æmulari.

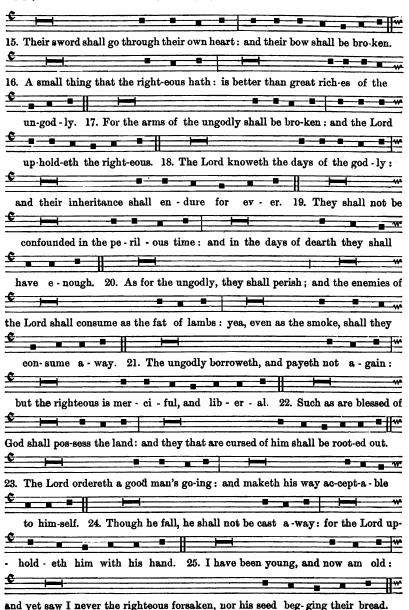


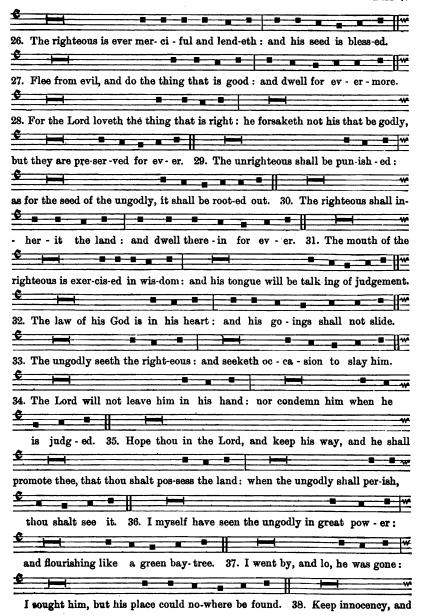


the poor and needy, and to slay such as are of a right con-ver - sa - tion.



DAY 7.

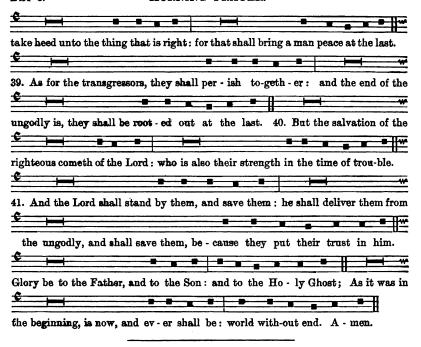




(61)

DAY 8.

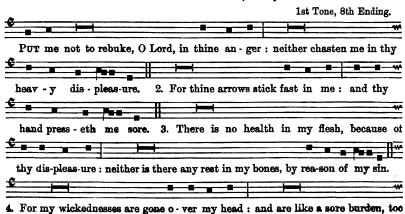
MORNING PRAYER.



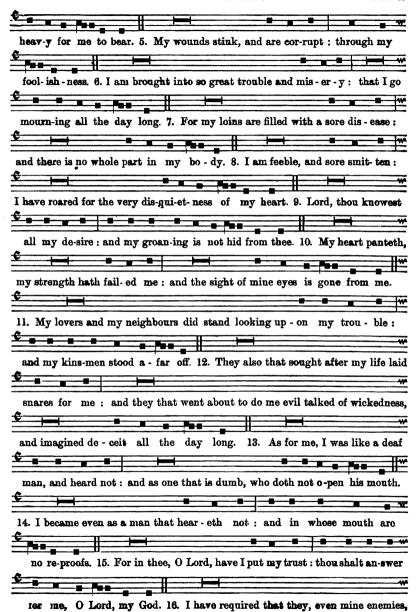
DAY 8.

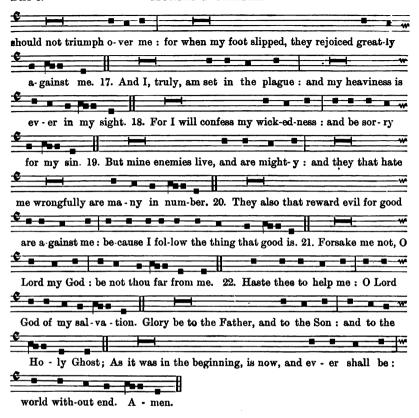
MORNING PRAYER.

PSALM XXXVIII.—Domine, ne in furore.



(62)

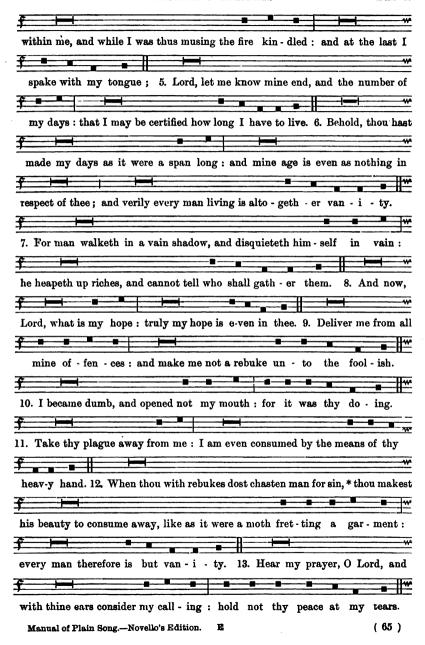


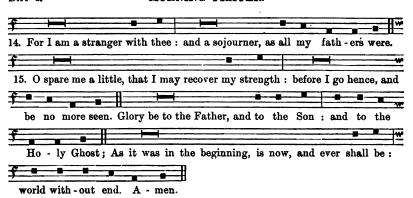


PSALM XXXIX.—Dixi, custodiam.

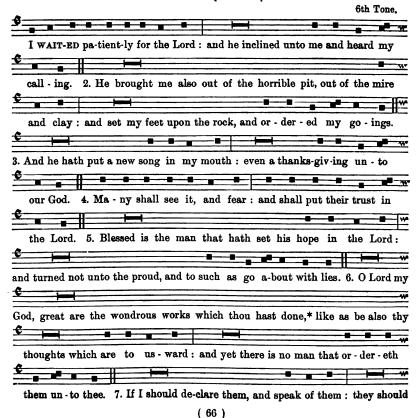
I SAID, I will take heed to my ways: that I of fend not in my tongue.

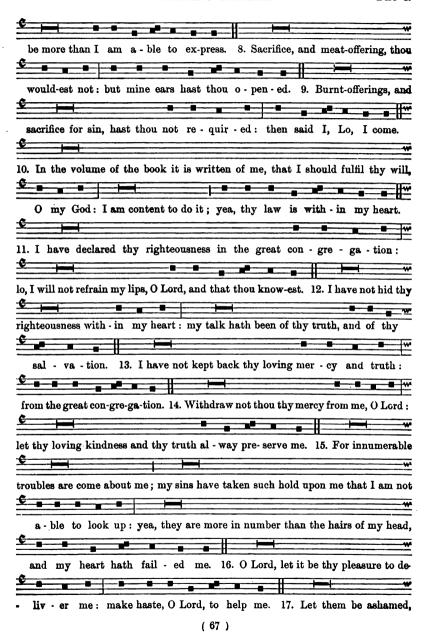
2. I will keep my mouth as it were with a bri-dle: while the un-god-ly is in my sight. 3. I held my tongue, and spake noth ing: I kept silence, yea, even from good words; but it was pain and grief to me. 4. My heart was hot (64)

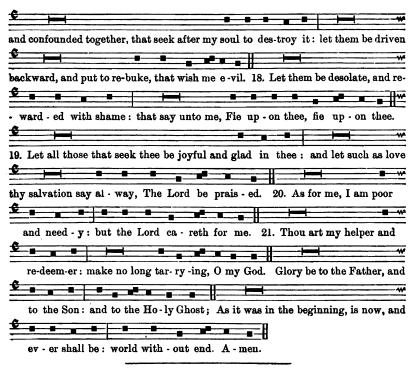




PSALM XL.—Expectans expectavi.

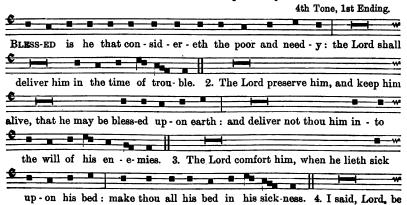


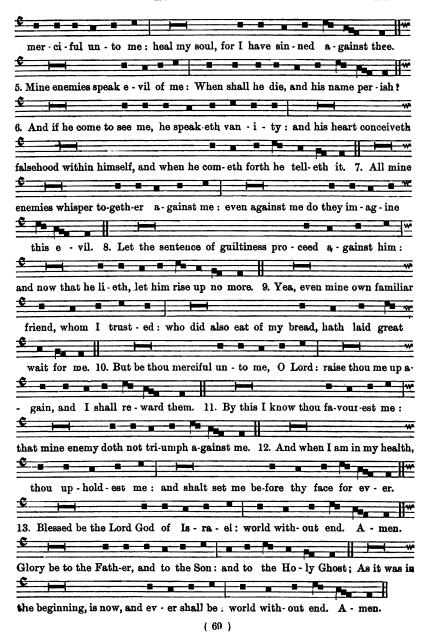




EVENING PRAYER.

PSALM XLI .- Beatus qui intelligit.

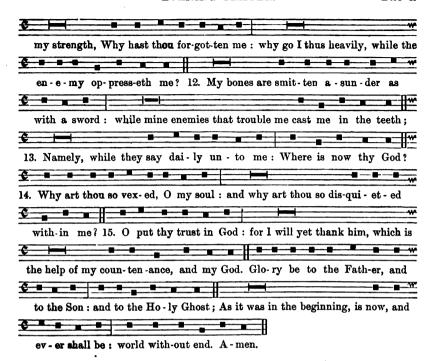




PSALM XLII.—Quemadmodum.

3rd Tone, 4th Ending. LIKE as the hart de-sir- eth the wa-ter-brooks: so longeth my soul af-ter thee, O God. 2. My soul is athirst for God, yea, e-ven for the liv-ing God: when shall I come to appear before the pres-ence of God. 3. My tears have been my meat day and night: while they daily say unto me, Where is now thy God? 4. Now when I think thereupon, I pour out my heart by my-self : for I went with the multitude, and brought them forth in - to the house of God; 5. In the voice of praise and thanks-giv-ing: a-mong such as keep ho-ly day. 6. Why art thou so full of heav-i-ness, O my soul: and why art thou so dis qui-et-ed with-in me? 7. Put thy trust in God: for I will yet give him thanks for the help of his ---coun-ten-ance. 8. My God, my soul is vex-ed with-in me: therefore will I remember thee concerning the land of Jordan, and the little hill of Her-mon. 9. One deep calleth another, because of the noise of the wa -ter-pipes: all thy waves and storms are gone o - ver me. 10. The Lord hath granted his loving-kind-ness in the day-time: and in the night-season did I sing of him, and made my prayer unto the God of my life. 11. I will say unto the God of

(70)



PSALM XLIII .- Judica me, Deus.

GIVE sentence with me, O God, and defend my cause a-gainst the un-god-ly

peo-ple: O deliver me from the de-ceit-ful and wick-ed man. 2. For thou art

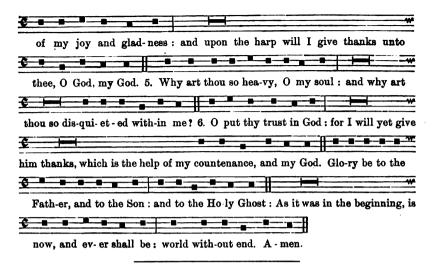
the God of my strength, why hast thou put me from thee: and why go I so

heavily, while the en - e - my op -press-eth me? 3. O send out thy light and thy

truth, that they may lead me: and bring me unto thy holy hill, and to thy

dwell ing. 4. And that I may go unto the altar of God, even unto the God (71)

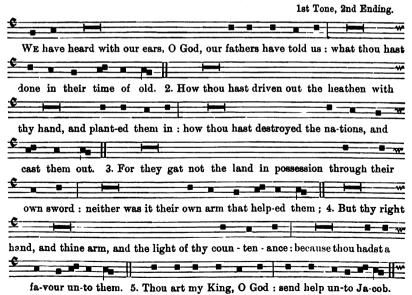
MORNING PRAYER.



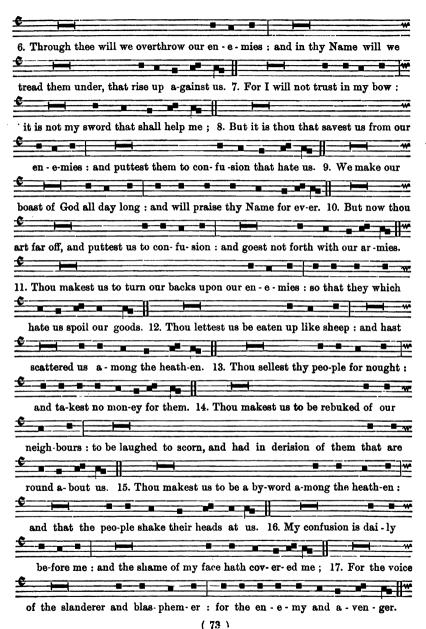
DAY 9.

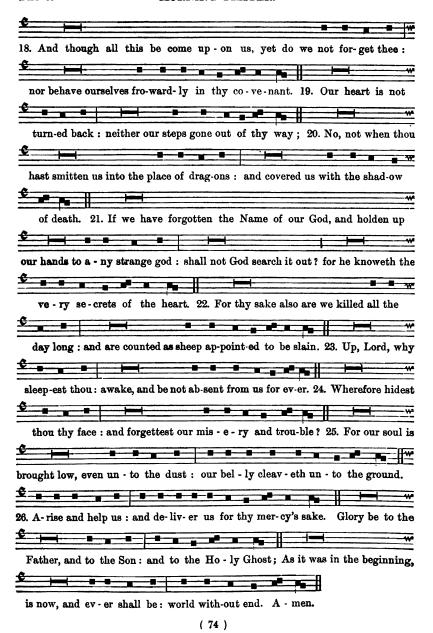
MORNING PRAYER.

PSALM XLIV.—Deus, auribus.



(72)

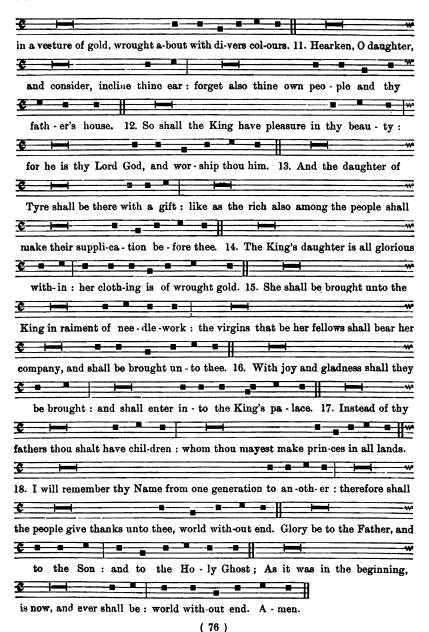




PSALM XLV .- Eructavit cor meum.

8th Tone, 2nd Ending. My heart is inditing of a good mat-ter: I speak of the things which I have made un - to the King. 2. My tongue is the pen : of a rea-dy wri-ter. 3. Thou art fairer than the chil-dren of men: full of grace are thy lips, because God hath bless-ed thee for ev-er. 4. Gird thee with thy sword upon thy thigh, O thou most Might-y: ac-cord-ing to thy wor-ship and re-nown. 5. Good luck have thou with thine hon-our: ride on because of the word of truth, of meekness, and righteousness; and thy right hand shall teach thee ter-ri-ble things. 6. Thy arrows are very sharp, and the people shall be subdued un - to thee : even in the midst a mong the King's en - e - mies. 7. Thy seat, O God, en-dur-eth for ev - er: the sceptre of thy kingdom is a right scep-tre. 8. Thou hast loved righteousness, and ha-ted in - i - qui-ty: wherefore God, even thy God, hath anointed thee with the oil of glad-ness a - bove thy fel - lows. 9. All thy garments smell of myrrh, aloes, and cas - si - a : out of the ivory palaces, where-by they have made thee glad. 10. Kings' daughters were among thy hon-our-a - ble wo - men : upon thy right hand did stand the queen

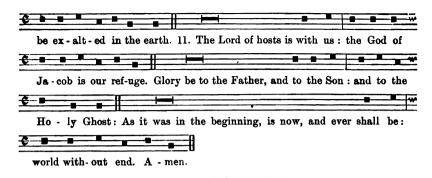
(75)



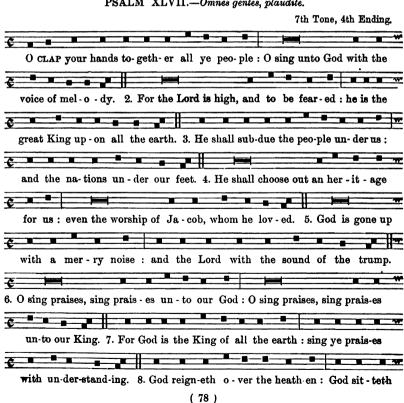
PSALM XLVI.—Deus noster refugium.

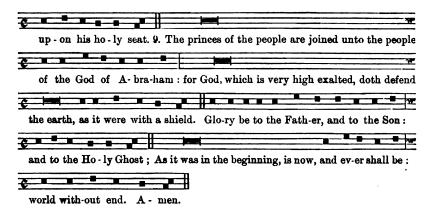
5th Tone, 1st Ending. GoD is our hope and strength: a ve - ry pres- ent help in trou - ble. ₹ 2. Therefore will we not fear, though the earth be mov-ed; and though the hills be carried in - to the midst of the sea. 3. Though the waters thereof rage and swell: and though the mountains shake at the tem-pest of the same. 4. The rivers of the flood thereof shall make glad the city of God: the holy place of the taber-na-cle of the most High-est. 5. God is in the midst of her, therefore shall she not be re-mov-ed: God shall help her, and that right ear - ly. 6. The heathen make much ado, and the kingdoms are mov - ed : but God hath shewed his voice, and the earth shall melt a - way. 7. The Lord of hosts is with us: the God of Ja - cob is our ref - uge. 8. O come hither, and behold the works of the Lord: what destruction he hath brought up-on the earth. 9. He maketh wars to cease in all the world: he breaketh the bow, and knappeth e the spear in sunder, and burn eth the cha-ri-ots in the fire. 10. Be still then, and know that I am God: I will be exalted among the heathen, and I will

(77)

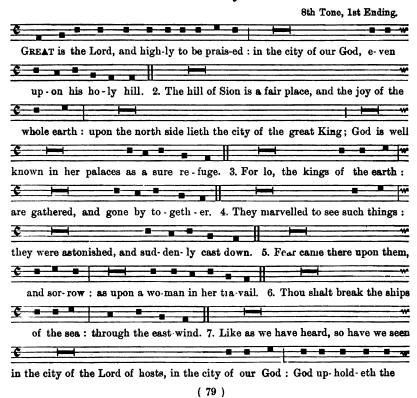


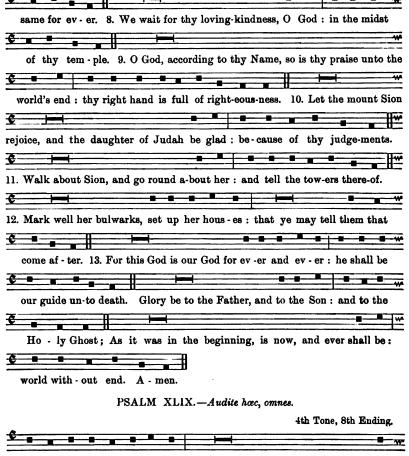
PSALM XLVII .- Omnes gentes, plaudite.





PSALM XLVIII.-Magnus Dominus.



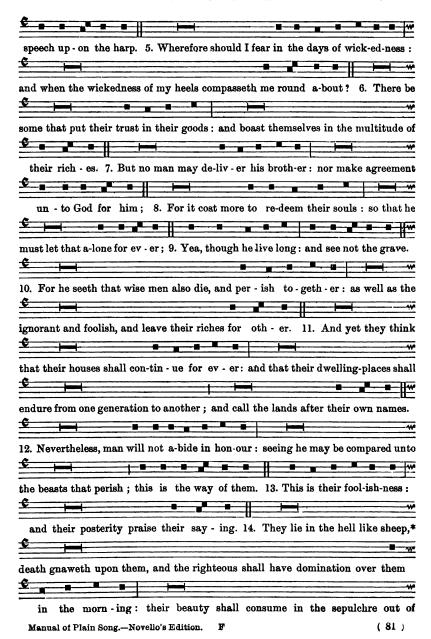


O HEAR ye this, all ye peo-ple: ponder it with your ears, all ye that dwell

in the world; 2. High and low, rich and poor: one with an oth - er.

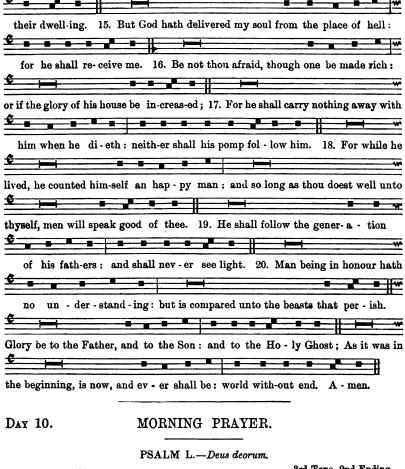
3. My mouth shall speak of wis - dom: and my heart shall muse of un - der
stand - ing. 4. I will incline mine ear to the par - a - ble: and shew my dark

(80)



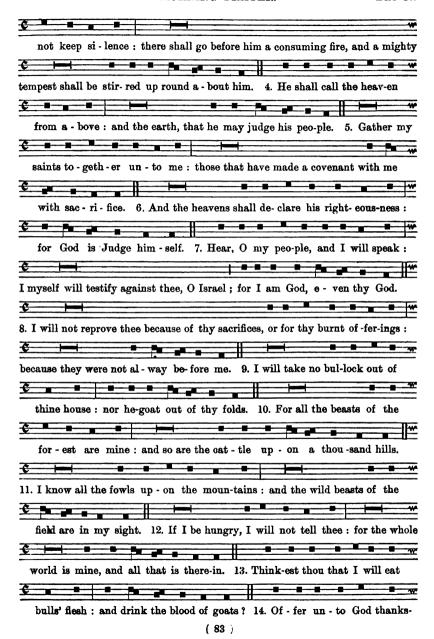


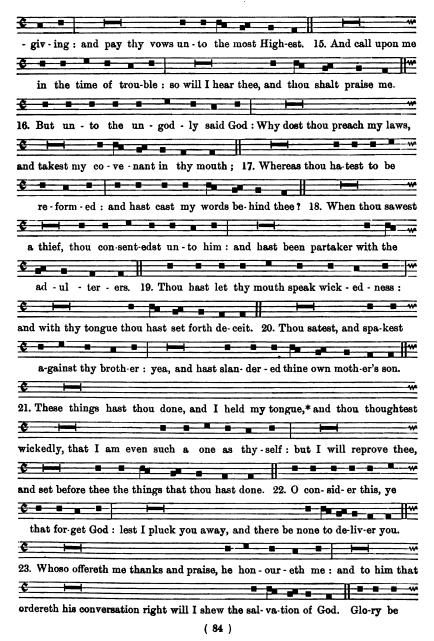
DAY 10.

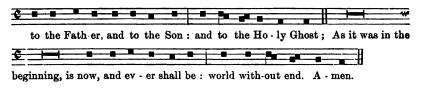


THE Lord, e - ven the most might-y God, hath spo-ken : and called the world,
from the rising up of the sun, un - to the go - ing down there-of. 2. Out of Sion

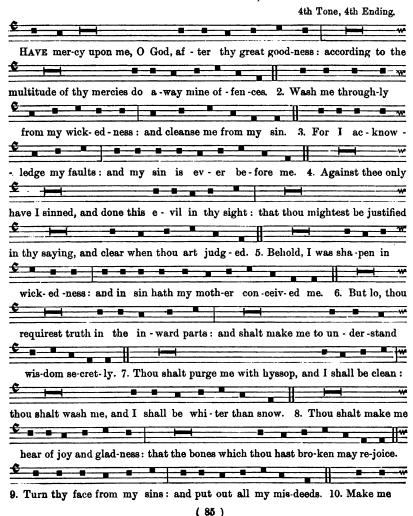
hath God ap pear-ed: in per-fect beau-ty. 3. Our God shall come, and shall (82)

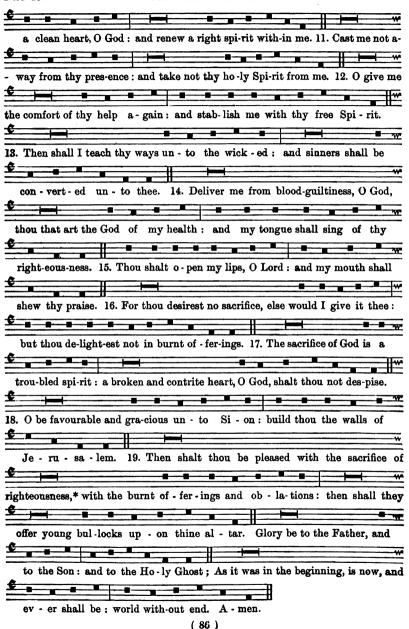






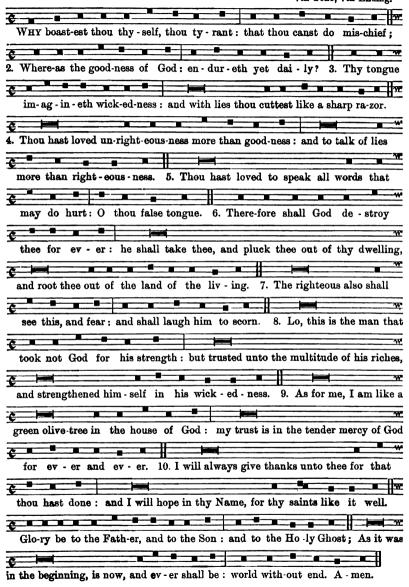
PSALM LI.—Miserere mei, Deus.





PSALM LII. - Quid gloriaris?

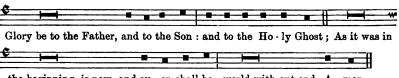
7th Tone, 7th Ending.



PSALM LIII .-- Dixit insipiens.

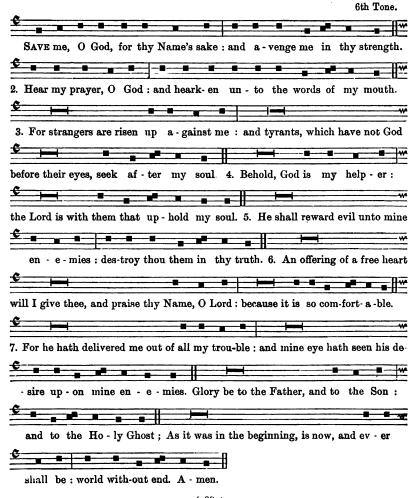
4th Tone, 6th Ending. THE fool-ish body hath said in his heart: There is no God. 2. Corrupt are they, and become abomin-a - ble in their wick-ed - ness: there is none that do-eth good. 3. God looked down from heaven upon the chil-dren of men: to see if there were any, that would understand, and seek af - ter God. 4. But they are all gone out of the way, they are altogether be-come a - bom - in - a - ble : there is also none that doeth good, no not one. 5. Are not they without understand ing that work wick-ed-ness: eating up my people as if they would eat bread? they have not called up - on God. 6. They were a - fraid where no fear was : for God hath broken the bones of him that besieged thee; thou hast put them to confusion, because God hath des-pi-sed them 7. Oh that the salvation were given unto Is - ra - el out of Si - on: Oh that the Lord would deliver his people out of cap-

· ti · vi · ty! 8. Then should Ja · cob re- joice: and Israel should be right glad.

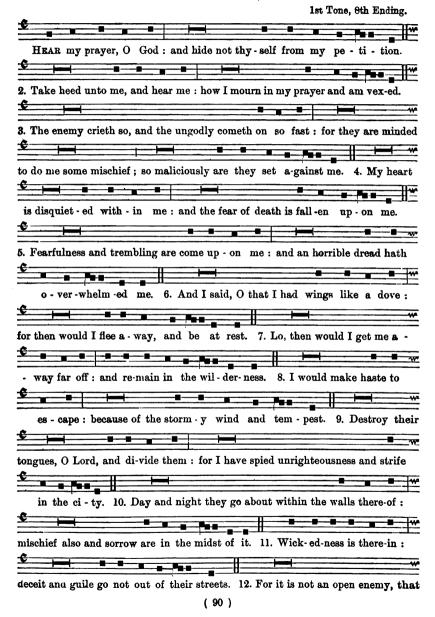


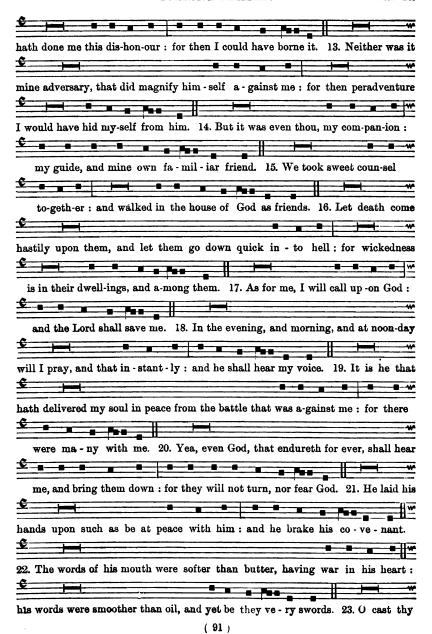
the beginning, is now, and ev - er shall be : world with-out end. A - men.

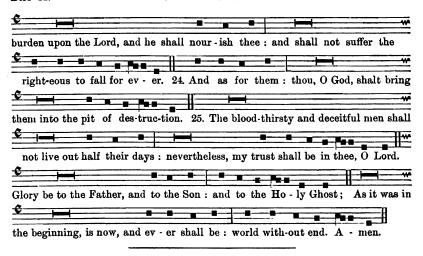
PSALM LIV.—Deus, in nomine.



PSALM LV.-Exaudi, Deus.

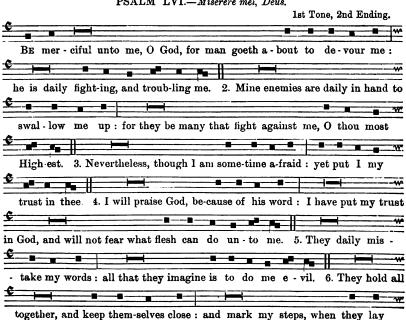




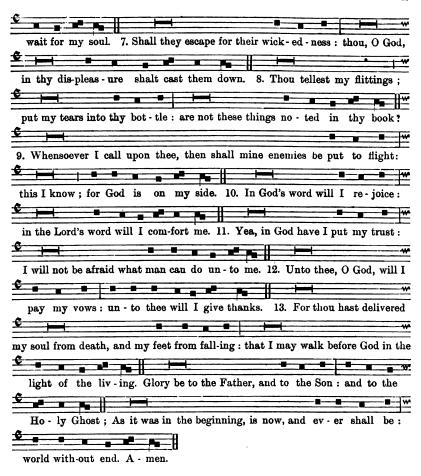


DAY 11. MORNING PRAYER.

PSALM LVI.—Miserere mei, Deus.

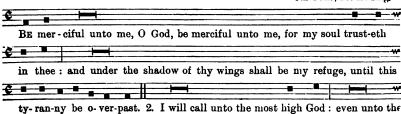


(92)

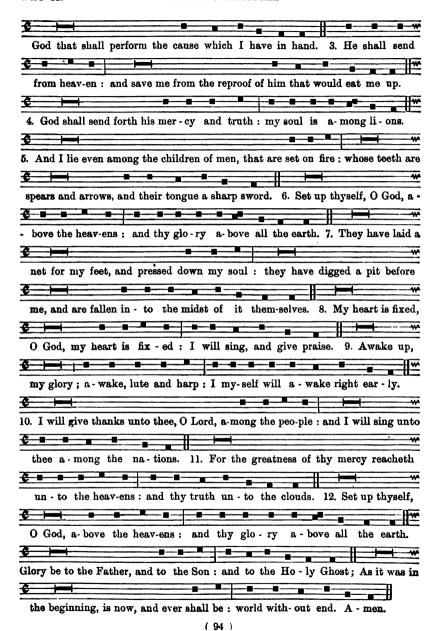


PSALM LVII.—Miserere mei, Deus.

8th Tone, 1st Ending.



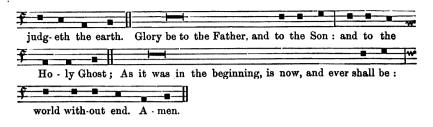
(93)



PSALM LVIII.—Si vere, utique.

2nd Tone, 1st Ending. ARE your minds set upon righteousness, O ye con-gre-ga-tion: and do ye judge the thing that is right, O ye sons of men? 2. Yea, ye imagine mischief in your heart up on the earth: and your hands deal with wick ed - ness. 3. The ungodly are froward, even from their moth-er's womb: as soon as they are born, they go a-stray, and speak lies. 4. They are as venomous as the poison of a ser-pent: even like the deaf adder that stop-peth her ears; 5. Which re fuseth to hear the voice of the charm-er: charm he nev-er so wise-ly. 6. Break their teeth, O God, in their mouths; smite the jaw-bones of the lions. O Lord: let them fall away like water that runneth apace; and, when they shoot their arrows, let them be root - ed out. 7. Let them consume away like a ---snail, and be like the untimely fruit of a wo-man: and let them not see the sun. 8. Or ever your pots be made hot with thorns: so let indignation vex him, even as a thing that is raw. 9. The righteous shall rejoice when he se-eth the ven-geance: he shall wash his footsteps in the blood of the un-god-ly. 10. So that a man shall say, Verily there is a reward for the right-eous: doubtless there is a God that

(95)

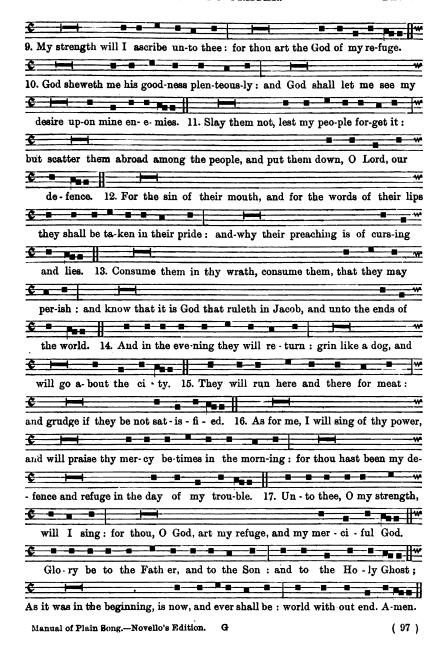


PSALM LIX.—Eripe me de inimicis.

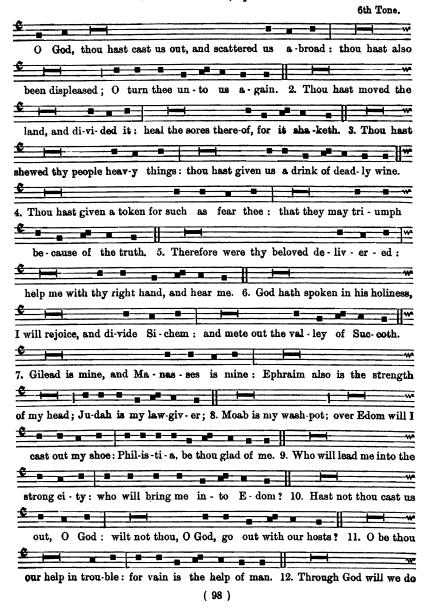
3rd Tone, 5th Ending,

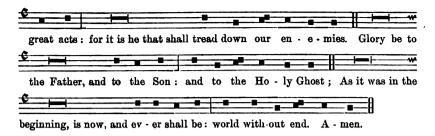
DE-LIV-ER me from mine en - e-mies, O God: defend me from them that rise 2. O deliver me from the wick -ed do- ers; and save me up a-gainst me. from the blood-thirst-v men. 3. For lo, they lie wait-ing for my soul: the mighty men are gathered against me, without any offence or fault of me, 4. They run and prepare them-selves with-out my fault: arise thou therefore to help me, and be-hold. 5. Stand up, O Lord God of hosts, thou God of Israel, to vis-it all the heathen: and be not merciful unto them that offend of ma-- li-cious wick-ed-ness. 6. They go to and fro in the eve-ning: they grin like ₹ a dog, and run about through the ci - ty. 7. Behold, they speak with their mouth, and swords are in their lips: for who doth hear? 8. But thou, O Lord, shalt have them in de - ri - sion : and thou shalt laugh all the heath-en to scorn.

(96)

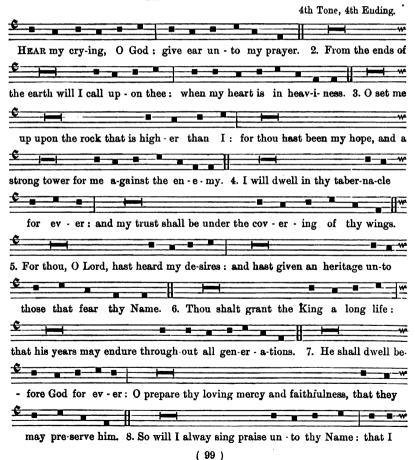


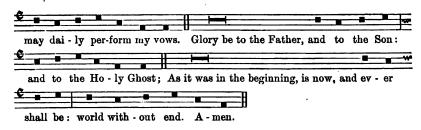
PSALM LX.—Deus, repulisti nos.





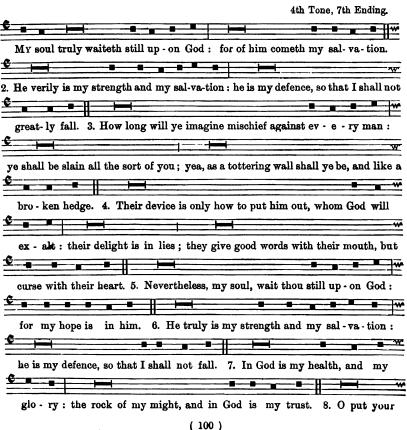
PSALM LXI.-Exaudi Deus.

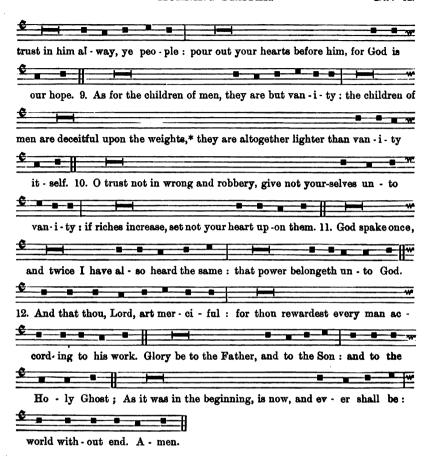




MORNING PRAYER.

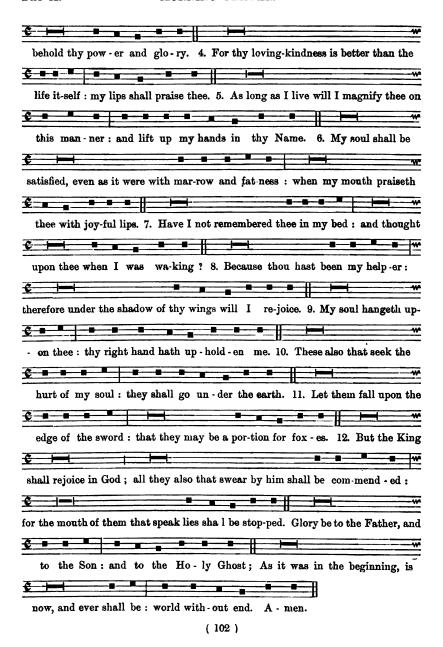
PSALM LXII.—Nonne Deo?





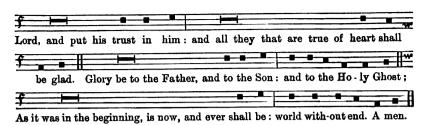
PSALM LXIII.—Deus, Deus meus.

O God, thou art my God: ear - ly will I seek thee. 2. My soul thirsteth for thee, my flesh also longeth af - ter thee: in a barren and dry land where no was - ter is. 3. Thus have I looked for thee in ho - li - ness: that I might



PSALM LXIV.—Exaudi, Deus,

2nd Tone, 1st Ending. HEAR my voice, O God, in my prayer; preserve my life from fear of the 2. Hide me from the gathering together of the fro-ward: and from the insurrection of wick -ed do - ers; 3. Who have whet their tongue like a sword: and shoot out their arrows, e - ven bit-ter words; 4 That they may privily shoot at him that is per-fect: suddenly do they hit him, and 5. They encourage them-selves in mis-chief; and commune among fear not. themselves how they may lay snares, and say, that no man shall see them. 6. They imagine wickedness, and prac-tise it: that they keep secret among themselves, every man in the deep of his heart. 7. But God shall suddenly shoot at them with a swift ar - row: that they shall be wound-ed. 8. Yea, their own tongues shall make them fall: insomuch that whose seeth them shall laugh them to scorn. 9. And all men that see it shall say, Thie hath God done: for they shall perceive that it is his work. 10. The righteous shall rejoice in the (103)

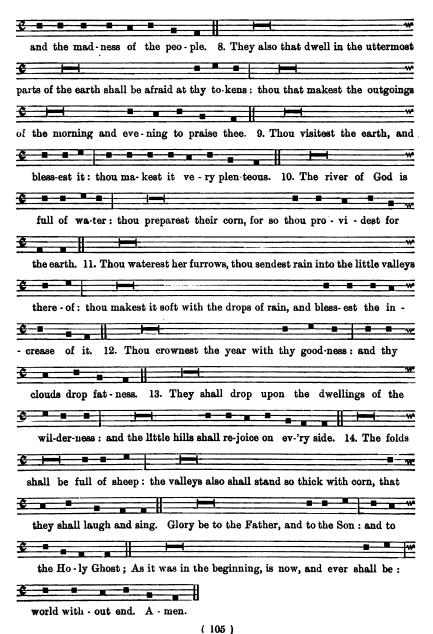


PSALM LXV .- Te decet hymnus.

THOU, O God, art prais-ed in Si - on: and unto thee shall the vow be 2. Thou that hear-est the prayer: un - to per-form-ed in Je-ru-sa-lem. 3. My misdeeds prevail a-gainst me: O be thou thee shall all flesh come. mer - ci - ful un - to our sins. 4. Blessed is the man, whom thou choosest, and receivest un - to thee; he shall dwell in thy court, and shall be satisfied with the pleasures of thy house, * even of thy ho - ly tem-ple. 5. Thou shalt shew us wonderful things in thy righteousness, O God of our sal-va-tion: thou that art the hope of all the ends of the earth, and of them that re-main in the broad sea. 6. Who in his strength settest fast the moun-tains: and is gird-ed a-bout with pow - er. 7. Who stilleth the raging of the sea: and the noise of his waves,

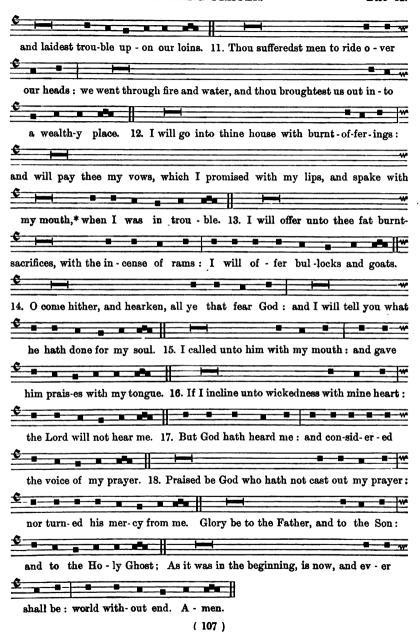
(104)

8th Tone, 1st Ending.



PSALM LXVI.—Jubilate Deo.

1st Tone, 3rd Ending. 0 joy - ful in God, all ye lands: sing praises unto the honour of his BE Name, make his praise to be glo - ri - ous. 2. Say unto God, O how wonderful art thou in thy works: through the greatness of thy power shall thine enemies be found li - ars un - to thee. 3. For all the world shall wor-ship thee: sing of thee, and praise thy Name. 4. O come hither, and behold the works of God: how wonderful he is in his doing to-ward the chil dren of men. 5. He turned the sea in - to dry land: so that they went through the water on foot; there did re-joice there - of. 6. He ruleth with his power for ever; his eves be - hold the peo- ple : and such as will not believe, shall not be a - ble to ex - alt them-selves. 7. O praise our God, ye peo -ple: and make the voice of his praise to be heard. 8. Who holdeth our soul in life: and suf-fer-eth not our feet to slip. 9. For thou, O God, hast prov-ed us: thou also hast tried us, like as sil -ver is tri - ed. 10. Thou broughtest us in to the snare: (106)



EVENING PRAYER

PSALM LXVII .- Deus misereatur.

7th Tone, 2nd Ending. GOD be mer - ci - ful un - to us, and bless us: and shew us the light of his countenance, and be mer - ci - ful un - to us; 2. That thy way may be known up on earth: thy saving health a-mong all nations. 3. Let the peo-ple -----praise thee, O God: yea, let all the peo-ple praise thee. 4. O let the na-tions re-joice and be glad: for thou shalt judge the folk righteously, and gov-ern the na-tions up - on earth. 5. Let the peo- ple praise thee, O God: let all the peo - ple praise thee. 6. Then shall the earth bring forth her in-crease: and God, even our own God, shall give us his bless-ing. 7. God shall bless us: • • • • • • • • and all the ends of the world shall fear him. Glo-ry be to the Fath-er, and to the Son: and to the Ho-ly Ghost; As it was in beginning, is now,

DAY 18.

MORNING PRAYER.

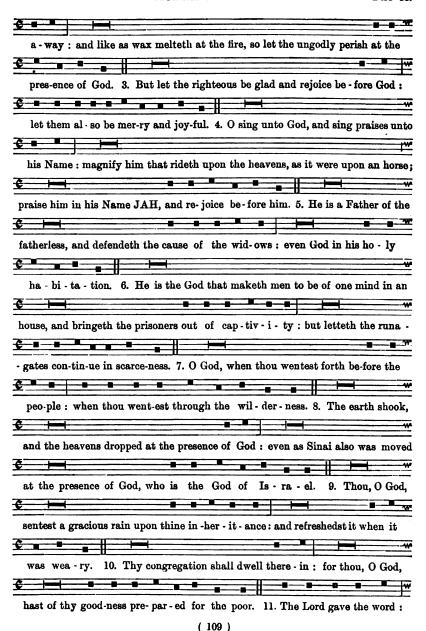
and ev - er shall be: world with-out end. A - men.

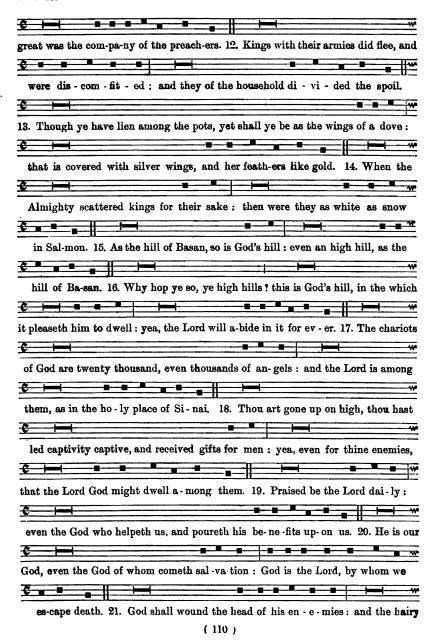
PSALM LXVIII. - Exurgat Deus.

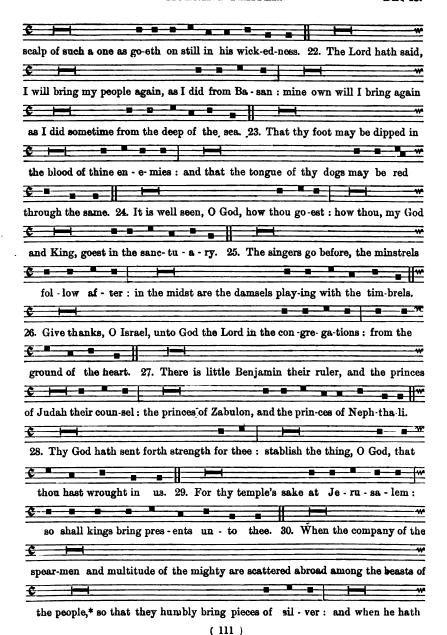
LET God arise, and let his enemies be scat-ter-ed: let them also that hate him

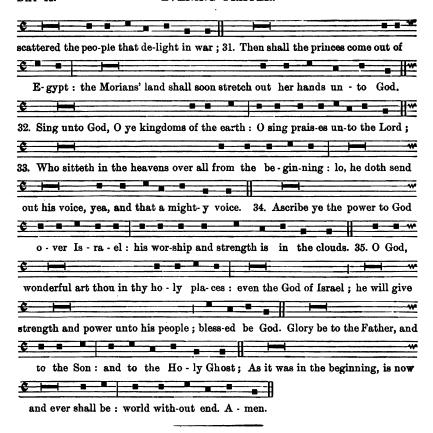
flee be-fore him. 2. Like as the smoke vanisheth, so shalt thou drive them
(108)

5th Tone, 1st Ending.





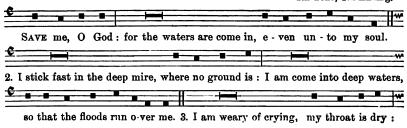




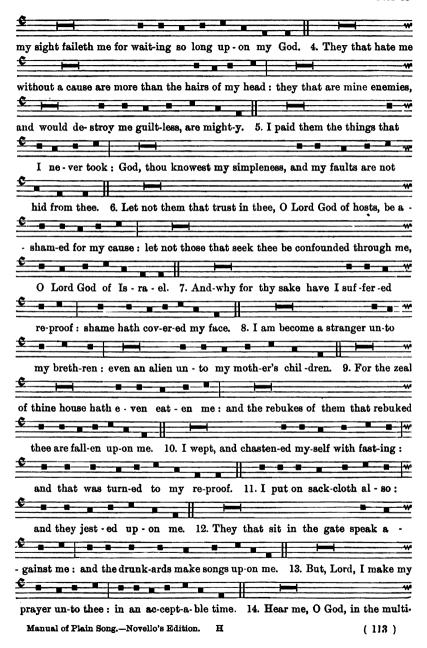
EVENING PRAYER.

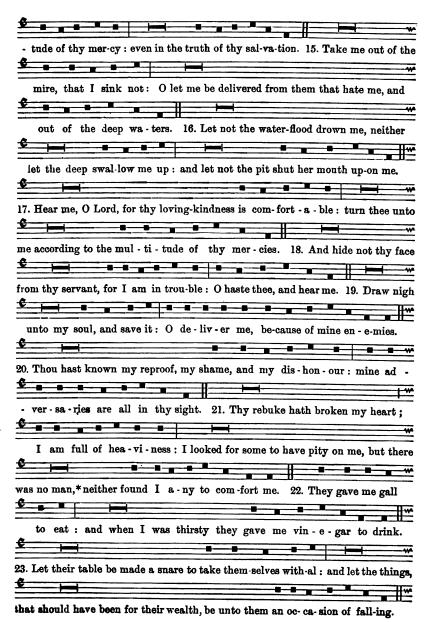
PSALM LXIX.—Salvum me fac.

4th Tone, 4th Ending.

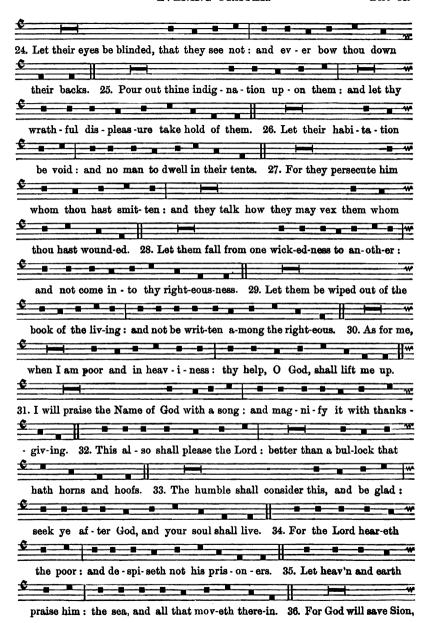


(112)

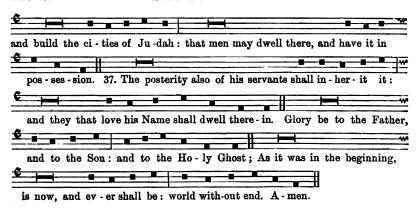




(114)



(115)



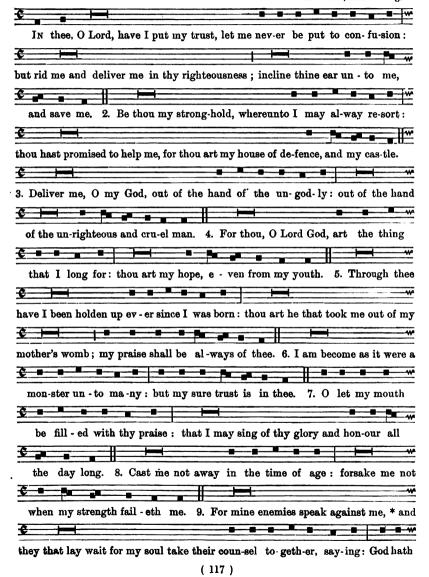
PSALM LXX.—Deus in adjutorium.

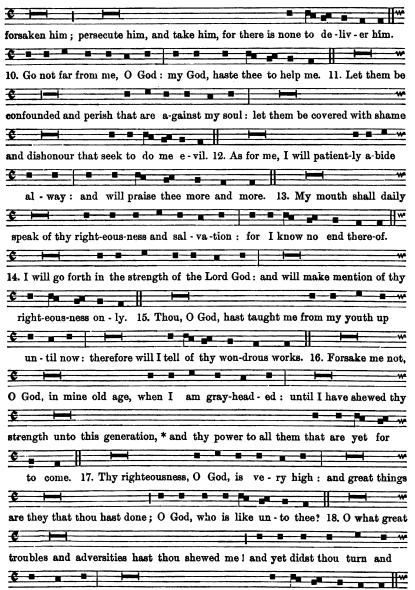
2nd Tone, 1st Ending. HASTE thee, O God, to de · liv · er me : make haste to help me, O Lord. 2. Let them be ashamed and confounded that seek after my soul: let them be turned backward and put to confusion that wish me e - vil. 3. Let them for their reward be soon brought to shame: that cry o - ver me, There, there. 4. But let all those that seek thee be joyful and glad in thee: and let all such as delight in thy salvation say alway, The Lord be prais - ed. 5. As for me, I am poor and in mis - er - y: haste thee un - to me, O God. 6. Thou art my helper, and my re-deem-er: O Lord, make no long tar-ry-ing. Glory be to the Father, and to the Son: and to the Ho-ly Ghost; As it was in the beginning, is now, and ever shall be: world with-out end. A - men.

(116)

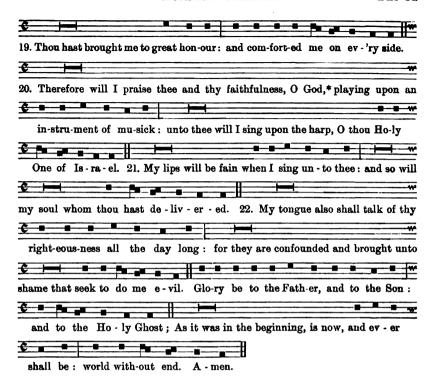
PSALM LXXI .- In te, Domine, speravi.

3rd Tone, 2nd Ending.

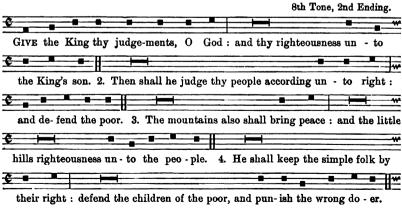




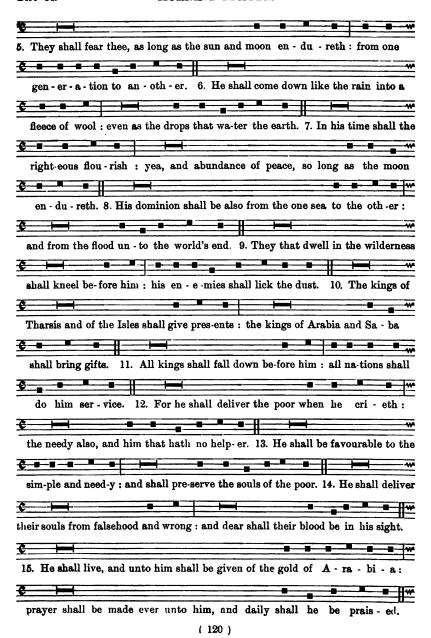
re-fresh me: yea, and broughtest me from the deep of the earth a-gain.
(118)

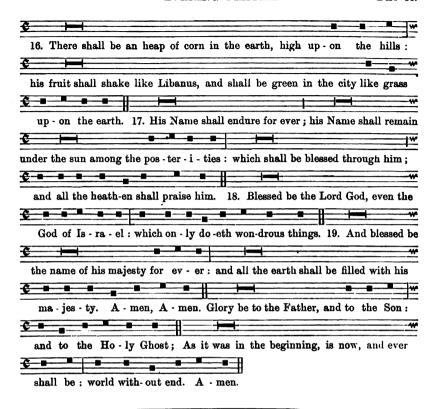


PSALM LXXII.—Deus, judicium.



(119)





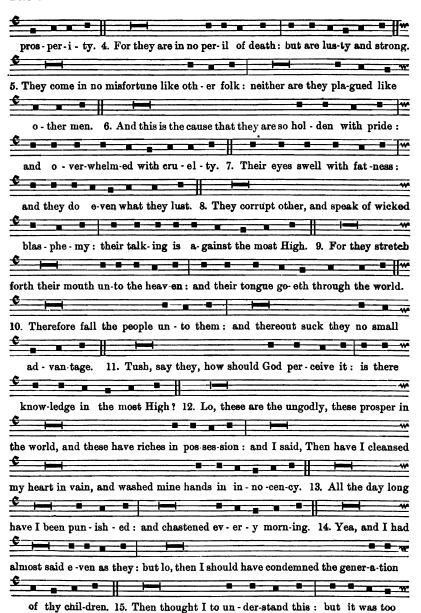
EVENING PRAYER,

PSALM LXXIII.—Quam bonus Israel.

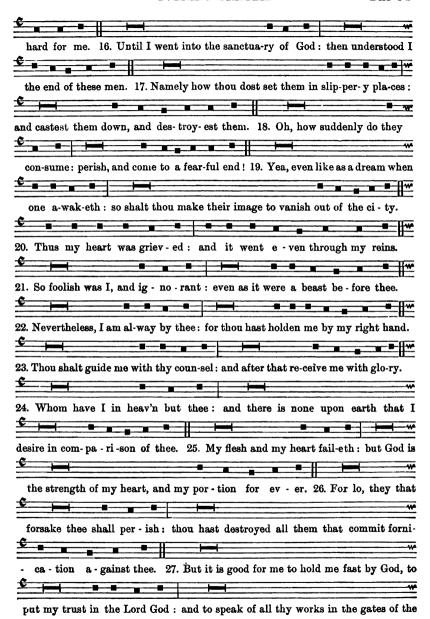
TRU-LY God is loving unto Is - ra - el : even unto such as are of a clean heart.

2. Nevertheless, my feet were al- most gone : my tread-ings had well-nigh slipt.

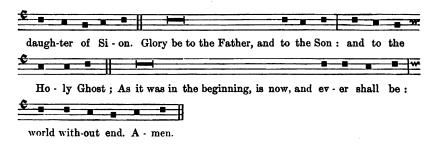
3. And-why I was grieved at the wick-ed : I do also see the un-god · ly in such



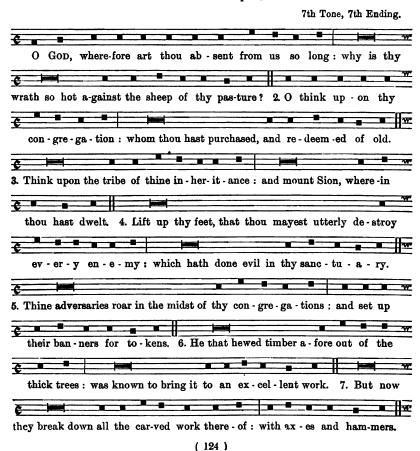
(122)

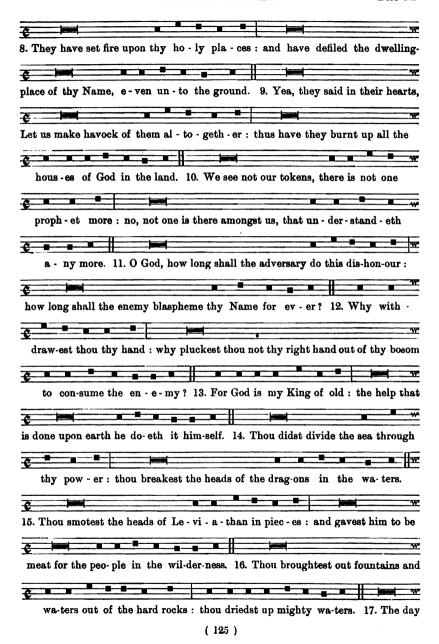


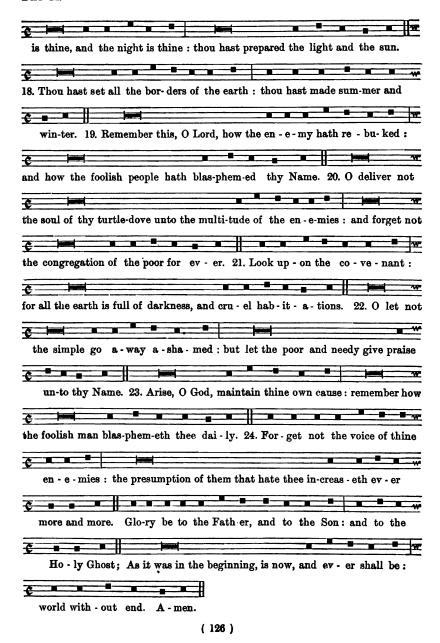
(123)



PSALM LXXIV.—Ut quid, Deus?

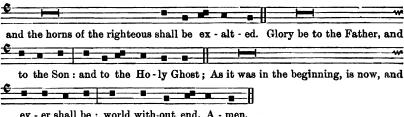






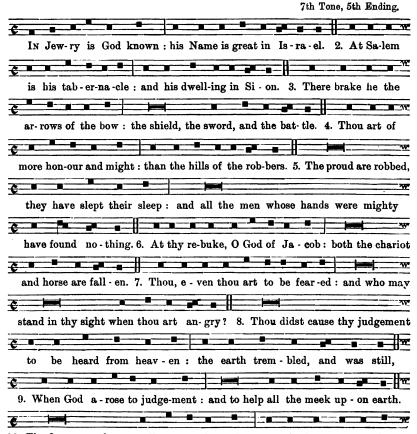
PSALM LXXV.—Confitebimur tibi.

6th Tone. Un - To thee, O God, do we give thanks: yea, un - to thee do we give thanks. 2. Thy Name al - so is so nigh: and that do thy won-drous works de -clare. 3 3 3 3 3 3 3 3 3 3 4 W 3. When I receive the con-gre-ga-tion: I shall judge ac-cord-ing un - to right. 4. The earth is weak, and all the in - hab - it - ers there-of: I bear up the pil-lars of it. 5. I said unto the fools, Deal not so mad-ly: and to the un-- god - ly, Set not up your horn. 6. Set not up your horn on high: and speak not with a stiff neck. 7. For promotion cometh neither from the east, nor from the west: nor yet from the south. 8. And-why God is the Judge: ---he putteth down one, and set-teth up an-oth-er. 9. For in the hand of the Lord there is a cup, and the wine is red: it is full mixed, and he pour-eth out of the same. 10. As for the dregs there - of: all the ungodly of the earth shall drink them, and suck them out. 11. But I will talk of the God of Ja - cob: and praise him for ev - er. 12. All the horns of the ungodly also will I break; (127)

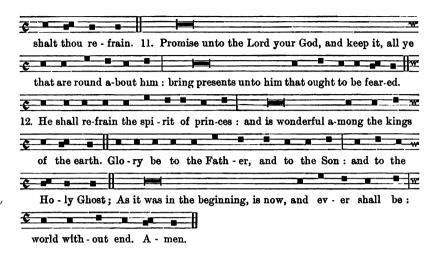


ev - er shall be : world with-out end. A - men.

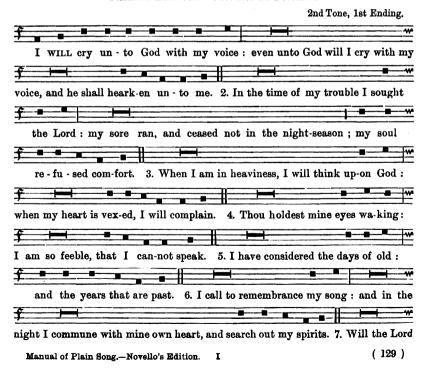
PSALM LXXVI.—Notus in Judæa.

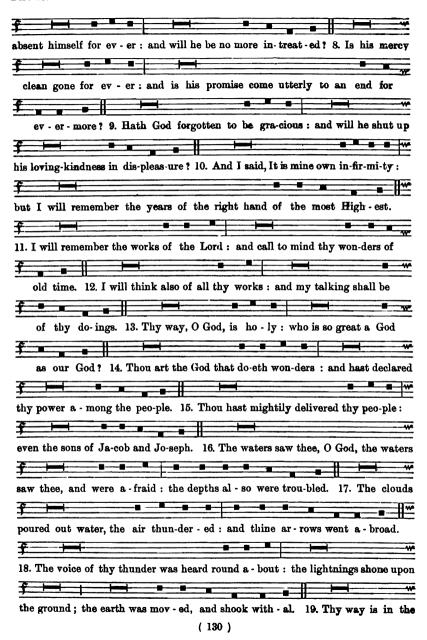


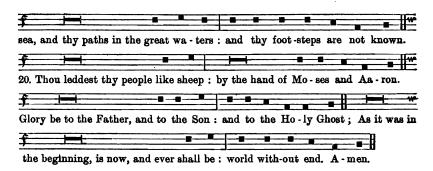
10. The fierceness of man shall turn to thy praise: and the fierce-ness of them



PSALM LXXVII .- Voce mea ad Dominum.

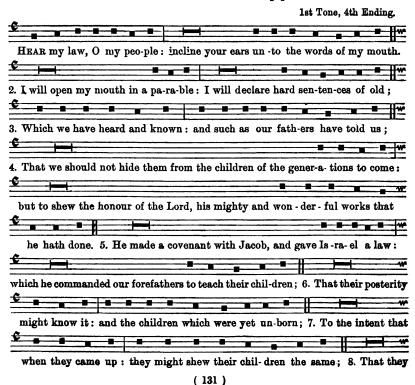


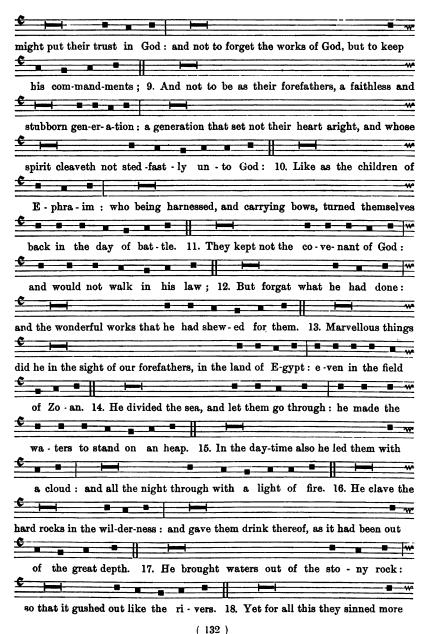


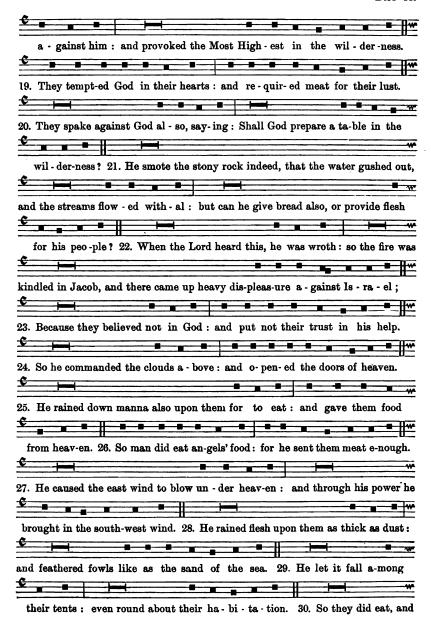


EVENING PRAYER.

PSALM LXXVIII.—Attendite, popule.

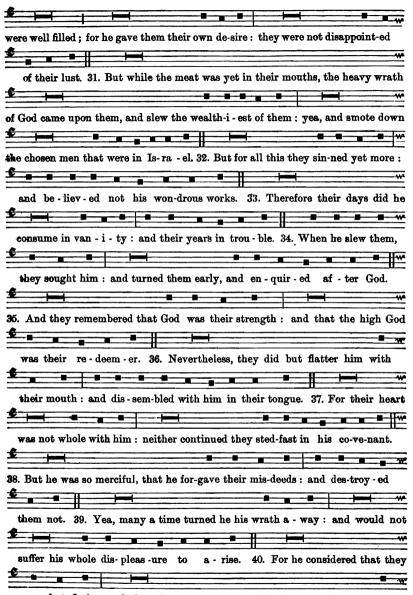




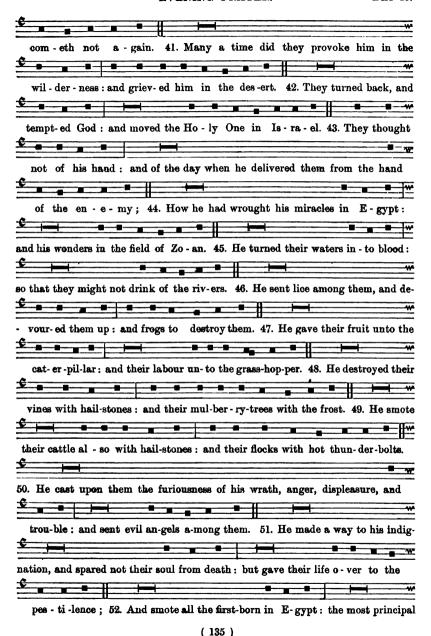


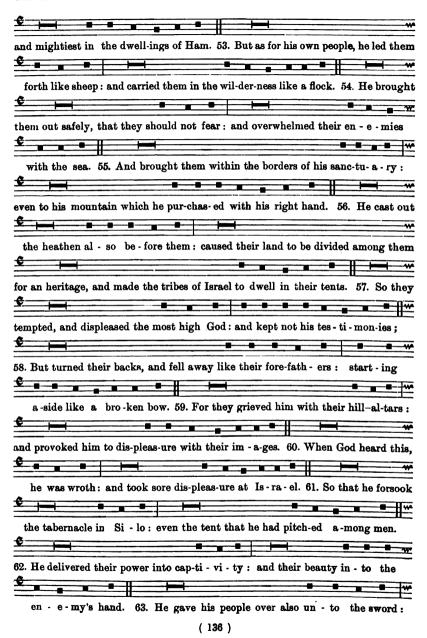
(133)

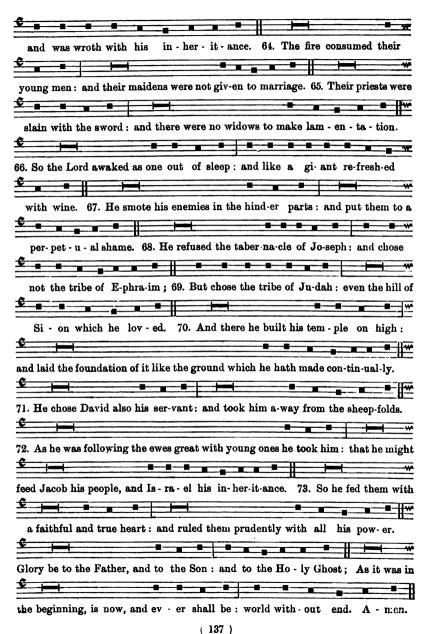
EVENING PRAYER.



were but flesh: and that they were even a wind that passeth away, and
(134)



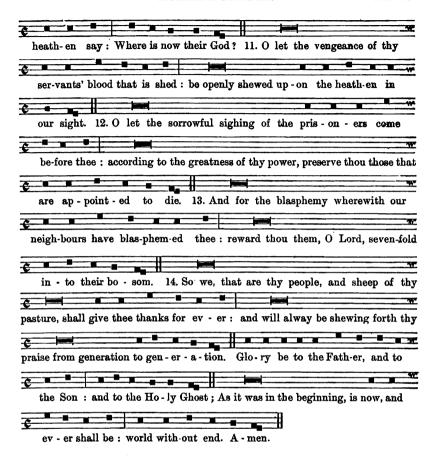




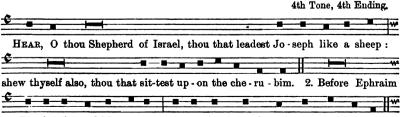
PSALM LXXIX.—Deus, venerunt.

7th Tone, 1st Ending. O Gop, the heath-en are come in - to thine in - her- it- ance: thy holy temple have they defiled, and made Je - ru - sa-lem an heap of stones. 2. The dead bodies of thy servants have they given to be meat un - to the fowls of the air: and the flesh of thy saints un - to the beasts of the land. 3. Their blood have they shed like water on ev - e - ry side of Je - ru - sa - lem : and there was no C man to bu-ry them. 4. We are become an o - pen shame to our en - e-mies: a very soorn and derision unto them that are round a bout us. 5. Lord how long wilt thou be an-gry: shall thy jealousy burn like fire for ev- er? 6. Pour out thine indignation upon the heathen that have not known thee: and upon the kingdoms that have not call-ed up-on thy Name. 7. For they have de-vour-ed Ja -cob: and laid waste his dwell-ing-place. 8. O remember not our old sins. but have mercy up-on us, and that soon: for we are come to great mis-er - y. 9. Help us, O God of our salvation, for the glo-ry of thy Name: O deliver us, and be merciful unto our sins, for thy Name's sake. 10. Where-fore do the

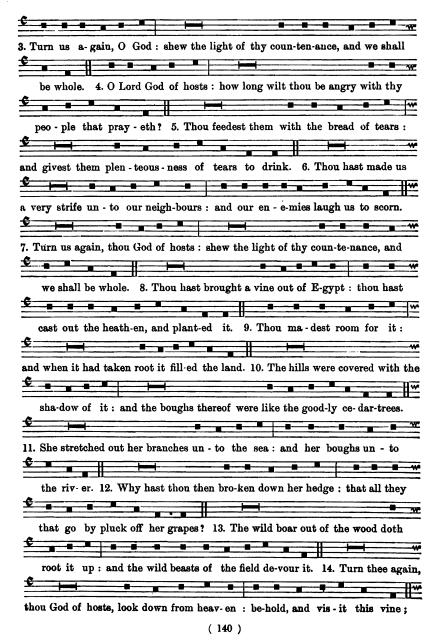
(138)

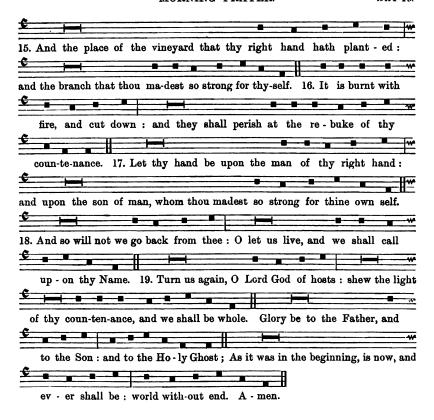


PSALM LXXX.—Qui regis Israel.

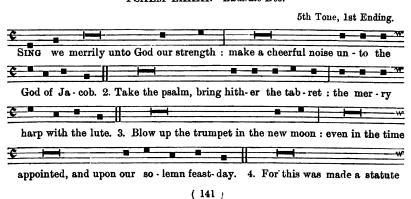


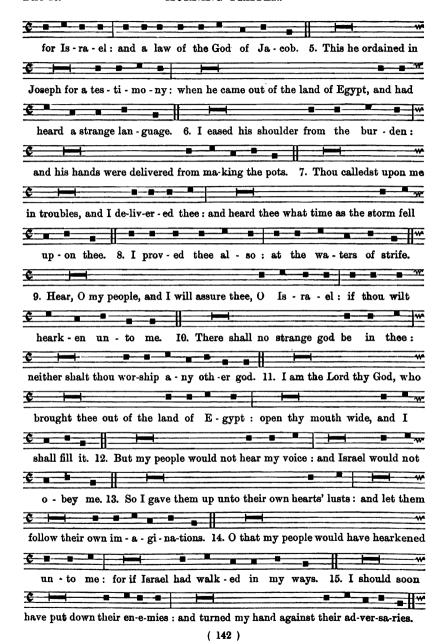
Ben-ja-min, and Ma-nas-ses: stir up thy strength, and come, and help us.

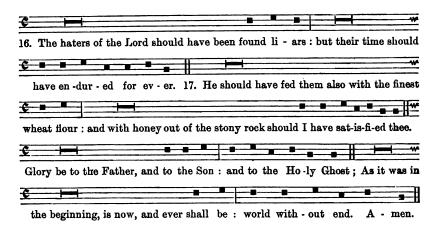




PSALM LXXXI .- Exultate Deo.

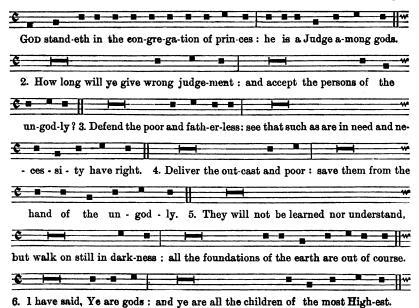




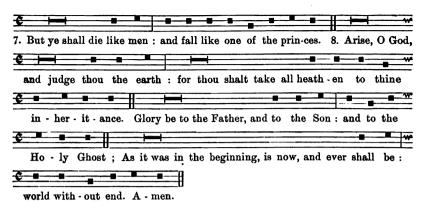


PSALM LXXXII.—Deus stetit.

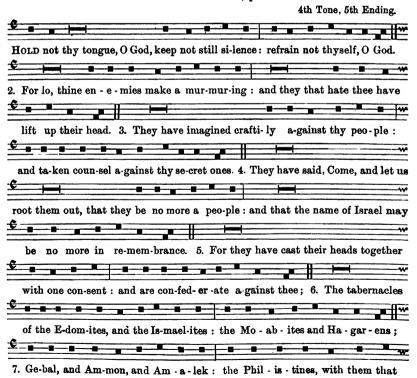
8th Tone, 2nd Ending.



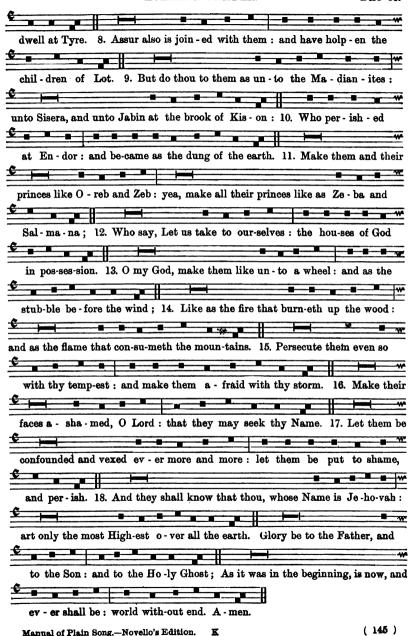
(143)



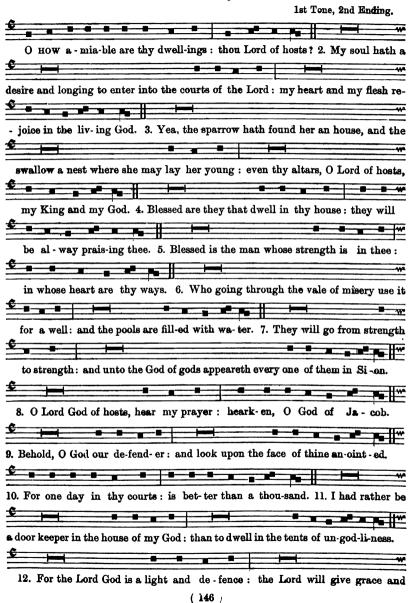
PSALM LXXXIII.—Deus, quis similis?

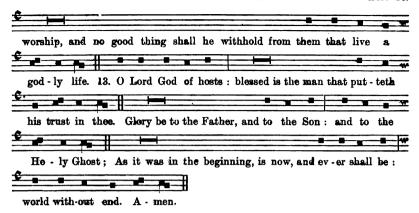


(144)

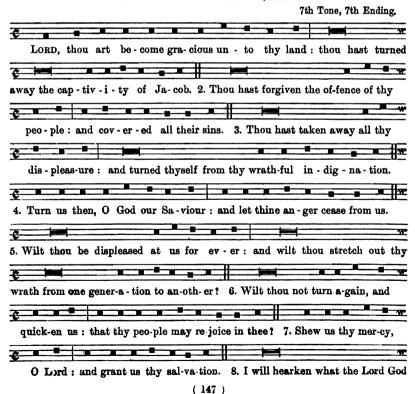


PSALM LXXXIV .- Quam dilecta.



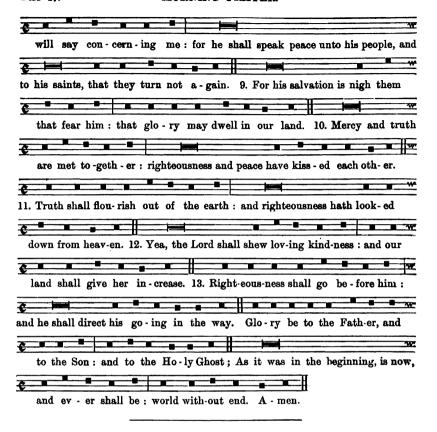


PSALM LXXXV.—Benedixisti, Domine.



DAY 17.

MORNING PRAYER.



DAY 17.

MORNING PRAYER.

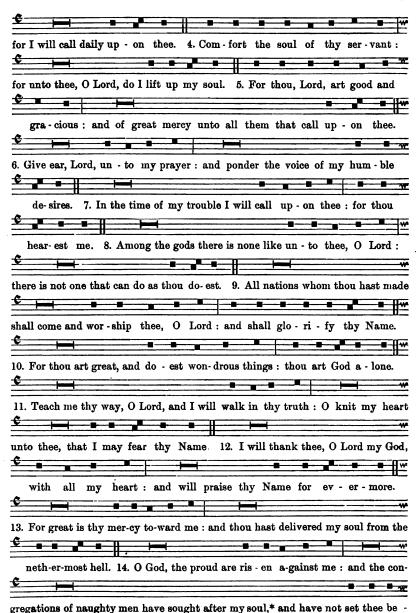
PSALM LXXXVI.-Inclina, Domine.

Bow down thine ear, O Lord, and hear me: for I am poor, and in

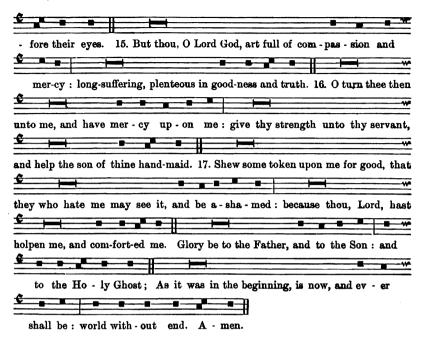
mis - er - y. 2. Preserve thou my soul, for I am ho - ly: my God, save thy

servant that putteth his trust in thee. 3. Be merciful un - to me, O Lord:

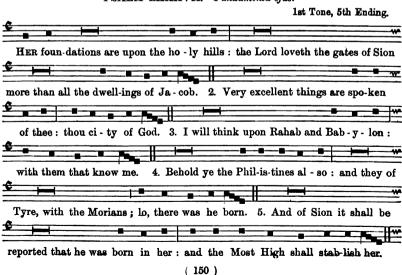
(148)

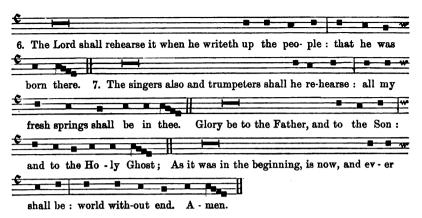


(149)

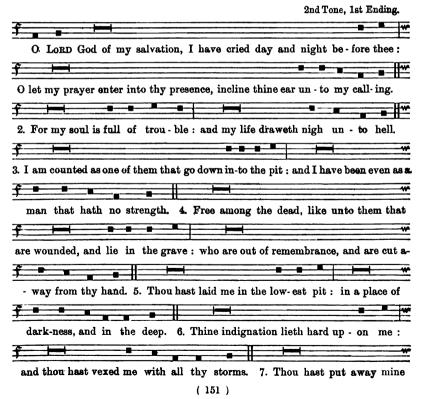


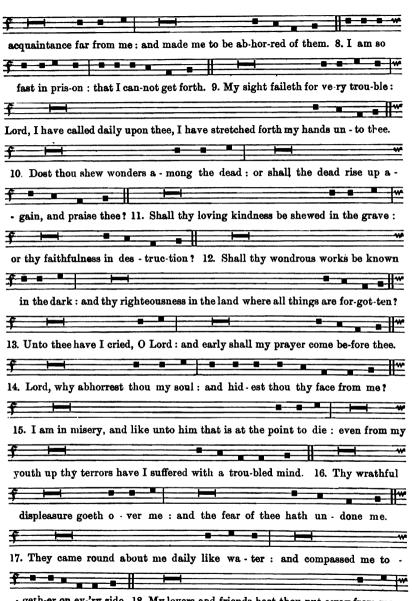
PSALM LXXXVII.—Fundamenta ejus.





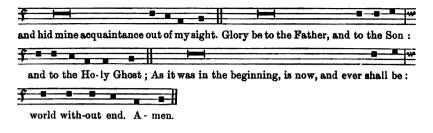
PSALM LXXXVIII.—Domine Deus.



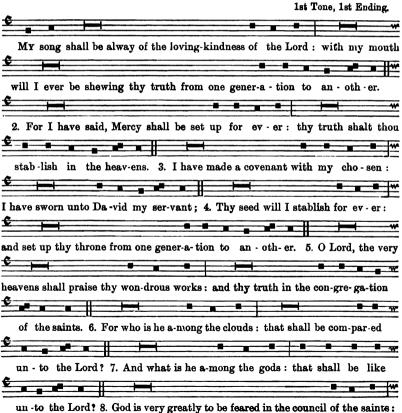


- geth-er on ev-'ry side. 18. My lovers and friends hast thou put away from me:

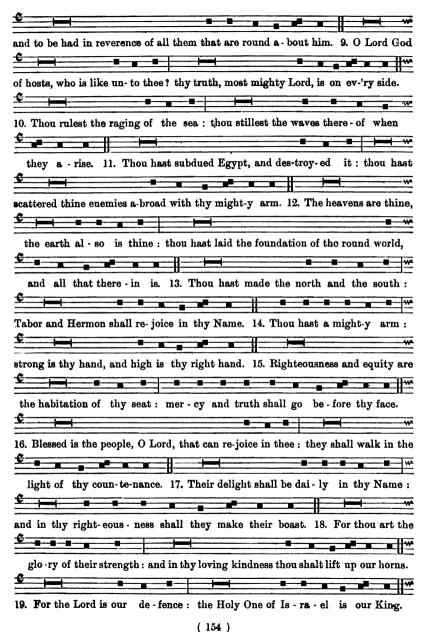
(152)

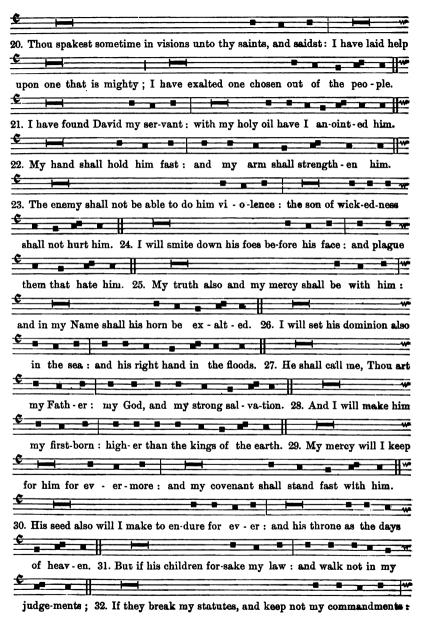


PSALM LXXXIX. - Misericordias Domini.

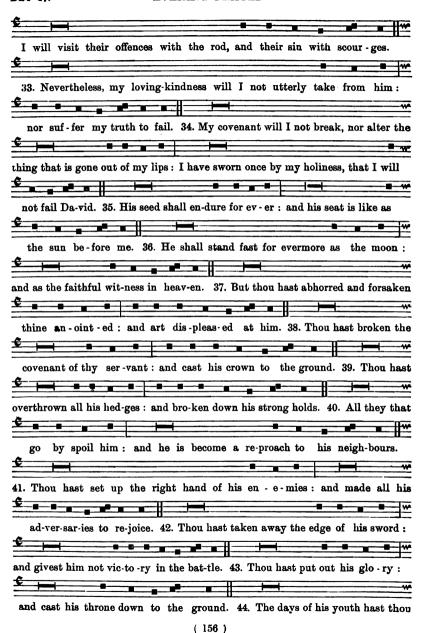


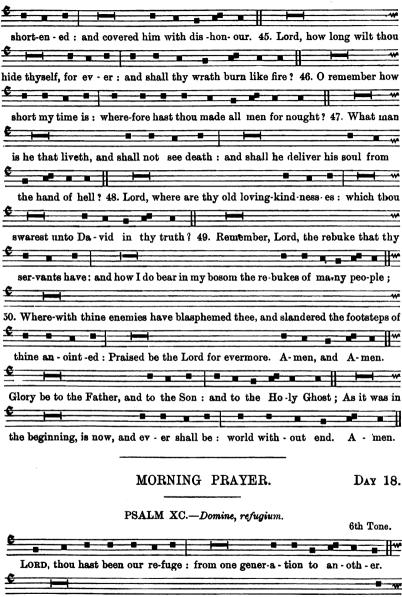
greatly to be feared in the council of the saints
(153)



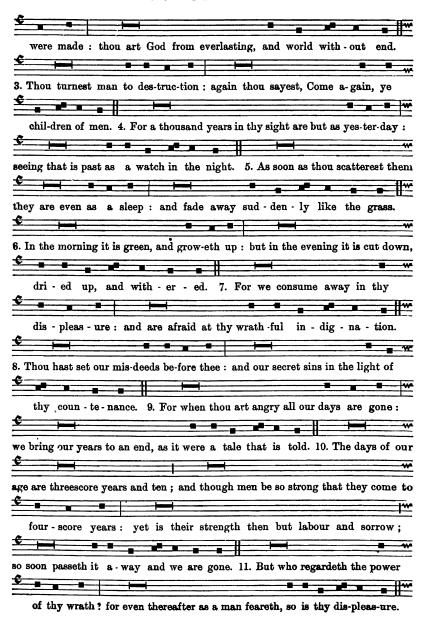


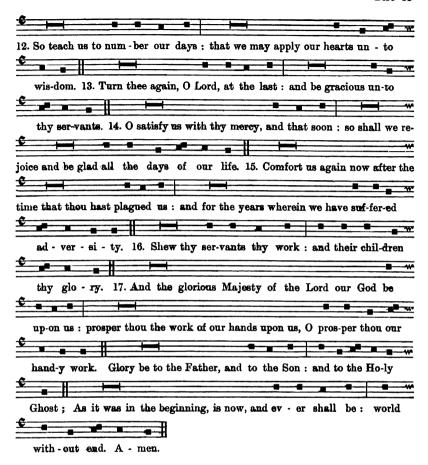
(155)



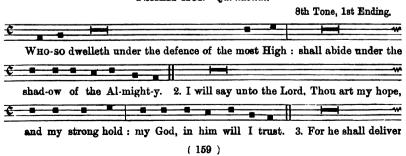


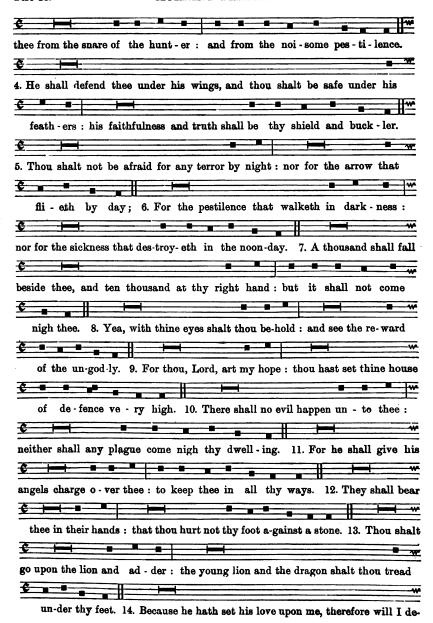
2. Before the mountains were brought forth, or ever the earth and the world (157)



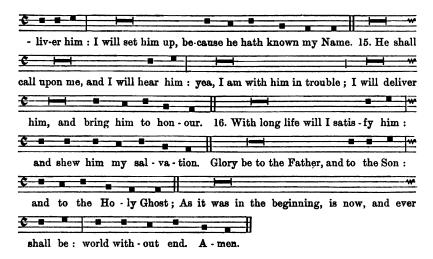


PSALM XCI.-Qui habitat.

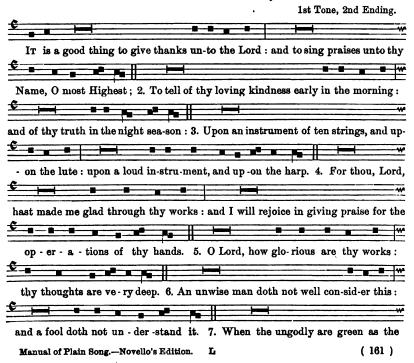


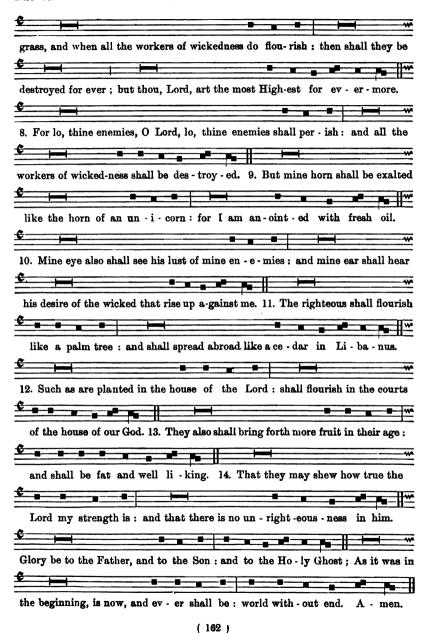


(180)



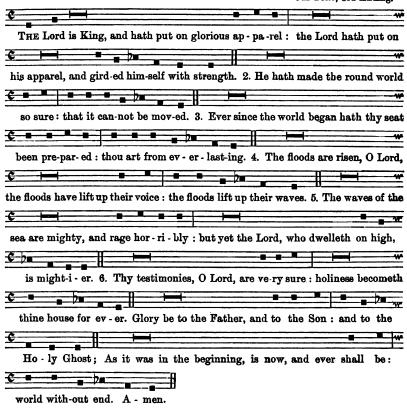
PSALM XCII.—Bonum est confiteri.





PSALM XCIII.—Dominus regnavit.

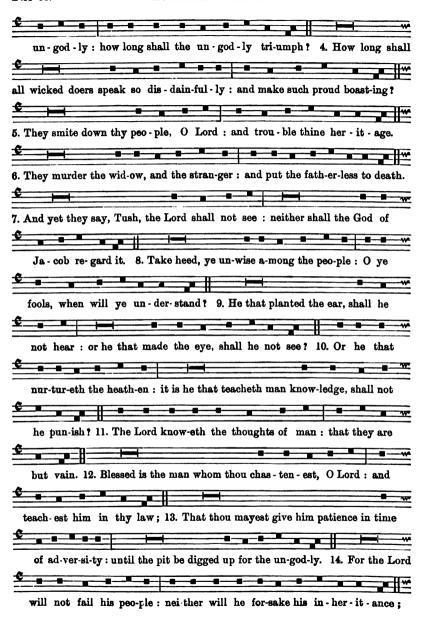
5th Tone, 3rd Ending.

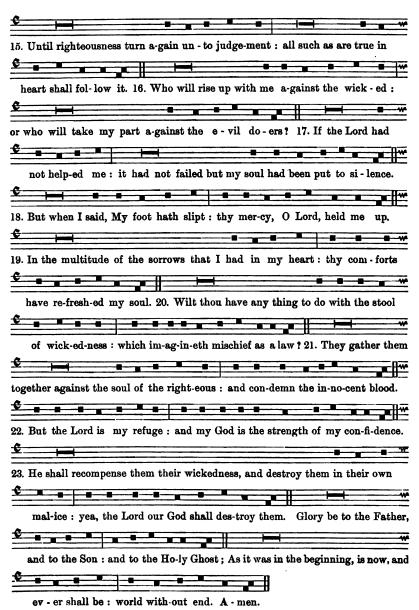


PSALM XCIV.—Deus ultionum.

O LORD God, to whom ven-geance be-long-eth: thou God, to whom

ven-geance be-long-eth, shew thy-self. 2. A-rise, thou Judge of the world:

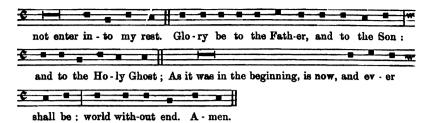




MORNING PRAYER.

PSALM XCV. -- Venite, exultemus Domino.

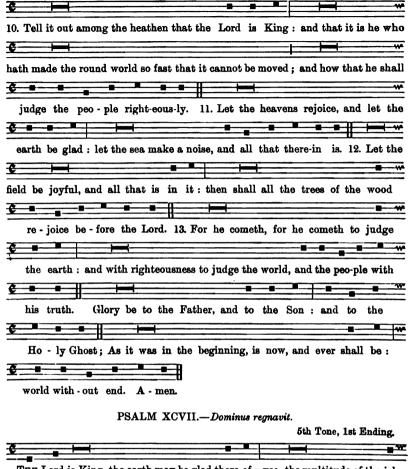
3rd Tone, 4th Ending, O COME, let us sing un- to the Lord : let us heartily rejoice in the strength of our sal-va-tion. 2. Let us come before his pres-ence with thanks-giv-ing: and shew ourselves glad in him with psalms. 3. For the Lord is a great God: and a great King a - bove all gods. 4. In his hand are all the cor - ners the earth: and the strength of the hills is his al so. 5. The sea is his, and he made it: and his hands pre-par - ed the dry land. 6. O come, let us wor-ship and fall down: and kneel before the Lord our Ma-ker. 7. For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand. 8. To-day if ye will hear his voice, hard - en not your hearts: as in the provocation, and as in the day of temptation in the wil-der-ness; 9. When your fath-ers tempt-ed me: prov-ed me, and saw my works. 10. Forty years long was I grieved with this gen - er - a - tion, and said: It is a people that do err in their hearts, for they have not known my ways; 11. Un - to whom I sware in my wrath: that they should (166)

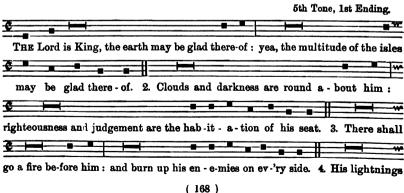


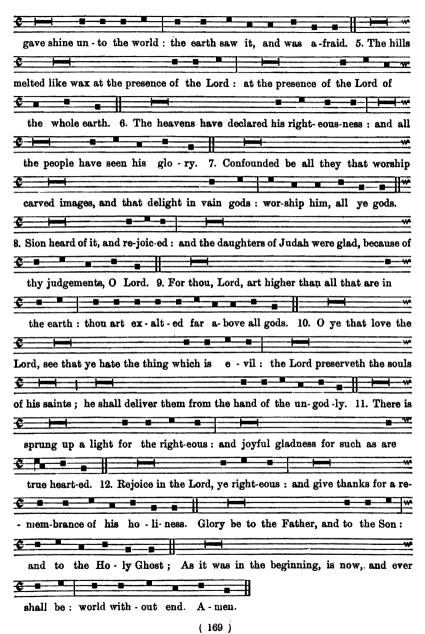
PSALM XCVI.—Cantate Domino.

8th Tene, 2nd Ending. O SING unto the Lord a new song : sing unto the Lord, all the whole earth. E 2. Sing unto the Lord, and praise his Name: be telling of his sal-va-tion from day to day. 3. Declare his honour un - to the heath-en : and his wonders all peo-ple. 4. For the Lord is great, and cannot worthily be prais-ed: he is more to be fear-ed than all gods. 5. As for all the gods of the heathen, they are but i - dols: but it is the Lord that made the heav-ens. ₹-6. Glory and worship are be fore him : power and honour are in sanc-tu-a-ry. 7. Ascribe unto the Lord, O ye kindreds of the peo-ple: ascribe unto the Lord wor-ship and pow - er. 8. Ascribe unto the Lord the honour due unto his Name: bring presents, and come in - to his courts. 9. O worship the Lord in the beauty of ho-li-ness: let the whole earth stand in awe of him,

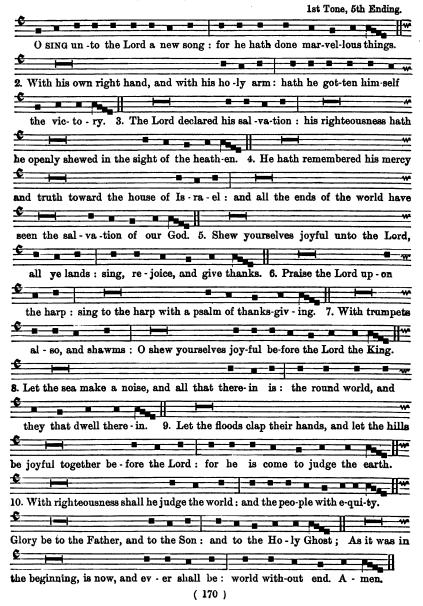
(167)







PSALM XCVIII .- Cantate Domino.

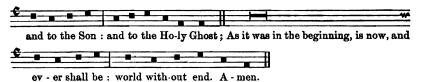


PSALM XCIX.—Dominus regnavit.

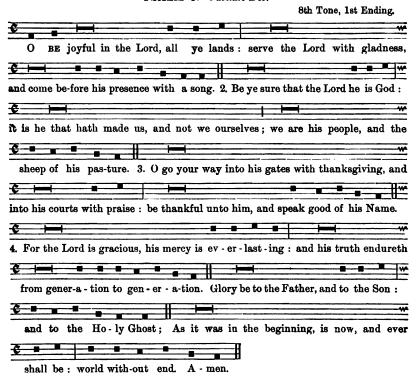
4th Tone, 4th Ending. THE Lord is King, be the people nev - er so im - pa -tient : he sitteth between the cherubims, be the earth nev-er so un-qui-et. 2. The Lord is great in Si-on: and high a - bove all peo -ple. 3. They shall give thanks un - to thy Name: which is great, won-der-ful, and ho-ly. 4. The King's power loveth judgement; thou hast pre - par - ed e - qui - ty: thou hast executed judgement and right-eous-ness in Ja-cob. 5. O mag-ni-fy the Lord our God: and fall down before his foot-stool, for he is ho - ly. 6. Moses and Aaron among his priests, and Samuel among such as call up - on his Name: these called up-on the Lord, and he heard them. 7. He spake unto them out of the cloud -y pil - lar: ------for they kept his testimonies, and the law that he gave them. 8. Thou heardest them, O Lord our God: thou forgavest them, O God, and pun-ish-edst their own in -ven-tions. 9. O magnify the Lord our God, and worship him up - on his ho - ly hill: for the Lord our God is ho - ly. Glory be to the Father, (171)







PSALM C .- Jubilate Deo.

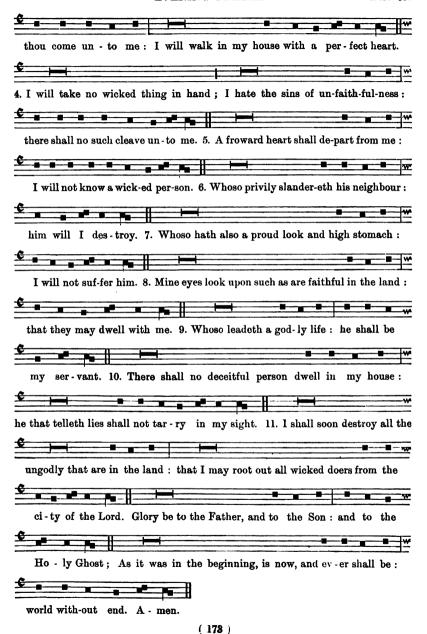


PSALM CI.—Misericordiam et judicium.

1st Tone, 2nd Ending.

My song shall be of mer-cy and judgement: un-to thee, O Lord, will I sing.

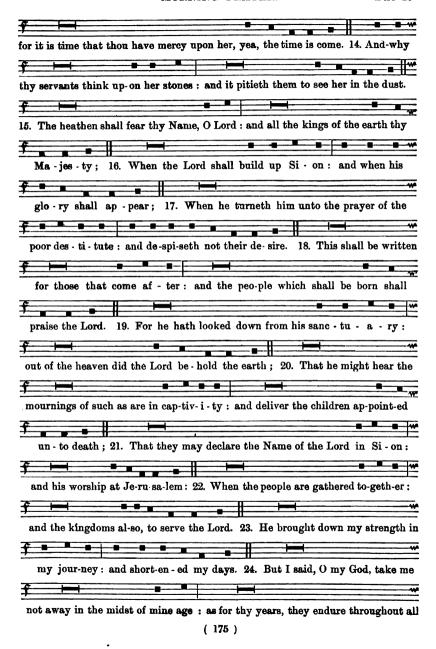
2. O let me have un - der-stand-ing: in the way of god - li - ness. 3. When wilt (172)

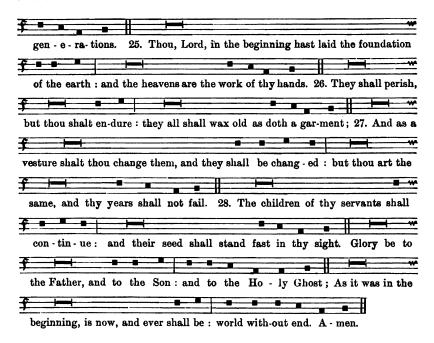


MORNING PRAYER.

PSALM CII.—Domine, exaudi.

2nd Tone, 1st Ending. HEAR my prayer, O Lord; and let my crying come un to Thee. 2. Hide not thy face from me in the time of my trou-ble: incline thine ear unto me when I call; O hear me and that right soon. 3. For my days are consumed away like smoke: and my bones are burnt up as it were a fire-brand. 4. My heart is smitten down, and withered like grass: so that I for get to eat my bread. 5. For the voice of my groan-ing: my bones will scarce cleave to my flesh. 6. I am become like a pelican in the wil-der-ness: and like an owl that is in the de-sert. 7. I have watched, and am even as it were a spar-row: that sitteth alone up -- on the house-top. 8. Mine enemies revile me all the day long: and they that are mad upon me are sworn to-geth-er a-gainst me. 9. For I have eaten ashes as it were bread: and mingled my drink with weep-ing; 10. And that because of thine indignation and wrath: for thou hast taken me up, and cast me down. 11. My days are gone like a shad - ow: and I am with - er - ed like grass. 12. But, thou, O Lord, shalt en-dure for ev-er: and thy remembrance throughout all gen - er - a - tions. 13. Thou shalt arise, and have mercy up - on Si - on : (174)





PSALM CIII.—Benedic, anima mea.

PRAISE the Lord, O my soul: and all that is with-in me praise his ho-ly Name.

2. Praise the Lord, O my soul: and for-get not all his ben-e-fits; 3. Who forgiveth

all thy sin: and heal-eth all thine in-firm-i-ties; 4. Who saveth thy life

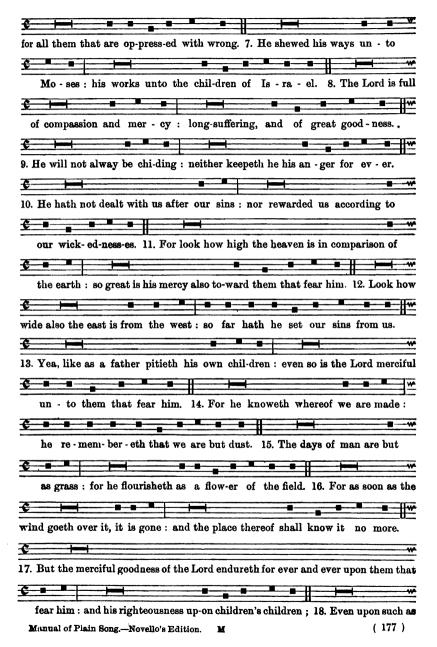
from de-struc-tion: and crowneth thee with mercy and lov-ing-kind-ness;

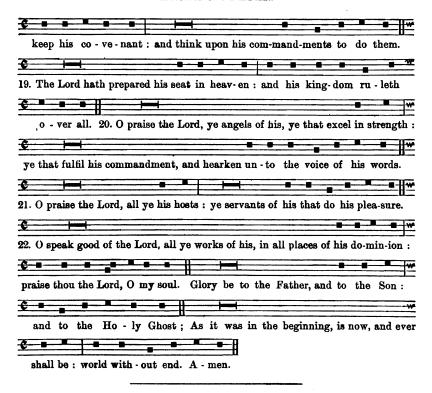
Who satisfieth thy mouth with good things: making thee young and lus-ty

as an ea-gle. 6. The Lord executeth righteousness and judge-ment:

(176)

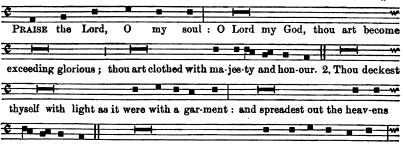
MORNING PRAYER.



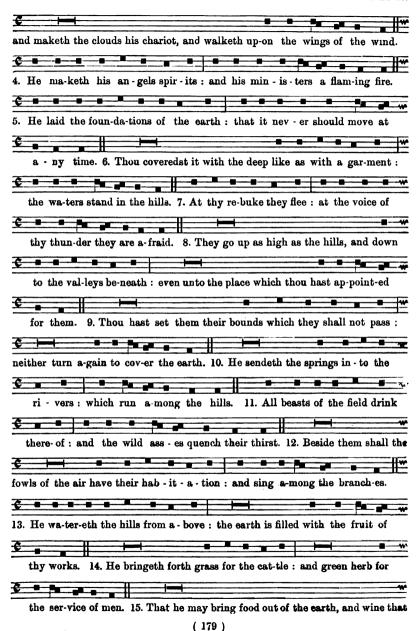


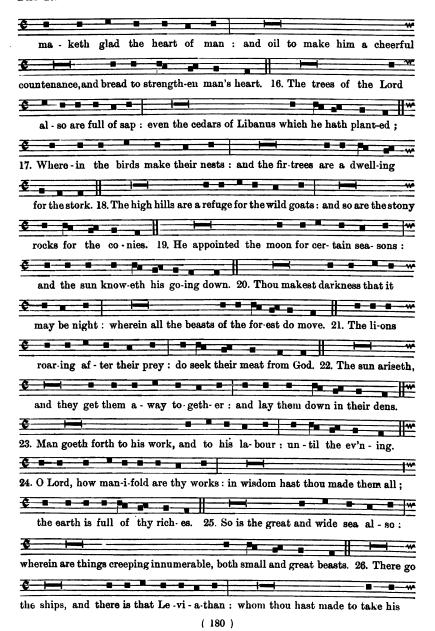
PSALM CIV.—Benedic, anima mea.

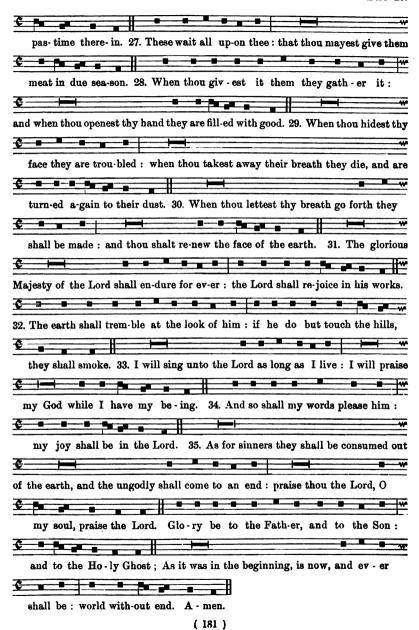
3rd Tone, 2nd Ending.



like a cur-tain. 3. Who layeth the beams of his cham-bers in the wa-ters:

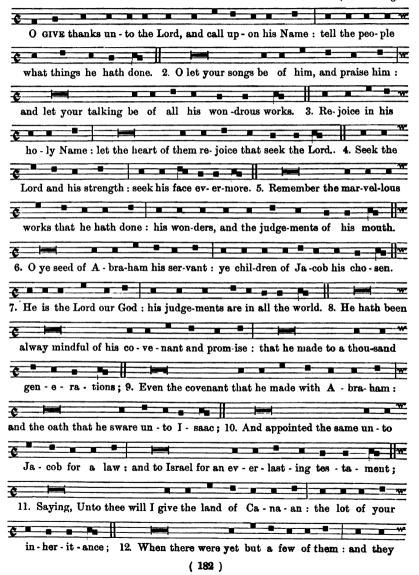


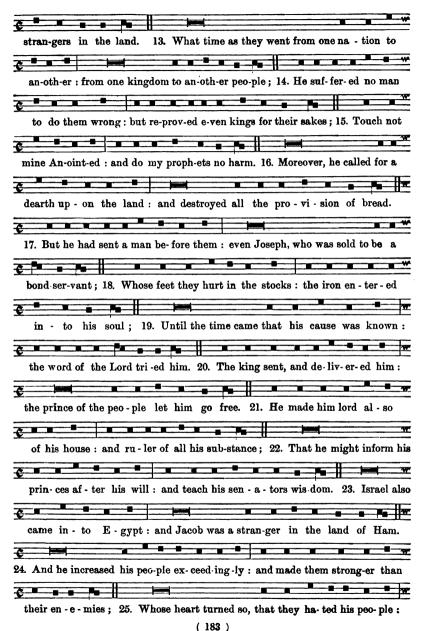


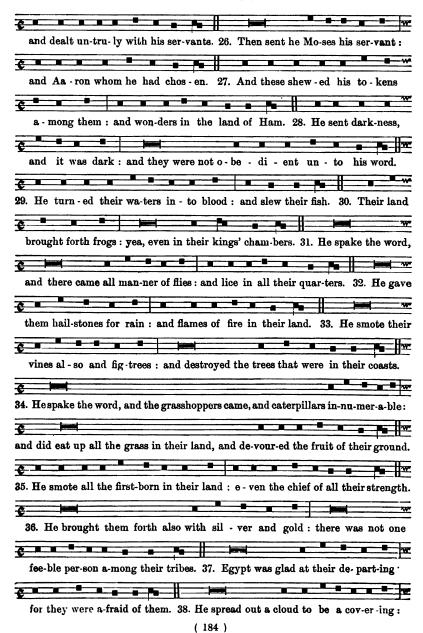


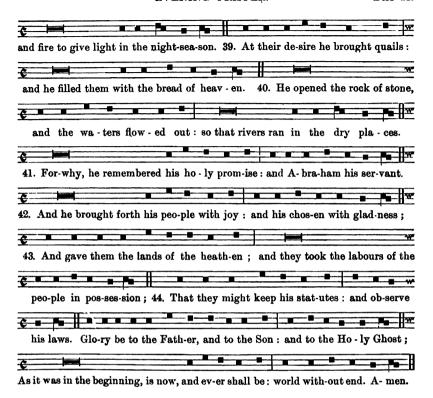
PSALM CV.—Confitemini Domino.

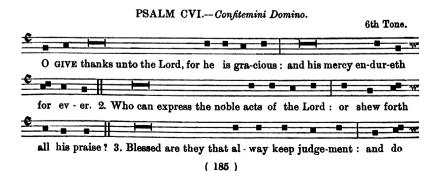
7th Tone, 6th Ending.

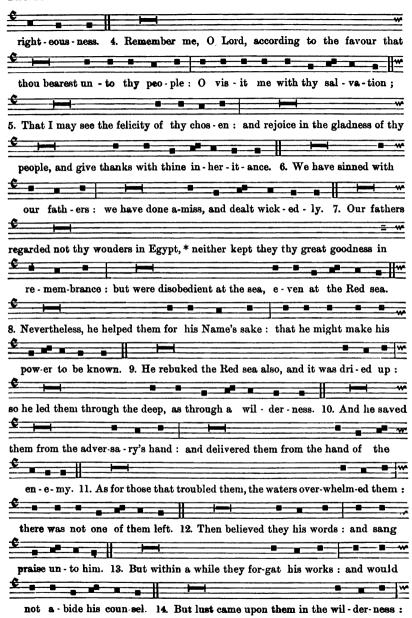




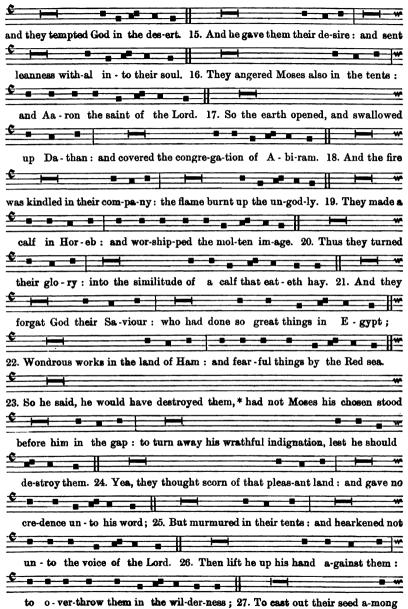




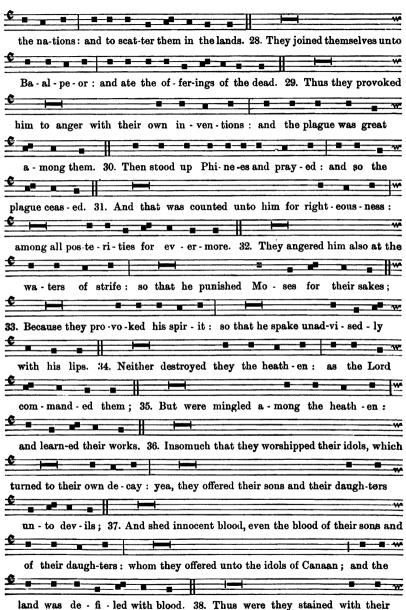




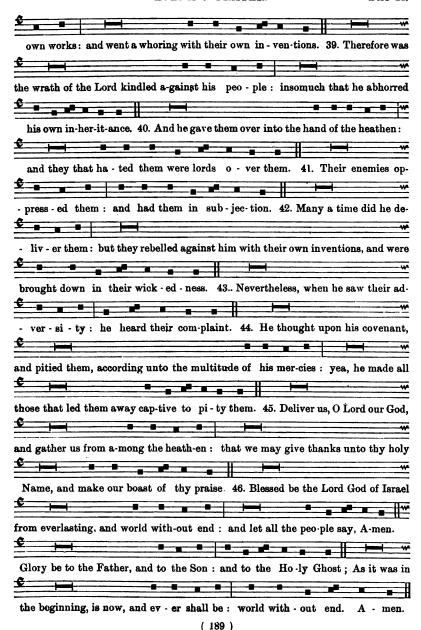
(186)



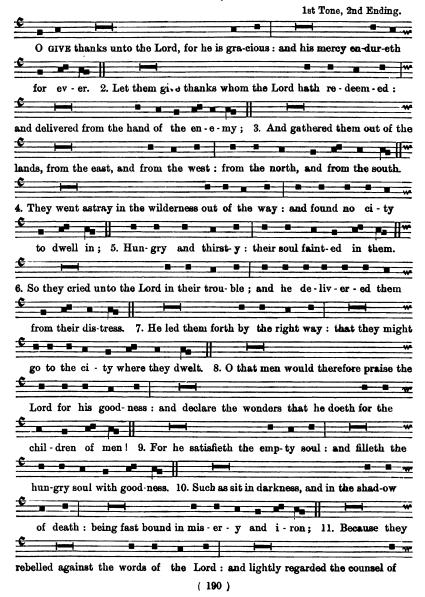
(187)

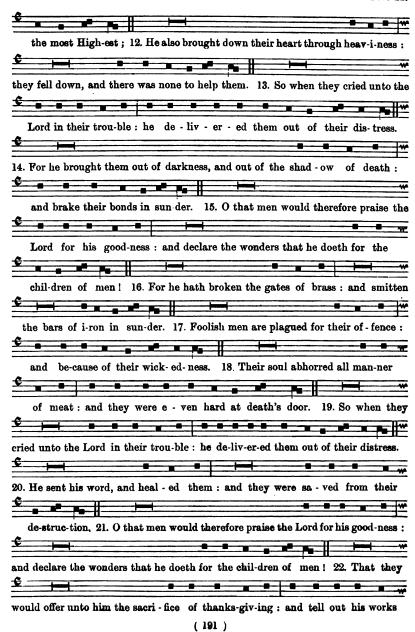


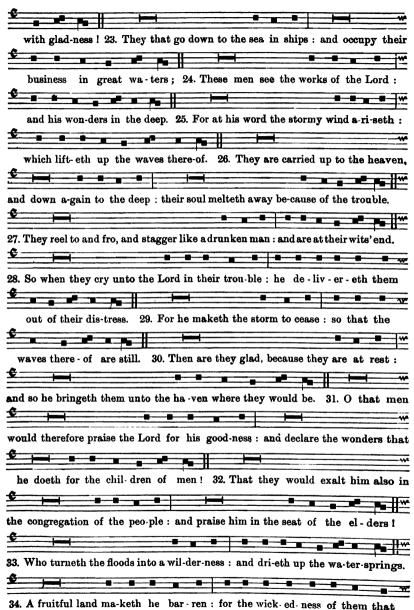
- fi - led with blood. 38. Thus were they stained with their (188)

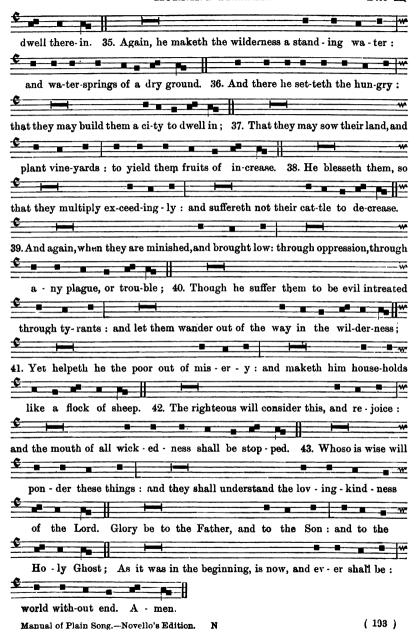


PSALM CVII.—Confitemini Domino.

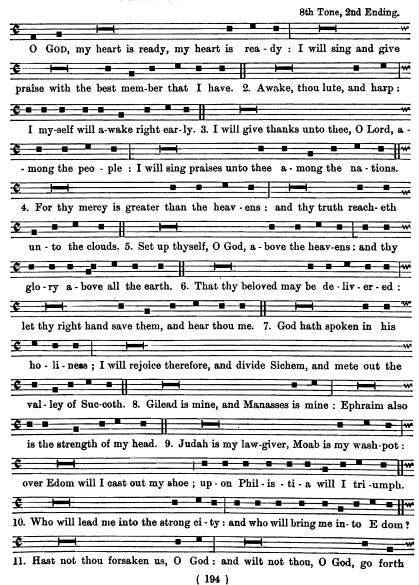


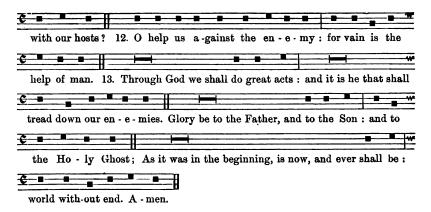




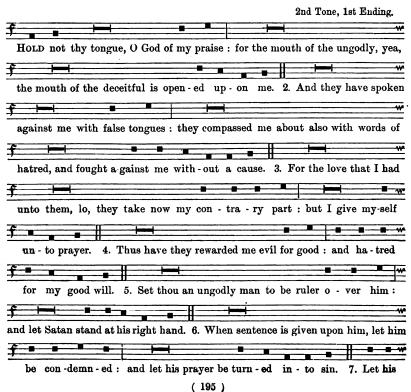


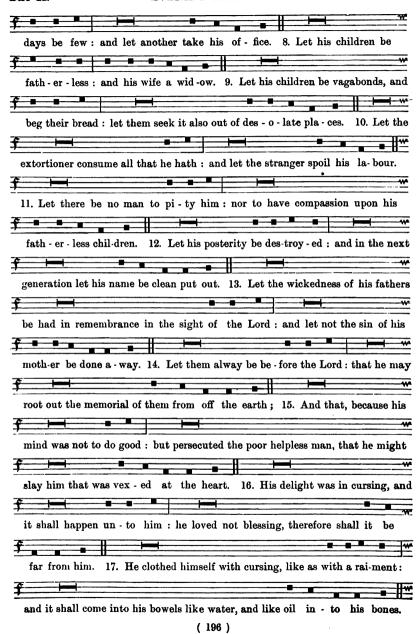
PSALM CVIII.—Paratum cor meum.

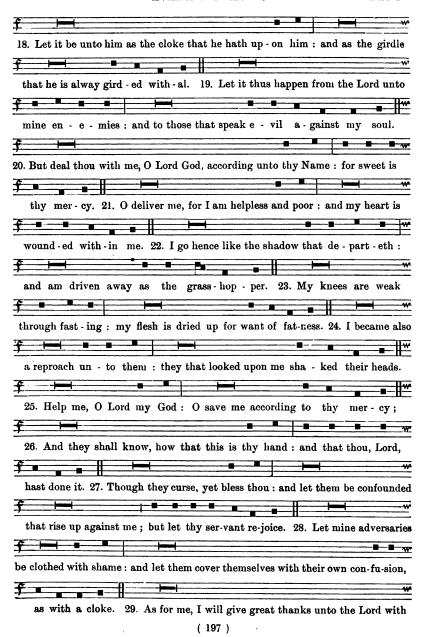


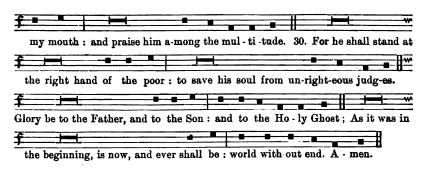


PSALM CIX .- Deus laudum.

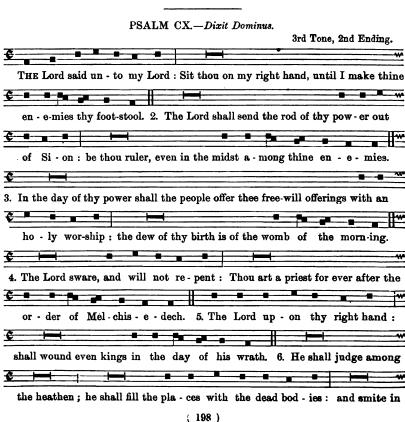


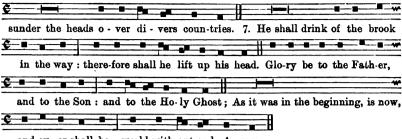






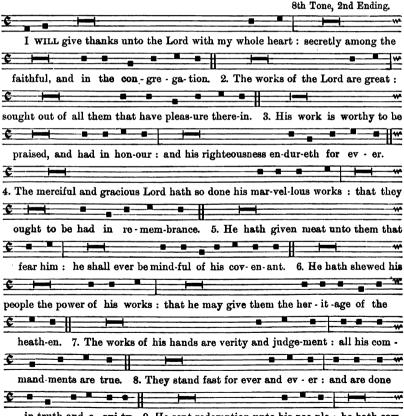
DAY 23. MORNING PRAYER.



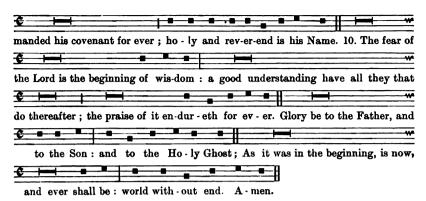


and ev - er shall be : world with out end. A - men.

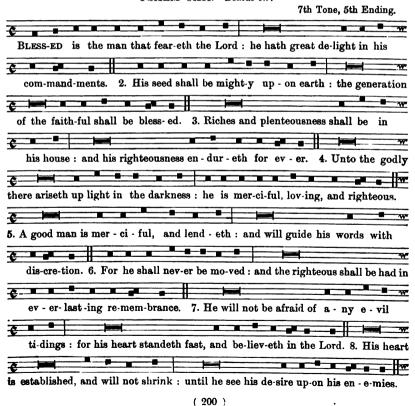
PSALM CXI .- Confitebor tibi.

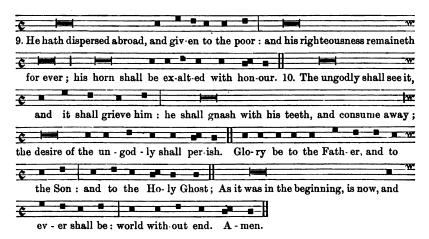


in truth and e-qui-ty. 9. He sent redemption unto his peo-ple: he hath com-

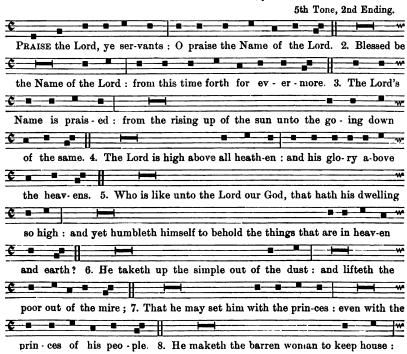


PSALM CXII.—Beatus vir.

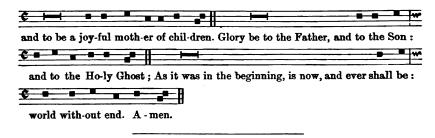




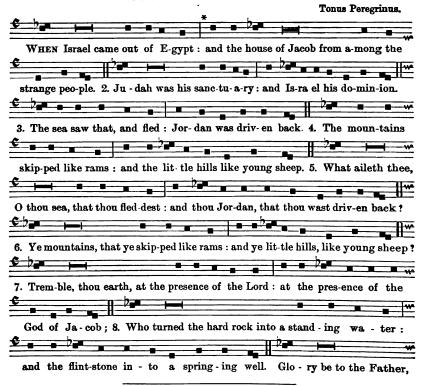
PSALM CXIII.—Laudate, pueri.



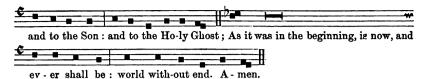
(201)



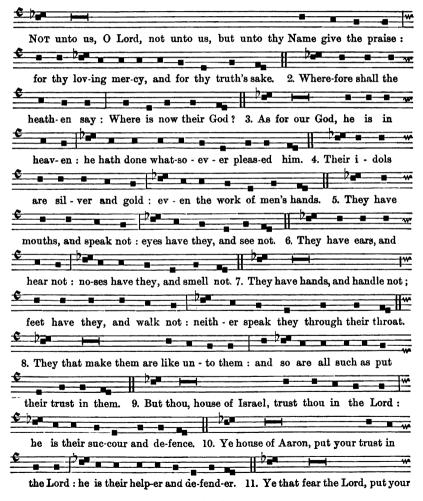




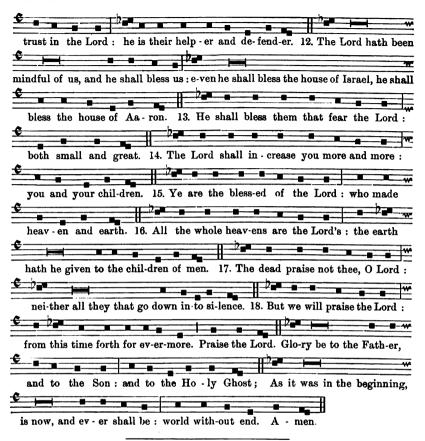
^{*} The notes of the intonation may be omitted in the second half of each verse, and the recitation begin at once on the G.



PSALM CXV.-Non nobis, Domine.



(203)



DAY 24.

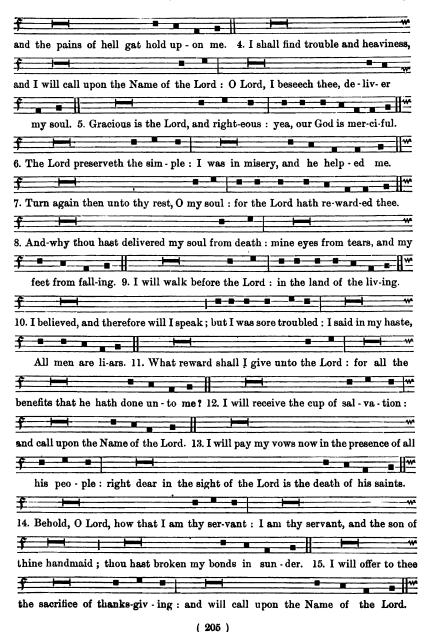
MORNING PRAYER.

PSALM CXVI.—Dilexi, quoniam.

I AM well pleas - ed: that the Lord hath heard the voice of my pray-er;

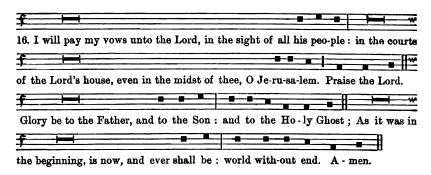
2. That he hath inclined his ear un - to me: therefore will I call upon him as long as I live. 3. The snares of death compassed me round a - bout:

(204)

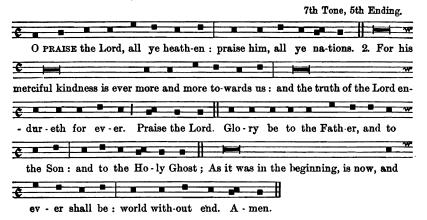


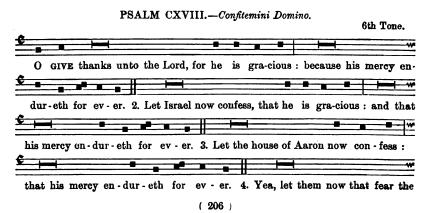
DAY 24.

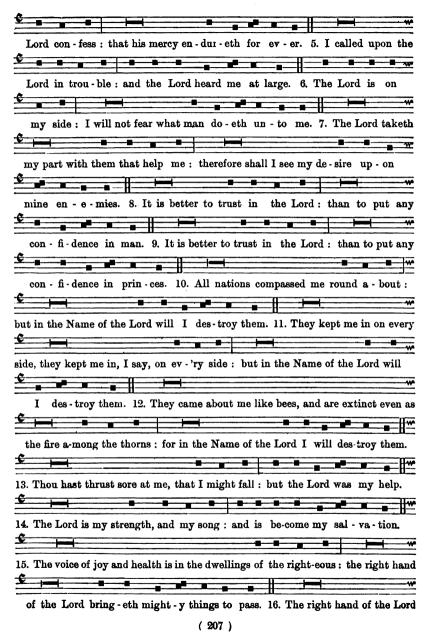
MORNING PRAYER.

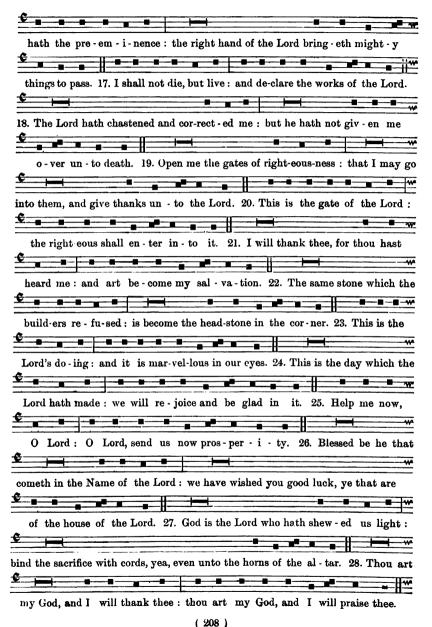


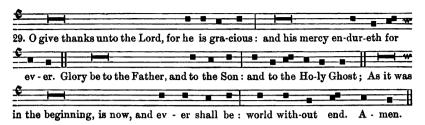
PSALM CXVII.—Laudate Dominum.



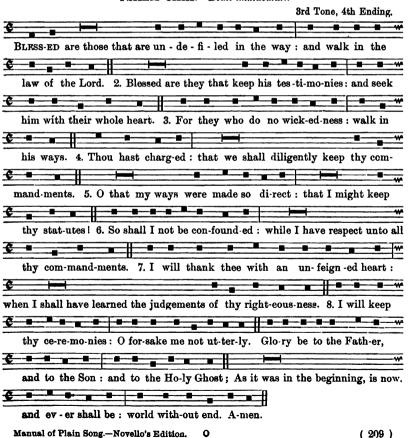


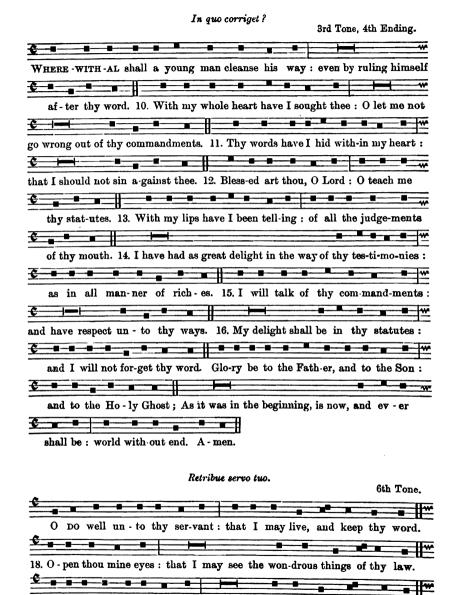




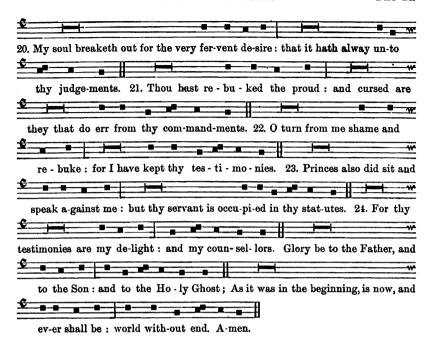


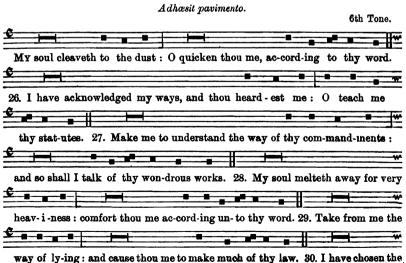
PSALM CXIX.—Beati immaculati.



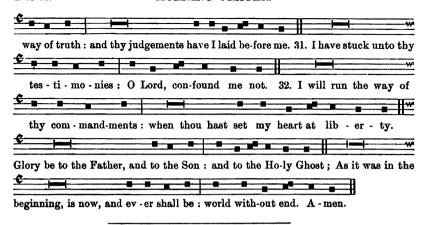


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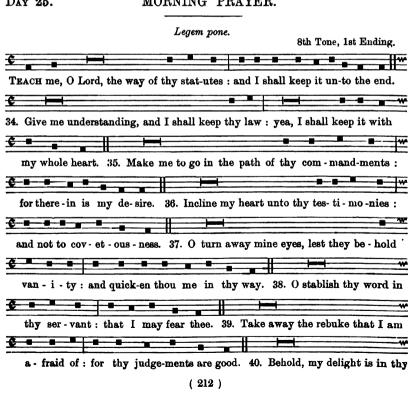


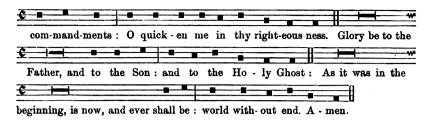
(211)



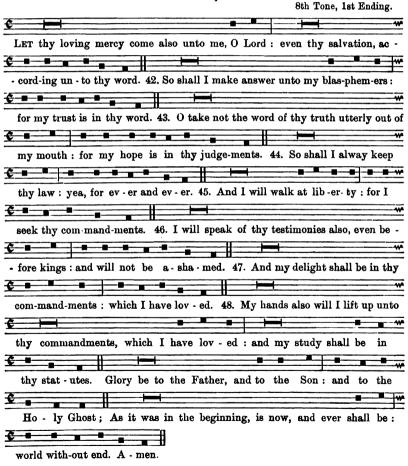
DAY 25.

MORNING PRAYER.

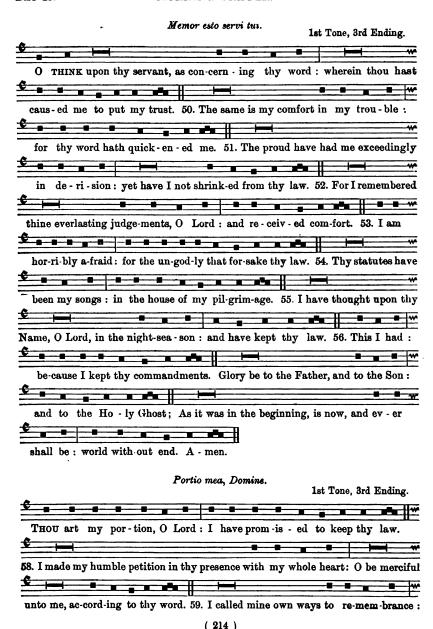


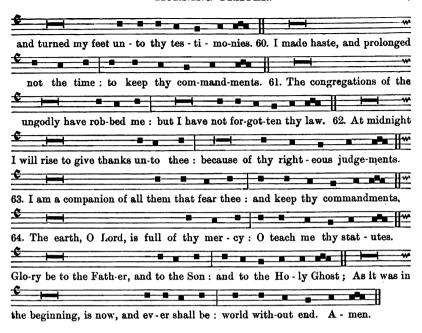


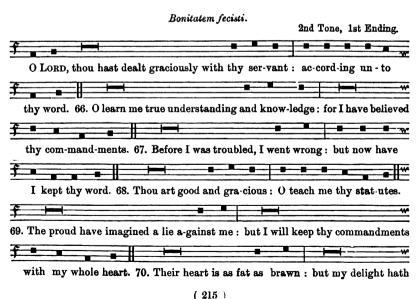
Et veniat super me.

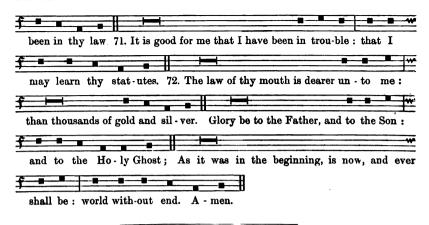


(213)

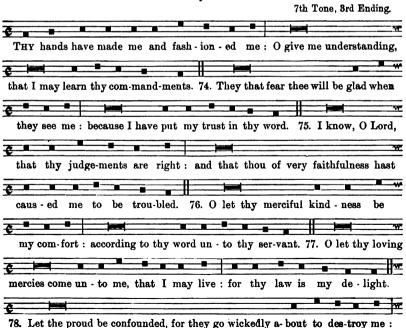


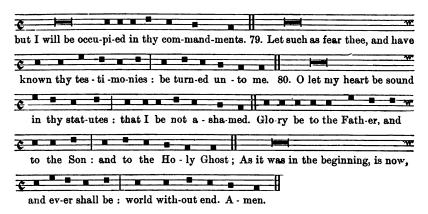


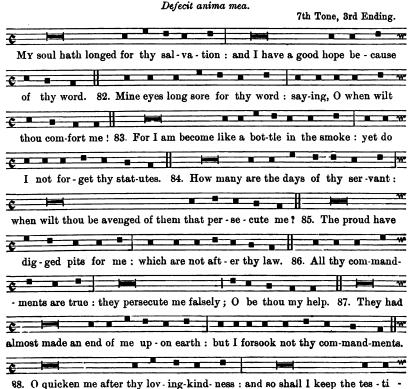




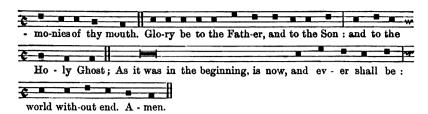
Manus tuæ fecerunt me.



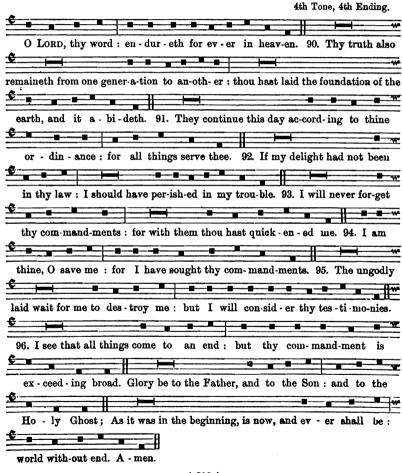




(217)



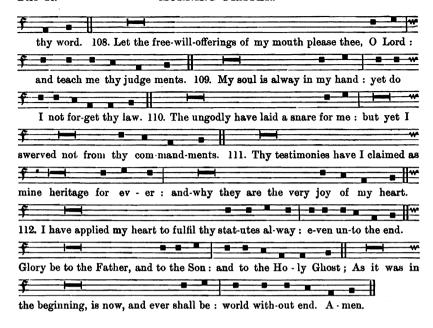
In æternum, Domine.



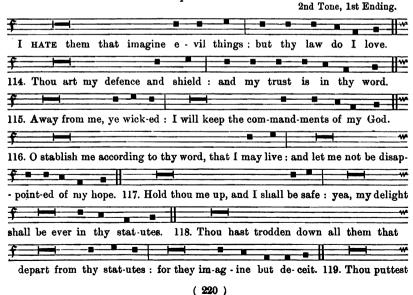
(218)

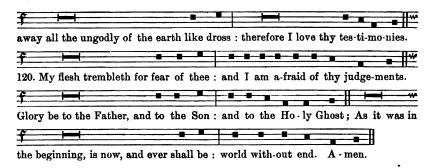
Quomodo dilexi. 4th Tone, 4th Ending. LORD. what love have I un - to thy law: all the day long is my stud-y in it. 98. Thou through thy commandments hast made me wi-ser than mine en-e-mies: for they are ev - er with me. 99. I have more under-stand-ing than my teach-ers: for thy testi-mo-nies are my stud y. 100. I am wi-ser than the £____ a - ged; be-cause I keep thy commandments. 101. I have refrained my feet from ev - er - y e - vil way : that I may keep thy word. 102. I have not shrunk from thy judge-ments: for thou teach-est me. 103. O how sweet are thy words un-to my throat: yea, sweeter than hon-ey un-to my mouth. 104. Through thy commandments I get un · der-stand-ing : there-fore I hate all e · vil ways. Glory be to the Father, and to the Son: and to the Ho-ly Ghost; As it was in the beginning, is now, and ev - er shall be : world with-out end. A - men. MORNING PRAYER, DAY 26. Lucerna pedibus meis. 2nd Tone, 1st Ending. THY word is a lantern unto my feet: and a light un - to my paths. 106. I have sworn, and am sted-fast - ly pur - po - sed : to keep thy right-eous judge-ments. 107. I am troubled a-bove meas - ure: quicken me, O Lord, ac-cord - ing to

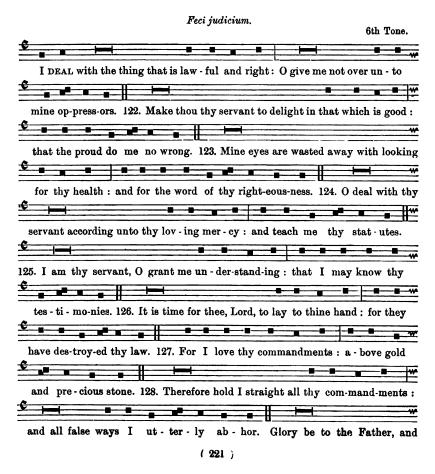
(219)

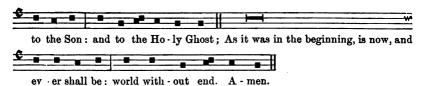






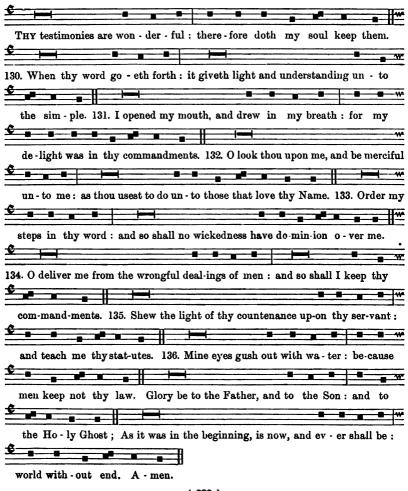








6th Tone.



Justus es. Domine.

1st Tone, 2nd Ending.

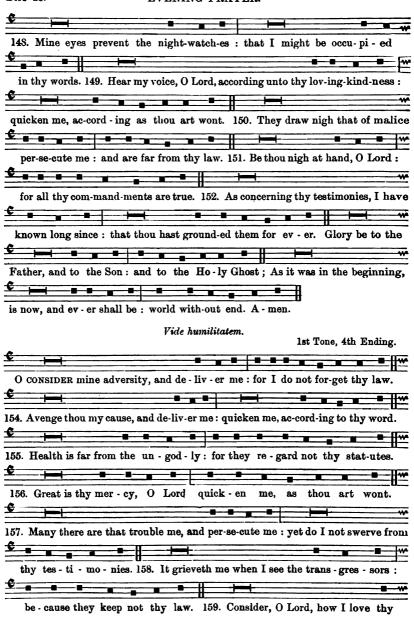


EVENING PRAYER.

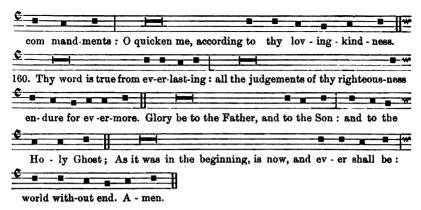
Clamavi in toto corde meo.

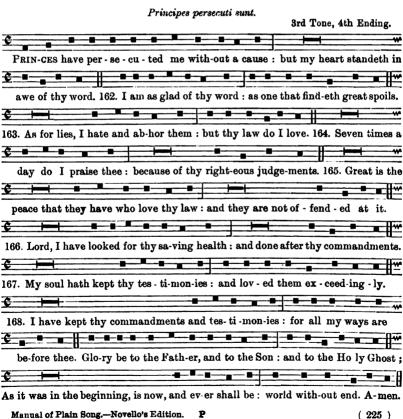
1st Tone, 4th Ending.



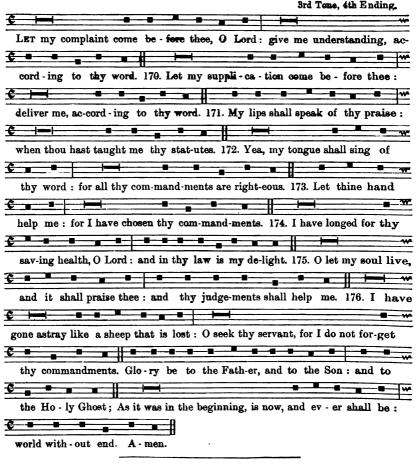


(224)





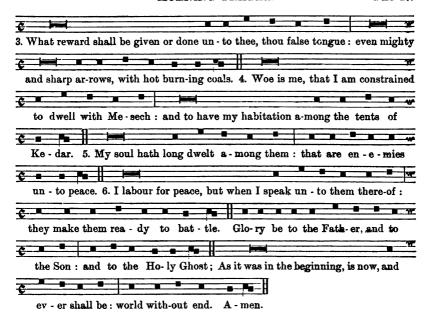
Appropinquet deprecatio.

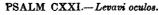


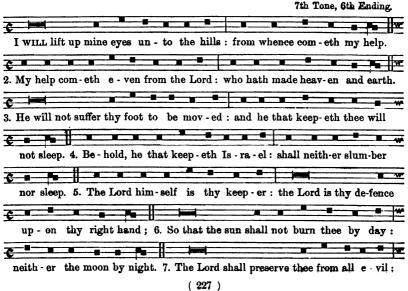
DAY 27.

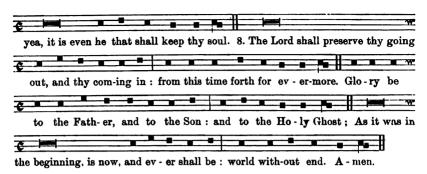
MORNING PRAYER.

PSALM CXX.-Ad Dominum 7th Tone, 6th Ending. WHEN I was in trou-ble I call-ed up on the Lord : and he heard me 2. Deliver my soul, O Lord, from ly ing lips: and from a de-ceit-ful tongue. (226)

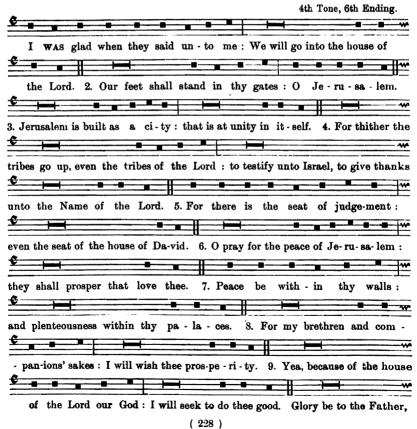


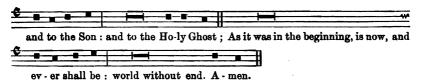






PSALM CXXII.—Latatus sum.





PSALM CXXIII.—Ad te levavi oculos meos.

UN - To thee lift I up mine eyes: O thou that dwellest in the heav-ens.

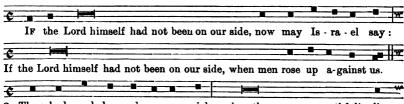
2. Behold, even as the eyes of servants look unto the hand of their masters,* and as the eyes of a maiden unto the hand of her mis-tress: even so our eyes wait upon the Lord our God, until he have mer - cy up - on us. 3. Have mercy upon us, O Lord, have mercy up - on us : for we are ut-ter-ly des-pi-sed.

4. Our soul is filled with the scornful reproof of the wealth-y: and with the des-pi-ful-ness of the proud. Glory be to the Father, and to the Son: and to the Ho-ly Ghost; As it was in the beginning, is now, and ever shall be:

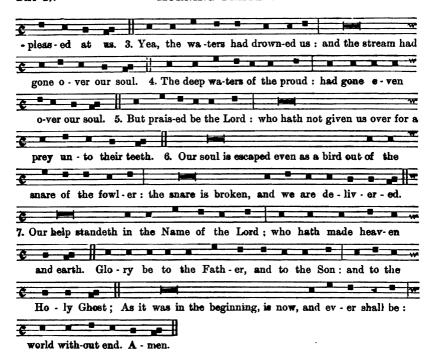
world with-out end. A - men.

PSALM CXXIV.—Nisi quia Dominus.

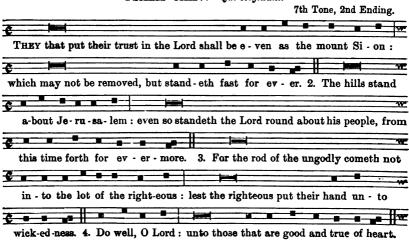
7th Tone, 2nd Ending.



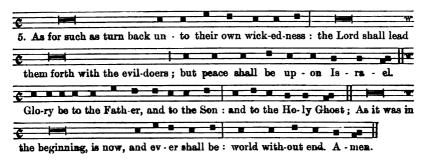
2. They had swal-low ed us up quick: when they were so wrathfully dis - (229)



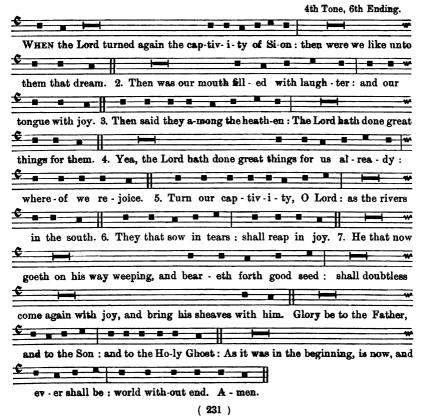
PSALM CXXV.-Qui confidunt.



(230)



PSALM CXXVI.-In convertendo.



PSALM CXXVII.—Nisi Dominus.

2nd Tone, 1st Ending. EX-CEPT the Lord build the house: their labour is but lost that build it. 2. Except the Lord keep the ci - ty: the watchman wa - keth but in vain. 3. It is but lost labour that ye haste to rise up early, and so late take rest, and eat the bread of care - ful - ness : for so he giveth his be - lov - ed sleep. 4. Lo, children and the fruit of the womb: are an heritage and gift that com-eth of the Lord. 5. Like as the arrows in the hand of the gi-ant: e-ven so are the young chil-dren. 6. Happy is the man that hath his quiver full of them: they shall not be ashamed when they speak with their en - e -mies in the gate. Glory be to the Father, and to the Son: and to the Ho - ly Ghost; As it was in the beginning, is now, and ever shall be: world with-out end. A - men.

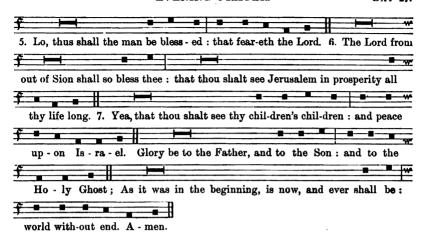
PSALM CXXVIII.—Beati omnes.

BLESSED are all they that fear the Lord: and walk in his ways. 2. For thou shalt eat the labours of thine hands: O well is thee, and hap - py shalt thou be.

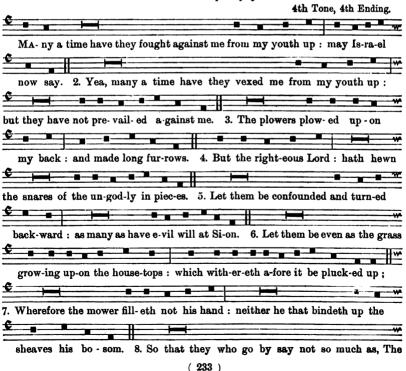
3. Thy wife shall be as the fruit - ful vine: up - on the walls of thine house.

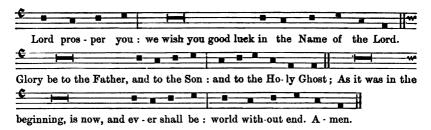
4. Thy children like the o - live branch - es: round a - bout thy ta - ble.

(232)

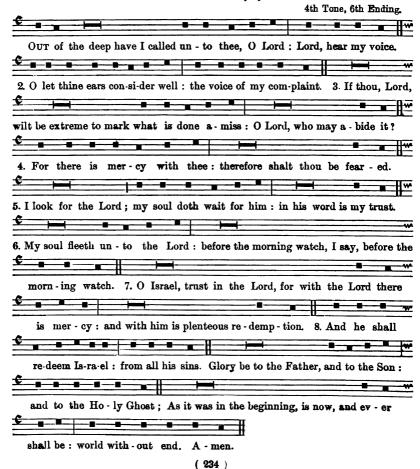


PSALM CXXIX.—Sæpe expugnaverunt.

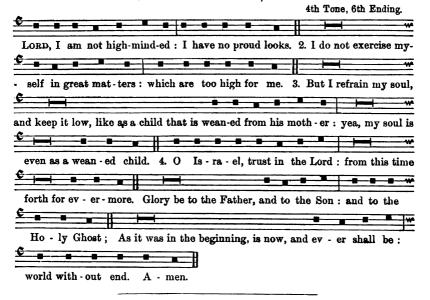




PSALM CXXX.—De profundis.



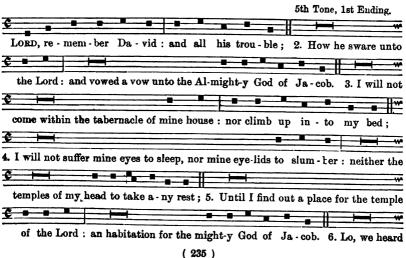
PSALM CXXXI.—Domine, non est.

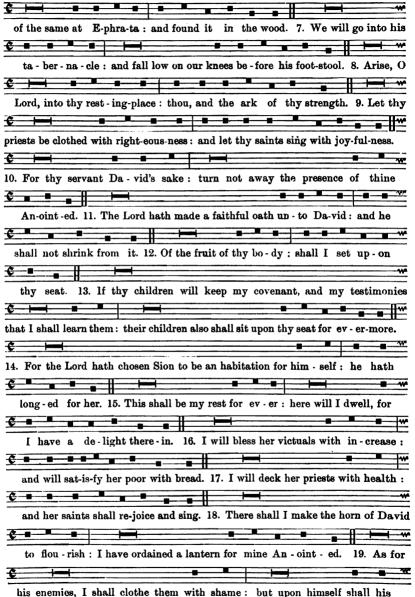


MORNING PRAYER.

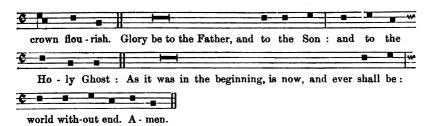
DAY 28.

PSALM CXXXII.—Memento, Domine.

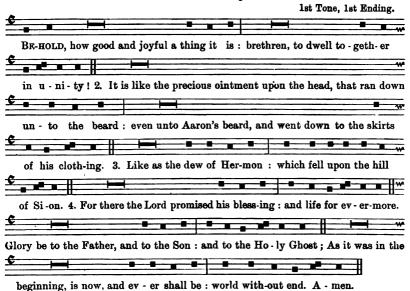




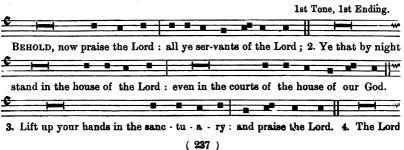
them with sname: but upon nimself snall his

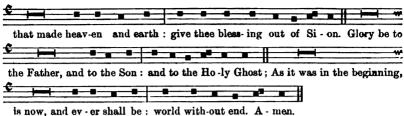




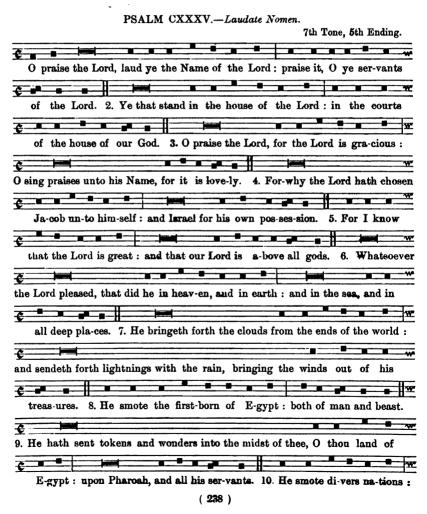


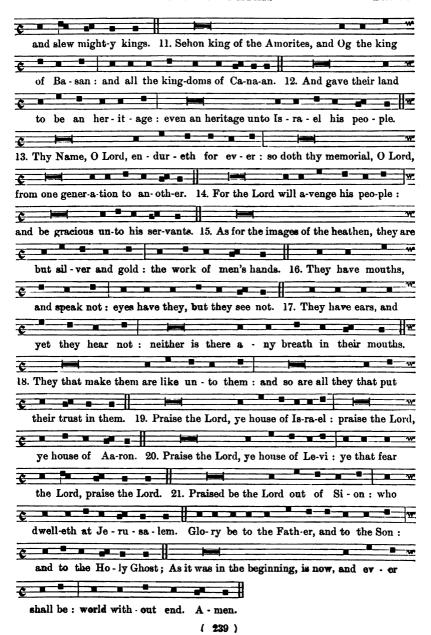
PSALM CXXXIV.—Ecce nunc.





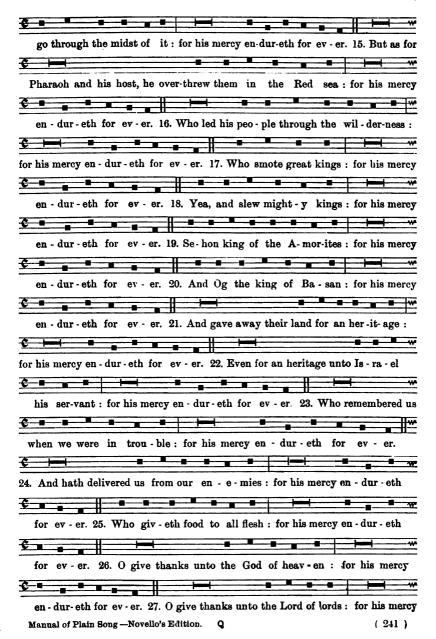
is now, and ever snambe: world with-out end. A - men.

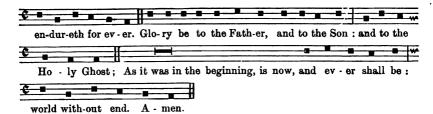




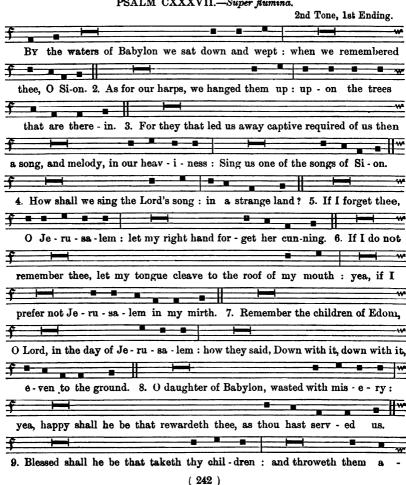
PSALM CXXXVI.—Confitemini.

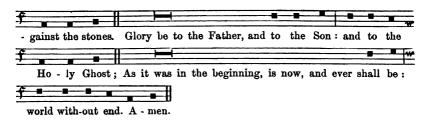
3rd Tone, 6th Ending. GIVE thanks un - to the Lord, for gra-cious: and his mercy he is en dur-eth for ev - er. 2. O give thanks unto the God of all gods : for his mercy en - dur - eth for ev - er. 3. O thank the Lord of all lords: for his mercy en - dur-eth for ev - er. 4. Who on - ly do - eth great won-ders : for his mercy en dur-eth for ev-er. 5. Who by his excellent wis dom made the heavens; for his mercy en-dur-eth for ev-er. 6. Who laid out the earth a-bove the wa-ters: for his mercy en-dur-eth for ev-er. 7. Who hath made great lights : for his mercy en dur-eth for ev er. 8. The sun to rule the day: for his mercy en-dur-eth for ev - er. 9. The moon and the stars to gov - ern the night : for his mercy en-dur-eth for ev-er. 10. Who smote E-gypt with their first-born: for his mercy en - dur - eth for ev · er. 11. And brought out Is - ra - el from a-mong them : for his mercy en - dur - eth for ev - er. 12. With a mighty hand, and stretched out arm: for his mercy en-dur-eth for ev - er. 13. Who divided the Red sea in two parts : for his mercy en - dur - eth for ev - er ; 14. And made Israel to (240)



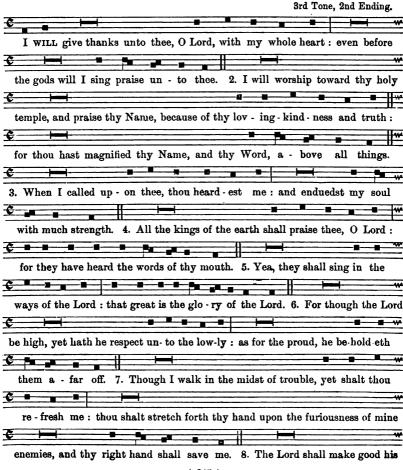


PSALM CXXXVII.—Super flumina.





PSALM CXXXVIII.—Confitebor tibi.

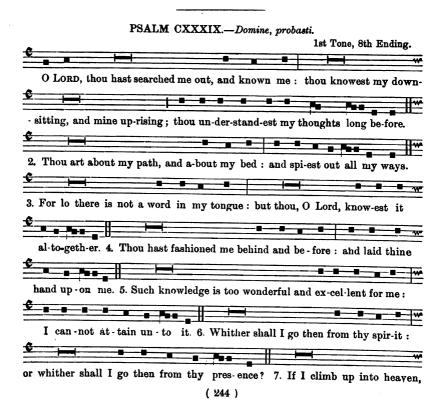


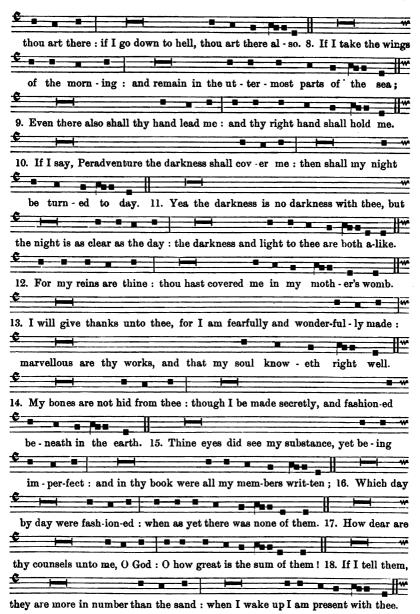
(243)



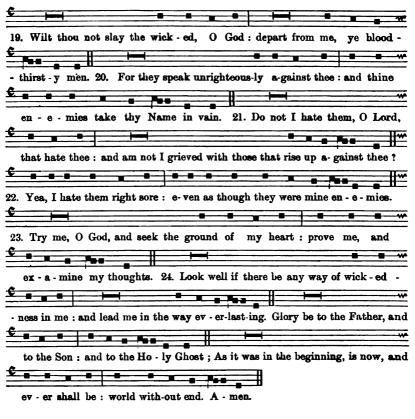
DAY 29.

MORNING PRAYER.

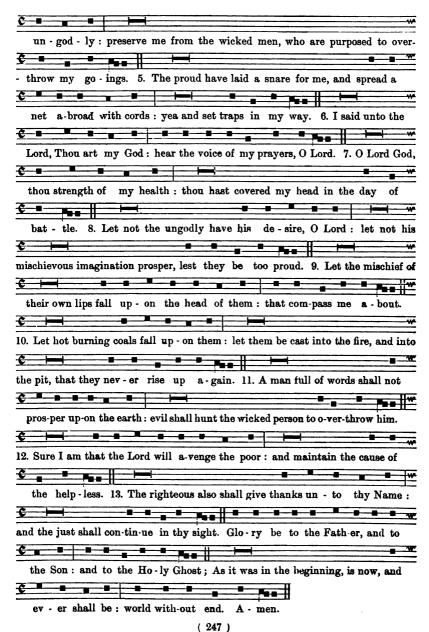




(245)

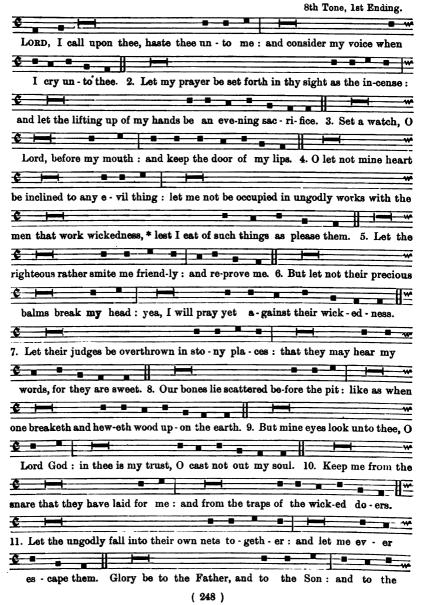


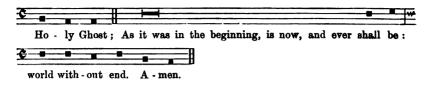




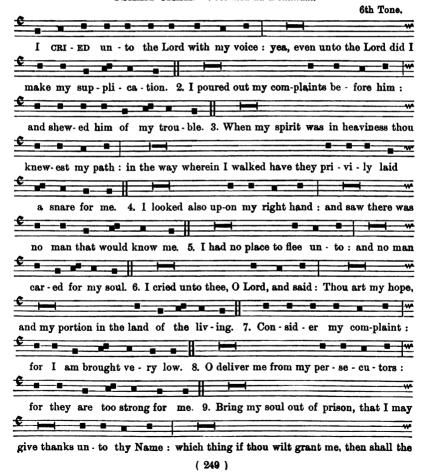
MORNING PRAYER.

PSALM CXLI.—Domine, clamavı.



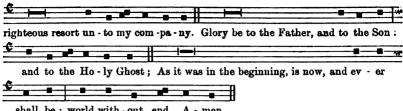


PSALM CXLII.-Voce mea ad Dominum,



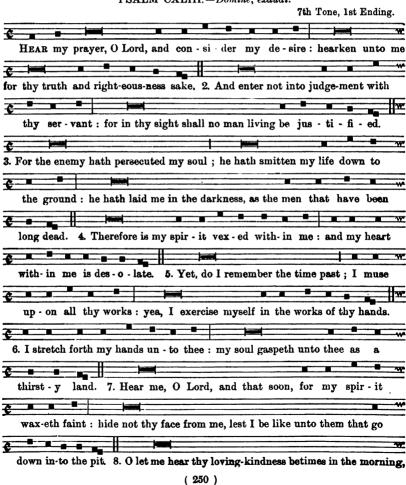
DAY 29.

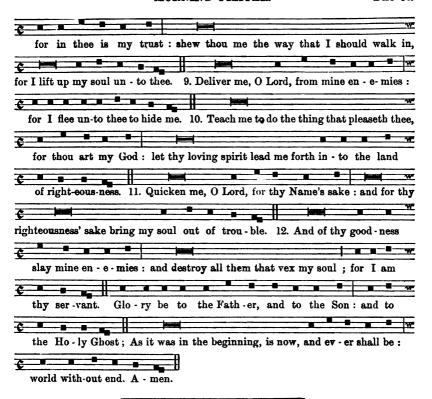
EVENING PRAYER.



shall be: world with out end.

PSALM CXLIII. - Domine, exaudi.

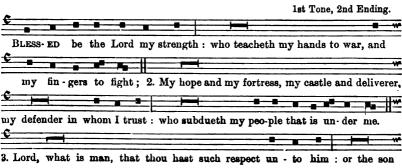




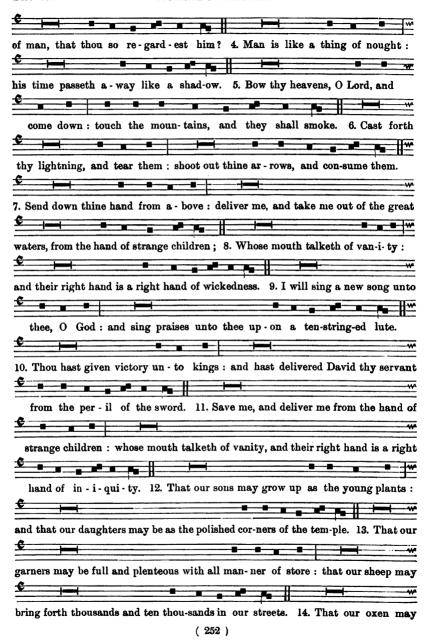
MORNING PRAYER.

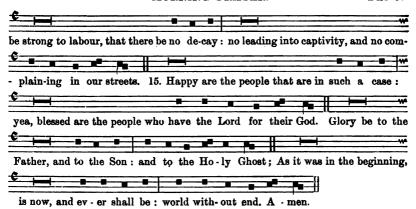
DAY 30.

PSALM CXLIV.—Benedictus Dominus.



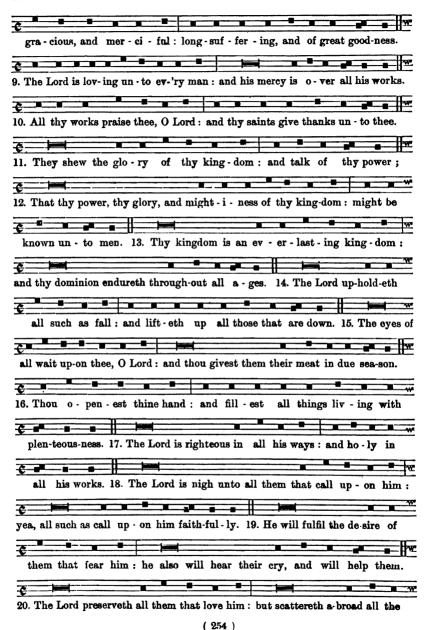
(251)

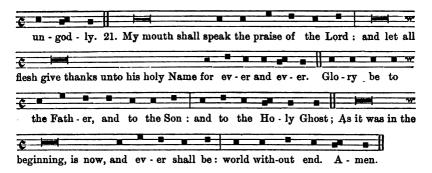




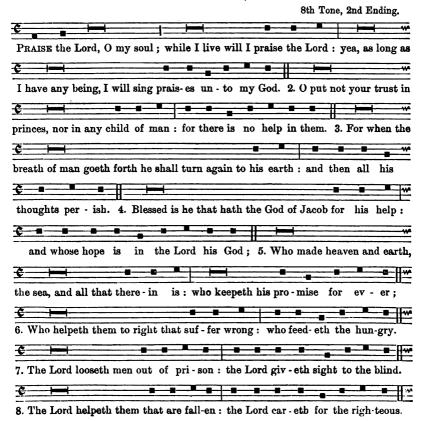
PSALM CXLV.-Exaltabo te, Deus.

(253)

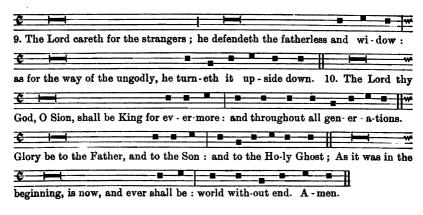




PSALM CXLVI.-Lauda, anima mea.







EVENING PRAYER.

PSALM CXLVII.—Laudate Dominum.

O PRAISE the Lord, for it is a good thing to sing praises unto our God:

yea, a joyful and pleasant thing it is to be thank-ful. 2. The Lord doth build up

Je - ru - sa - lem: and gather together the out-casts of Is - ra - el.

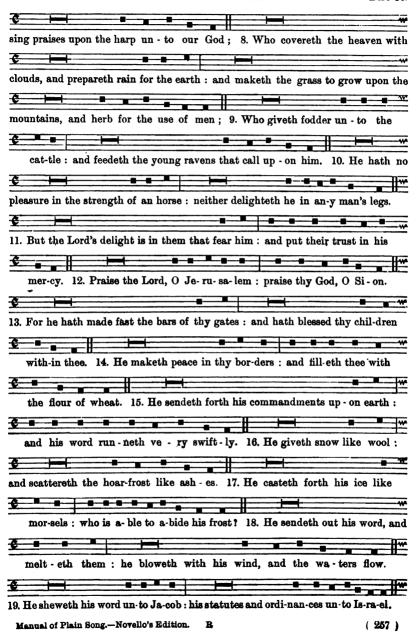
He healeth those that are broken in heart: and giveth medicine to heal

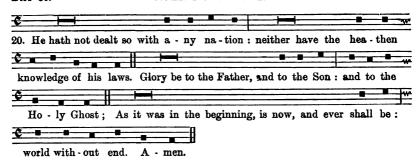
their sick-ness. 4. He telleth the number of the stars: and call - eth them

all by their names. 5. Great is our Lord, and great is his pow-er: yea, and

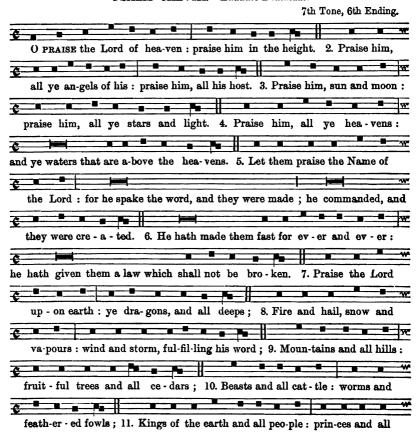
his wisdom is in -fi-nite. 6. The Lord setteth up the meek: and bringeth the un
god ly down to the ground. 7. O sing unto the Lord with thanks-giv-ing:

(256)

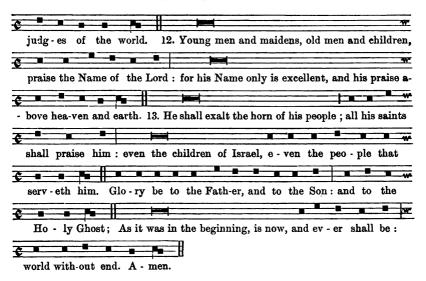




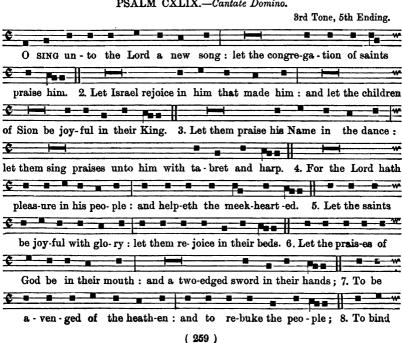
PSALM CXLVIII.—Laudate Dominum.

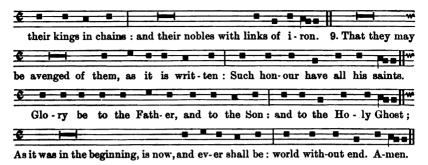


(258)

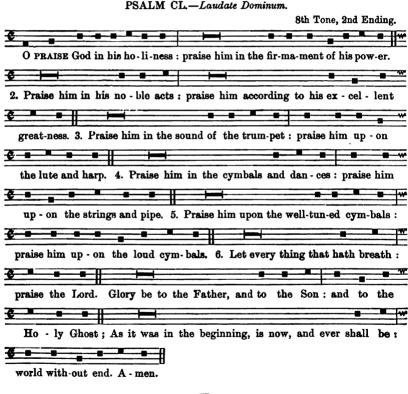


PSALM CXLIX.—Cantate Domino.





PSALM CL-Laudate Dominum.





(260)

ON CERTAIN DAYS.

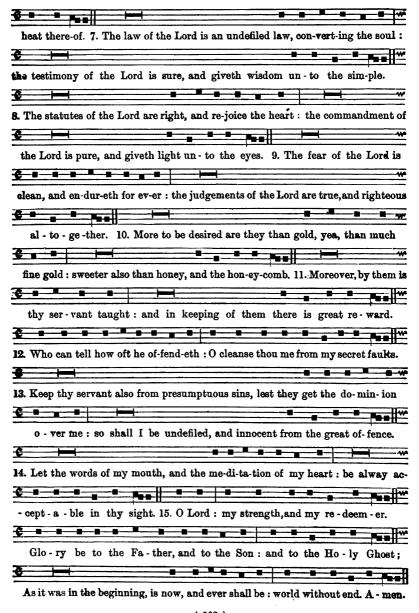
CHRISTMAS DAY.

MORNING PRAYER.

PSALM XIX.—Cali enarrant.

3rd Tone, 5th Ending. THE hea-vens de-clare the glo-ry of God: and the firmament shew-eth his hand-i-work. 2. One day tell-eth an-o-ther: and one night certi-fi-eth an - o - ther. 3. There is nei-ther speech nor lan-guage: but their voices are heard a-mong them. 4. Their sound is gone out in to all lands: and their words into the ends of the world. 5. In them hath he set a tab-er-na-cle for the sun: which cometh forth as a bridegroom out of his chamber,* and rejoiceth as a gi-ant to run his course. 6. It goeth forth from the uttermost part of the heaven,* and rupneth about un - to the end of it a-gain : and there is nothing hid from the

(261)

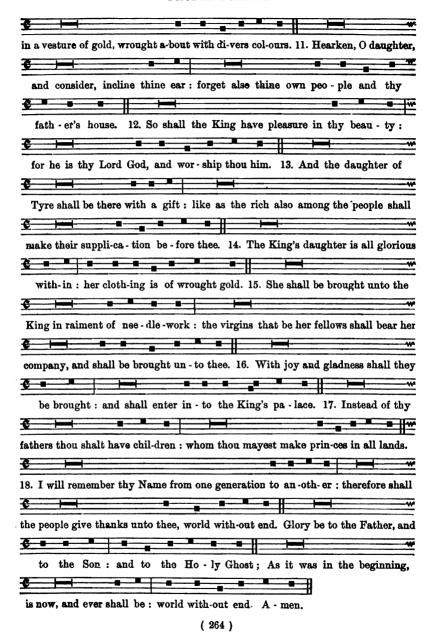


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CHRISTMAS DAY-MORNING.

PSALM XLV .- Eructavit cor meum.

8th Tone, 2nd Ending. • My heart is inditing of a good mat-ter: I speak of the things which I have made un - to the King. 2. My tongue is the pen : of a rea-dy wri-ter. £ 3. Thou art fairer than the chil-dren of men: full of grace are thy lips, because God hath bless-ed thee for ev-er. 4. Gird thee with thy sword ----upon thy thigh, O thou most Might-y: ac-cord-ing to thy wor-ship and re-nown. 5. Good luck have thou with thine hon - our: ride on because of the word of truth, of meekness, and righteousness; and thy right hand shall teach thee ter-ri-ble things. 6. Thy arrows are very sharp, and the people shall be subdued un - to thee : even in the midst a-mong the King's en - e - mies. 7. Thy seat, O God, en-dur-eth for ev - er: the sceptre of thy kingdom is a right scep-tre. ₹-8. Thou hast loved righteousness, and ha-ted in - i - qui-ty: wherefore God, even ₹ thy God, hath anointed thee with the oil of glad-ness a - bove thy fel - lows. 9. All thy garments smell of myrrh, aloes, and cas - si - a!: out of the ivory palaces, where-by they have made thee glad. 10. Kings' daughters were among thy hon-our-a - ble wo - men : upon thy right hand did stand the queen (263)

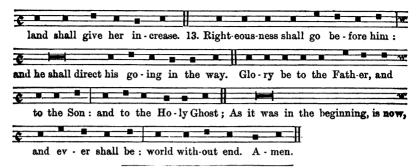


CHRISTMAS DAY-MORNING.

PSALM LXXXV. - Benedixisti, Domine.

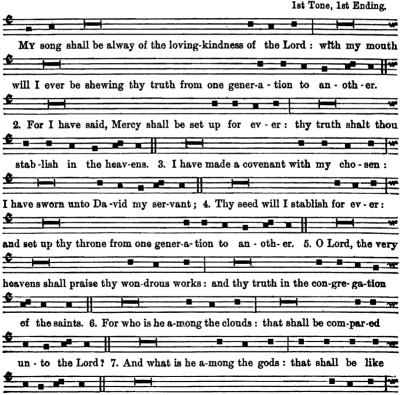
7th Tone, 7th Ending. LORD, thou art be - come gra-cious un - to thy land : thou hast turned E III III III away the cap - tiv - i - ty of Ja-cob. 2. Thou hast forgiven the of-fence of thy 2 1 2 1 2 1 2 2 2 2 peo-ple: and cov-er-ed all their sins. 3. Thou hast taken away all thy 2 - 1 - 1 - 1 # B B B W dis - pleas-ure: and turned thyself from thy wrath-ful in - dig - na - tion. 4. Turn us then, O God our Sa-viour; and let thine an - ger cease from us. 5. Wilt thou be displeased at us for ev - er: and wilt thou stretch out thy wrath from one gener-a-tion to an-oth-er? 6. Wilt thou not turn a-gain, and quick-en us: that thy peo-ple may re-joice in thee? 7. Shew us thy mer-cy, 2 1 ° 1 1 1 ° 1 2 1 | 1 = 1 O Lord: and grant us thy sal-va-tion. 8. I will hearken what the Lord God will say con-cern-ing me: for he shall speak peace unto his people, and 2 = 1 1 1 1 1 1 1 to his saints, that they turn not a - gain. 9. For his salvation is nigh them that fear him: that glo-ry may dwell in our land. 10. Mercy and truth are met to-geth - er: righteousness and peace have kiss - ed each oth- er. 11. Truth shall flou-rish out of the earth: and righteousness hath look-ed 2 4 1 1 1 1 1 1 1 1 1 1 down from heav-en. 12. Yea, the Lord shall shew lov-ing kind-ness: and our

(265)



EVENING PRAYER.

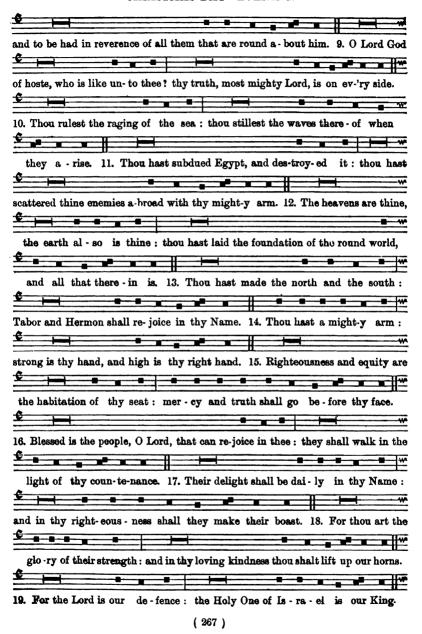
PSALM LXXXIX. - Misericordias Domini.

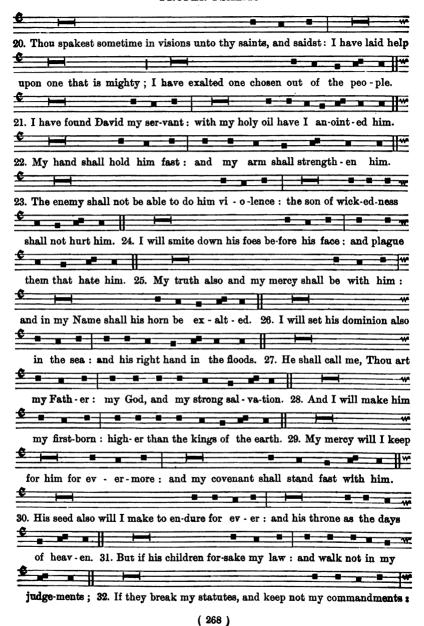


un -to the Lord? 8. God is very greatly to be feared in the council of the saints:

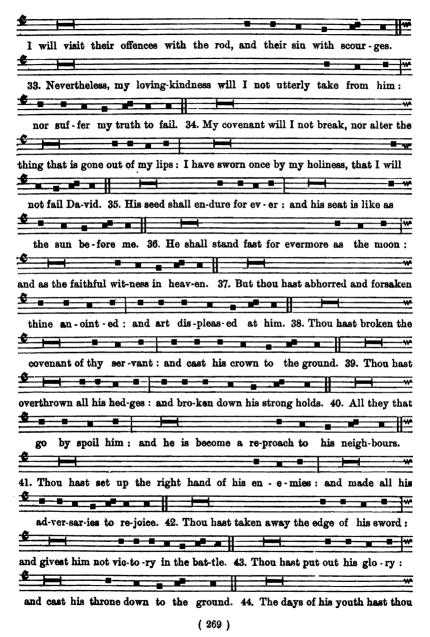
(266)

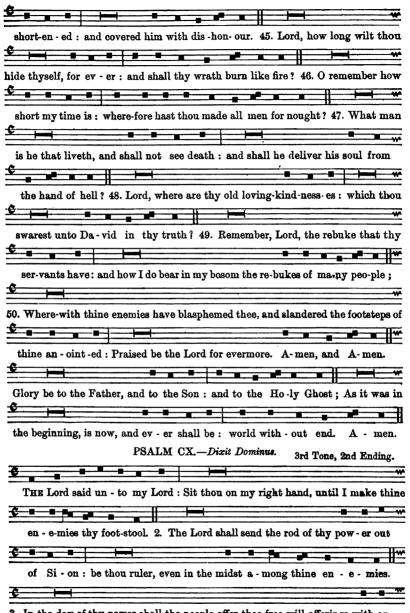
CHRISTMAS DAY-EVENING.





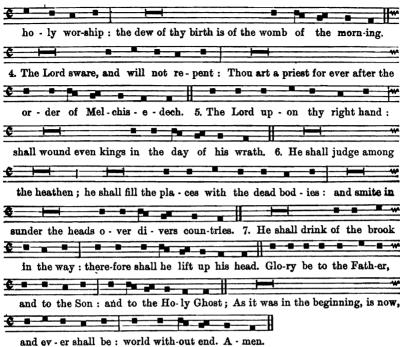
CHRISTMAS DAY-EVENING.





3. In the day of thy power shall the people offer thee free-will offerings with an

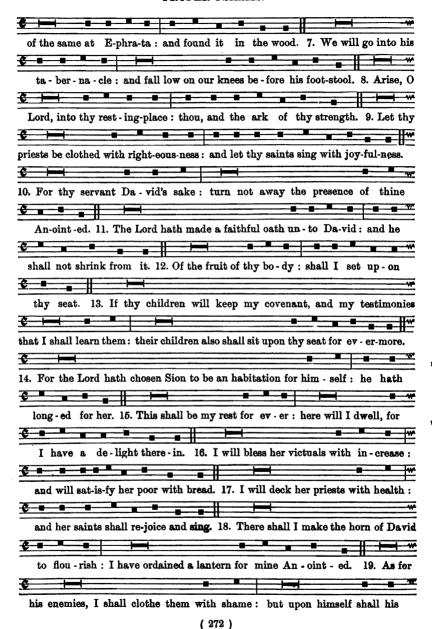
CHRISTMAS DAY—EVENING.



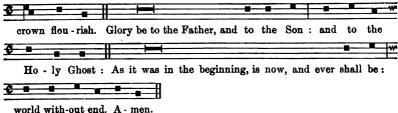
PSALM CXXXII.—Memento, Domine,

5th Tone, 1st Ending. LORD, re - mem - ber Da - vid : and all his trou - ble : 2. How he sware unto the Lord: and vowed a vow unto the Al-might-y God of Ja-cob. 3. I will not come within the tabernacle of mine house: nor climb up in - to my bed; 4. I will not suffer mine eves to sleep, nor mine eve-lids to slum ber: neither the temples of my head to take a - ny rest; 5. Until I find out a place for the temple of the Lord: an habitation for the might-y God of Ja-cob. 6. Lo, we heard

(271)



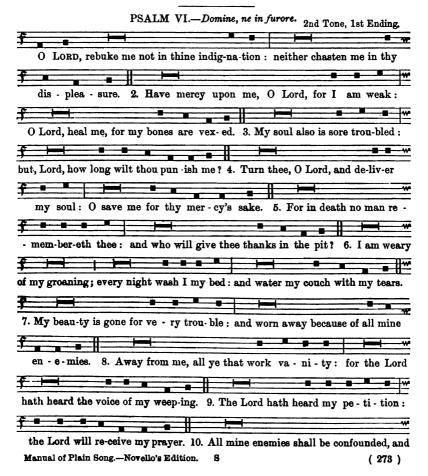
ASH WEDNESDAY—MORNING.

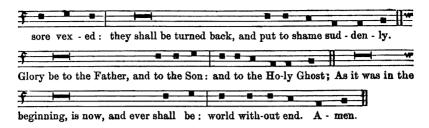


world with-out end. A · men.

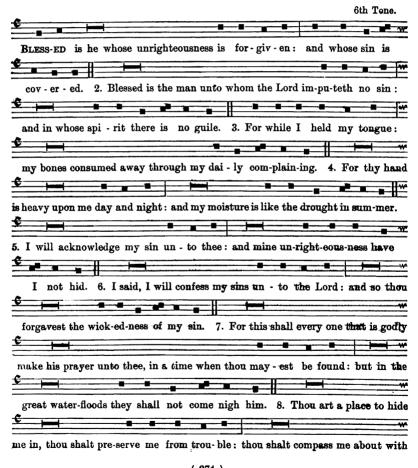
ASH WEDNESDAY.

MORNING PRAYER.

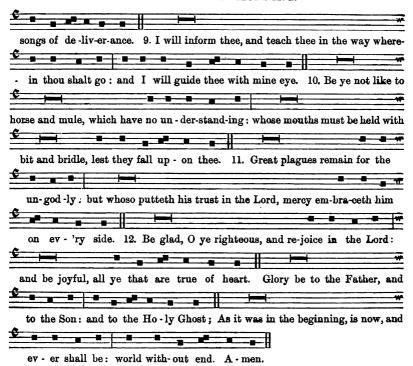




PSALM XXXII.—Beati, quorum.



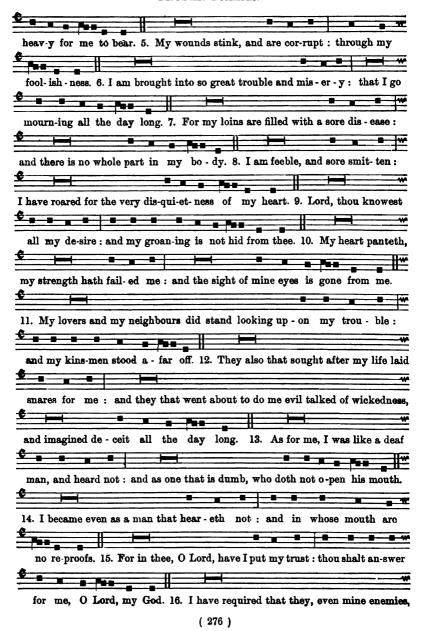
ASH WEDNESDAY-MORNING.



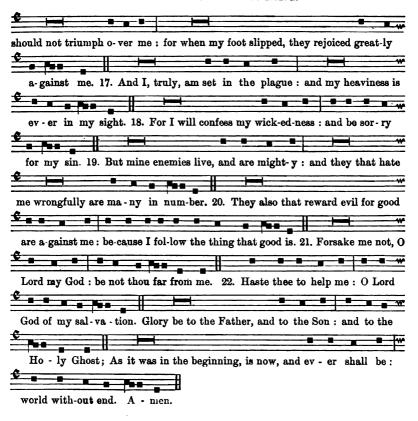
PSALM XXXVIII.—Domine, ne in furore.



(275)

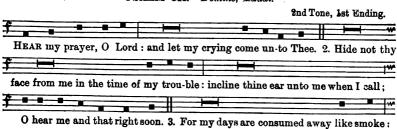


ASH WEDNESDAY-EVENING.

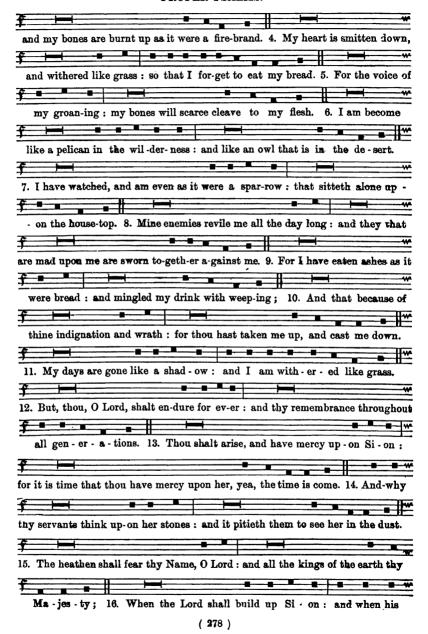


EVENING PRAYER.

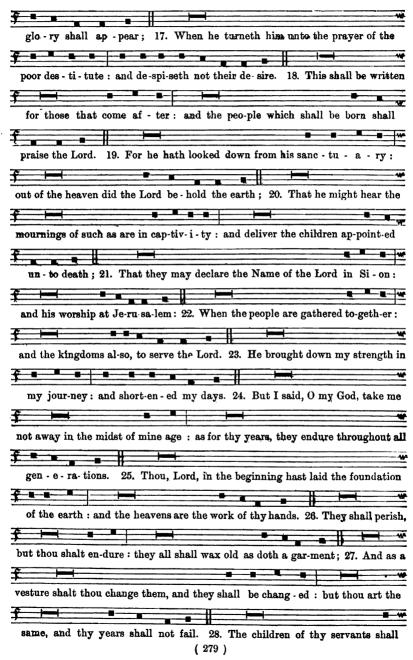
PSALM CII.—Domine, exaudi.



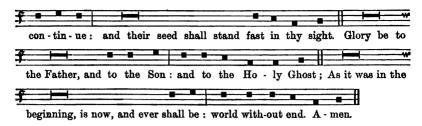
(277)



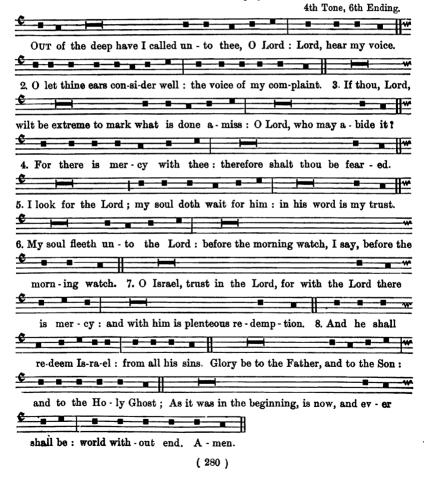
ASH WEDNESDAY--EVENING.



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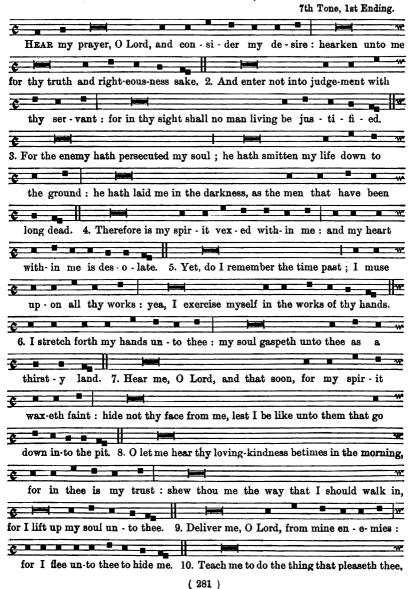


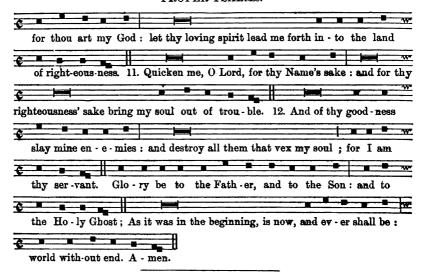
PSALM CXXX.—De profundis.



ASH WEDNESDAY-EVENING.

PSALM CXLIII.—Domine, exaudi.





GOOD FRIDAY.

MORNING PRAYER. PSALM XXII.—Deus, Deus meus.

My God, my God, look upon me; why hast thou for-sak-en me: and art so far

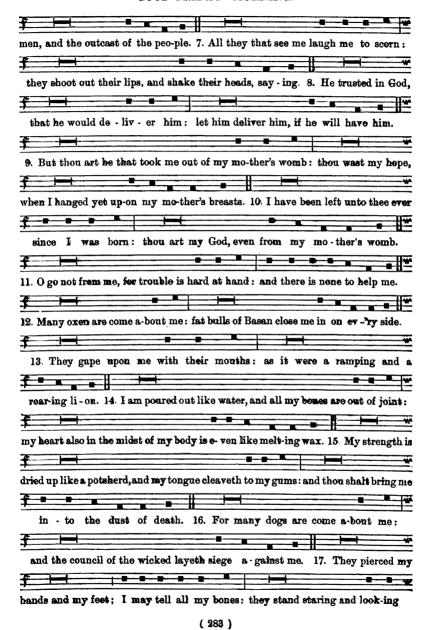
from my health, and from the werds of my com-plaint? 2. O my God, I cry in the
day-time, but theu hear-est not: and in the night-season al-so I take ne rest.

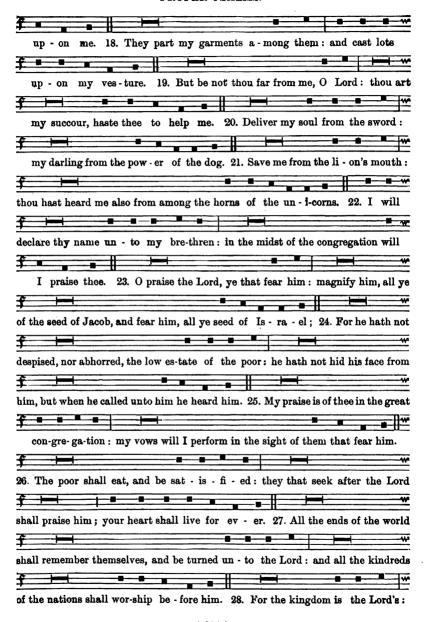
3. And thou con-tin-u-est ho-ly: O thou wor-ship of Is-ra-el. 4. Our fa-thers
hop-ed in thee: they trusted in thee, and thou didst de-liv-er them.

5. They called upon thee, and were hol-pen: they put their trust in thee, and were
not con-found-ed. 6. But as for me, I am a worm, and no man: a very scorn of

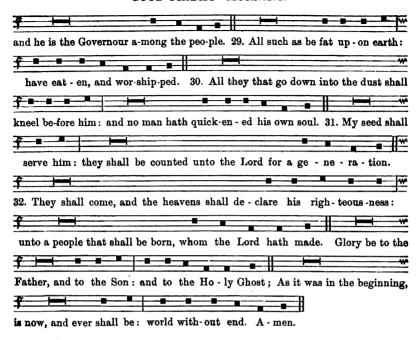
(282)

GOOD FRIDAY-MORNING.

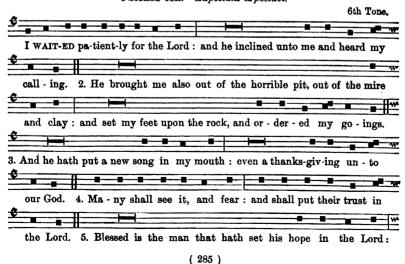


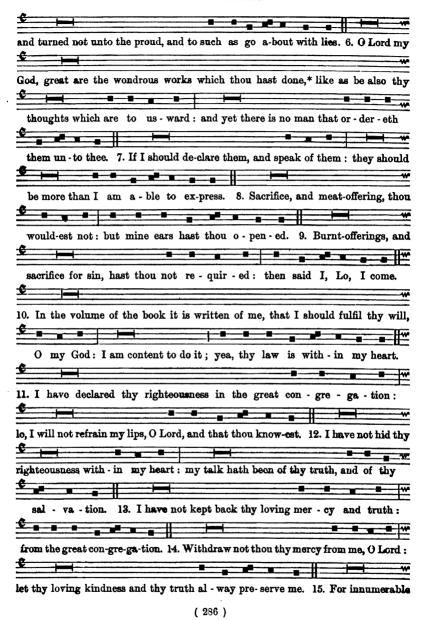


GOOD FRIDAY-MORNING.

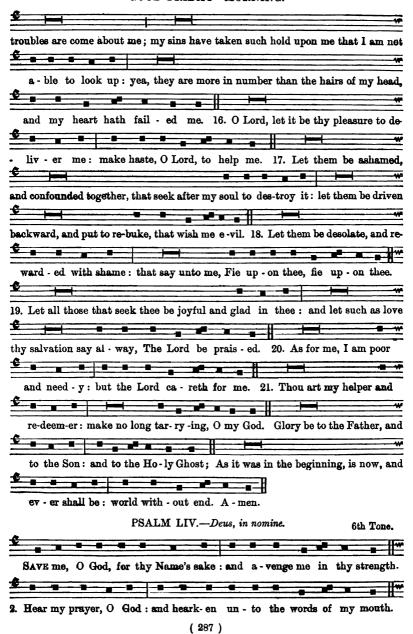


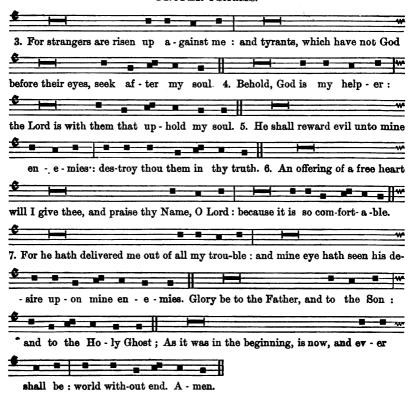
PSALM XL.—Expectans expectavi.





GOOD FRIDAY-MORNING.

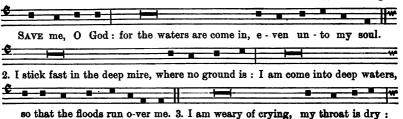




EVENING PRAYER.

PSALM LXIX.—Salvum me fac.

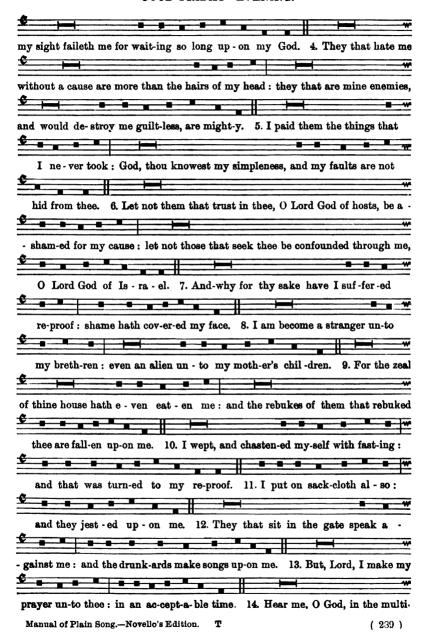
4th Tone, 4th Ending.

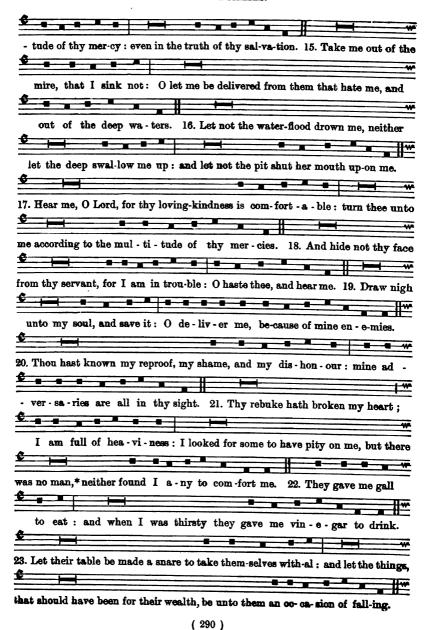


mo. o. 1 am weary or crymg, my unoav is ary

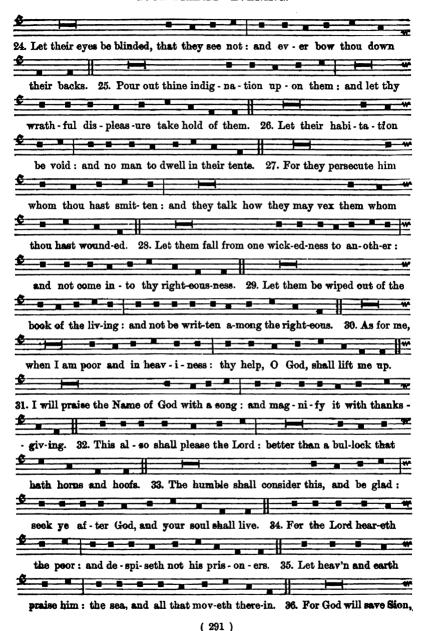
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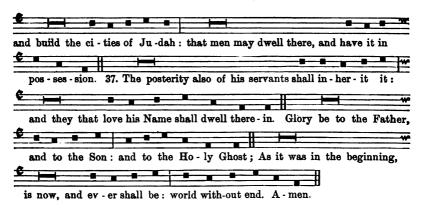
GOOD FRIDAY-EVENING.





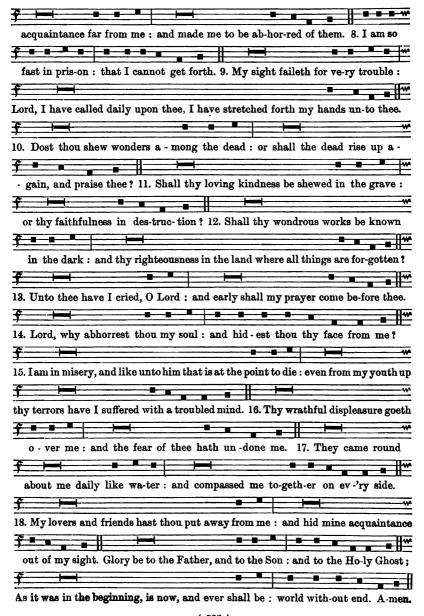
GOOD FRIDAY-EVENING.







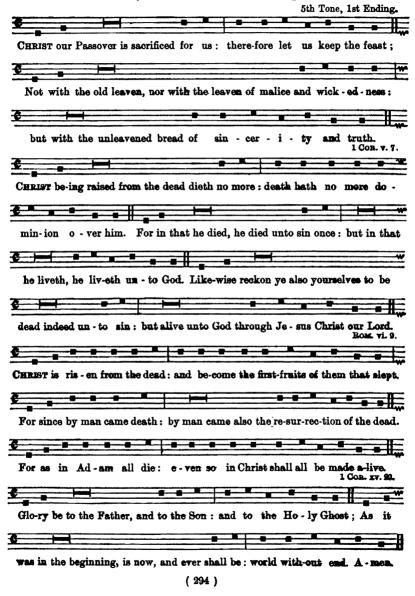
GOOD FRIDAY-EVENING.



EASTER DAY.

MORNING PRAYER.

Instead of the Psalm "O come, let us sing," &c.

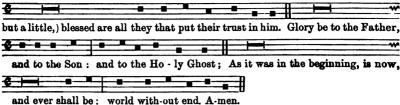


EASTER DAY-MORNING.

PSALM II.—Quare fremuerunt gentes?

5th Tone, 1st Ending. Why do the heathen so furiously rage to-ge-ther: and why do the people i-ma-gine a vain thing? 2. The kings of the earth stand up, and the rulers take counsel to-ge-ther: against the Lord, and a-gainst his A-noint-ed. 3. Let us break their bonds a-sun-der: and cast a-way their cords from us. 4. He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in de - ri-sion. • 5. Then shall he speak unto them in his wrath: and vex them in his sore displeasure. Yet have I set my King: upon my ho-ly hill of Si-on. 7. I will preach the law, whereof the Lord hath said un-to me: Thou art my Son, this day have I be-got . - ten thee. 8. Desire of me, and I shall give thee the heathen for thine in-her-i-tance: and the utmost parts of the earth for thy pos-ses-sion. 9. Thou shalt bruise them with a rod of i-ron: and break them in pieces like a pot-ter's ves-sel. 10. Be wise now therefore, O ye kings: be learned, ye that are judg-es of the earth. 11. Serve the Lord in fear: and rejoice un-to him with rev-er-ence. 12. Kiss the Son, lest he be angry, and so ye perish from the right way: if his wrath be kindled, (yea,

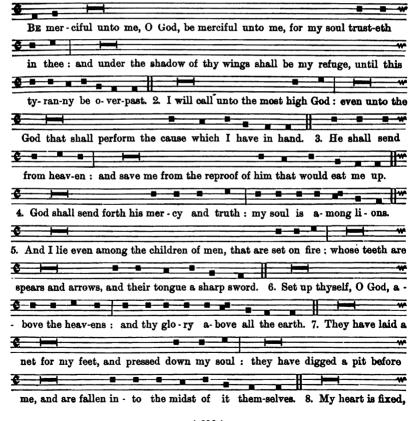
(295)



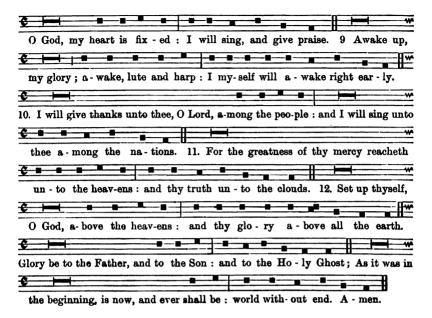
and ever shall be. World with-out end, A-men.

PSALM LVII.-Miserere mei, Deus.

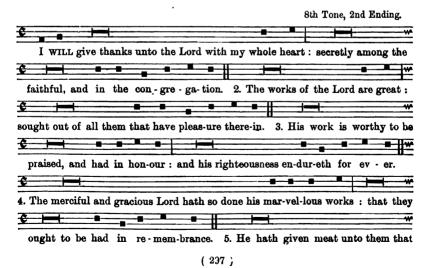
8th Tone, 1st Ending.

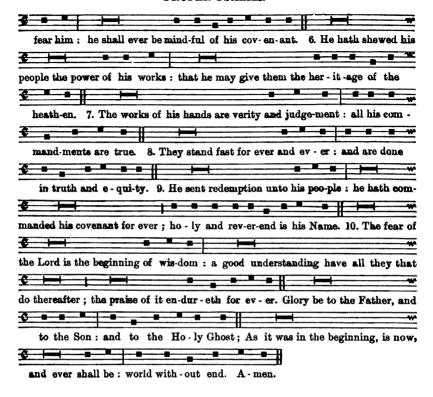


EASTER DAY-MORNING.



PSALM CXI .- Confitebor tib.





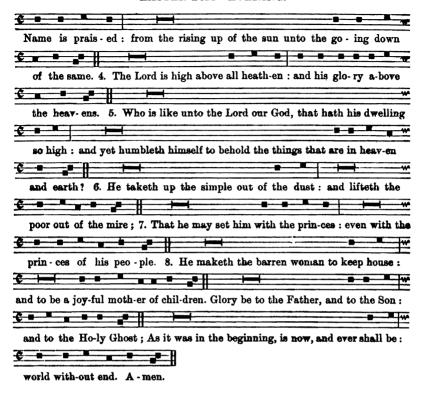
EVENING PRAYER.

PSALM CXIII.—Laudate, pueri.

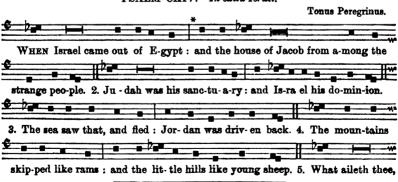
PRAISE the Lord, ye ser-vants: O praise the Name of the Lord. 2. Blessed be the Name of the Lord: from this time forth for ev - er - more. 3. The Lord's

(298)

EASTER DAY-EVENING.

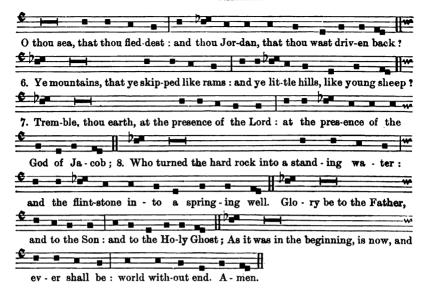


PSALM CXIV.—In exitu Israel.

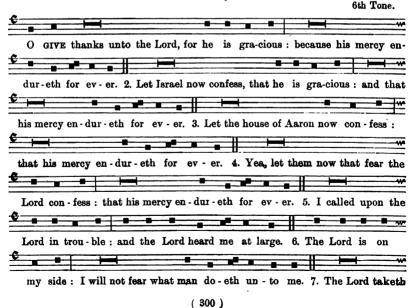


* The notes of the intonation may be omitted in the second half of each verse, and the recitation begin at once on the G.

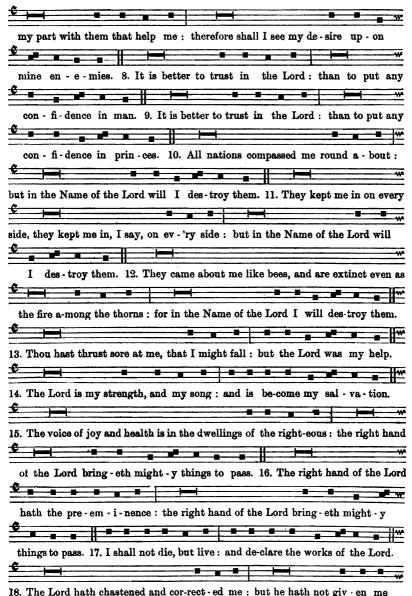
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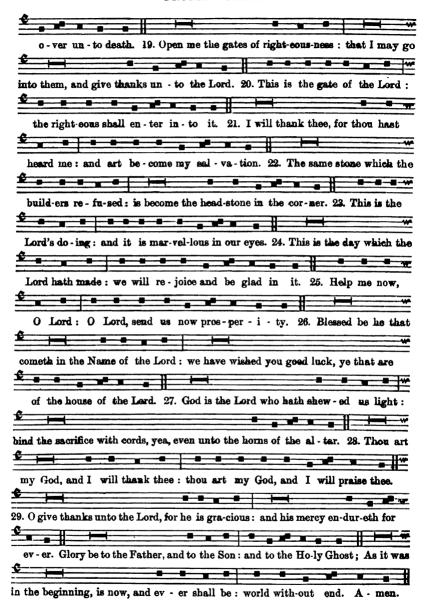




EASTER DAY-EVENING.

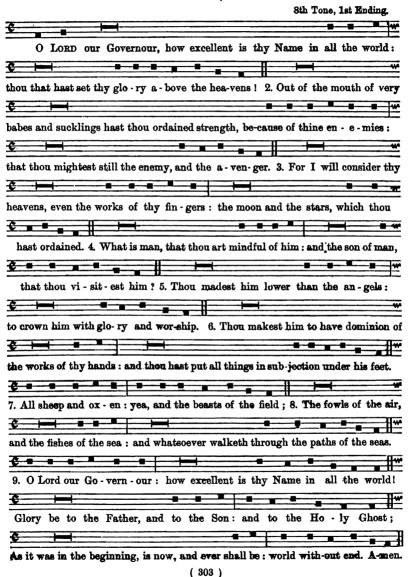


and cor-rect-ed me : but he hath not giv - en me

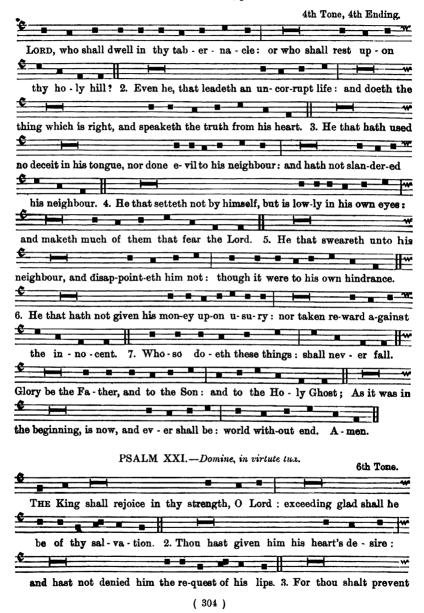


ASCENSION DAY. MORNING PRAYER.

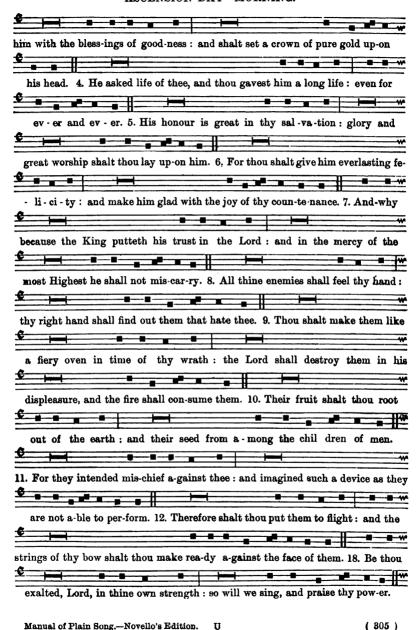
PSALM VIII .- Domine, Dominus noster.

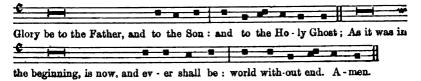


PSALM XV.--Domine, quis habitabit?



ASCENSION DAY-MORNING.

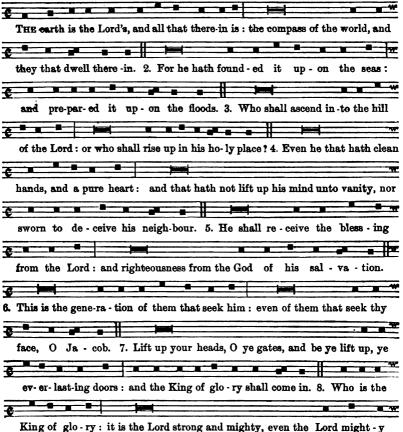




EVENING PRAYER.

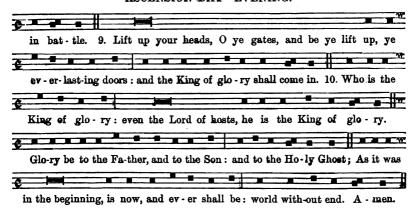
PSALM XXIV.—Domini est terra.

7th Tone, 5th Ending.

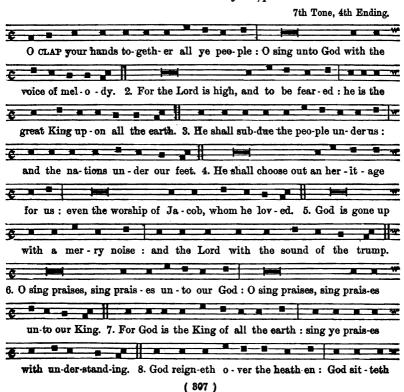


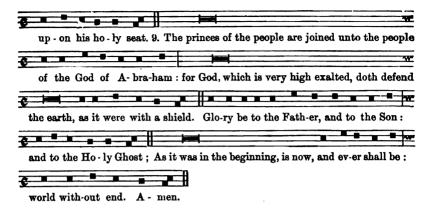
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ASCENSION DAY-EVENING.

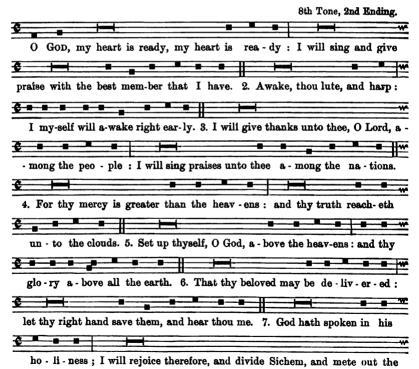


PSALM XLVII .- Omnes gentes, plaudite.



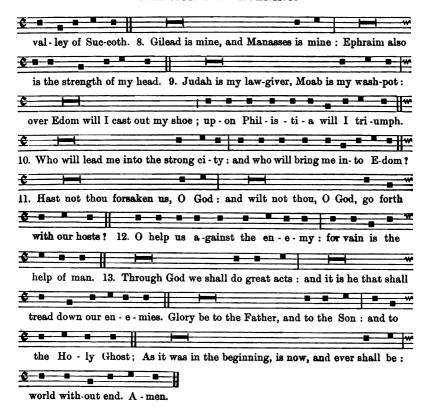


PSALM CVIII .- Paratum cor meum.



(308)

ASCENSION DAY-EVENING.



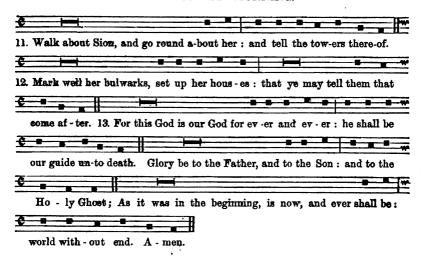
WHIT-SUNDAY. MORNING PRAYER.

PSALM XLVIII .- Magnus Dominus.

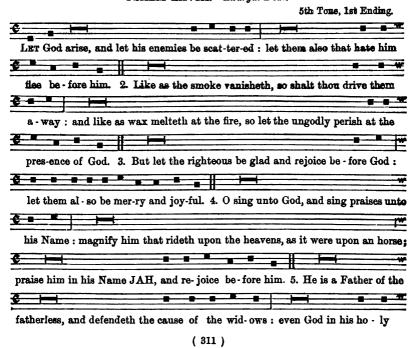
8th Tone, 1st Ending. GREAT is the Lord, and high-ly to be praised: in the city of our God, e-ven up on his holly hill. 2. The hill of Sion is a fair place, and the joy of the whole earth: upon the north side lieth the city of the great King; God is well known in her palaces as a sure re-fuge. 3. For lo, the kings of the earth: are gathered, and gone by to geth er. 4. They marvelled to see such things: • they were astonished, and sud-den-ly cast down. 5. Fear came there upon them. and sor-row: as upon a wo-man in her tra-vail. 6. Thou shalt break the ships of the sea: through the east wind. 7. Like as we have heard, so have we seen ₹ in the city of the Lord of hosts, in the city of our God: God up-hold-eth the same for ev - er. 8. We wait for thy loving-kindness, O God: in the midst of thy tem-ple. 9. O God, according to thy Name, so is thy praise unto the world's end: thy right hand is full of right-eous-ness. 10. Let the mount Sion rejoice, and the daughter of Judah be glad : be-cause of thy judge-ments.

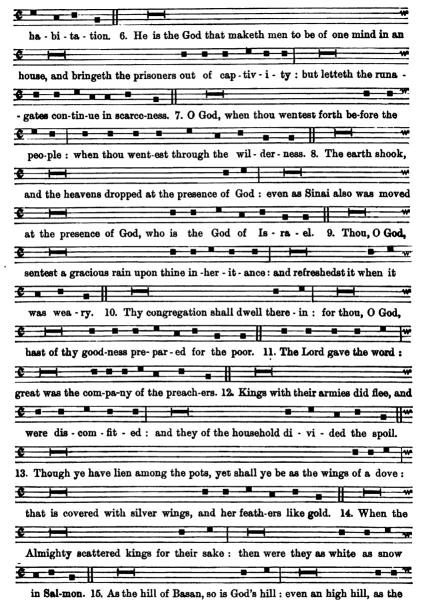
(310)

WHIT-SUNDAY-MORNING.



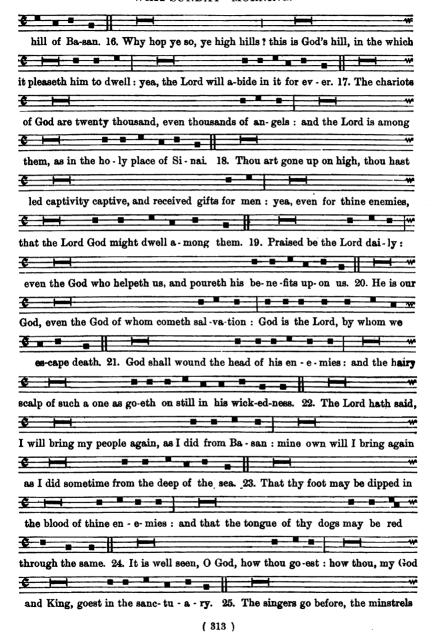
PSALM LXVIII.—Exurgat Deus.

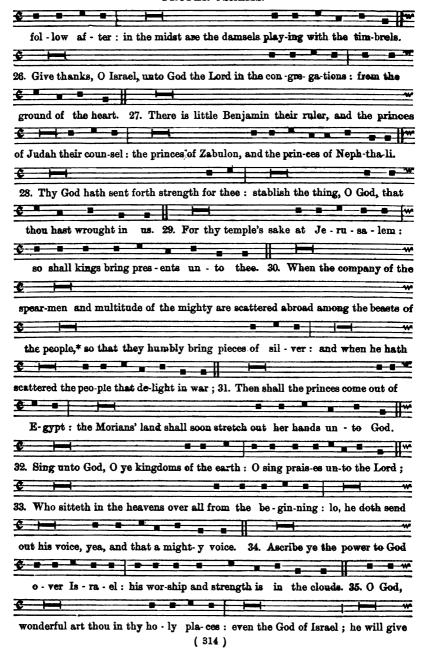




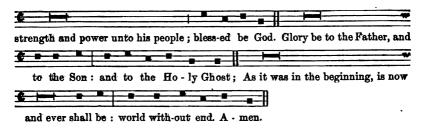
(312)

WHIT-SUNDAY—MORNING.



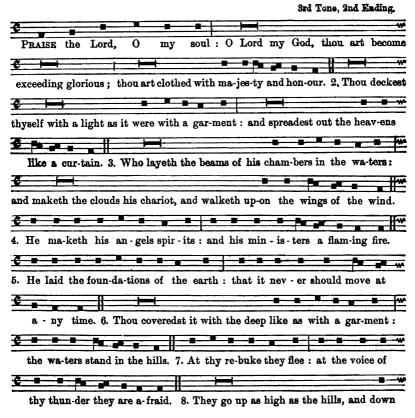


WHIT-SUNDAY-EVENING.

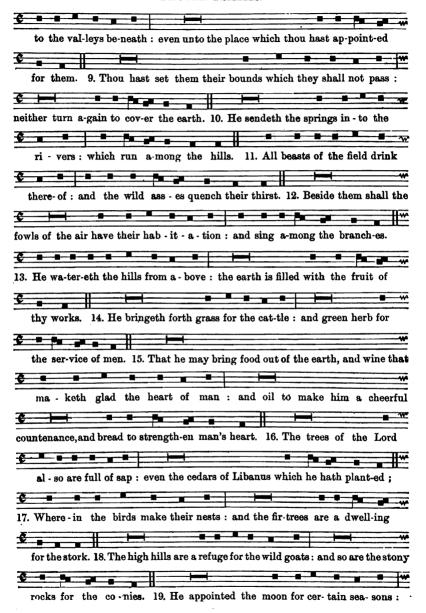


EVENING PRAYER.

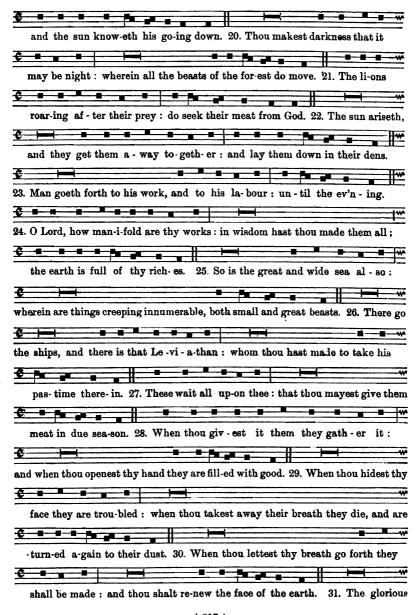
PSALM CIV.—Benedic, anima mea.

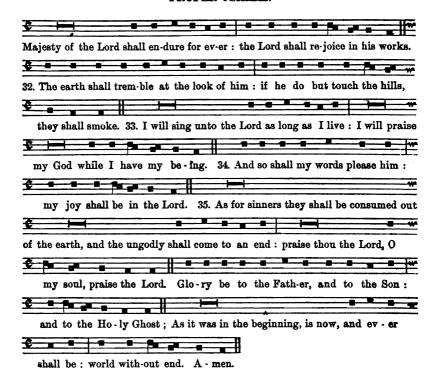


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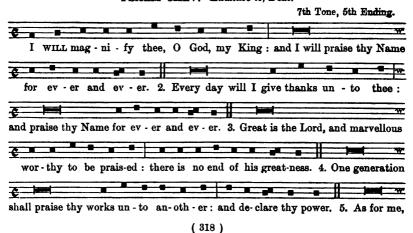


WHIT-SUNDAY-EVENING.

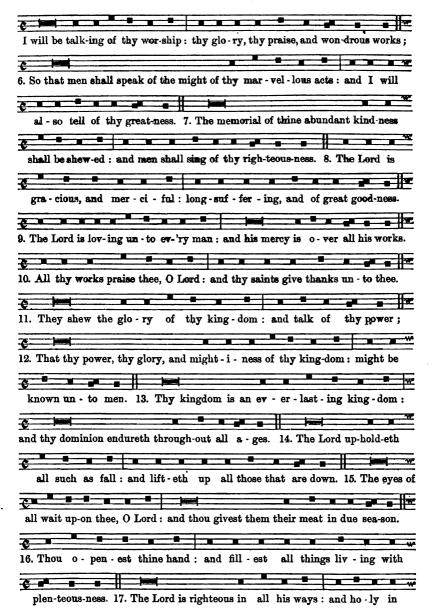


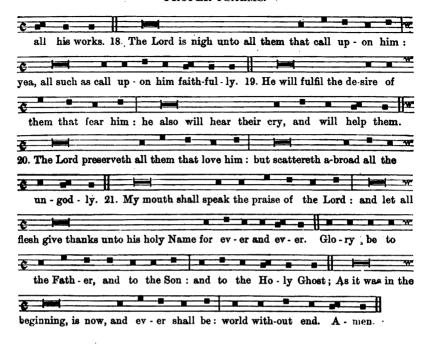


PSALM CXLV.—Exaltabo te, Deus.



WHIT-SUNDAY—EVENING.





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