

THE ROSE THAT ALL ARE PRAISING,



Drawn & Lith. by J. Penniman Baltimore.

WRITTEN BY

Thos. Haynes Bayly Esq.

arranged for the

Piano Forte,

E. J. LODER.

Published by John Cole, Baltimore.

THE ROSE THAT ALL ARE PRAISING,

Written by

T. HAYNES BAYLY ESQ.

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by

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W. H. DUFFY.

Published by JOHN COLE, Baltimore.

ANDANTINO

NON

TROPPO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. The music begins with a mezzo-forte (mf) dynamic marking. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system of musical notation continues the piano accompaniment. It features a more complex melodic line in the upper staff with many sixteenth notes, and a bass line with chords and moving lines. The system concludes with a double bar line.

The third system of musical notation includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in treble clef with a key signature of one flat. The lyrics are: "The Rose that all are prais — ing, Is not the Rose for me; Too". The piano accompaniment continues with two staves in the same key and time signature as the previous systems.

ma—ny eyes are ga—zing, Up—on the cost—ly tree: But

there's a Rose in yon—der glen, That shuns the gaze of o—ther men, For

me its blossom rais—ing; Oh! that's the Rose for me.

2.

The Gem a King might covet,
 Is not the Gem for me;
 From darkness who would move it,
 Save that the world may see?
 But I've a Gem that shuns display,
 And next my heart worn ev'ry day,
 So dearly I do love it,
 Oh! that's the Gem for me.

3.

Gay Birds in Cages pining,
 Are not the Birds for me;
 Those plumes so brightly shining,
 Would fain fly off from thee:
 But I've a Bird that gaily sings;
 Tho' free to rove, she folds her wings,
 For me her flight resigning,
 Oh! that's the Bird for me.