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STANDARD

REEDMAN

ALLEN

HASTINGS

MAHAN

PERKINS
PERKINS

PERKINS
PERKINS

THE Hallelujah Chorus FOR THE SERVICE OF THE SANCTUARY.

REV. ROBERT LOWRY & W. HOWARD DOANE.

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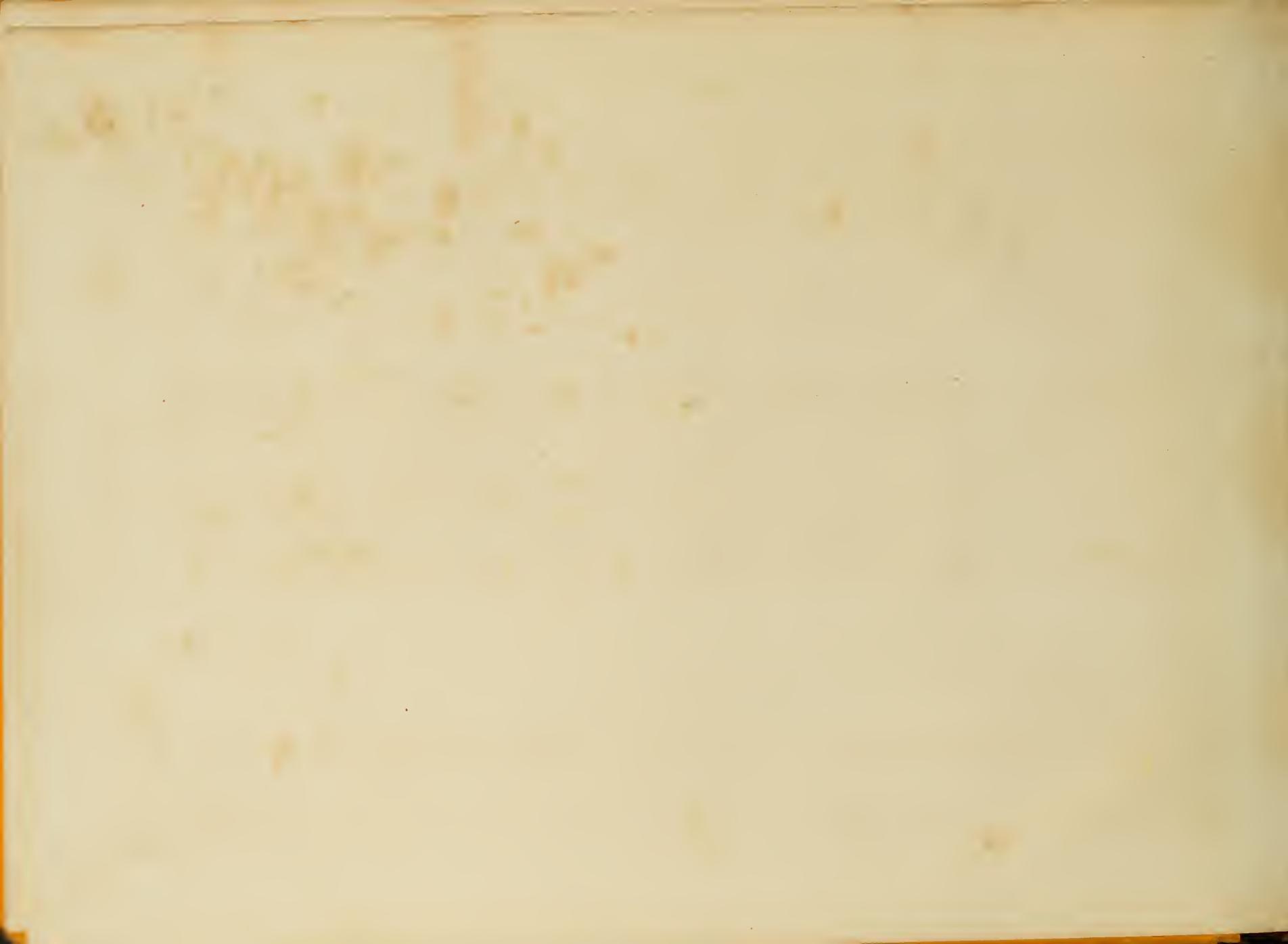
Drs. Ellen and Dana Charry
October 4, 1999

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TEMPLE ANTHEMS

FOR THE

SERVICE OF THE SANCTUARY.

By REV. ROBERT LOWRY & W. HOWARD DOANE.

New York and Chicago:

BIGLOW & MAIN, SUCCESSORS TO WM. B. BRADBURY.

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PREFACE.

SACRED MUSIC of a popular cast is gradually classifying itself, so as to meet the clearly defined wants of the Choir, the Congregation, the Prayer Meeting, and the Sunday School. While, to some extent, these different departments overlap each other, there is, nevertheless, a distinct field within which each of the four corresponding kinds of Sacred Music has its special adaptedness.

The large increase of Hymn and Tune Books for use of the Congregation is, in some churches, modifying the old order of conducting Sacred Song. Instead of a hymn book in the pew and a tune book in the choir, the hymns and tunes, brought together in fixed association, are put in the possession of both pew and choir. It is thought by many that, under this arrangement, the congregation may be led to engage with new spirit in the praises of the sanctuary, while the choir is relieved of most of the wastage involved in the mere routine rehearsal of unfamiliar tunes.

The office of a choir is not to be confined to a mere leadership in a common service of song. There are times when the highest profit of the congregation is secured by a reverent listening to the ministrations of a skilled choir. The solemn and impressive voluntary, rendered by a trained company of the sons of Asaph, will, in many cases, conduce as effectually to the religious tone of the worshipers, as though the entire body engaged simultaneously in praise.

To meet the wants of choirs in music peculiar to themselves, this book has been prepared. It is believed that there is a growing demand for just such a work as is here presented. It is filled with material such as choirs need for the Sunday service and the special occasion. The music, as to its construction, is brought within the capacity of that numerous class of singers with whom the more intricate forms of musical composition have not been made a specialty. The book is made up exclusively in the interest of choirs. No space is occupied with singing school music, elementary exercises, or mere hymn tunes. The price of the book is put low enough to enable any choir to supply itself with a large variety of serviceable music at a small expense. As an humble attempt to contribute some share toward facilitating the song service of the sanctuary, the book is commended to those who "minister with singing."

Special acknowledgments are due for the music of Dr. LOWELL MASON, Dr. THOS. HASTINGS, WM. B. BRADBURY, I. B. WOODBURY, Dr. GEO. F. ROOT, THEO. F. SEWARD, CHESTER G. ALLEN, WM. F. SHERWIN, P. P. BLISS, THOS. J. COOK, and others, and to HUBERT P. MAIN for contributions and valuable services in the preparation of the work.

THE AUTHORS.

TEMPLE ANTHEMS.

HALLELUJAH.

WM. B. BRADBURY.

Musical score for "HALLELUJAH." featuring three staves of music in common time with a key signature of one sharp. The lyrics are integrated into the musical lines. The first staff begins with "Hal - le - lu - jah," followed by "Je - ho - vah praise," and "Hal - le - lu - jah." The second staff continues with "Ex - alt his" (from the previous line), "Je - ho - vah praise; Halle - lu - jah," and "Hal - le - lu - jah." The third staff concludes with "Praise the Lord;" and "Ex - alt his." The final line of lyrics, "name, Ex - alt his name, O let his name be praised! A - men," is repeated across all three staves.

Hal - le - lu - jah, Je - ho - vah praise, Hal - le - lu - jah,

Ex - alt his Je - ho - vah praise; Halle - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord;

Ex - alt his Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord;

name, Ex - alt his name, O let his name be praised! A - men, Hal - le - lu - jah, A - men,

Hal - le - lu - jah, Hal - le - lu - jah, O let his name be praised! A - men, Hal - le - lu - jah, A - men,

name, Ex - alt his name,

PRAISE GOD FROM WHOM ALL BLESSINGS FLOW.

English. Arranged by Dr. Mason.

Praise God, from whom all bless - ings flow; Praise him, all crea - tures here be - low; Praise him, all creatures here be-low,
 Praise God, from whom all blessings flow; Praise him, all creatures here be - low; Praise him all creatures here be - low;
 Praise him, all crea - tures here be - low;

Praise him a - bove, Praise him a - bove, Praise him a - bove, ye heav'n - ly host; Praise him a - bove,
 Praise him a - bove, Praise him a - bove, Praise him a - bove, ye heav'nly host; Praise him a - bove,

Praise him a - bove, Praise him a - bove, ye heav'n-ly host; Praise Fa - - ther, Son, and Ho - - ly Ghost. Praise Fa-ther,
 Praise him a - bove, Praise him a - bove, ye heav'n - ly host; Praise Father, Son, and Ho - ly Ghost. Praise Fa - ther,

PRAISE GOD FROM WHOM ALL BLESSINGS FLOW. CONCLUDED.

CHORUS *ad lib*

A musical score for 'Hallelujah' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written above the notes, alternating between 'Son,' 'and Ho - ly Ghost. Praise Fa - ther, Son,' and 'and Ho - ly Ghost. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -'. The music consists of eighth and sixteenth note patterns.

A musical score for two voices, labeled 'Duo'. The top staff consists of two staves, each with a soprano vocal line and a harmonic bass line below it. The bottom staff has a soprano vocal line and a harmonic bass line. The lyrics 'lu - jah, A - men, A - men, Hal - le - lu - jah.' are written above the top staff, and 'Hal - le -' is at the end. The lyrics 'lu - jah, A - men, A - men, Hal-le - lu - jah, Hal - le - lu - jah,' are written below the bottom staff, and 'Hal - le - lu - jah,' is at the end.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A-men, Hal - le - lu - jah, A - men.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A-men, Hal - le - lu - jah, A - men.

HARK! WHAT MEAN THOSE HOLY VOICES.

R. L.



1. Hark ! what mean those ho - ly voic-es, Sweetly sounding thro' the skies? Lo ! th'an-gel- ic host re - joic-es; Heav'nly halle-lu-jahs rise.



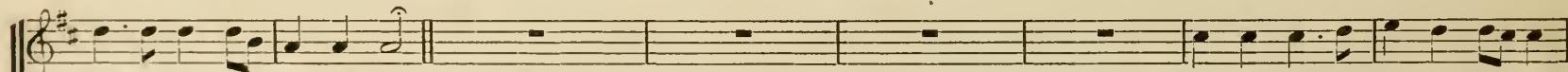
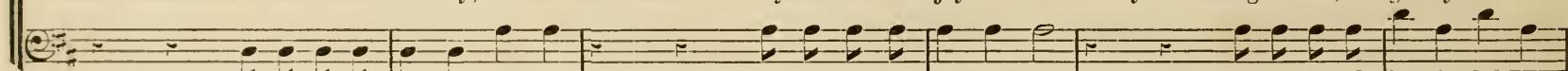
1. Hark ! what mean those ho - ly voic-es, Sweetly sounding thro' the skies? Lo ! th'an-gel- ic host re - joic-es; Heav'nly halle-lu-jahs rise.



2. Hear them tell the wondrous sto-ry, Hear them chant in hymns of joy : Glo-ry in the highest, glo-ry !



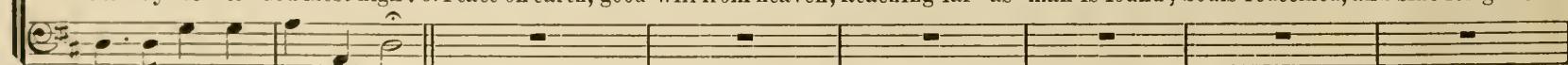
2. Hear them tell the wondrous sto - ry, Hear them chant in hymns of joy :..... Glo-ry in the high - est, glo-ry !



Glo - ry be to God most high ! 3. Peace on earth, good-will from heaven, Reaching far as man is found ; Souls redeemed, and sins for-giv-en !



Glo - ry be to God most high ! 3. Peace on earth, good-will from heaven, Reaching far as man is found ; Souls redeemed, and sins for-giv-en !



HARK ! WHAT MEAN THOSE HOLY VOICES. CONCLUDED.

7

Loud our golden harps shall sound. 4. Christ is born, the great A-nointed; Heaven and earth his praises sing ! Oh, receive whom

God ap - point-ed, For your Prophet, Priest, and King ! 5. Haste, ye mor-tals, to a - dore him; Learn his name, and taste his joy;

Till in heaven ye sing be - fore him— Glo-ry be to God, Glo-ry be to God, Glo-ry be to God most high !

Till in heaven ye sing be - fore him—Glo-ry be to God, Glo-ry be to God, Glo - ry, Glo - ry be to God most high !

**If too difficult for the voices, this run may be played upon the Instrument.*

HE SHALL COME DOWN. SENTENCE.

Andantino.

GEO. F. Root.

He shall come down like rain up - on the mown grass, As show-ers that wa - ter, that wa - ter the earth. In His days shall the
the earth.....

He shall come down like rain up - on the mown grass, As show-ers that wa - ter, that wa - ter the earth. In His days shall the

righteous flour-ish, And a - bundance of peace, And a - bundance of peace as long as the moon en - dur-eth.

righteous flour-ish, And a - bundance of peace, And a - bundance of peace as long as the moon en - dur-eth. He shall come

He shall come down like rain up - on the mown grass. A - men. A - men.
down like rain up - on the mown grass, He shall come down like rain up - on the mown grass. A - men. A - men.

LET THY MERCY, O LORD, BE UPON US.

INTROIT.

9

Arr, from HAYDN by DR. THOS. HASTINGS.

The musical score consists of three staves of music in common time, key signature of one sharp. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The music features various dynamics and performance instructions such as *p*, *m*, *pp*, and *swell.*. The lyrics are integrated into the musical lines, with some words underlined or repeated for emphasis. The score is divided into four sections by vertical bar lines, with the third section starting with a repeat sign.

Let thy mer- cy, 0 Lord, be up - on us, ac - cord - ing as we hope..... in thee, we hope in thee; Let thy mer- cy be up-

Let thy mer- cy, 0 Lord, be up - on us, ac - cord - ing as we hope, we hope in thee, we hope in thee; Let thy mer- cy be up-

on us, thy mer- cy be up - on us, up - on us, 0 Lord; ac - cord - ing as we hope in thee, ac - cord - ing as we

on us, thy mer- cy be up - on us, up - on us, 0 Lord, ac - cord - ing as we hope in thee, ac - cord - ing as we

hope..... in thee, as we hope in thee.
hope, we hope in thee, as we hope..... in thee, as we hope..... in thee.

hope..... in thee, as we hope in thee.

hope, we hope in thee,

WELCOME, SWEET DAY OF REST.

HYMN ANTHEM.

WM. B. BRADBURY, by per.

Allegro. CHORUS.

1. Welcome, welcome, sweet day of rest, That saw the Lord a - rise; Welcome, welcome to this reviv-ing breast, And these rejoicing eyes.
 1. Welcome, welcome, sweet day of rest, That saw the Lord a - rise; Welcome, welcome to this reviv-ing breast, And these rejoicing eyes.

Moderato. QUARTET or SEMI-CHORUS.

2. The King him-self comes near, And feasts his saints to - day; Here we may sit, and see him here, And love, and praise, and pray.
 3. One day, a - mid the place Where Christ, the Lord, has been, Is sweet - er than ten thousand days Of pleas-ure and of sin.

*Return to CHORUS, "Welcome."**Moderato.*

4. My will - ing soul would stay, would stay In such a frame as this, Till called to rise and soar a - way, Till
 Till called to rise, &c.
 4. My will - ing soul would stay In such a frame as this, Till called to rise and soar a - way,.....
 In such a frame as this, Till called to rise and soar a - way, Till

WELCOME, SWEET DAY OF REST. CONCLUDED.

11

called to rise and soar a - way, Till called to rise and soar a - way To ev - er - last-ing bliss
and soar a - way To ev - er - last-ing bliss,.....
and soar a - way To ev - er - last-ing bliss,Till called to rise, To ev - er - last-ing bliss,
called to rise and soar a - way, Till called to rise, and soar a - way,

HOLY, HOLY, LORD GOD OF HOSTS.

FOR OPENING AND CLOSE OF SERVICE

I. B. WOODBURY, by per.

Devoutly.

Tenuto. *Faster.* *f*

Ho - ly, Ho - ly, Ho - ly Lord; Ho - ly Ho - ly Lord God of hosts, Ho - ly, Ho - ly. Heav'n and earth are
Heav'n and earth are full,
Ho - ly, Ho - ly, Ho - ly Lord; Ho - ly Ho - ly Lord God of hosts, Ho - ly, Ho - ly. Heav'n and earth are
Heav'n and earth are full,
full of thy glo - ry; Glo - ry be to thee, O Lord, most high. Ho - ly, Ho - ly, Ho - ly Lord, most high.
full of thy glo - ry; Glo - ry be to thee, O Lord, most high. Ho - ly, Ho - ly, Ho - ly Lord, most high.
full, are full of thy glo - ry; Glo - ry be to thee,

p *cres.*

THE MASTER HATH NEED OF THE REAPERS.

(FOR FUNERAL OCCASIONS.)

W. H. D.

Slow and Tenderly.

The Mas - ter hath need of the reap - ers, And, mourn-er, he call-eth for thee; Come out from the val - ley of
 The Mas - ter hath need of the reap - ers, And, mourn-er, he call-eth for thee; Come out from the val - ley of

DUET.

sor - row, Look up to the hill - top and see How the fields with the har - vest are white - ning, How
 sor - row, Look up to the hill - top and see How the fields with the har - vest are white - ning, How

gold - en and full is the grain; Oh, what are thy wants, to the summons, And what are thy griefs and pain.
 gold - en and full is the grain; Oh, what are thy wants, to the summons, And what are thy griefs and pain.

DEDICATION HYMN.

M. L. J.
Andante.

R. L.

13

1. Fa - ther, now we come to Thee, Hum - bly here we bend the knee; Grant us now Thy
2. Let Thy Spir - it come and dwell In these hearts that oft re - bel; And our voic - es
3. Here may ma - ny sin - ners come, And in Je - sus' arms find room. Sooth - ing sor - row,

love and.... care, In..... this ho - ly house of prayer— In this house of prayer,
fill the.... air, In..... this ho - ly house of prayer— In this ho - ly house..... of prayer,
calm - ing.... fear, In..... this ho - ly house of prayer— In this ho - ly house of prayer,
In this house of prayer,

In this ho - ly house..... of prayer..... In this ho - ly house of prayer.
In this ho - ly house..... of prayer..... In this ho - ly house of prayer.

PRAY FOR THE PEACE. (ANTHEM.)

HUBERT P. MAIN.
From "Victory," by per.

Slow and with dignity.

Faster.

Pray, pray for the peace, the peace of Je - rusalem; They shall prosper that love thee. Peace be within thy walls, and pros-per-i-ty with-in thy pal-a-ces. Pray, pray for the peace, the peace of Je - rusalem; They shall prosper that love thee.

walls, and pros-per-i-ty with-in thy pal-a-ces. Pray, pray for the peace, the peace of Je - rusalem; They shall prosper that love thee.

TEMPERANCE HYMN.

WE'LL HELP THE CAUSE ALONG.

W. H. D.

End. Cho.

ff d. c.

1 { We must work and pray to-ge-th-er, Working, pray-ing for the right; }
 { We must fight a-gainst the e - vil, Till we con-quer by our might. } We're strong to do, we're strong to dare, In faith and hope we're strong;
 D. C. U - ni - ted thus in strength and pray'r, We'll help the cause a - long.

2 In defense of trnuth and justice,
 Like a bulwark we must stand ;
 And the soul that's full of courage
 Will give courage to the hand. Cho.

3 We must work and not be weary,
 Though we conquer not to-day;
 For the rescue of our brothers,
 We must work as well as pray. Cho.

4 Hark! the crystal streams and fountains
 Swell the chorus of our song;
 And they seem to be rejoicing
 As they help the cause along. Cho.

HOW LOVELY ARE THY DWELLINGS. MOTET.

Dr. L. MASON.

15

Slow.

How love - ly are thy dwell - ings, How love - ly are thy dwellings, How love-ly are thy dwellings, O Lord of hosts.

How love - ly are thy dwell - ings, How love - ly are thy dwellings, How love-ly are thy dwellings, O Lord of hosts.

My soul doth long, My soul doth long, My soul doth long.... to en - ter thy courts: Blessed are they

My soul doth long, My soul doth long, My soul doth long to en - - ter thy courts: Blessed are they

My soul doth long.... to en - ter &c.

..... who dwell..... in thy house, For they shall al - ways praise thee, They shall al - ways praise thee
they..... who dwell &c.

Blessed are they who dwell..... in thy house, For they shall al - ways praise thee, They shall al - ways praise thee.
..... who dwell in thy house,

AS PANTS THE HART.

W. H. D.

SOLO.

Ritard.

Solo Sop. 1. As pants the hart for cool - ing streams, When heated in..... the chase, So longs my soul, o
 Solo Ten. 3. I sigh to think of hap - pier days, When thou, O Lord..... wast nigh; When ev - ery heart was

ORGAN.

CHORUS.

God, for Thee, And thy re - fresh - ing grace. 2. For Thee my God, the liv - ing God,
 turned to praise, And none more blest than I. 4. Why rest-less, why cast down, my soul?
 2. For Thee my God, the liv - ing God,
 4. Why rest-less, why cast down, my soul?

My thirst-y soul doth pine; Oh ! when shall I be - hold thy face, Thou Maj - es - ty di - vine.
 Trust God, and thou shalt sing His praise a - gain, and find him still Thy health's e - ter - nal spring.

(ORGAN.)

My thirst-y soul doth pine; Oh ! when shall I be - hold thy face, Thou Maj - es - ty di - vine.
 Trust God, and thou shalt sing His praise a - gain, and find him still Thy health's e - ter - nal spring.

I WILL NOT LEAVE YOU COMFORTLESS.

17

John xiv: 18.

R. L.

Andante.

The musical score consists of six staves of music. The first three staves are in common time (indicated by '3') and the last three are in common time (indicated by '2'). The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The vocal line is in soprano range, with lyrics appearing below each staff. The music features eighth and sixteenth note patterns, primarily in eighth-note chords. The tempo is marked 'Andante.' The page number '17' is located in the top right corner, and the text 'John xiv: 18.' is centered above the music. The initials 'R. L.' are in the top right corner of the vocal part. The vocal line repeats the phrase 'I will not leave you comfortless; I will not leave you comfortless; I will not leave you comfortless; I will come, I will come, I will come to yon, I will come to yon; I will not leave you comfortless; I will come, I will come, I will come to you, I will come to you; I will not leave you comfortless; I will come to yon, I will come to you. I will come, I will come, I will come to you.'

rit.

I will not leave you com-fort-less; I will not leave you com-fort-less; I will not leave you
com-fort-less; I will come, I will come, I will come to yon, I will come to yon; I will not leave you
com-fort-less; I will come, I will come, I will come to you, I will come to yon; I will not leave you
com-fort-less; I will come to yon, I will come to you. I will come, I will come, I will come to you.

HOLINESS BECOMETH THINE HOUSE.

DR. THOS. HASTINGS.

OH, KEEP MY SOUL.

Psalm xxv: 20.

W. H. D.

Andante.

Oh, keep my soul, Oh, keep my soul, Oh, keep my soul, and de - liv - er me, de - liv - er
 p Oh, keep my soul, Oh, keep my soul, Oh, keep my soul, and de - liv - er me, de - liv - er
 p

me, de - liv - er me. Let me not, let me not be a - shamed, For I put my trust, for
 me, de - liv - er me. Let me not, let me not be a - shamed, For I put my trust, for
 p

I put my trust in thee, 0 Lord, I put my trust; 0 keep my soul, 0 keep my soul.
 ff I put my trust in thee, 0 Lord, I put my trust; 0 keep my soul, 0 keep my soul.
 pp

Glo - ry, hon - or, praise and pow - er, Be un - to the Lamb for - ev - er! Je - sus Christ is our Re - deem-er;
 Glo - ry, hon - or, praise and pow - er, Be un - to the Lamb for - ev - er! Je - sus Christ is our Re - deem-er;

Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the Lord, Praise ye the Lord ! Hal - le - lu - jah,
 Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the Lord, Praise ye the Lord ! Praise ye the Lord,
 Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah ! Praise ye the Lord !
 Praise ye the Lord, Praise ye the Lord ! Hal - le - lu - jah, Hal - le - lu - jah ! Praise ye the Lord !
 Hal - le - lu - jah, Hal - le - lu - jah,

BLESSED IS THE PEOPLE.

Dr. LOWELL MASON.
From "Coronation," by per.

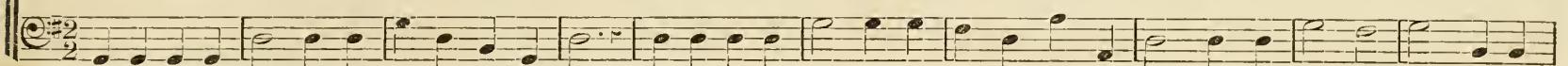
21



Blessed is the peo-ple that know the joy-ful sound, Blessed is the peo-ple that know the joy-ful sound ; They shall walk, O Lord, in the



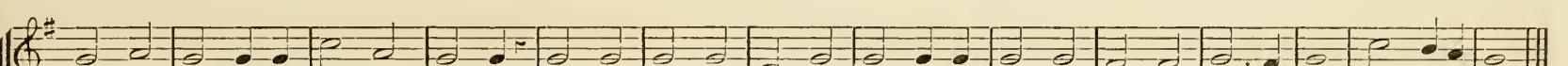
Blessed is the peo-ple that know the joy-ful sound, Blessed is the peo-ple that know the joy-ful sound ; They shall walk, O Lord, in the



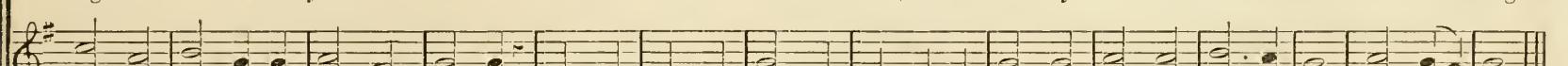
light of thy countenance, shall walk, O Lord, in the light of thy countenance : In thy name shall they re-joice all the day, and in thy



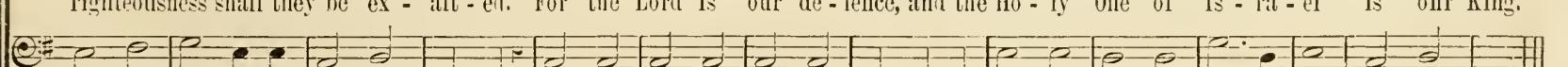
light of thy countenance, shall walk, O Lord, in the light of thy countenance : In thy name shall they re-joice all the day, and in thy



righteousness shall they be ex - alt - ed. For the Lord is our de - fence, and the Ho - ly One of Is - ra - el is our King.



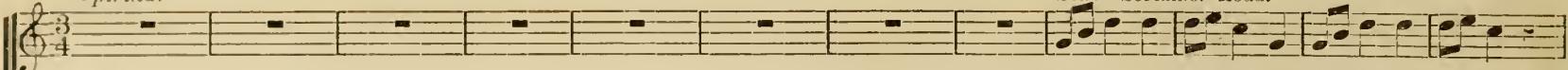
righteousness shall they be ex - alt - ed. For the Lord is our de - fence, and the Ho - ly One of Is - ra - el is our King.



WHISPER, YE BREEZES. CHORUS AND OBLIGATO SOLO.

*Spirited.*SOLO—SOPRANO. *Loud.*

I. B. WOODBURY, by per.

TENOR.—*These four parts should be sung in a subdued manner, as an accompaniment to the solo.*

1. Raised be the valleys, and bowed be the mountains,
2. Laud him, ye seraphs, and spirits of heaven;



1. Whisper, ye breezes, and murmur, ye fountains; Scatter, ye flowers, your fragrance around; Raised be the valleys, and bowed be the mountains; Hail
ALTO and SOPRANO.



2. Laud him, ye mortals, to you it is giv-en, Clearly and no-bly to speak in his praise; Laud him, ye seraphs, and spirits of heaven; Swell
BASS.



Hail to the Lord! let all nature resound; Then raised be the valleys, and bowed be the mountains, Hail, hail to the Lord! let all nature resound.
Swell the loud chorus, Je-ho-vah to praise; Laud, laud him, ye seraphs, and spirits of heaven, Swell, swell the loud chorus, Je - hovah to praise.



..... to the Lord! let all nature resound; Then raised be the valleys, and bowed be the mountains, Hail, hail to the Lord! let all nature resound,



..... the loud chorus, Je-ho-vah to praise. Laud, laud him, ye seraphs, and spirits of heaven, Swell, swell the loud chorus, Je - hovah to praise.



BLESSED BE THE LORD. (SENTENCE.)

23

W. H. D.

Bles - sed, bles - sed be the Lord; Bles - sed, bles - sed be the Lord, Who dai - ly load - eth me with
 Bles - sed, bles - sed be the Lord; (Organ.) Bles - sed, bles - sed be the Lord, Who dai - ly load - eth me with

ben - e - fits : Bles - sed, bles - sed, bles - sed be the Lord, Bles - sed be the Lord,.....
 Blessed be the Lord, Blessed be the
 ben - e - fits : Bles - sed, bles - sed, bles - sed be the Lord, Bles - sed be the Lord,.....
 Blessed be the
 Blessed be the Lord,

Adagio.

Blessed be the Lord. The God of our sal - va - tion, the God of our sal - va - tion. A - men.
 Lord,..... The God of our sal - va - tion, the God of our sal - va - tion. A - men.
 Blessed be the Lord.

I HAVE SET WATCHMEN. ANTHEM.

Isa: Ixii-6, 10.

I. B. WOODBURY, by per.

m

I have set watchmen up - on thy walls, 0 Je - ru - sa - lem, which shall nev - er hold their peace, day nor night.
I have set watchmen up - on thy walls, 0 Je - ru - sa - lem, which shall nev - er hold their peace, day nor night.

m

Go thro' the gates, prepare ye the way, prepare ye the way of the peo - ple; Cast up the high-way, cast up the high-way, cast
Go thro' the gates, prepare ye the way, prepare ye the way of the peo - ple; Cast up the high-way, cast up the high-way, cast

f

up the highway, and gath-er out the stones; Lift up a standard, lift up a standard a - mong the peo - ple.
up the highway, and gath-er out the stones; Lift up a stand ard, lift up a standard, lift up a standard a - mong the peo - ple.

I HAVE SET WATCHMEN. CONCLUDED.

25

Repeat faster.

Musical score for "I HAVE SET WATCHMEN. CONCLUDED." featuring three staves of music. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '3'). Dynamics include *p*, *m*, *f*, *ff*, and *cres.* (crescendo). The lyrics are repeated twice: "Halle - lu-jah, halle - lu-jah, halle - lu-jah, A-men ! Halle - lu-jah, hal-le-lu-jah, hal-le - lu-jah, A-men ! Amen ! Amen ! Amen ! A - men ! A - men ! A - men !" followed by "Halle - lu-jah, halle - lu-jah, halle - lu-jah, A-men ! Halle - lu-jah, hal-le-lu-jah, hal-le - lu-jah, A-men ! Amen ! Amen ! Amen ! A - men !".

BEAUTIFUL ARE THY TOWERS.

W. H. D.

Musical score for "BEAUTIFUL ARE THY TOWERS." in F major. The first two staves begin with *p Largo*. The first staff has dynamics *cres.* and *p*. The second staff has dynamics *cres.* and *p*. The lyrics are: "Beau - ti - ful, beau - ti - ful are thy tow - ers, o cit - y of our Lord : Beau - ti - ful, beau - ti - ful," followed by another verse: "Beau - ti - ful, beau - ti - ful are thy tow - ers, o cit - y of our Lord : Beau - ti - ful, beau - ti - ful,"

Continuation of the musical score for "BEAUTIFUL ARE THY TOWERS." The third staff begins with *f* and ends with *Rit.* The lyrics are: "beau - ti - ful are thy gold - en gates, Where his glo - ry shines for - ev - er, Where his glo - ry shines for - ev - er." The fourth staff continues the melody with the same lyrics: "beau - ti - ful are thy gold - en gates, Where his glo - ry shines for - ev - er, Where his glo - ry shines for - ev - er."

O PRAISE THE LORD.

Arranged from MOZART.

Adagio.

0 praise the Lord, for he is good. Praise the Lord, for he is good, and his mer - cy en - dur-eth for - ev - er, en - dur - eth for - ev - er.

His mer - cy en - dur - eth for - ev - er, en - dur - eth for - ev - er. His mer - cy en - dur - eth for ev - - er, for ev - er, for ev - -

er, for ev - er, en - dureth for ev - - er, His mer - cy en - dur-eth for ev - - er, for ev - - er, O praise the Lord, for he is good, and his
er, for ev - er. O praise the Lord, for he is good, and his mer - cy en - dur - eth for ev - - er, His mer - cy en - dur - eth for ev - - er, for ev - er,

O PRAISE THE LORD. CONCLUDED.

27

er, en - dur - - - - eth for ev - er, en
mer - ey en - dur - - - - eth for ev - er, en - dur
mer - cy en - dur - eth, en - dur - - - - eth for ev - er, his mer - cy en -
mer - cy en - dur - eth for ev - er, en - dur - eth for
dur - - - - eth for ev - er, for ev - er.
dur - - - - eth for ev - er, his mer - cy en - dur - eth, en - dur - eth for ev - er.
ev - er, for ev - er.

ANOTHER YEAR. 4s & 6s.

Wm. B. BRADBURY, by per.

3.

Why am I spared
To see another year?
Why have I shared
So many mercies here?

4.

From God alone
My mercies I receive;
To him alone
I would for ever live.

1. An-oth - er year Has told its four-fold tale, And still I'm here, A travler in this vale.
2. Ah ! not a few Who seem'd life's joy to brave, Are hid from view With-in the si - lent grave.

O THAT I HAD WINGS.

R. L.

Psalm Iv: 6.

Allegro.

0 that I had wings like a dove, I would fly, fly a-way.... and be ... at rest. 0 that I had wings like a dove, I would
 0 that I had wings like a dove, I would fly, fly a-way.... and be ... at rest. 0 that I had wings like a dove, I would

rit. *p*

fly, 0 that I had wings like a dove, I would fly, 0 that I had wings like a dove, I would fly, fly a-way and be at rest.
 fly, 0 that I had wings like a dove, I would fly, 0 that I had wings like a dove, I would fly, fly a-way and be at rest.

tempo.

0 that I had wings, 0 that I had wings, I would fly, would fly, would fly a-way, I would fly a-way and be at rest.
 0 that I had wings, 0 that I had wings, I would fly, I would fly, would fly, would fly a-way, I would fly a-way and be at rest.
 0 that I had wings, 0 that I had wings,

PEACE I LEAVE WITH YOU.

W.M. B. BRADBURY, by per. 29

Peace I leave with you, my peace I give un - to you: Not as the world giv - eth give I un - to you,

Peace I leave with you, my peace I give un - to you: Not as the world giv - eth give I un - to you,

Not as the world giv-eth give I un - to you. Let not your heart be troubled, neither let it be a - fraid;

Not as the world giv-eth give I un - to you. Let not your heart be troubled, neither let it be a - fraid;

Let not your heart be troubled, neither let it be a - fraid. Peace I leave with you, my peace I give un - to you.

Let not your heart be troubled, neither let it be a - fraid. Peace I leave with you, my peace I give un - to you.

SING YE JEHOVAH'S PRAISES.

THANKSGIVING ANTHEM.

T. F. SEWARD.

Allegretto.

Sing ye Je-ho-vah's prais-es, Praise ye his name for-ev - er; Earth now to heav-en rais - es Her voice in grate-ful lays.
 Sing ye Je-ho-vah's prais-es, Praise ye his name for-ev - er; Earth now to heav-en rais - es Her voice in grate-ful lays.

Sing his praise. Sing his praise, Sing his great sal - va - tion; Sing his praise, Sing his praise,
 Glo - - ri - fy him, Glo - - ri - fy him, Let his great salvation now ap-pear; Glo - - ri - fy him, Glo - - ri - fy him,
 Sing his praise, Sing his praise, Sing his great sal - va - tion; Sing his praise, Sing his praise,

1st time. | 2d time.

Send the joy - ful news. news. Sing ye Je-ho-vah's prais-es, Praise ye his name for - ev - er; Earth now to heaven
 Send the joyful tidings far and near. near.
 Send the joy - ful news. news. Sing ye Je-ho-vah's prais-es, Praise ye his name for - ev - er; Earth now to heaven

SING YE JEHOVAH'S PRAISES. CONCLUDED.

31


 rais - es Her voice in grate-ful lays. Far, far a-way, Far, far a-way, All, all have strayed; Yet, yet his love,
 rais - es Her voice in grate-ful lays. Far a-way from him his people all have strayed; Yet his
 Far, far a-way, Far, far a-way, All, all have strayed; Yet, yet his love,


 yet, yet his loving kind-ness nev-er is de-layed. Sing ye Je - ho-vah's prais-es, Praise ye his name for - ev - er;
 lov - - - ing kind-ness nev-er is de-layed. Sing ye Je - ho-vah's prais-es, Praise ye his name for - ev - er;
 yet, yet his loving


 Earth now to heav-en rais - es Her voice in grate-ful lays. Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men.
 Earth now to heav-en rais - es Her voice in grate-ful lays. Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men.

COME UNTO ME. SENTENCE.

Wm. B. BRADBURY, by per.

Matt. xi: 28. 29. 30.

QUARTET OF CHORUS.

Come un - to me, all ye that la - bor and are hea - vy lad - en, and I will give you rest, I will give you rest. Take my yoke up -

Come un - to me, all ye that la - bor and are hea - vy lad - en, and I will give you rest, I will give you rest. Take my yoke up -

on you, and learn of me; Take my yoke up- on you, and learn of me; For I am meek and low - ly in heart: and ye shall find
me;

on you, and learn of me; Take my yoke up- on you, and learn of me; For I am meek and low - ly in heart: and ye shall find

rest un - to your souls. For my yoke is ea - sy, and my bur-den is light, My yoke is ea - sy, and my bur-den is light.
light,.....

rest un - to your souls. For my yoke is ea - sy, and my bur-den is light, My yoke is ea - sy, and my bur-den is light.

LEAD ME TO THE ROCK.

33

Psalm lxi: 1, 2.

R. L.

Adagio.

Hear my cry, O Lord; at - tend un - to my prayer. From the end of the earth will I cry un - to thee, From the end of the earth will I



Hear my cry, O Lord; at - tend un - to my prayer. From the end of the earth will I cry un - to thee, From the end of the earth will I

*faster.*

cry un - to thee. From the end of the earth will I cry un - to thee, when my heart is o - ver - whelm'd: Lead me to the rock, lead me to the



Lead me to the rock, lead me



to the rock, lead me to the rock that is high - er than I, higher than I, higher than I, Lead me to the rock that is high - er than I.



rock, Lead me to the rock.... that is high - er than I, high - er than I, higher than I, Lead me to the rock that is high - er than I.



to the rock, lead me to the rock, &c.

HOW BEAUTIFUL ARE THY DWELLINGS.

FOR DEDICATION.

W. H. D.

From "CORONATION."

SOLO or DUET. *Ad lib.**Andante.*

How beau-ti-ful, How beau-ti-ful, How beau-ti-ful are thy dwellings, 0 Lord of Hosts, How beau-ti-ful are thy dwellings, 0 Lord of

hosts, 0 Lord of hosts, How beau-ti-ful are thy dwellings, 0 Lord of hosts. How beau-ti-ful are thy dwellings, How beautiful are thy

DUET.

CHORUS. *Andante.*

Ho - li - ness, Ho - li - ness be - com-eth thine house, 0 Lord.
dwellings, How beau-ti-ful are thy dwellings, 0 Lord of hosts! Ho - li - ness, Ho - li - ness be - com-eth thine house, 0 Lord.

Faster.

cres.

piano.

f

How beau-ti-ful are thy dwellings, 0 Lord of hosts, How beau-ti-ful are thy dwellings, 0 Lord of hosts. De-scend now, 0 Fa-ther, de -
How beau-ti-ful are thy dwellings, 0 Lord of hosts, How beau-ti-ful are thy dwellings, 0 Lord of hosts. De-scend now, 0 Fa-ther, de -

HOW BEAUTIFUL ARE THY DWELLINGS. CONCLUDED.

35

Musical score for 'How Beautiful Are Thy Dwellings' concluded. The score consists of three staves of music in G major, 2/4 time. The first staff starts with dynamic *p*, followed by *f*, *p*, *cres.*, *dim.*, and *rit.*. The lyrics are: "scend from a- bove, And breathe up-on us the spir-it of love, And breathe up-on us the spir-it of love. A - men. A - men." The second staff continues the melody. The third staff concludes the piece.

FANNY J. CROSBY.

O FATHER, HEAR US. (SENTENCE.)

HUBERT P. MAIN.
From "Coronation," by per.

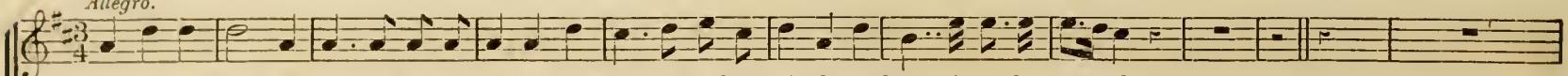
Musical score for 'O Father, Hear Us.' (Sentence). The score consists of three staves of music in G major, 2/2 time. The lyrics are: "0 Fa-ther, hear us, 0 Fa-ther, hear us, Hear thou in mer- cy the prayer of thy chil- dren; Grant us thy" and "0 Fa-ther, hear us, 0 Fa-ther, hear us, Hear thou in mer- cy the prayer of thy chil- dren; Grant us thy". The music features eighth-note patterns and some rests.

Musical score consisting of two staves of music in G major, 2/2 time. The lyrics are: "Spir-it Still to be-friend us; Guide and de - fend us thro' Christ our Saviour, Guide and de - fend us thro' Christ our Lord." and "Spir-it Still to be-friend us; Guide and de - fend us thro' Christ our Saviour, Guide and de - fend us thro' Christ our Lord." The music features eighth-note patterns and some rests.

GREAT IS THE LORD. ANTHEM.

Altered from Dr. CALCOTT.

Allegro.



Great is the Lord, and greatly to be praised, and greatly to be praised, and greatly to be praised,



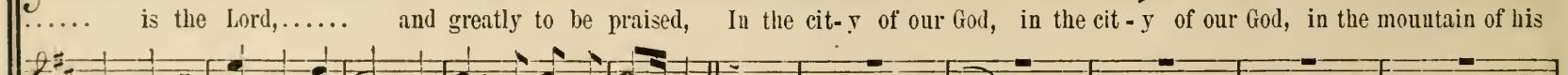
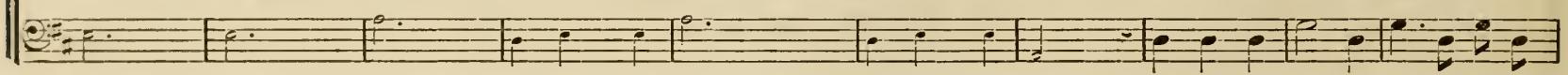
Great is the Lord, and greatly to be praised, and greatly to be praised, and greatly to be praised, In the cit - y of our



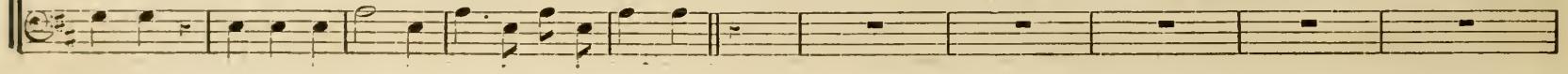
Great.....
CHORUS. f



God, in the cit - y of our God, in the mountain of his holiness, in the mountain of his ho - li - ness. Great is the Lord, and greatly to be



..... is the Lord,..... and greatly to be praised, In the cit - y of our God, in the cit - y of our God, in the mountain of his



praised, Great is the Lord, and greatly to be praised, In the cit - y of our God, in the cit - y of our God, in the mountain of his

GREAT IS THE LORD. CONCLUDED.

37

CHORUS.

ho-line-ness, in the mountain of his ho-line-ness. Great is the Lord, and greatly to be praised, Great is the Lord, and greatly to be
ho-line-ness, in the mountain of his ho-line-ness. Great is the Lord, and greatly to be praised, Great is the Lord, and greatly to be

UNISON.

CHORUS.

praised, In the cit-y of our God, In the cit-y of our God, in the mountain of his ho-line-ness, in the mountain of his ho-line-ness.
SOPRANO
praised, In the cit-y of our God, In the cit-y of our God, in the mountain of his ho-line-ness, in the mountain of his ho-line-ness.

p Great is the Lord, and greatly to be praised, in the cit-y of our God, in the mountain of his ho-line-ness. A - men, A - men.
f

Great is the Lord, and greatly to be praised, in the cit-y of our God, in the mountain of his ho-line-ness. A - men, A - men.

I WAS GLAD.

Psalm cxxii : 1, 2.

R. L.

Vivace.

I was glad, I was glad, I was glad when they said un-to me, Let us go in-to the house, Let us go in-to the house,
I was glad, I was glad, I was glad when they said un-to me, Let us go in-to the house, Let us go in-to the house,

Slower.

Tempo.

house of the Lord. Our feet shall stand within thy gates, 0 Je - ru - salem, 0 Je - ru - salem, 0 Je - ru - salem.
house of the Lord. Our feet shall stand within thy gates, 0 Je - ru - salem, 0 Je - ru - salem, 0 Je - ru - salem. I was
glad, I was glad, I was glad when they said un-to me, Let us go in-to the house, Let us go in-to the house,
I was glad, I was glad, I was glad when they said un-to me, Let us go in-to the house, Let us go in-to the house,

I was glad, I was glad, I was glad when they said un-to me, Let us go in-to the house, Let us go in-to the house,
I was glad, I was glad, I was glad when they said un-to me, Let us go in-to the house, Let us go in-to the house,

go in - to the house of the Lord, Let us go in - to the house, Let us go in - to the house of the Lord.
 go in - to the house of the Lord, Let us go in - to the house, Let us go in - to the house of the Lord.

LET THE WORDS OF MY MOUTH. SENTENCE.

Psalm xix: 14.

W. H. D.

Andantino.

Let the words of my mouth, and the med-i - ta-tion of my heart, be ac - cept-a - ble in thy sight, 0 Lord, my strength; Let the
 Let the words of my mouth, and the med-i - ta-tion of my heart, be ac - cept-a - ble in thy sight, 0 Lord, my strength; Let the

med-i - ta - tion of my heart be ac - cept-a - ble in thy sight, 0 Lord, my strength, and my Re - deem-er. A - men.
 med-i - ta - tion of my heart be ac - cept-a - ble in thy sight, 0 Lord, my strength, and my Re - deem-er. A - men.

WORSHIP THE LORD.

R. L.

Psalm xxix: 1, 2.

With vigor.

Give un-to the Lord, 0 ye mighty, give un-to the Lord glo - ry and strength. Give un - to the Lord the
 Give un-to the Lord, 0 ye mighty, give un-to the Lord glo - ry and strength. Give un - to the Lord the glo - - - - ry,
 Give un - to the Lord the glo - - - - ry, Give un - to the Lord the glo - ry due un - to his name, the glo - ry due un - to his name;
 Give un - to the Lord the glo - - - - ry, the glo - ry due un - to his name, the glo - ry due un - to his name;
 glo - - - - ry, Give un - to the Lord the glo - ry &c.

Marcato.

Worship the Lord, worship the Lord..... in the beau-ty of ho - li-ness. Worship the Lord in the
 Worship the Lord, worship the Lord. worship the Lord in the beau-ty of ho - li-ness. Give un - to the
 Worship the Lord, worship the Lord.....

WORSHIP THE LORD. CONCLUDED.

DUET.

41

beauty of holiness, Worship the Lord in the beauty of ho - li - ness.
Lord the glo - ry, give un - to the Lord the glo - ry, Give un - to the Lord.... the glo - ry due un - to his name;
beauty of holiness, Worship the Lord in the beauty of ho - li - ness.

Worship the Lord in the beau - ty of ho - li - ness, Worship the Lord, Worship the Lord in the beau - ty of ho - li - ness.
Worship the Lord in the beau - ty of ho - li - ness, Worship the Lord, Worship the Lord in the beau - ty of ho - li - ness.

ROCK OF AGES, CLEFT FOR ME.

W. H. D.

Andante.

Rock of a-ges,cleft for me, Let me hide myself in thee; Let the water and the blood, From thy side a healing flood, Be of sin the
Rock of a-ges,cleft for me, Let me hide myself in thee; Let the water and the blood, From thy side a healing flood, Be of sin the

ROCK OF AGES CLEFT FOR ME. CONCLUDED.



double cure, Save from wrath and make me pure. Should my tears for-ev - er flow, Should my zeal no languor know, This for sin could not a-tone;



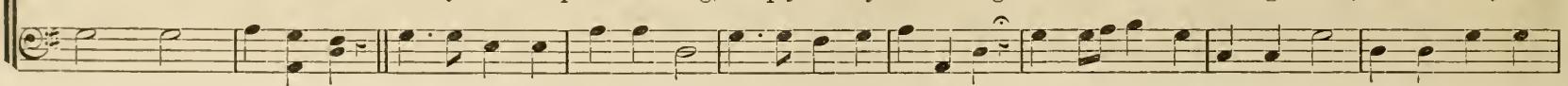
double cure, Save from wrath and make me pure. *Organ.*



Thou must save and thou alone; In my hand no price I bring, Simply to thy cross I cling. While I draw this fleeting breath, When mine eyelids



In my hand no price I bring, Simply to thy cross I cling. While I draw this fleeting breath, When mine eyelids



close in death, When I rise to worlds unknown, And behold thee on thy throne,—Rock of a - ges cleft for me, Let me hide myself in thee.



close in death, When I rise to worlds unknown, And behold thee on thy throne.—Rock of a - ges cleft for me, Let me hide myself in thee.



THE SPIRIT AND THE BRIDE SAY, COME.

Rev. xxii: 17.

43

W. H. D.

Andante.

The Spir-it and the Bride say, Come, come, come. And let him that heareth,
And let him that hear - - - eth,

Duet.

The Spir-it and the Bride say, Come, The Spir-it and the Bride say, Come, come, come. And let him that heareth,him that heareth,

And let him that heareth say, Come, come, come, come. And let him that is a - thirst, And let him that is a - thirst

And let him that hear - - - eth say, Come, come. And let him that is a - thirst, And let him that is a - thirst

And let him that heareth say, Come, come, come, come.

come, come, come, come, come. Let him take, Let him take, Let him take of the wa - ter of
come.....

come, come, come, come, come. Let him take, Let him take, Let him take of the wa - ter of

come, come, come, come. Let him take, Let him take, Let him take

THE SPIRIT AND THE BRIDE SAY, COME. CONCLUDED.

life— Come and take the liv-ing wa-ter, Free-ly take, free-ly take, Come, O come ! Come and drink, O free-ly come !
 free - - - - ly,

life— Come and take the liv-ing wa-ter, Free-ly take, free-ly take, Come, O come ! Come and drink, O free-ly come !
 free - - - - ly come !

NOT UNTO US.

Psalm cxv : 1. 2. 3. 18.

T. J. Cook.

From "Coronation," by per.

Not un-to us, O Lord, not un-to us, but un-to thy name, thy name give the praise, for thy lov-ing mer-ey, for thy lov-ing mercy, and
 DUET.

Not un-to us, O Lord, not un-to us, but un-to thy name, thy name give the praise, for thy lov-ing mer-ey, for thy lov-ing mercy, and

for thy truth's sake. Wherefore shall the heathen say, wherefore shall the heathen say, Where is now thy God ? Where is now thy God ?
 for thy truth's sake. Wherefore shall the heathen say, wherefore shall the heathen say, Where is now thy God ? Where is now thy God ?

NOT UNTO US. CONCLUDED.

45

As for our God, he is in heaven, As for our God, he is in heaven: He hath done what-so - ev - er pleased him.
As for our God, he is in heaven, As for our God, he is in heaven: He hath done what-so - ev - er pleased him.

And we will praise the Lord from this time forth, for - ev - er - more.
And we will praise the Lord from this time forth, from this time forth, for - ev - er - more. And we will
And we will praise the Lord for - ev - er - more.

And we will praise the Lord, and we will praise the Lord for - ev - er - more. Praise the Lord, praise the Lord.
praise the Lord for - ev - er - more. And we will praise the Lord for - ev - er - more. Praise the Lord, praise the Lord.

PRAY FOR THE STRANGER.

Words by Mrs. ANNIE S. HAWKS.

"I was a stranger, and ye took me in."—Mat. xxv: 35.

R. L.

1. Pray for the stranger; ev - er he waits, O men of Is - rael, with-in thy gates; Comes he here with an ea - ger heart,
 2. Pray for the stranger lинг-er - ing there, Bow-ing his head at the hour of prayer; Let him now in thy Zi - on rest,
 3. Pray for the stranger, tho' he may stand With none to prof - fer the greet-ing hand; Lone-ly, friendless, they come and go,
 4. Pray for the stranger; one earn - est word May touch the heart that is yet un - stirred ; One warm word may give light with-in.

Tho' he stands by himself a - part,—Waits some word that is all his own, Bear-ing him to the heavenly throne.
 Lay his head on the Mas-ter's breast, Seek - ing here, with a chastened soul, That same Je - sus who made thee whole.
 Some in glad - ness and some in woe; Joy - ful, sor - row-ing; young and old ; There is room in the Shepherd's fold.
 Turn for - ev - er the tide of sin; Pray thou for him at morn and even, One more soul may be brought to heaven.

REFRAIN.

Pray, pray, pray for the stranger, Earnestly, faithfully, lov-ing-ly pray; Pray, pray, pray for the stranger, O men of Is - rael, pray.
 Pray, pray, pray for the stranger, Earnestly, faithfully, lov-ing-ly pray; Pray, pray, pray for the stranger, O men of Is - rael, pray.

PRAISE YE THE LORD. ANTHEM.

WM. B. BRADBURY.

47

Praise ye the Lord, sing praises, sing praises un - to our God, sing praises, sing praises; Praise ye the Lord, sing praises to our God, for

Praise ye the Lord, sing praises, sing praises un - to our God, sing praises, sing praises; Praise ye the Lord, sing praises to our God, for

Praise is come-ly and pleas-ant; Praise is come-ly and praise is pleasant, Praise is come-ly and plea-sant. One gen-e - ra-tion shall

Praise is come-ly and pleas-ant; Praise is come-ly and praise is pleasant, Praise is come-ly and pleas-ant.

Fine.*

praise his name to an-oth-er, and shall de-clare his mighty acts, 0 praise ye the Lord, praise ye the Lord. A - men.

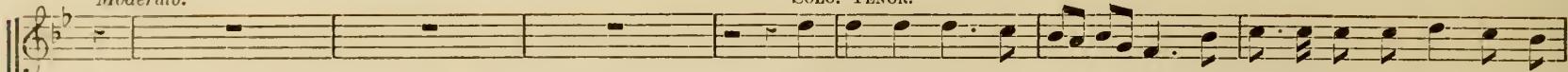
One gen-e - ra-tion shall praise his name to anoth - er, and shall declare his mighty acts.

*Or with the AMEN, on page 49.

PRAISE YE THE LORD. CONTINUED.

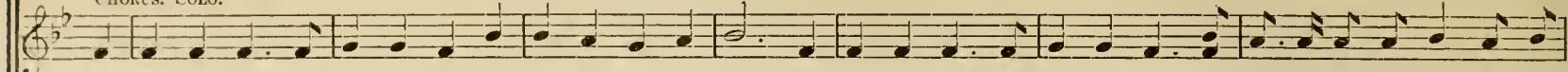
Moderato.

SOLO. TENOR.



The Lord doth build Je-ru - sa - lem, doth build Je-ru - sa - lem, The Lord doth build Je - ru - sa - lem, He gath-er-eth to - geth - er the
CHORUS. SOLO.

SOPRANO & ALTO.



The Lord doth build Je-ru - sa - lem, Je - ru - - sa - lem, The Lord doth build Je - ru - sa - lem, He gath-er-eth to - geth - er the



out-casts; The Lord doth build Je - ru - sa - lem, He gath - er-eth the out - casts of Is - rael. The Lord doth build Je - ru - sa - lem, He
CHORUS.



out-casts; The Lord doth build Je - ru - sa - lem, He gath - er-eth the out - casts of Is - rael. The Lord doth build Je - ru - sa - lem,



PRAISE YE THE LORD. CONCLUDED.

49

Trio. A little slower than the preceding.

gath-er-eth to-gether the out - - casts, The Lord doth build Je - ru - sa-lem, Sing praises to our God.

Praise ye the Lord, praise ye the Lord, The Lord doth build Je-ru - sa - lem, Sing praises to our God. He heal-eth the broken in

TRIO.

bindeth up their wounds; He heal-eth the bro-ken in
up their wounds;

heart, He heal-eth the broken in heart, and bind-eth up their wounds, and bindeth, bindeth up their wounds; He healeth the broken in

Da Capo. CODA.

heart, He heal-eth the broken in heart, and bindeth up their wounds, bindeth up their wounds. A - men. A - men.

heart, He heal-eth the broken in heart, and bindeth up their wounds, bindeth up their wounds. A - men, A - men, A - - men.

A - men. A - men.

* The piece may end here, or with AMEN, on page 47.

CAST THY BURDEN ON THE LORD.

THOS. J. COOK.
By per. BIGLOW & MAIN.

Duet. m Slowly.

Cast thy bur - den on the Lord;

Cast thy bur - den on the Lord; He will sus-tain and he will com - fort thee; Cast thy bur - den on the Lord;

He will sus-tain and he will com - fort thee; He will sus - tain and com - fort thee, He will sus - tain and

He will sus-tain and he will com - fort thee; He will sus - tain thee, and he will com-fort thee; He will sus - tain thee,

com - fort thee; He will sus-tain thee, and he will comfort thee; He will sus - tain.. and com - fort thee. A - men.

and he will comfort thee; He will sus-tain thee, and he will com-fort thee; He will sus - tain.. and com - fort thee. A - men.

UNTO THEE, O GOD!

Psalm lxxv: 1.

51

W. H. D.

Andante.

Un-to thee, O God, do we give thanks; Unto thee, O God, do we give thanks;—we give thanks to thee, O God, For that thy
 Un-to thee, O God, do we give thanks; Unto thee, O God, do we give thanks to thee, O God, For that thy
 we give thanks

name, for that thy name is near, is near; Thy wondrous works, thy wondrous works de - clare thy name. Un-to thee, O God, do
 name, for that thy name is near, is near; Thy wondrous works, thy wondrous works de - clare thy name. Un-to thee, O God, do
 we give thanks,

we give thanks, Un-to thee, O God, do we give thanks, for that thy wondrous works de - clare thy name, O God.
 we give thanks, Un-to thee, O God, do we give thanks, for that thy wondrous works de - clare thy name, O God.

O TASTE AND SEE THAT THE LORD IS GOOD. MOTET. From the "SHAWM."

mf

0 taste and see that the Lord is good; Bless-ed is the man that trust-eth in him. 0 taste and see,

0 taste and see that the Lord is good; Bless-ed is the man that trust-eth in him. 0 taste and see,

T. S.

p

taste and see, taste and see that the Lord is good, that the Lord is good: Blessed is the man that trusteth in him.

taste and see, taste and see that the Lord is good, that the Lord is good: Blessed is the man that trusteth in him.

0 taste and see that the Lord is good, 0 taste and see, taste, 0 taste and see.
0 taste and see, and see.

0 taste and see that the Lord is good, that the Lord is good, that the Lord is good, that the Lord, the Lord is good.

0 taste and see that the Lord is good, that the Lord is good.

O TASTE AND SEE THAT THE LORD IS GOOD. CONCLUDED.

53

mf

Bless - ed is the man that trust - eth in him. O taste and see, taste and see that the Lord is good.
0 taste and see that the Lord is good.

Bless - ed is the man that trust - eth in him. 0..... taste and see that the Lord is good.
0 taste and see,

* TEACH ME TO DO THY WILL. SENTENCE.

Ps. cxliii: 10.

W. H. D.

Andante.

Teach me to do thy will, Teach me to do thy will; For thou art my God : Teach me to do thy will; For thou art my God :
Teach me to do thy will, Teach me to do thy will; For thou art my God : Teach me to do thy will; For thou art my God :
Teach me to do thy will, Teach me to do thy will; For thou art my God : Teach me to do thy will; For thou art my God :

ritard.

Thy Spirit is good ; Lead me in - to the land of up-rightness. Teach me to do thy will; For thou art my God, O Lord.
Thy Spirit is good ; Lead me in - to the land of up-rightness. (Organ) Teach me to do thy will; For thou art my God, O Lord.

*Can be sung as a Quartet.

HOW LOVELY IS THY TEMPLE, LORD.

W. H. D.

Moderato.
SOLO. SOPRANO.

How love - ly is thy tem - ple, Lord! How pure thy dwell - ing place!..... Where all thy
 faith - ful ones be - hold The glo - ry of thy face.....

Symphony. Organ.

TENOR.

TENOR.

DUET. They feel the soul re - viv - ing power That lifts their thoughts a - bove;.....

SOPRANO.

They feel the soul re - viv - ing power That lifts their thoughts a - bove;..... They

HOW LOVELY IS THY TEMPLE, LORD. CONCLUDED.

55

They drink the fount that free - ly flows, The fount of heaven - ly love.....
drink the fount that free - ly flows, The fount of heaven - ly love.....

CHORUS.

E - ter - nal source of light di - vine, Now light the sa - cred flame; In - spire our hearts and tune our tongues To
E - ter - nal source of light di - vine, Now light the sa - cred flame; In - spire our hearts and tune our tongues To

ritard. *tempo.*
praise thy ho - ly name;... In - spire our hearts and tune our tongues To praise, to praise thy ho - ly name.
praise thy ho - ly name;... In - spire our hearts and tune our tongues To praise, to praise thy ho - ly name.

HIDE THY FACE.

Ps. li : 3, 9.

W. H. D.

Andante.

Hide thy face from my sin, And blot out all mine in - i - qui - ties. For
 Hide thy face from my sin, And blot out all mine in - i - qui - ties. For I acknowledge my transgressions, For

I acknowledge my transgressions: and my sin, and my sin is ev - er be - fore me, My sin... is
 I acknowledge my transgressions: and my sin, and my sin is ev - er be - fore me, My sin.... is

ev - er be - fore me. Hide thy face, 0 Lord, from my sin, Hide thy face, 0 Lord, from my sin, And blot out
 ev - er be - fore me. Hide thy face from my sin, Hide thy face from my sin, And blot out
 Hide thy face, 0 Lord, Hide thy face, 0 Lord,

HIDE THY FACE. CONCLUDED.

57

all mine in - i - qui - ties, Blot out, blot out all my sin and mine in - i - qui - ties, O Lord.
 all mine in - i - qui - ties, Blot out, blot out all my sin and mine in - i - qui - ties, O Lord.

BLESS THE LORD, O HOUSE OF ISRAEL.

Ps. cxxxv: 15—21.

R. L.

Adagio.

The i - dols of the heathen, The i - dols of the heathen are sil - ver and gold, the work of men's hands. They have
 The i - dols of the heathen, The i - dols of the heathen are sil - ver and gold, the work of men's hands. They have

mouths, but they speak not; eyes have they, but they see not; They have ears, but they hear not; neither is there breath in their mouths.
 mouths, but they speak not; eyes have they, but they see not; They have ears, but they hear not; neither is there breath in their mouths.

BLESS THE LORD, O HOUSE OF ISRAEL. CONCLUDED.

Faster.

They that make them are like un - to them; ev - ery one that trusteth in them. Bless the Lord, 0
 They that make them are like un - to them; ev - ery one that trust - eth in them. Bless the Lord, 0
 They that make them are like un - to them; ev - ery one that trusteth in them.

house of Is - ra - el : Bless the Lord, 0 house of Aa - ron : Bless the Lord, 0 house of Le - vi : ye that fear the Lord, bless the Lord.
 house of Is - ra - el : Bless the Lord, 0 house of Aa - ron : Bless the Lord, 0 house of Le - vi : ye that fear the Lord, bless the Lord.

Blessed be the Lord out of Zi - on, which dwelleth at Je - ru - sa - lem. Praise ye the Lord. Praise ye the Lord.
 Blessed be the Lord out of Zi - on, which dwelleth at Je - ru - sa - lem. Praise ye the Lord. Praise ye the Lord.

COMFORT YE MY PEOPLE.

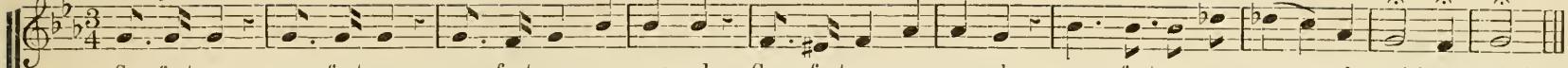
59

Isa. xl: 1, 2.

R. L.

FINE.

Steadily.



Comfort ye, com-fort ye, com-fort ye my peo - ple, Com-fort ye my peo - ple, com-fort ye my peo - ple, saith your God.



Comfort ye, com-fort ye, com-fort ye my peo - ple, Com-fort ye my peo - ple, com-fort ye my peo - ple, saith your God.



Speak ye com-fort-a - bly to Je - ru - sa - lem, Speak ye com-fort-a - bly to Je - ru - sa - lem, and cry un - to her,



Speak ye com-fort-a - bly to Je - ru - sa - lem, Speak ye com-fort-a - bly to Je - ru - sa - lem, and cry un - to her,



D. C.

that her war-fare is ac-complished, her in - i - qui-ty is pardoned.



that her warfare is accomplished, that her warfare is ac-complished. That her in - i - quity is pardoned, her in - i - qui-ty is pardoned.



LEAD ME IN THY TRUTH.

Ps. xxv: 5.

W. H. D.

Andantino.

Lead me, lead me, Lead me in thy truth, And teach me, and lead me in thy truth:
 Lead me, lead me, Lead me in thy truth, And teach me, and lead me in thy truth:

For thou art the God of my sal - va - tion; On thee do I wait,... On thee do I wait all the
 For thou art the God of my sal - va - tion; On thee do I wait,... On thee do I wait all the

day, all the day, all the day, On thee do I wait: For thou art the God of my sal - va - tion.
 day, all the day, all the day, On thee do I wait: For thou art the God of my sal - va - tion.

THEY THAT SOW IN TEARS.

W. H. D.

61

PS. CXXVI: 5, 6.

Tenderly,

DUET—TENOR.

They that sow in tears..... shall reap, shall reap in joy... Shall reap in joy, shall reap in joy. He that goeth forth and
Soprano.

They that sow in tears..... shall reap, shall reap in joy... Shall reap in joy, shall reap in joy. He that goeth forth and
that sow in tears, that sow in tears,

weep - eth, He that go-eth forth and weep - eth, bearing precious seed, shall doubtless come a - gain, shall doubtless come a - gain.

weep - eth, He that go-eth forth and weep - eth, bearing precious seed, shall doubtless come a - gain, Shall doubtless come a - gain,

Come a-gain, come a-gain with re - joic - ing, with re - joic - ing, bringing his sheaves, bringing his sheaves with him, Bringing his sheav es.
DUET. rit.

with him.

Come a-gain, come a-gain with re - joic - ing, with re - joic - ing, bringing his sheaves, bringing his sheaves with him, Bringing his sheaves.
with him.

BOW DOWN THINE EAR.

Psalm lxxxvi: 1, 2.

HUBERT P. MAIN.

With expression.

Bow down thine ear, O Lord, and hear me, thine ear, and hear me, For I am poor and need-y; Bow
 down thine ear, O Lord, and hear me, thine ear, and hear me, For I am poor and need-y; Bow
 down thine ear, O Lord, and hear me, thine ear, and hear me, For I am poor and need-y; Bow
 down thine ear, O Lord, and hear me, thine ear, and hear me, For I am poor and need-y; Bow
 down thine ear, O Lord, and hear me, O Lord, and hear me; Bow down thine ear, O Lord, and hear me; For I am
 Bow down thine ear.....
 Bow down thine ear, O Lord, and hear me; Bow down thine ear, O Lord, and hear me; For I am
 down thine ear, O Lord, and hear me, O hear me; Bow down thine ear, O Lord, and hear me;
 poor, I am poor and need - y; O save thy ser - vant that trnsth in thee, that trust-eth in
 poor, I am poor and need - y; O save thy ser - vant that trust-eth in thee, that trust-eth in

BOW DOWN THINE EAR. CONCLUDED.

63

thee, that trusteth in thee; O save thy servant that trust-eth, that trust-eth in thee. ... A - - - men.

thee, that trnsteth in thee; O save thy servant that trust-eth, that trnst-eth in thee. A - - - men.

LEAD ME, O LORD.

Psalm v: 8.

W. H. DOANE.

Moderato.

Lead me, 0 Lord, Lead me, 0 Lord, in thy righteous - ness; Lead me, Lead me be - cause of mine

SOLO.

Lead me, 0 Lord, Lead me, 0 Lord, Lead me, 0 Lord, in thy righteons - ness; Lead me, Lead me be - cause of mine

DUET.

en - e - mies. Make thy ways, Make thy ways straight, straight be - fore my face, 0 Lord, Lead me, 0 Lord !

rit.

en - e - mies. Make thy ways, Make thy ways straight, straight be - fore my face, 0 Lord, Lead me, 0 Lord !

THE LORD WILL COMFORT ZION.

Is. li : 3.

R. L.

Moderato.

The Lord will com-fort Zi-on; He will com-fort all her waste pla-ces; And he will make her wil-derness like E-den, and her
 The Lord will com-fort Zi-on; He will com-fort all her waste pla-ces; And he will make her wil-derness like E-den, and her

Faster.

des-ert like the gar-den of the Lord; Joy and glad-ness shall be found therein, thanksgiving, thanksgiving, and the
 des-ert like the gar-den of the Lord; Joy and glad-ness shall be found there-in,..... thanksgiving, thanksgiving, and the
 Joy and glad-ness shall be found therein,

1st time. | 2d time. *Tempo.* rall.
 voice of mel-o-dy. mel-o-dy. The Lord will com-fort Zi-on, The Lord will com-fort Zi-on, The Lord will com-fort Zi-on.
 voice of mel-o-dy. mel-o-dy. The Lord will com-fort Zi-on, The Lord will com-fort Zi-on, The Lord will com-fort Zi-on.

PRAISE JEHOVAH, ALL YE NATIONS.

65

Ps. cxviii : 1, 2.

W. H. D.

Allegro.

Praise Je - ho - vah, Praise Je - ho - vah, Praise Je - ho - vah, all ye nations; Sing his praises, All ye nations,

Praise Je - ho - vah, Praise Je - ho - vah, Praise Je - ho - vah, all ye nations; Sing his praises, All ye nations,

Sing his praises, All ye na-tions; Praise Je - ho - vah, Sing his praises, All ye na-tions; Praise the Lord.

Sing his praises, All ye na-tions; Praise Je - ho - vah, Sing his praises, All ye na-tions; Praise the Lord.

For his mer - ci - ful kind - ness is great, His kind - ness is great tow'rd us, his peo-ple: And the truth of the

For his mer - ci - ful kind - ness is great, His kind - ness is great tow'rd us, his peo-ple: And the truth of the

PRAISE JEHOVAH, ALL YE NATIONS. CONCLUDED.

ff

Lord en - dur - eth, en - dur - eth for - ev - er, ev - er - more. All ye nations, Praise the Lord.

Lord en - dur - eth, en - dur - eth for - ev - er, ev - er - more. All ye nations, Praise the Lord.

LORD, DISMISS US WITH THY BLESSING.

R. L.

Legato.

Lord, dis - miss us with thy blessing; Fill our hearts with joy and peace; Let us each, thy love pos -

Lord, dis - miss us with thy blessing; Fill our hearts with joy and peace; Let us each, thy love pos -

sess - ing, Tri - umph in re - deem - ing grace: Oh, re - fresh us, Oh, re - fresh us, Trav'ling thro' this

sess - ing, Tri - umph in..... re - deem - ing grace: Oh, re - fresh us, Oh, re - fresh us, Trav'ling thro' this

LORD, DISMISS US WITH THY BLESSING. CONCLUDED.

67

Allegro.

wilderness, This wil-der- ness. 2. Thanks we give, and ad - o - ra - tion, For thy gospel's joy - ful sound; May the

wilderness, This wil-der- ness. 2. Thanks we give, and ad - o - ra - tion, For thy gospel's joy - ful sound; May the

fruits, the fruits of thy sal - va - tion, In our hearts and lives abound, In our hearts and lives a-bound; May thy

fruits, the fruits of thy sal - va - tion, In our hearts and lives abound, In our hearts and lives a-bound; May thy presence, May thy

presence, With us ev - ermore, With us ev - ermore, With us ev - ermore, ev - ermore be found, With us ev - er-more be found.

presence, With us ev - ermore, With us ev - ermore, With us ev - ermore, ev - ermore be found, With us ev - er-more be found.

HOW HOLY IS THIS PLACE. ANTHEM.
FOR OPENING PUBLIC WORSHIP.

Dr. A. BROOKS EVERETT.

From "Sceptre," by per.

Slow.

How ho - ly, how ho - ly, how ho - ly is this place ! How ho - ly, how ho - ly, how ho - ly is this place ! Lord, I have loved the
 How ho - ly, how ho - ly, how ho - ly is this place ! How ho - ly, how ho - ly, how ho - ly is this place ! Lord, I have loved the

place of thine a - bode, have loved the place of thine a - bode, have loved the place of thine a - bode, And the
 place of thine a - bode, have loved the place of thine a - bode, have loved the place of thine a - bode, And the

With firmness.

tem - ple where thy glo - ry dwell - eth, And the tem - ple where thy glo - ry dwell - eth. A - men, A - men.
 tem - ple where thy glo - ry dwell - eth, And the tem - ple where thy glo - ry dwell - eth. A - men, A - men.

GREAT IS JEHOVAH, REDEEMER AND KING.

69

ANTHEM FOR EASTER.

W. H. D.

Musical score for the first stanza of the anthem. The music is in common time (indicated by 'C') and key signature of one sharp (F#). The vocal parts are shown in three staves: soprano, alto, and bass. The lyrics are: "Shout, all ye lands, for the Lord is vic - to - rious; His foes he has vanquished, his tri - umph we sing; Great is Je -".

Shout, all ye lands, for the Lord is vic - to - rious; His foes he has vanquished, his tri - umph we sing; Great is Je -

Musical score for the second stanza of the anthem. The music continues in common time and key signature of one sharp. The lyrics are: "Shout, all ye lands, for the Lord is vic - to - rious; His foes he has vanquished, his tri - umph we sing; Great is Je -".

Shout, all ye lands, for the Lord is vic - to - rious; His foes he has vanquished, his tri - umph we sing; Great is Je -

Musical score for the third stanza of the anthem. The music continues in common time and key signature of one sharp. The lyrics are: "ho - vah, the strength of his peo - ple, Great is Je - ho - vah, Re - deem - er and King. Sing, sing, let the earth,in full".

ho - vah, the strength of his peo - ple, Great is Je - ho - vah, Re - deem - er and King. Sing, sing, let the earth,in full

Musical score for the fourth stanza of the anthem. The music continues in common time and key signature of one sharp. The lyrics are: "ho - vah, the strength of his peo - ple, Great is Je - ho - vah, Re - deem - er and King. Sing, sing, let the earth,in full".

ho - vah, the strength of his peo - ple, Great is Je - ho - vah, Re - deem - er and King. Sing, sing, let the earth,in full

Musical score for the fifth stanza of the anthem. The music continues in common time and key signature of one sharp. The lyrics are: "cho-rus a - wait - ing, praise Him; Sing, sing, let the earth,in full cho-rus a - wait - - ing, praise Him, who rid-eth to".

cho-rus a - wait - ing, praise Him; Sing, sing, let the earth,in full cho-rus a - wait - - ing, praise Him, who rid-eth to

Musical score for the sixth stanza of the anthem. The music continues in common time and key signature of one sharp. The lyrics are: "cho-rus a - wait - ing, praise Him; Sing, sing, let the earth,in full cho-rus a - wait - - ing, praise Him, who rid-eth to".

cho-rus a - wait - ing, praise Him; Sing, sing, let the earth,in full cho-rus a - wait - - ing, praise Him, who rid-eth to

rallentando.

con-quest, who rid - eth to con-quest, ex - ult - ing, ex - ult - ing, tri-umphant a - broad. He ris - eth ex - ult - ant, as -
con-quest, who rid - eth to con-quest, ex - ult - ing, ex - ult - ing, tri-umphant a - broad. He ris - eth ex - ult - ant, as -

cend - eth to glo - ry, And liv - eth, and liv - eth, the might-y to save, He liv - eth, he liv - eth, the might - y to
cend - eth to glo - ry, And liv - eth, and liv - eth, the might - y to save, He liv - eth, he liv - eth, the might - y to

save! Great is Je - ho - vah, the strength of his peo - ple, Great is Je - ho - vah, Re - deem - er and
Org.
save! Great is Je - ho - vah, the strength of his peo - ple, Great is Je - ho - vah, Re - deem - er and

GREAT IS JEHOVAH REDEEMER AND KING. CONCLUDED.

71

King, Re - deem - er and King, Re - deem - er and King, Re - deem - er and King!....
King, Re - deem - er and King, Re - deem - er and King, Re - deem - er and King!....
King, Re - deem - er and King, Re - deem - er and King, Re - deem - er and King!....

THE SACRIFICES OF A BROKEN SPIRIT. (SENTENCE.)

W. H. D.

Plaintively.

The sac - ri - fi - ces of God, The sac - ri - fi - ces of God are a bro - ken spir - it; A broken and a con - trite
The sac - ri - fi - ces of God, The sac - ri - fi - ces of God are a bro - ken spir - it; A broken and a con - trite
heart, O God, O God, thou wilt not des - pise; Thon wilt not, thou wilt not despise, O God, thou wilt not des-pise, thou wilt not des-pise.
heart, O God, O God, thou wilt not des - pise; Thon wilt not, thou wilt not despise, O God, thou wilt not des-pise, thou wilt not des-pise.

BLESSED ARE THE POOR IN SPIRIT. BEATITUDE. No. 1.

W.M. F. SHERWIN.

TENOR RECIT.

Andante.

And he lift-ed up his eyes and said,— Bless-ed are the poor in spir-it, Bless-ed are the poor in spir-it,

ALTO.

Bless-ed are the poor in spir-it,

ORGAN.

CHORUS.

Bless-ed are the poor, the poor in spir-it, For theirs is the king-dom of heav'n, A - - men.

Bless-ed are the poor, the poor in spir-it, For theirs is the king-dom of heav'n, A - - men.

BLESSED ARE THE MERCIFUL. BEATITUDE. No. 2.

73

WM. F. SHERWIN.
TENOR.

Solo. Alto.

Blessed are the
Soprano.

Blessed are the merci-ful, Bless-ed are the mer-ci-ful, Blessed are the mer-ci-ful, for they shall obtain mercy, Blessed are the

mer-ci-ful, for they shall ob-tain mer-cy, They shall ob-tain mer-cy, for they shall ob-tain mer-cy: Thus saith the Lord.

mer-ci-ful, for they shall ob-tain mer-cy, They shall ob-tain mer-cy, for they shall ob-tain mer-cy: Thus saith the Lord.

BLESSED ARE THE PURE IN HEART. BEATITUDE. No. 3.

WM. F. SHERWIN.

Musical score for the first section of "Blessed Are the Pure in Heart". The music is in common time (indicated by '3') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are repeated twice: "Bless-ed are the pure in heart, Bless-ed are the pure in heart, For they shall see..... God." The music features eighth-note patterns and rests.

Ritard.

Musical score for the second section of "Blessed Are the Pure in Heart". The music continues in common time (indicated by '3') with two staves. The lyrics are: "Bless-ed are the pure, the pure in heart, For they shall see God, for they shall see God." and "Bless-ed are the pure, the pure in heart,..... For they shall see God." The music includes eighth-note patterns and rests, with a ritardando indicated at the end of each section.

BLESSED ARE THEY THAT MOURN. BEATITUDE. No. 4.

W.M. F. SHERWIN.

75

Affettuoso.

Bless-ed, bless-ed, bless-ed are they that mourn, they that mourn, they that mourn, For they shall be com-forted, for

Bless-ed, bless-ed, bless-ed are they that mourn, they that mourn, they that mourn, For they shall be com-forted, for

they shall be comforted, Blessed are they that mourn, For they shall be comfort-ed; Oh! blessed, bless-ed are they that mourn.

they shall be comforted, Blessed are they that mourn, For they shall be comfort-ed; Oh! blessed, bless-ed are they that mourn.

PRAISE YE THE LORD ! SENTENCE.

W. H. D.

Spirited.

Praise ye the Lord, Praise ye the Lord, Praise ye the Lord in his ho - liness; Praise ye the Lord in his ho - liness; Praise him, Praise him,

Parise ye the Lord, Praise ye the Lord, Praise ye the Lord in his ho - liness; Praise ye the Lord in his ho - liness; Praise him, Praise him,

Praise him in his ho - liness; Praise ye the Lord, Praise ye the Lord, Praise ye the Lord, Praise ye the Lord in his ho - li - ness ! A - men.

Praise the Lord;

Praise him in his ho - li-ness ; Praise, Praise, Praise ye the Lord, Praise ye the Lord in his ho - li - ness ! A - men.

Praise ye the Lord, Praise ye the Lord, Praise the Lord ;

MAKE A JOYFUL NOISE UNTO THE LORD.

Psalm xciii : 4.

R. L.

Allegro.

Make a joy - ful noise un - to the Lord, all the earth; Make a joy - ful noise un - to the Lord, all the earth;

Make a joy - ful noise un - to the Lord, all the earth; Make a joy - ful noise un - to the Lord, all the earth; Make a joy - ful noise un - to the

MAKE A JOYFUL NOISE UNTO THE LORD. CONCLUDED.

77

Make a joy - ful noise un- to the Lord,..... all the earth, Make a joy - ful noise un- to the Lord, un - to the
 Lord,..... all the earth,.... Make a joy - - ful noise un- to the Lord, un - to the
 Make a joy - ful noise un- to the Lord,..... all the earth, Make a joy - ful noise, &c.

Lord, all the earth : Make a joy- ful noise un- to the Lord, un - to the Lord, all the earth, A joy - ful
 Lord, all the earth : Make a joy - - ful noise un - to the Lord, un - to the Lord, all the earth,
 Make a joy- ful noise un- to the Lord, un - to the Lord, all the earth, A joy - ful

noise un - to the Lord, A joy - ful noise, all the earth : Make a joy - ful noise, a joy - ful noise un- to the Lord, all the earth.
 un- to the Lord, all the earth : Make a joy - ful noise, a joy - ful noise un - to the Lord, all the earth.
 noise un- to the Lord, A joy - ful noise, &c.

THE LORD IS MY SHEPHERD.

HUBERT P. MAIN, by per.

Smoothly, and with Expression.

The Lord is my Shep - herd, no want shall I know; I feed in green pas - tures, safe fold - ed I rest:

The Lord is my Shep - herd, no want shall I know; I feed in green pas - tures, safe fold - ed I rest:

Where the still wa - ters flow, Where the still wa - ters flow, Re -
He lead - eth my soul Where still wa - ters flow, He lead - eth my soul Where still wa - ters flow, Re -

Where the still wa - ters flow, Where the still wa - ters flow, Re -

stores me when wan - d'ring, re - deems when op - press'd, Re - stores me when wan - d'ring, re-deems when op - press'd.

stores me when wan - d'ring, re - deems when op - press'd, Re - stores me when wan - d'ring, re-deems when op - press'd.

CAST THY BURDEN ON THE LORD. SENTENCE.

W.M. B. BRADBURY.

79

Cast thy burden on the Lord,..... Cast thy burden on the Lord, And he will sustain thee, And

Cast thy burden on the Lord,
Cast thy burden on the Lord, Cast thy burden on the Lord, And he will sustain thee, And

Cast thy burden on the Lord,

f *m* *m* *p*

strengthen thee, and comfort thee, He will sus-tain thee, and com - fort thee, He will sus-tain thee and com - fort thee,

strengthen thee, and comfort thee, He will sus-tain thee, and com - fort thee, He will sus-tain thee and com - fort thee,

m *Repeat, pp*

He will sus-tain thee, He will com-fort thee; Cast thy bur - den on the Lord, Cast thy bur - den on the Lord.

He will sus-tain thee, He will com-fort thee; Cast thy bur - den on the Lord, Cast thy bur - den on the Lord.

WEDDING ANTHEM.

Eccl. ix : 9.—Prov. xviii : 22.—Cant. viii : 6.

R. L.

Allegro.

Live joy - ful - ly, live joy - ful - ly with the wife whom thou lov - est, Live joy - ful - ly, live joy - ful - ly, all the
 Live joy - ful - ly, live joy - ful - ly with the wife whom thou lov - est, Live joy - ful - ly, live joy - ful - ly, all the

Fine.

days of thy life. DUET. *Moderato.*
 days of thy life. Who - so find-eth a wife find-eth a good..... thing, and ob-tain-eth fa - vor of the Lord.

D. C. CHORUS, "Live Joyfully." DUET. *Andante.*

Set me as a seal, as a seal up-on thy heart,
 And ob - tain-eth fa - - favor of the Lord. Set me as a seal, as a seal up-on thy heart,

WEDDING ANTHEM. CONCLUDED.

81

D. C. CHORUS, "Live Joyfully."

Set me as a seal, as a seal up - on thy arm; For love is strong as death....

Set me as a seal, as a seal up - on thy arm; For love is strong as death....

FATHER, WE PRAISE THEE. SENTENCE.

W. H. D.

Allegro.

Fa-ther, we praise thee, praise thee ev - ermore; Lift- ing our hearts and our voi - ces to thee, Sing - ing with rap - ture, we thy

Fa-ther, we praise thee, praise thee ev - ermore; Lift- ing our hearts and our voi - ces to thee, Sing - ing with rap - ture, we thy

Organ.

name a-dore, Sing - ing with rap - ture, we thy name adore; Thine is the kingdom, is the king-dom, Thine the glo-ry be. A - men.

name a-dore, Sing - ing with rap - ture, we thy name a-dore; Thine is the king-dom, Thine the glo-ry be. A - men.

Thine is the kingdom, is the king-dom,

GIVE EAR, O LORD.

W. H. D.

p

Give ear, 0 Lord, Give ear, 0 Lord, 0 Lord, and hear me; 0 Lord, and hear me; For I am poor, am poor and need-y. Give ear, 0

p

Give ear, 0 Lord, Give ear, 0 Lord, 0 Lord, and hear me; 0 Lord, and hear me; For I am poor, am poor and need-y. Give ear, 0

ritard.

SOLO. Slow.

Lord, 0 hear thou my prayer, Rock of A-ges,cleft for me. Let me hide my-self in thee; Let the wa-ter and the

Lord, 0 hear thou my prayer. 0 Lord. Give ear. 0 Lord, 0 Lord, and hear me;

ritard.

CHORUS OR QUARTET.

blood, From thy wounded side that flowed, Be.... of sin the dou - ble cure, Save me, Lord, and make me pure.

For I am poor and need-y, For I am need - y, 0 hear thou my prayer, 0 give ear, and hear my prayer.

GIVE EAR, O LORD. CONCLUDED.

83

CHORUS.

Could my tears for - ev - er flow, Could my zeal no lan - guor know, All for sin could not a - tone; Thou must save, and thou a-lone;

Conld my tears for - ev - er flow, Could my zeal no lan - gnor know, All for sin could not a - tone; Thou must save, and thou a-lone;

Thou must save, and thou a - lone; In my hand no price I bring, Simply to thy cross I cling, Simp-ly to thy cross I..... clinging.

Thou must save, and thou a - lone; In my hand no price I bring, Simply to thy cross I cling, Simp-ly to thy cross I clinging.

DAILY BREAD. CHANT.

Words by J. R. Osgood.

Luke xi: 11.

W. H. D.
rit.

1. "Give us this day our daily bread," So Jesus | bade us | pray; || He knew our weakness, knew our care, Our needs for | ev - ery | day. || A- | men.

2 0 Thou, "in whom we live and move,"
Our Father, | Friend, and | God, |
To thee, who know'st all human wants,
We come as | Jesus | said.

3 But not alone for earthly good,
We seek thy | gifts of | love; |
0 feed us with the Living Bread,
That we may | live a-| bove. |
Amen to be sung after last verse.

4 "Give us," we pray, "our daily bread,"
Whilst passing | o'er life's | way, |
And thus supplied, our souls shall praise
Thy grace through | endless | day. |

TO OUR REDEEMER'S GLORIOUS NAME. ANTHEM.

T. J. COOK.

By per. of BIGLOW & MAIN.

f Lively.

To our Redeem - er's glorious name, A-wake the sa - cred song! A - wake the sa - cred song!
SOLO. CHO.
To our Redeem - er's glorious name, A-wake the sa - cred song! To our Re - deemer's glorious name, A - wake the sa - cred song!

SOLO. DUEL. CHO.
Tune ev' - ry heart and tongue, Tune
CHO.
Oh, may his love, immor-tal flame! Oh, may his love, immortal flame! Tune ev'ry heart and ev'ry tongue, Tune ev' - ry heart and tongue, Tune

DUET. CHO.
ev'ry heart and tongue.
What mortal tongue dis-play? Im-ag - i- na-tions utmost stretch, In wonder dies a -
SOLO.
ev'ry heart and tongue. His love, what mortal tho't can reach? What mortal tongue display? Im-ag - i- na-tions utmost stretch, In wonder dies a -

way, In won-der dies a - way. He left his radiant throne on high, Left the bright realms of bliss, And came to earth to bleed and die ! Was
 way, In won-der dies a - way. He left his radiant throne on high, Left the bright realms of bliss, And came to earth to bleed and die ! Was

ev - er love like this? Was ev - er love like this? Dear Lord, while we adoring pay Our humble thanks to thee, May ev'ry heart with rapture
 ev - er love like this? Was ev - er love like this? Dear Lord, while we adoring pay Our humble thanks to thee, May ev'ry heart with rapture

CHO.

say, "The Saviour died for me!" Fill ev'ry heart, ev'ry heart and tongue.
 SOLO. DUET.
 say, "The Saviour died for me!" Oh, may the sweet, the blissful theme, Fill ev'ry heart, ev'ry heart and tongue. Oh, may the sweet, the

Fill ev'- ry heart and tongue, Fill ev'- ry heart and tongue. Fill
CHO. SOLO.

blissful theme, Fill ev'ry heart and ev'ry tongue, Fill ev'ry heart and tongue, Fill ev'ry heart and tongue. Oh, may the sweet, the blissful theme, Fill

DUET.

ev'-ry heart and tongue, Till strangers love thy charming name, And join the sacred song, and join the sacred song. CHO.

ev'-ry heart and tongue, Till strangers love thy charming name, And join the sacred song, and join the sacred song, and join the sacred song.

NOW UNTO HIM. SENTENCE.

Jude 24, 25.

W. H. D.

Moderato.

Now un - to him that is a - ble, that is a - ble to keep us from fall - ing, and to pre - sent us

Now un - to him that is a - ble, that is a - ble to keep us from fall - ing, and to pre - sent us

DUET.

faultless be - fore the presence of his glo - ry with ex - ceed - ing joy, with ex - ceed - ing joy, To the on - ly wise
 faultless be - fore the presence of his glo - ry with ex - ceed - ing joy, with ex - ceed - ing joy, To the on - ly wise

God our Saviour, To the on - ly wise God our Saviour, be glo - ry, be glo - ry and ma-jes - ty, and ma-jes - ty, be
 God our Saviour, To the on - ly wise God our Saviour, be glo - ry, be glo - ry and ma-jes - ty, and ma-jes - ty, be

glo - ry and ma - jes - ty, do - min - ion and pow - er, both now and ev - er more, for ev - er more. A - men.
 glo - ry and ma - jes - ty, do - min - ion and pow - er, both now and ev - er more, for ev - er more. A - men.

BLESSED BE OUR GOD.

From R. A. SMITH.

Spirited.

Blessed be our God, the Fa - ther of our Lord, Who, by his Son's a - ris - ing from the dead, Hath giv'n us live - ly
 Blessed be our God, the Fa - ther of our Lord, Who, by his Son's a - ris - ing from the dead, Hath giv'n ns live - ly hope,... hath
 Hath giv'n us live - ly

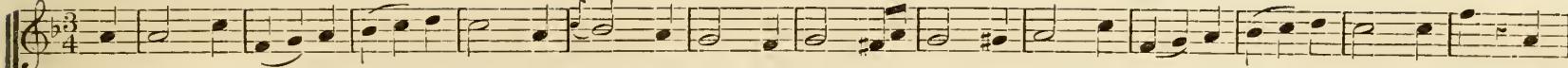
hope, hath giv'n us live - ly hope, That we shall rise, that we shall rise to per-fect,pure, and nev - er, nev - er end - ing day.
 giv'n us live-ly hope,... That we shall rise, that we shall rise to per-fect,pure, and nev - er, nev - er end - ing day.
 hope,... hath giv'n us live-ly hope, That we shall rise,

Hal-le-lu-jah, hal-le - lu - jah, A - men, Halle-lu - jah,.. hal-le - lu - jah,.. hal-le - lu - jah, A - - - men.
 Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah, A - men, Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah, A - men.
 Hal-le - lu - jah, hal-le - lu - jah, A - men, Hal-le - lu - jah, hal-le - lu - jah, hal-le - lu - jah, A - men.

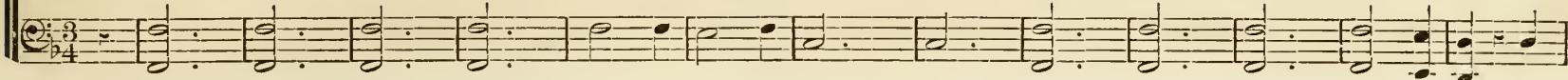
OH! THOU THAT HEAREST.

W. H. D.

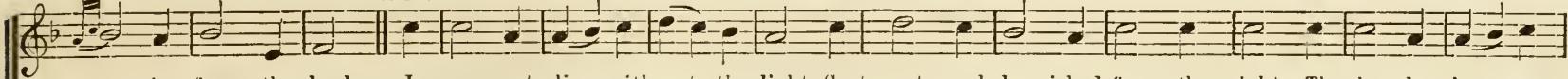
89

Andante. TENOR OR SOPRANO SOLO.

Oh! thou that hear'st when sinners cry, Though all my crimes be-fore thee lie, Be-hold them not with an-gry look, But blot their

*Instrument.*

CHORUS.



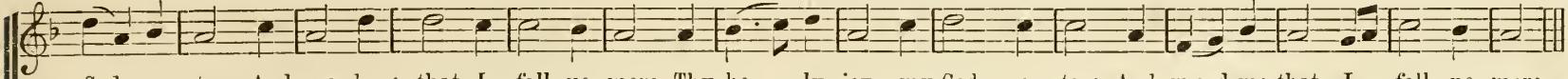
mem-ry from thy book. I can-not live with-out thy light, Cast out and ban-ished from thy sight; Thy ho-ly joys, my



I can-not live with-out thy light, Cast out and ban-ished from thy sight; Thy ho-ly joys, my



rit.



God, re-store, And guard me that I fall no more, Thy ho-ly joys, my God, re-store, And guard me that I fall no more.



God, re-store, And guard me that I fall no more, Thy ho-ly joys, my God, re-store, And guard me that I fall no more.



GREAT IS THE LORD OUR GOD. ANTHEM.

W. H. D.

Spirited.

Great is the Lord our God, Give glo - ry to his name; Great is the Lord, the might - y God, Who
 Great is the Lord our God, Give glo - ry to his name; Great is the Lord, the might - y God, Who

rules for - ev - er - more the same : For - ev - er, ev - er, ev - - er, For - ev - er, ev - er - more the same ; For - ev - er, ev - er, ev - - er,
 rules for - ev - er - more the same : For - ev - er, ev - er, ev - - er, For - ev - er, ev - er - more the same ; For -

ev - er - more the same. Great is the Lord, the might - y God, For - ev - er - more the same, For - ev - er - more the ev - - - er.
 ev - er - more the same. Great is the Lord, the might - y God, For - ev - er - more the same, For - ev - er - more the

GREAT IS THE LORD OUR GOD. CONCLUDED.

91

Rallentando.

same, For - ev - er more the same. Mer - cy and truth un - to him be - long; Peace to the world thro' his name is giv'n;
 same, For - ev - er more the same. Mer - cy and truth un - to him be - long; Peace to the world thro' his name is giv'n;

Come with joy - ful hearts, Come with joy - ful hearts, Sing his praise, his name a - dore. Hal - le - lu - jah, Hal - le -
 Come with joy - ful hearts, Come with joy - ful hearts, Sing his praise, his name a - dore. Hal - le - lu - jah, Hal - le -

Rit.
 lu - jah, Hal - le - lu - jah! A - men. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! A - men.
 lu - jah, Hal - le - lu - jah! A - men. Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu - jah! A - men.

Maestoso.

God of Is - ra - el, we a-dore thee, Keep us safe - ly thro' the day; Safe - ly keep us thro' the night;

God of Is - ra - el, we a-dore thee, Keep us safe - ly thro' the day; Safe - ly keep us thro' the night;

Guide us till the morn-ing light; Nor for - sake us, till thou take us, Far from earth to dwell with thee;

Guide us till the morn-ing light; Nor for - sake us, till thou take us, Far from earth to dwell with thee;

Nor for - sake us, till thou take us, Far from earth to dwell with thee, Thro' a bright e - ter - ni - ty.

Nor for - sake us, till thou take us, Far from earth to dwell with thee, Thro' a bright e - ter - ni - ty.

O LOVE DIVINE. QUARTET.

93

Arr. by T. F. S. From MENDELSSOHN.

Andante.

0 Love Di - vine, that stoop'd to share Our sharpest pang, our bitt' - rest tear, On thee we cast each earth-born care, We smile at
 0 Love Di - vine, that stoop'd to share Our sharpest pang, our bitt' - rest tear, On thee we cast each earth-born care, We smile at
 pain while thou art near; Tho' long the wea - ry way we tread, And sorrow crown each ling'ring year,
 pain while thou art near; Tho' long the wea - ry way we tread, And sor - row crown each ling'ring year,
 No path we shun, no darkness dread, O Love Di - vine, while thou art near, while thou art near..... while thou art near.
 No path we shun, no darkness dread, O Love Di - vine, while thou art near, while thou art near,

* When this piece is sung as a Chorus, it will be well to let some of the Soprano voices sing this line with the Alto.

CALL UPON ME, SAITH THE LORD.

W. H. D.

Moderato.

Call up-on me, saith the Lord, In the day of trouble call, When fierce tempests rage abroad, And loud thunder tones ap-pall ;

Call up-on me, saith the Lord, In the day of trouble call, When fierce tempests rage abroad, And loud thunder tones ap-pall ;

DUET.

Calm-ing life's most troubled sea, Holding back its an-gry tide.

Then will I de-liv-er thee, Walk-ing closely by thy side, Calm-ing life's most troubled sea, Holding back its an-gry tide.

SOLO. SOPRANO.

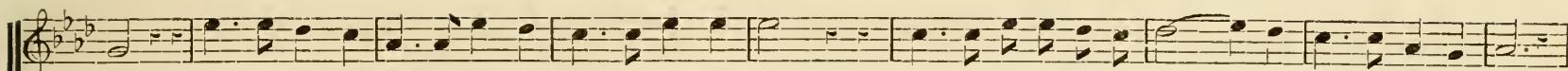
DUET. TENOR & SOPRANO.

Lord, we hear thee, and o - bey; We are weak but thou art strong; Like a star, shine on our way, Safe-ly guiding us a -

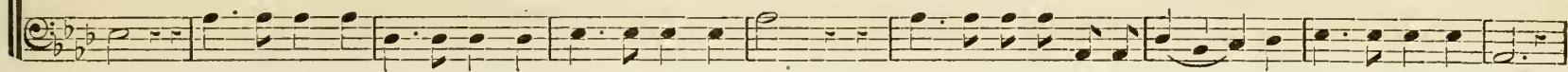
Instrument.

CALL UPON ME, SAITH THE LORD. CONCLUDED.

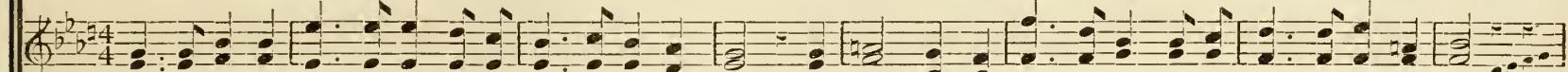
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Nev- er, Lord, wilt thou forsake The soul that trusts in thee ; Never, Lord, wilt thou forsake The soul that trusts in thee.



Upward lift we pleading hearts ; On thy name we call this hour ; O'er each soul that, waiting, stands, Let thy love descend with power ;



Upward lift we pleading hearts ; On thy name we call this hour ; O'er each soul that, waiting, stands, Let thy love descend with power ;



In our hearts and in our lives, Glo-ri - fy - ing thee, our Lord.

DUET.



Trusting thee, our hope revives, While we lean up-on thy word, In our hearts and in our lives, Glo-ri - fy - ing thee, our Lord.



O HOW LOVELY IS ZION. MOTET.

W. B. BRADBURY.

Moderato.

1ST & 2D TENOR.
O how lovely, how lovely is Zi-on, Zi-on, cit-y of our God! O how lovely, how lovely is Zi-on, Zi-on, cit-y

ALTO.

O how lovely, how lovely is Zi-on, Zi-on, cit-y of our God! O how lovely, how lovely is Zi-on, Zi-on, cit-y

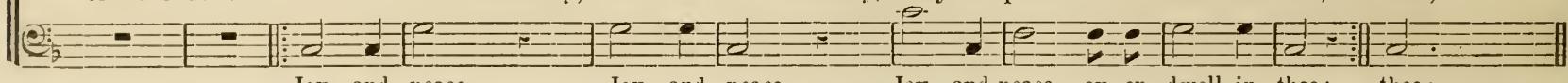
TENOR.

f 1st time. | 2d time.

of our God! Joy and peace, Joy and peace, Joy and peace ev'er dwell in thee; thee;



of our God! 0..... how lovely, 0..... how lovely, Joy and peace ev'er dwell in thee; thee;



Joy and peace, Joy and peace, Joy and peace ev'er dwell in thee; thee;



0 how love-ly, how love-ly is Zi-on, Zi-on, cit-y of our God! Joy and peace, Joy and peace,



0 how love-ly, how love-ly is Zi-on, Zi-on, cit-y of our God! Joy and peace, Joy and peace,

O HOW LOVELY IS ZION. CONCLUDED.

97

Joy and peace ev - er dwell in thee..... O how love - ly, how love - ly is Zi - on, Zi - on, cit - y
Joy and peace ev - er dwell in thee,..... O how love - ly, how love - ly is Zi - on. Zi - on, cit - y

of our God ! Joy and peace ev - er dwell in thee, Joy and peace ev - er dwell in thee,
of our God ! Joy and peace ev - er dwell in thee, Joy and peace ev - er dwell in thee,

Joy and peace ev - er dwell in thee, Joy and peace ev - er dwell in..... thee....
Joy and peace ev - er dwell in thee, Joy and peace ev - er dwell in..... thee....

* Use the tie over the repeat only.

HEAVENLY FATHER, HEAR US.

W. H. D.

Larghetto.
SOLO.

f

Heavenly Fa-ther, Heavenly Fa-ther, graciously hear us. Heavenly Fa-ther, Fa-ther, hear us, Hear the pe - ti - tion we

DUET.

Heavenly Fa-ther, Heavenly Fa-ther, graciously hear us, Heavenly Fa-ther, Fa-ther, hear us, Hear the pe - ti - tion we

ALTO.

p

of - fer be - fore thee; Let thy mer - cy, Let thy mer - cy rest up - on us. Heaven - ly Fa-ther,

of - fer be - fore thee; Let thy mer - cy, let thy mer - cy, let thy mer - cy rest up - on us. (*Organ acc.*)

rit.

hear our prayer; Heavenly Fa-ther, hear our prayer; Let thy mer - cy rest up - on us; Heavenly Fa-ther, hear our prayer.

Let thy mer - cy rest up - on us; Heavenly Fa-ther, hear our prayer.

CHORUS.

IN THEE, O LORD, I PUT MY TRUST.

99

Ps. xxl: 1, 3.

W. H. D.

Andante.

In thee, O Lord, I put my trust; Let me nev - er be con-founded : De -

In thee, O Lord, I put my trust; Let me nev - er be con-founded : De-liv - er me, De - liv - er me, De -

DUET.

f
liv - er me in thy right-eousness, de - liv - er me, O Lord. For thou art my rock and my

liv - er me in thy right-eousness, de - liv - er me, O Lord. *Organ.....* For thou art my rock and my

for - tress; For thou art my rock and my for-tress; Therefore for thy name's sake lead me, and guide me. A - men.

for - tress, For thou art my rock and my for-tress; Therefore for thy name's sake lead me, and guide me. A - men.

I HAVE CALLED UPON THEE, O GOD.

Ps. xvii: 6.

W. H. D.

Slow.

I have call'd up - on thee, 0 God: I have call'd up - on thee, 0 God, For thou wilt hear me, wilt hear me, 0 God:

I have call'd up - on thee, 0 God: I have call'd up - on thee, 0 God, For thou wilt hear me, wilt hear me, 0 God:

In - cline thine ear, 0 God, And hear my prayer, 0 God, 0 God: In - cline thine ear, In - cline thine ear un - to me,

0 God, And hear my prayer, 0 God, 0 God: In - cline thine ear, In - cline thine ear un - to me, and

In - cline thine ear, 0 God,

hear my prayer, hear my prayer; In - cline thine ear un - to me, and hear my prayer, 0.... God.

hear..... my prayer, hear my prayer; In - cline thine ear un - to me, and hear my prayer, 0.... God.

hear my prayer,

JESUS, LOVER OF MY SOUL.

101

SOLO AND CHORUS.

W. H. D.

SOP. OR TENOR SOLO.

Ritard.



Je - sus, lov - er of my soul, Let me to thy bo - som fly, While the billows near me roll, While the tempest still is high;



ff CHORUS.



Hide me, 0 my Sa - viour, hide, Till the storm of life is past; Safe in - to the ha - ven guide; 0 re -



Hide me, 0 my Sa - viour, hide, Till the storm of life is past; Safe in - to the ha - ven guide; 0 re -



ceive my soul at last.

Je - sus, lov - er of my soul, Let me to thy bo - som fly.

ad lib.

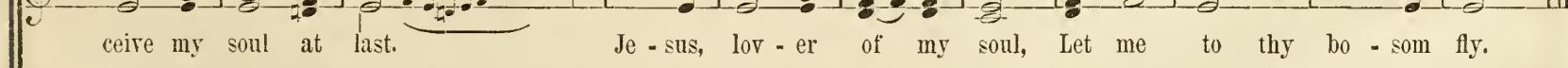
ceive my soul at last.

Je - sus, lov - er of my soul, Let me to thy bo - som fly.



ceive my soul at last.

Je - sus, lov - er of my soul, Let me to thy bo - som fly.



BLESSED ARE THEY THAT DWELL IN THY HOUSE.

Ps. lxxxiv : 4.

W. H. D.

Bless - ed are they that dwell in thy house, Bless - ed are they that dwell in thy house, Bless - ed, bless - ed.

Bless - ed are they that dwell in thy house, Bless - ed are they that dwell in thy house, Bless - ed, bless - ed,

p

bless - ed are they that dwell in thy house, Bless - ed, bless - ed, bless - ed are they, bless - ed are they,

bless - ed are they that dwell in thy house, Bless - ed, bless - ed, bless - ed are they, bless - ed are they,

f

bless - ed are they that dwell..... in thy house, in thy house, in thy house, 0 Lord, 0 Lord.

rillard.

bless - ed are they that dwell in... in thy house, in thy house, in thy house, 0 Lord, 0 Lord.

in thy house,.....

CONSIDER THE LILIES.

103

Matt. vi: 28, 29.

R. L.

Con-sid - er the lil - ies of the field, how they grow; Consid - er the lil - ies of the field, They toil not, they toil not,

Con-sid - er the lil - ies of the field, Con-sid - er the lil - ies of the field, how they grow; They toil not, they toil not,

how they grow;

neither do they spin; And yet I say unto you. And yet I say un-to you, That Sol - o-mon in all his glo - ry, That

neither do they spin; And yet I say un - to you, un-to you, That Sol - o-mon in all his glo - ry, That

And yet I say un-to you,

Sol - o-mon in all his glo - ry was not array'd, was not array'd, was not array'd like one of these, was not array'd like one of these.

Sol - o-mon in all his glo - ry was not array'd, was not array'd was not array'd like one of these, was not array'd like one of these.

Andante. DUET OR QUARTET.

He shall come down like rain, like rain up - on the mown grass, like rain, like
 He shall come down like rain, like rain up - on the mown grass, like rain, like

CHORUS.

rain up - on the mown grass: As show - ers that wa - ter, that wa - ter the earth, as
 rain up - on the mown grass: As show - ers that wa - ter, that wa - ter the earth, as

show - ers that wa - ter, that wa - ter the earth. And in his days shall the right - eous flour-ish; and his
 show - ers that wa - ter, that wa - ter the earth. And in his days shall the right - eous flour-ish; and his

HE SHALL COME DOWN LIKE RAIN. CONCLUDED.

105

name, his name shall en-dure for - ev - er-more, His name shall en - dure for - ev - er-more. A - men, A - - men.
name, his name shall en-dure for - ev - er-more, His name shall en - dure for - ev - er-more. A - men, A - - men.

UNTO THEE LIFT I UP MINE EYES.

Psalm cxxiii:1.

R. L.

Moderato.

Un - to thee, un - to thee, un - to thee, lift I up mine eyes. Un - to thee, un - to thee, un - to thee,
Un - to thee, un - to thee, un - to thee, lift I up mine eyes, Un - to thee,.....
Un - to thee, un - to thee, un - to thee,
lift I up mine eyes, 0 thou that dwellest in the heavens, Un - to thee lift I up mine eyes.
lift I up mine eyes, 0 thou that dwell - est, that dwellest in the heavens, Un - to thee lift I up mine eyes.
0 thou that dwellest, etc.

Andantino.

Ev - ery word of God is pure: Ev - ery word of God is pure: Ev - ery
 word of God is pure: Ev - ery word of God is pure: Ev - ery

word of God is pure: He is a shield to them, He is a shield to them, He is a shield to them that

word of God is pure: He is a shield to them, He is a shield to them, He is a shield to them that

trust in Him, He is a shield to them, He is a shield to them, He is a shield to them that trust in Him.

trust in Him, He is a shield to them, He is a shield to them, He is a shield to them that trust in Him.

HE IS A SHIELD. CONCLUDED.

107

He is a shield to them, He is a shield to them, He is a shield to them that put their trust in Him;
 He is a shield to them. He is a shield to them, He is a shield to them that put their trust in Him;

He is a shield to them, He is a shield to them, He is a shield to them that put their trust in Him;

rit.
 He is a shield to them, He is a shield to them, He is a shield to them that put their trust in Him.
 He..... is ... a shield to them that put their trust in Him.
 rit.
 He is a shield to them, He is a shield to them, He is a shield to them that put their trust in Him.

Earnestly.

ff
 Ev' - ry word of God is pure: He is a shield to them that trust in Him.
 Ev' - ry word of God is pure: He is a shield to them that trust in Him.

PRAY FOR THE PEACE OF JERUSALEM.

Ps. cxxii: 6, 9.

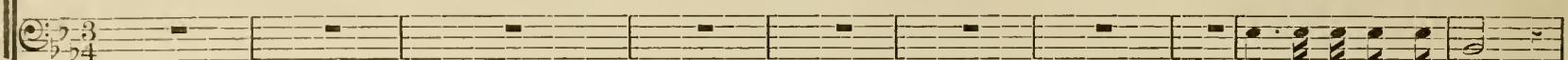
R. L.



Pray for the peace of Je - ru - sa - lem, of Je - ru - sa - lem; They shall prosper that love..... thee.



Pray for the peace of Je - ru - sa - lem, of Je - ru - sa - lem; They shall prosper that love thee. Peace be within thy walls,



FINE

Peace be with - in thy walls, and pros - per - i - ty, and pros - per - i - ty with - in..... thy pal - a - ces.



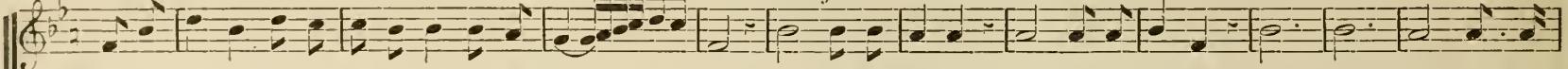
Peace be with - in thy walls, and pros - per - i - ty, and pros - per - i - ty with - in..... thy pal - a - ces.



SOLO.

Gently.

dim.



For my brethren and companions sakes, I will now..... say, Peace be within thee, Peace be within thee, Peace, peace, peace be with-



Peace be within thee, Peace be within thee, Peace, peace, peace be with-



PRAY FOR THE PEACE OF JERUSALEM. CONCLUDED.

109

DUET.

rit.

D. C.

in thee. Be - cause of the house of the Lord our God, I will seek thy good, I will seek thy good.

in thee. Be - cause of the house of the Lord our God, I will seek thy good, I will seek thy good.

WILLIS G. BURNHAM.

NO MORE TEARS.

R. L.

1. Where the loved of Christ are go - ing, And the sweet-est songs are flow - ing Thro' a world no sor - row
 2. Where the tree of life blooms ev - er, And there flows a crys - tal riv - er, Where they part from dear ones

3. Where they whis - per not of dy - ing, And the ear hath heard no sigh - ing, Where the heart shall cease its

know - ing, Bright - er to them hour - ly grow - ing, There shall be no more tears— No more tears.
 nev - er, Fear not love's bright chain will sev - er, There shall be no more night— No more night.

cry - ing, On the breast of Je - sus ly - ing, There shall be no more pain— No more pain.

BE GLAD IN THE LORD. ANTHEM.

Psalm xxxii, 11.

W. H. D.

SOLO. SOPRANO OR TENOR.

Be glad in the Lord, Be glad in the Lord, Be glad in the Lord and re - joice, ye right - eous:

Organ.

TENOR.

Be glad in the Lord, Be glad in the Lord; Be glad in the Lord, and re - joice, ye righteous, and re - joice, re -

SOPRANO.

Be glad in the Lord, Be glad in the Lord, Be glad in the Lord, and re - joice, ye righteous, and re - joice, re -

BASS.

and rejoice, re -

joice, re - joice, re - joice, ye righteous, And clap your hands, and shout a - lond in songs of joy; All

joice, re - joice,..... ye righteous, And clap your hands, and shout a - lond in songs of joy; All

joice, re - joice, re - joice, re - joice, ye righteous,

ye that are of hum - ble heart, re - joice, re - joice, Re - joice, all ye up - right, for ev - er - more. A - men.
 ye that are of hum - ble heart, re - joice, re - joice, Re - joice, re - joice, for ev - er - more. A - men.
 Re - joice, all ye up - right,

WATCH ONE HOUR WITH JESUS.

R. L.

Chanting style.

1. Dark is the mid - night, but the shade was deep - er, Low in the gar - den of Geth - sem - a - ne,
 2. O' thou, so wea - ry of thy self - de - ni - als, And so im - pa - tient of thy lit - tle cross,
 3. What if thou al - ways suff - 'rest trib - u - la - tion? What if thy Chris-tian war - fare nev - er cease?

rit.
 When the calm voice a - woke the wea - ry sleep - er, "Couldst thou not watch an hour a - lone with me?"
 Is it so hard to bear thy dai - ly tri - als, And count all earth - ly things a gain - ful loss?
 Soon thou wilt gain the qui - et hab - i - ta - tion, And dwell for - ev - er there in per - fect peace.

WATCH ONE HOUR WITH JESUS. CONCLUDED.

CHORUS. *tempo.*

Watch but an hour— an hour of watch with Je - sus— Ma - ny, ma - ny hours did
Watch but an hour— an hour of watch with Je - sus— Ma - ny, ma - ny hours did

Je - sus watch for thee; Art thou so wea - ry? Je - sus is near thee; Watch, o watch, o
Je - sus watch for thee; Art thou so wea - ry? Je - sus is near thee; Watch, o watch, o
Watch, watch,

watch one hour with Je - sus; The night-watch will be o - ver soon. The morn - ing thou shalt see.
watch one hour with Je - sus; The night-watch will be o - ver soon, The morn - ing thou shalt see.

THE WORLD IS MOVING ON.

1. A song, a song to-day, For those who meet the fray, Where sun-shine strug-gles with the night; The
 2. The Truth, in du-rance long, Is com-ing forth with song, The na-tions catch the swell-ing ery; Op -
 3. Then shout and sing a-gain The new e-van-gel strain, That ush-ers in the ris-ing day; The

cloud of Er-ror's reign Is lift-ing from the plain, And brave hearts bat-tle for the right.
 pres-sion, Crime, and Greed, And Su-per-sti-tion's creed, Are striek-en, driv-en out to die.
 com-ing a-ges wait At Freedom's gold-en gate. And brave hearts throng a-long the way.

CHORUS.

Oh, the world is mov-ing on, The world is mov-ing on, From low-land and from val-ley, On mountain tops to ral-ly; The

Oh, the world is mov-ing on, The world is mov-ing on, From low-land and from val-ley, On mountain tops to ral-ly; The

THE WORLD IS MOVING ON. CONCLUDED.

bat - tle bow is strung, The ban - ner is out-flung, And gi - ant Wrong no more is strong, For the world is mov-ing on.
bat - tle bow is strung, The ban - ner is out-flung, And gi - ant Wrong no more is strong, For the world is mov-ing on.

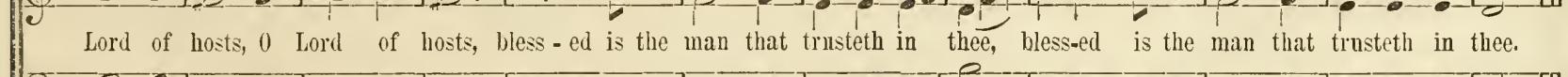
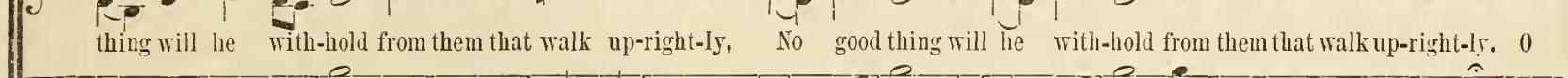
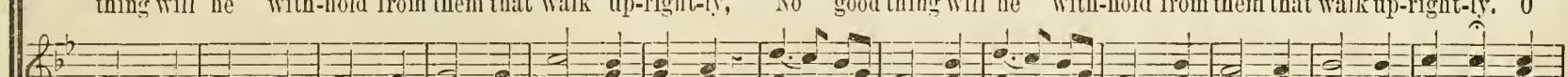
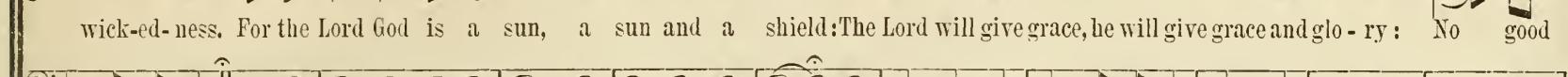
BEHOLD, O GOD, OUR SHIELD. MOTET.

Ardent—Devotional.

WM. B. BRADBURY, by per.

Be - hold, 0 God, our Shield, be - hold, our Shield, and look up - on the face of thine a - noint-ed; For a day in thy courts is
our Shield,.....
Be - hold, 0 God, our Shield, be - hold, our Shield, and look up - on the face of thine a - noint-ed; For a day in thy courts is
our Shield,.....

bet - ter than a thousand. I had rath-er be a door-keeper in the house of my God, than to dwell, than to dwell in the tents of
than to dwell,.....
bet - ter than a thousand. I had rath-er be a door-keeper in the house of my God, than to dwell, than to dwell in the tents of
than to dwell,.....



WAIT ON THE LORD. MOTET.

W. H. D.

Ps. xxvii: 14.

Adagio.

Wait on the Lord, wait on the Lord: Be of good cour-age, be of good cour-age, and he shall strengthen thy heart, And

Wait on the Lord, wait on the Lord: Be of good cour-age, be of good cour-age, and he shall strengthen thy heart, And

he shall strengthen, shall strengthen thy heart: Wait on the Lord, wait on the Lord, wait on the Lord, wait on the Lord.

he shall strengthen, shall strengthen thy heart: Wait on the Lord, wait on the Lord, wait on the Lord, wait on the Lord, on the Lord.

Wait on the Lord, wait on the Lord, wait on the Lord, wait on the Lord.

HE HATH NOT DEALT SO WITH ANY NATION.

R. L.

Ps. cxlvii: 20.

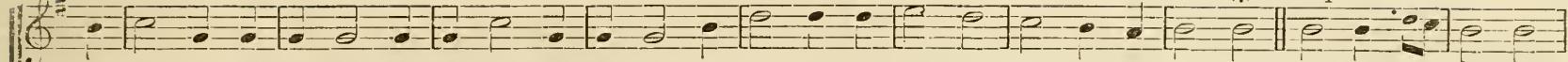
Moderato allegro.

He hath not dealt so with a - ny nation; He hath not dealt so with a - ny nation; He hath not dealt so with a - ny nation;

He hath not dealt so with a - ny nation; He hath not dealt so with a - ny nation; He hath not dealt so with a - ny nation;

HE HATH NOT DEALT SO WITH ANY NATION. CONCLUDED.

117

*Slower.**Tempo.*

And as for his judgments, his judgments, his judgments, and as for his judgments, they have not known them. He hath not dealt so



And as for his judgments, his judgments, his judgments, and as for his judgments, they have not known them. He hath not dealt so



with a - ny. na - tion; He hath not dealt so with a - ny na - tion. Praise ye the Lord; Praise ye the Lord; Praise ye the Lord;
Praise ye the Lord; Praise ye the Lord; He hath not dealt so with a - ny na - tion;



with a - ny na - tion; Praise ye the Lord; Praise ye the Lord: He hath not dealt so with a - ny na - tion;
He hath not dealt so with a - ny na - tion. Praise ye the Lord; Praise ye the Lord; Praise ye the Lord;



Praise ye the Lord;
He hath not dealt so with a - ny na - tion.



He hath not dealt so with a - ny na - tion.

Praise ye the Lord; Praise ye the Lord;



HOW BEAUTIFUL ARE THE FEET.

W. H. D.

p

Are the feet of him that bring-eth good ti - dings, that bring-eth good
How beau - ti - ful! How beau - ti - ful are the feet of him that bring-eth good ti - dings, that bring-eth good

p

ti - dings that pub - lish-eth peace, that pub - lish-eth peace ; That saith un - to Zi - on, that
ti - dings that pub - lish-eth peace, that pub - lish-eth peace ; That saith un - to Zi - on, that saith un - to Zi - on, that

ff

p Lento.

saith un - to Zi - on, that saith un - to Zi - on, Thy God reigneth, thy God reigneth. A - - men, A - - men.
saith nn - to Zi - on, that saith un - to Zi - on, Thy God reigneth, thy God reigneth. A - - men, A - - men.

OUR TRUST IS IN THEE.

119

A. W. WILLIAMS.

Inst. DUET. Slow and soft.

..... Lord, let the light of thy coun - te-nance be up - on us, As our trust is in thee, as our

Loud.

trust is in thee. Day by day we mag - ni - fy thee, And we wor - ship thy name ev - er,
trust is in thee. Day by day we mag - ni - fy thee, And we wor - ship thy name ev - er,

soft.

world with-out end, with-out end. In thee have I trust - ed; let me nev - er be con - found - ed.
world with-out end, with-out end. In thee have I trust - ed; let me nev - er be con - found - ed.

GREAT AND MARVELOUS ARE THY WORKS.

Rev. xv: 3, 4.

R. L.

Allegro moderato.

Great and mar-velous are thy works, Great and mar-velous are thy works, Lord God Al - might - y;
Great and mar-velous are thy works, Great and mar-velous are thy works, Lord God Al - might - y; Just and true are thy

Fine.

Just and true, thou King of saints; Just and true are thy ways, thou King of saints.
ways, thou King of saints; Just and true are thy ways,... thou King of saints.
Just and true, thou King of saints;

*TRIO. Mod.**Faster.*

Who shall not fear thee, 0 Lord, and glo - ri - fy thy name..... and glo - ri - fy thy name?
Who shall not fear thee, 0 Lord, and glo - ri - fy thy name..... and glo - ri - fy thy name?

GREAT AND MARVELOUS ARE THY WORKS. CONCLUDED.

121

DUET.

rit.

D. C. *Tempo.*

For all nations shall come and worship be - fore thee;

For thou on - ly art ho - ly; For all nations shall come and worship be - fore thee; For thy judgments are made manifest.

THE LORD IS IN HIS HOLY TEMPLE.

Hab. ii, 20.

R. L.

Largo.

f

p

The Lord is in his ho - ly tem - ple, The Lord is in his ho - ly tem - ple: Let all the earth, let all the earth keep

The Lord is in his ho - ly tem - ple, The Lord is in his ho - ly tem - ple: Let all the earth, let all the earth keep

si - lence, keep si - lence be - fore him.

Let all the earth keep si - lence, keep si - lence, keep si - lence be - fore him.

si - lence, keep si - lence be - fore him. Let all the earth keep si - lence, keep si - lence, keep si - lence be - fore him.

Let all the earth keep si - lence,

HOW BEAUTIFUL UPON THE MOUNTAINS.

Is. iii: 7, 8.

R. L.

How beau-ti - ful, how beau-ti - ful, are the feet of him that

How beau-ti - ful, how beau-ti - ful up-on the mountains, how beau-ti - ful np-on the mountains are the feet of him that

bringeth good tid-ings, that publisheth peace; that bringeth good tidings, that bringeth good tidings, that bringeth good tidings, good tidings of

bringeth good tid-ings, that publisheth peace; that bringeth good tidings, that bringeth good tidings, that bringeth good tidings, good tidings of

good; that publish-eth sal - va- tion, that publish-eth sal - va- tion; that saith un - to Zi - on, Thy God reigneth, thy God reigneth!

good; that publish-eth sal - va- tion, that publish-eth sal - va- tion; that saith un - to Zi - on, Thy God reigneth, thy God reigneth!



Thy watchmen, thy watchmen shall lift up the voice ; with the voice to - geth- er, to - geth- er shall they sing : for they shall see eye to



Thy watchmen, thy watchmen shall lift up the voice ; with the voice to - geth- er, to - geth- er shall they sing : for they shall see eye to



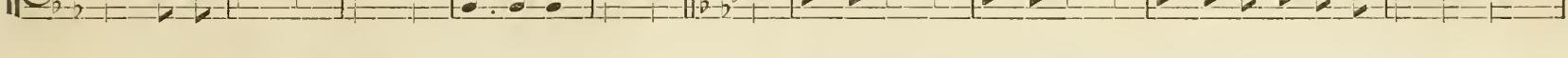
eye, when the Lord, the Lord shall bring a-gain Zi - on. How beau-ti- ful, how beau-ti- ful, how beau-ti- ful up-on the mountains, how



eye, when the Lord, the Lord shall bring a-gain Zi - on. How beau-ti-ful, how beau-ti-ful, how beau-ti-ful up-on the mountains are the



how



bean- ti - ful, how beau- ti - ful, how beau- ti - ful. that pub-lis-heth peace, that pub-lis-heth peace, that pub-lis-heth peace.



feet of him that bring - eth good tid-ings; that pub-lis-heth peace, that pub-lis-heth peace, that pub-lis-heth peace.
bean- ti - ful, how beau- ti - ful, how beau- ti - ful.



THE SAVIOUR'S CALL.

Words by FANNY CROSBY.
May be sung as a Duet.

"Him that cometh to me I will in no wise cast out."—John vi: 37.

W. H. D.

1. The Saviour is call - ing; O sin - ner, a-wake, The Saviour who languish'd and bled for thy sake; He calls thee in mer - cy, He
 2. The Saviour is call - ing; how gen-tle His voice, He com-forts the mourners and bids them re-joice; A friend of the friendless, the
 3. The Saviour is call - ing the lambs to His fold; The Saviour is call - ing the young and the old; And they that have wander'd His
 4. The Saviour is call - ing, is call - ing to - day; We will not re - fuse Him, but come while we may; The world cannot give us a

SOLO.

pleads with thy heart, O grieve not His Spir - it nor bid Him de - part. O come un - to me, all ye..... that
 wea - ry His care. The poor-est who seek Him His blessings may share.

Vocal accomp.

love may re-ceive; He of - fers sal - va - tion to all that believe. O come un - to me, un-to me, all ye that are heavy
 pleasne so sweet, As one bless-ed mo - ment of pray'r at His feet.

la - bor and are heav - - y lad-en, and I will give you rest, will give you rest, will give you

lad-en, and are heavy lad-en, and I will give you rest, give you rest, I will give you rest, give you rest, I will give you

THE SAVIOUR'S CALL. CONCLUDED.

125

FULL CHORUS.

rest, and I.... will give you rest. Sweet words of compassion from Je-sus we hear, How can we slight his mercy, Our Saviour so dear.

rest, and I.... will give you rest. Sweet words of compassion from Je-sus we hear, How can we slight His mercy, Our Saviour so dear.

WILT THOU NOT VISIT ME. CHANT.

R. L.

1. Wilt thou not vis - it me? The plant beside me feels thy... gen - tle | dew;
2. Wilt thou not vis - it me? Thy morning calls on me with... cheer - ful | tone;

3. Lord, I have need of thee, More than the flower the dew, or... grass the | rain;
4. Yes! thou wilt vis - it me; Nor plant, nor tree, thine eye de - lights so | well.

Each blade of grass I see, From thy deep earth its... quick -'ning | moist - ure | drew.
And every hill and tree Lend but one voice, the... voice of | Thee a - | lone.

O come, thou Holy Three, And let me in thy... love re - | joice a - | gain.
As when, from sin set free, Man's spirit comes with... thine in | peace to - | dwell.

HE THAT GOETH FORTH AND WEEPETH.

WM. B. BRADBURY, from "ESTHER."

Gently. *p*

pp *cres.* *dim.*

He that goeth forth and weepeth, weepeth, weepeth, bearing precious seed, precious seed, He that goeth forth and weepeth,

m

He that goeth forth and weepeth, weepeth, weepeth, bearing precious seed, precious seed, precious seed, He that goeth forth and weepeth,

bearing precious seed,

p *cres.* *dim.* Spirited.

weep-eth, weep-eth, bearing precious seed, precions seed, precions seed, Shall doubtless come a - gain with re -
m

weep-eth, weep-eth, bearing precious seed, precious seed, precious seed, Shall doubtless
bearing precions seed, Shall doubtless come a-gain with re-joic-ing, re-joic - ing, re -

f

joic - ing, Shall doubtless come a - gain with re - joic - ing, re - joic - ing, re - joic-ing, Bringing his
come a - gain with re - joic-ing, re - joic-ing, re - joic - ing, re - joic - ing, re - joic-ing,
joic - ing, re-joic - ing, re - joic - ing, Bringing his sheaves,

sheaves, Bringing his sheaves with him, Bringing his sheaves, his sheaves with him.
 Bringing his sheaves, Bringing his sheaves with him, Bringing his sheaves, Bringing his sheaves with him.
 Bringing his sheaves,..... Bringing his sheaves with him.

NO NIGHT IN HEAVEN. CHANT.

W. H. D.

1. No night shall be in Heaven; no gath - 'ring gloom || Shall o'er that glorious landscape.... ev - - er come;
 2. No night shall be in Heaven; no dread - ful hour || Of mental darkness or the tempt - er's power;
 3. No night shall be in Heaven; for bid to sleep, These eyes no more their mournful. vig - ils keep;

4. No night shall be in Heaven; no sor - rows reign, No secret anguish, no cor - - - - - po - real pain;
 5. No night shall be in Heaven; but end - less moon; No fast declining sun, nor wan - ing moon;
 6. No night shall be in Heaven; no dark - ened room, No bed of death, nor silence of the tomb;

No tears shall fall in sadness o'er those flow'rs, That breathe their fragrance through ce - les - - tial bowers,
 Across those skies no envious cloud shall roll, To dim the sunlight of the rap - - tured soul.
 Their fountains dried, their tears all wiped a - way, Their gaze, undazzled, on e - - - - ter - - mal day.

No shivering limbs, no burning fe - ver there, No sonl's eclipse, no winter of des - pair.
 But there the Lamb shall yield per - - pet - ual light, 'Mid pastures green, and waters ev - - er bright.
 But breezes, ever fresh with love and truth, Shall brace the frame with an im - - mor - - tal youth.

STAR OF BETHLEHEM.

R. L.

1. When marshall'd on the nightly plain, The glitt'ring host be - stud the sky. One star alone of all the train Can fix the
 3. It was my gnide, my life, my all; It bade my dark fore - bodings cease; And thro' the storm and danger's thrall It led me

1. When marshall'd on the nightly plain, The glitt'ring host be-stnd the sky, One star a-lone of all the train... Can fix the
 3. It was my gnide, my life, my all; It bade my dark forebodings cease; And thro' the storm and danger's thrall It led me

sin - ner's wand'ring eye; Hark! hark! to God the chorus breaks From ev-ery host, from ev - ery gem; But one a-lone the
 to the port of peace; Now safe - ly moor'd, my perils o'er, I'll sing, first in night's di - a - dem, For - ev - er and for - .

sin - ner's wand'ring eye; Hark! hark! to God the chorus breaks From ey - ery host, from every gem; But one a-lone the Saviour
 to the port of peace; Now safe-ly moor'd, my perils o'er, I'll sing, first in night's di-a - dem, For - ev - er and for-ev - er

CHORUS for 1st and 3d stanzas.

Saviour speaks, It is the Star of Beth-le - hem. O beauteous Star ! O hallowed sign ! We hail, we hail, we hail thy beams be-nign; We'll
 ev - er-more, It was the Star of Beth-le - hem.

speaks, It is the Star of Beth-le - hem. O beauteous Star ! O hallowed sign ! We hail, we hail, we hail thy beams benign; We'll
 more, The Star, the Star of Beth-le - hem.

THE STAR OF BETHLEHEM. CONCLUDED.

129

FINE. slow.

sing, we'll sing, we'll sing, we'll sing of Thee, Till all our Bethlehem Star shall see. 2. Once on the rag-ing seas I rode, The storm was loud, the
sing, we'll sing, we'll sing, we'll sing of Thee, Till all our Bethlehem Star shall see. 2. Once on the rag-ing seas I rode, The storm was loud, the

night was dark, The ocean yawn'd, and rudely blow'd The wind that toss'd my found'ring bark; Deep horror then my vitals froze; Death-struck, I ceas'd the
night was dark, The ocean yawn'd, and rudely blow'd The wind that toss'd my found'ring bark; Deep horror then my vitals froze; Death-struck, I ceas'd the

Faster.

d. c. 3d stanza with CHORUS

tide to stem; When sudden-ly, sudden-ly, sudden-ly a star a - rose, It was the Star, the Star of Beth-lehem, the Star of Bethle-hem.
tide to stem; When sudden-ly, sudden-ly, sudden-ly a star a - rose, It was the Star, the Star of Beth-lehem, the Star of Bethle-hem.

1. Ho - ly Bi - ble, book di - vine, Precious treasure, thou art mine— Mine to tell me whence I
 2. Mine to com-fort in dis - tress, If the Ho - ly Spir-it bless ; Mine to show, by liv - ing

1. Ho - ly Bi - ble, book di - vine, Pre - cious treasure, thou art mine— Mine to
 2. Mine to com-fort in dis-tress, If the Ho - ly Spir-it bless ; Mine to

came; Mine to teach me what I am; Mine to chide me when I rove;
 faith, Man can tri-umph o - ver death; Mine to tell of joys to come.

tell me whence I came; Mine to teach me what I am; Mine to chide me when I rove;
 show, by liv - ing faith, Man can tri-umph o - ver death; Mine to tell of joys to come,

Mine to show a Saviour's love; Mine thou art to guide and guard; Mine to pun-ish or re - ward.
 And the reb - el sinner's doom; O thou ho - ly book di - vine, Precious treasure, thou art mine.

Mine to show a Saviour's love; Mine thou art to guide and guard; Mine to pun-ish or re - ward,
 And the reb - el sinner's doom; O thou ho - ly book di - vine, Precious treasure, thou art mine.

I WILL ARISE.

131

Luke xv: 18, 19.

R. L.

Andante.

I will a - rise, I will a - rise, I will a - rise and go to my Fa - ther, and will say un - to
I will a - rise, I will a - rise, I will a - rise and go to my Fa - ther, and will say un - to

him, and will say un - to him, Fa - ther, Fa - ther, I have sinned, Fa - ther, I have sinned, I have sinned a - gainst
him, and will say un - to him, Fa - ther, Fa - ther, I have sinned, Fa - ther, I have sinned, I have sinned a - gainst

heav'n, and be - fore thee, And am no more wor - thy, am no more worthy, am no more worthy to be called thy son.
heav'n, and be - fore thee, And am no more wor - thy, am no more worthy, am no more worthy to be called thy son.

f Moderato Vigoroso.

Ho - san - na, Ho - san - na, Ho - san - - na,... Blessed is he that com - eth, Blessed is he that

Ho - san - na, Ho - san - na, Ho - san - - na,... Blessed is he that com - eth, Blessed is he that

com - eth, Blessed is he that com - eth in the name of the Lord.

com - eth, Blessed is he that com - eth in the name of the Lord. Blessed be the King of Is - ra - el,

Blessed be the King of Is - ra - el. *f* *p* *f* Blessed, blessed, blessed, blessed, blessed, blessed, blessed, blessed is he that

Blessed, blessed, blessed, blessed, blessed, blessed, blessed, blessed is he that

com - eth in the name of the Lord, in the name of the Lord. Ho - san - na, Ho - san - na, Ho - san - - na.
 com - eth in the name of the Lord, in the name of the Lord. Ho - san - na, Ho - san - na, Ho - san - - na.

LO! IT IS THE MASTER CALLING.

Words by MRS. ANNIE S. HAWKS.

(FOR INSTALLATION.)

R. L.

1. Lo! it is the Master call-ing, Brother, He hath need of thee.— Sweetly calling thro' the a - ges; Leave the world and fol-low me;
2. Called, no more to worldly honors, Called to suf-fer pain and loss, Ev - er-more go take thy station 'Neath the shadow of the Cross;
3. Called of God, give Him the glo-ry— Called to preach the living Word; Ev - er-more a standard bearer In the ar - my of the Lord;

Look a-way to Calvary's mountain, Tread the path my feet have trod ; I have sought thee, thou art chosen By the Spir-it of thy God.
 Go, call sinners to repen-tance, Rouse the careless from their sleep, Seek the straying, comfort Zi - on ; If thou lov'st me, feed my sheep.

Je-sus, Mas-ter, ev - er with us, Bless this laying on of hands; Give us largely of Thy presence, With Thy peace, Lord, seal the bands.

LOWLY AND SOLEMN BE.

R. L.

1. Lowly and solemn be Thy children's cry to thee, . . . | Fa - ther di - | vine,—| A hymn of suppliant breath, Owning that life and death . . . |
 2. O Father, in that hour, When earth all helping power | shall dis - a - | vow,—| When spear, and shield, and crown, In faintness are cast down,

3. By Him who bowed to take The death-cup for our sake, | The thorn, the | rod.—| From whom the last dismay Was not to pass away,— . . . |
 4. While trembling o'er the grave, We call on thee to save, | Fa - ther di - | vine :| Hear, hear our suppliant breath ; keep us, in life and death, |

JUST AS I AM.

R. L.

A - like are | thine.
Sus - tain us | thou !

Aid us, o | God.
Thine, on - ly | thine.

1. Just as I am, ^ without one plea ^ But that thy..... | blood was |
 2. Just as I am, ^ and waiting not To rid my..... | soul of |

3. Just as I am, ^ though tossed about With many a..... | con - flict, |
 4. Just as I am.— ^ poor, ^ wretched, ^ blind ; ^ Sight, ^ riches, ^ .. | heal - ing |

p rit.

shed for | me, || And that thou bidst me come to thee, ^ O Lamb of..... | God, I | come, I | come.
 one dark blot, || To thee, ^ whose blood can cleanse each spot, ^ O Lamb of..... | God, I | come, I | come.

many a | doubt, || Fightings within, ^ and fears without, ^ O Lamb of..... | God, I | come, I | come.
 of the mind, || Yea, ^ all I need, ^ in thee to find, ^ O Lamb of..... | God, I | come, I | come.

GLORIA PATRI.

Arr. from DR. ARNOLD. 135

Allegro.

To Fa-ther, Son, and Ho - ly Ghost, The God whom heaven and earth a-dore, Be glo-ry, Be glo-ry, as it was of
 as it was, it was of

To Fa-ther, Son, and Ho - ly Ghost, The God whom heaven and earth a-dore, Be glo-ry, Be glo-ry, as it was of
 Be glo-ry, Be glo-ry,

old, is now, and shall be ev - er-more, is now,..... and shall be ev - er - more, ev - er - more,
 old, is now, and shall be ev - er-more, and shall be ev - er - more, is now,..... ev - er - more,
 and shall be ev - er - more,

ev - er - more. Be glo - ry as it was of old, Be glo - ry as it was of old, is now, and
 and shall be ev-er-more.

ev - er - more. Be glo - ry, as it was.... of old, and shall be ev-ermore, and shall be
 Be glo - ry, as it was, is now, and shall be, shall. be ev - er - more, is now, and

and shall be ev-er-more, Halle - lu-jah, A - men, Halle - lu-jah, A - men, Hal - - - le - lu - jah, A - - - men.
shall be ev - - er - more.

shall be ev - er - more, A - men, A - men, Hal - - - le - lu - jah, A - - - men.

shall be A - men,

I WILL LOVE THEE, O LORD.

Ps. xviii: 1-3.

R. L.

Moderato.

I will love thee, 0 Lord, 0 Lord, my strength, I will love thee, I will love thee, 0 Lord, my strength.

I will love thee, 0 Lord, 0 Lord, my strength, I will love thee, I will love thee, 0 Lord, my strength.

A little faster.

The Lord is my rock, and my for-tress, and my de - liv' - rer, my God, my strength in whom I will trust; my

The Lord is my rock, and my for-tress, and my de - liv' - rer, my God, my strength in whom I will trust; my

I WILL LOVE THEE, O LORD. CONCLUDED.

137

Vivace.

buck - ler, and the horn of my sal - va - tion, and my high tower.



buck - ler, and the horn of my sal - va - tion, and my high tower.

I will call up - on the Lord, I will



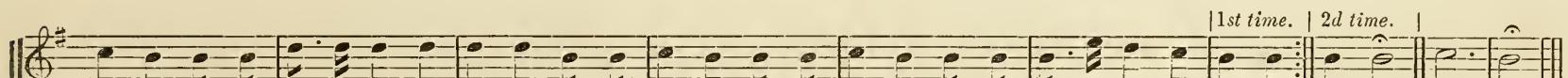
I will call up - on the Lord, I will call up - on the Lord, who is wor - thy to be
I will call up - on the Lord, up - on the Lord,



call up - on the Lord, I will call up - on the Lord, the Lord, up - on the Lord, who is wor - thy to be



I will call up - on the Lord,



| 1st time. | 2d time. |

prais-ed, who is wor - thy to be prais-ed, who is wor - thy to be prais-ed, who is wor - thy to be prais-ed. prais-ed. A - men.



prais-ed, who is wor - thy to be prais-ed, who is wor - thy to be prais-ed, who is wor - thy to be prais-ed. prais-ed. A - men.



HO, EVERY ONE THAT THIRSTETH.

Isa. iv: 1.

R. L.

Earnestly.

Ho, ev' - ry one that thirst - eth, Ho, ev' - ry one that thirst - eth, come ye to the wa - ters,
 Ho, ev' - ry one that thirst - eth, Ho, ev' - ry one that thirst - eth, come ye to the wa - ters,

come ye to the waters, and he that hath no mon - ey; Come, come, come, come, come, buy, and eat;
 come ye to the waters, and he that hath no mon - ey; Come ye, come..... ye, come..... ye, buy, and eat;

Come, come, come, come, come, come,

Rit.

Yea, come, yea, come, buy wine and milk with-out mon - ey and with - out price. Come..... ye, yea, come.
 Yea, come, yea, come, buy wine and milk with-out mon - ey and with - out price. Come..... ye, yea, come.

TRUST YE IN THE LORD. ANTHEM.

139

Isa. xxvi: 4.

W. H. D.

Moderato.

Trust ye in the Lord, the Lord for - ev - er, Trust ye in the Lord, the Lord for - ev - er, Trust ye in the Lord, the
 Trust the

Trust ye in the Lord, the Lord for - ev - er, Trust ye in the Lord, the Lord for - ev - er, Trust ye in the Lord, the
 Trust ye in the

Lord for - ev - er: For in the Lord Je - ho - vah is ev - er-last - ing strength. Trust ye in the Lord,
 Lord,.....

DUET.

Lord for - ev - er: For in the Lord Je - ho - vah is ev - er-last - ing strength. Trust ye in the Lord, Trust ye in the
 Lord,.....

Trust the Lord, Trust ye in the Lord, the Lord for - ev - er: For in the Lord Je - ho - vah is ev - er - last - ing strength, is
 strength,....

Lord, Trust ye in the Lord, the Lord for - ev - er: For in the Lord Je - ho - vah is ev - er - last - ing strength, is
 Trust the Lord,

TRUST YE IN THE LORD. CONCLUDED.

ev - er-last - ing strength, is ev - er-last - ing strength: For in the Lord Je - ho - vah is ev - er-last-ing strength. A - - men.

.....

ev - er-last - ing strength, is strength:..... For in the Lord Je - ho - vah is ev - er-last-ing strength. A - - men.

is strength, is strength :

OUR BELOVED HAVE DEPARTED.

R. L.

Andante.

1. Our be-lov - ed have de-part - ed, While we tar - ry, broken-heart - ed, In the drear-y, emp - ty house; They have end - ed life's brief
sto - ry, They have reach'd the home of glo - ry, 0 - ver death vic - to - ri - ous.

2. Hush that sobbing, weep more lightly,—On we tra - vel, dai - ly, night-ly, To the rest that they have found; Are we not up - on the
riv - er, Sail-ing fast, to meet for - ev - er On more ho - ly, hap - py ground.

ritard.

3 On we haste to home invited.
There with friends to be united
In a surer bond than here;
Meeting soon, and met forever !
Glorious hope ! forsake us never,
For thy glimmering light is dear.

4 Ah ! the way is shining clearer,
As we journey ever nearer
To the everlasting home ;
Comrades who await our landing,
Friends who round the throne are standing,
We salute you, and we come.

1. Great God of sovereign grace, From heaven, thy dwelling place, | Hear now our prayer; || Meet in this new abode, Designed and built for God ; |
 2. Thy Spirit moved the heart,— Did strength and will impart | To rise and build ; || Hast kept us day by day, And prospered all our way, — |

3. And now, great One in Three, We offer it to thee,..... | For prayer and praise ; || Accept it at our hand, Make here thy Truth to stand, |
 4. Here may thy saints be fed, Here dying sinners led..... | To Je - sus' feet ; || Here souls be born anew, To love and praise thee too, |

WHEN THOU, MY RIGHTEOUS JUDGE.

R. L.

Make us thy care.
Thy word ful - filled.

And Mer - cy free.
In ac - cents sweet.

1. When thou, my righteous judge, shalt come To take thy ransomed people home, Shall |
 2. I love to meet thy people now, Before thy feet with them to bow, Tho'..... |

3. O Lord, prevent it by thy grace. Be thou my only hiding place, In |
 4. Among thy saints let me be found, Whene'er th' archangel's trump shall sound, To.... |

I a mong them stand ? || Shall such a worthless worm as I, Who sometimes am afraid to die, Be..... | found at thy right hand ?
vil - est of them all ; || But, can I bear the piercing thought, What if my name should be left out, When thou for them shalt call !

this th'ac-cept - ed day ; || Thy pardoning voice, oh, let me hear, To still my unbelieving fear, Nor.... | let me fall, I pray.
see thy smil - ing face ; || Then londest of the throng I'll sing, While heaven's resounding mansions ring With shouts of sovereign grace.

Allegro.

1. Welcome, welcome, sweet day of rest, That saw the Lord a - rise, That saw the Lord a - rise! Welcome, welcome to this re-viv - ing

1. Welcome, welcome, sweet day of rest, That saw the Lord a - rise, That saw the Lord a - rise! Welcome, welcome to this re-viv - ing

breast, Wel-come, wel-come, And these re-joic-ing eyes.

breast, Wel-come, wel-come, And these re-joic-ing eyes. 2. The King him-self comes near, And

Here may we sit, and see him here, And love, and praise, And love, and praise, And love, and praise, and pray.

feasts his saints to-day; Here may we sit, and see him here, And love, and praise, And love, and praise and pray, And love, and praise, and pray.

And love, and praise,

WELCOME, SWEET DAY OF REST. CONCLUDED.

143

3. One day a - mid the place Where my dear Lord hath been, Is sweeter, is sweeter than ten thousand days, With-
3. One day.... a-mid the place.... Where my dear Lord, &c.

3. One day a - mid the place Where my dear Lord hath been, Is sweeter, is sweeter than ten thousand days, With-

in the tents of sin. 4. My will - - ing soul would stay In such a frame as this, And sit and sing, and sing herself away, And
in the tents of sin. 4. My willing soul would stay In such a frame as this, And sit and sing, and sing herself away. And

4. My will - - ing soul would stay In such a frame as this,

sit and sing, and sing herself a-way, And sit and sing, and sing herself a-way To ev - er - last - ing bliss, To ev - er - last - ing bliss.
sit and sing, and sing herself a-way, And sit and sing, and sing herself a-way To ev - er - last - ing bliss, To ev - er - last - ing bliss.

THEY REST FROM THEIR LABORS. FUNERAL ANTHEM.

W. H. D.

Andante.

Music score for the first section of 'They Rest From Their Labors'. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of three staves. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff continues the piano dynamic. The lyrics are: 'I heard a voice from heaven, I heard a voice from heaven, Say-ing, say-ing, say-ing un-to me, say-ing un-to me,' followed by a repeat of the same line. The music ends with a half note on the third staff.

Music score for the second section of 'They Rest From Their Labors'. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of three staves. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff continues the piano dynamic. The lyrics are: 'say-ing un-to me, Write, write, write, from henceforth blessed are the dead, from henceforth blessed are the dead. Blessed, un-to me, Write, write, write, from henceforth blessed are the dead, from henceforth blessed are the dead. Blessed,' followed by a repeat of the same line.

SOPRANO & TENOR.

Music score for the soprano and tenor parts of 'They Rest From Their Labors'. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The lyrics are: 'Bless-ed are the dead who die in the Lord. E-ven so, saith the Spir-it, For they rest, they rest, For they rest, they rest, they rest,' followed by a repeat of the same line.

THEY REST FROM THEIR LABORS. CONCLUDED.

145

p Very slow and distinct. *p rit.*

rest from their la - bors, And their works do follow them. Blessed are the dead | who | die in the Lord, | who | die in the Lord.

rest from their la - bors, And their works do follow them. Blessed are the dead | who | die in the Lord, | who | die in the Lord.

CREATE IN ME A CLEAN HEART.

Psalm li, 10.

W. H. D.

Andante.

Cre-ate in me a clean heart, Cre-ate in me a clean heart, O God, O God, Cre-ate in me a clean heart, Cre-ate in me a clean heart, O God, O God, Cre-ate in me a clean heart, Cre-ate in me a clean heart, O God, O God, re-new, re-new, re-new a right spirit within me, O God, cre-ate in me a clean heart. A - men.

heart, O God, O God, re-new, re-new, re-new a right spirit within me, O God, cre-ate in me a clean heart. A - men.

heart, O God, O God, re-new, re-new, re-new a right spirit within me, O God, cre-ate in me a clean heart. A - men.

Gen. xxviii: 17.

Adagio.

How dread-ful is this place! How dread-ful is this place! This is none oth - er but the house of God,
 How dread-ful is this place! How dread-ful is this place! This is none oth - er but the house of God,

This is none oth - er but the house of God, this is the gate of heaven,
 This is none oth - er but the house of God, and this is the gate of heaven. this is the gate of
 this is the gate of heaven,

calando. *dim.* *p*
 this is the gate, this is the gate of heaven. How dread-ful is this place! How dread-ful is this place!
 heaven,..... the gate of heaven. How dread-ful is this place! How dread-ful is this place!
 this is the gate, this is the gate of heaven.

LORD, BEFORE THY FOOTSTOOL KNEELING. QUARTET.

ROSSINI. 147

Slow.

1. Lord, be - fore.... thy footstool kneel - ing, Let thy grace our spir - its move, Let thy grace our spir - its move;

2. Lord, with fa - - vor still at - tend us, Bless us with thy won-drous love, Bless us with thy wondrous love;

Fill our hearts with sa - - cred feel - ing, All our hope is from a - bove, is from a - bove.
All our hope.... is

Thou, our sun.... and shield, ... de - - fend us, All our hope is from a - bove, is from a - bove.

All our hope is from a - bove, rit.

All our hope is from a - bove, is from a - bove, is from above, is from a - bove,..... a - bove.

All our hope is from a - bove, is from a - bove, is from a - bove,..... is from..... a - bove.

All our hope is from a - bove, is from a - bove, is from a - bove,..... is from..... a - bove.

GLORY IN THE HIGHEST.

Luke ii: 14.

R. L.

Allegro.

Musical score for the first section of "Glory in the Highest". The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is F major (one sharp). The time signature is common time. The vocal parts sing "Glo - ry to God in the high - est," followed by a repeat sign and another verse of the same phrase. The piano accompaniment provides harmonic support with sustained notes and chords.

p

Musical score for the second section of "Glory in the Highest". The vocal parts continue with "Glo - ry to God, Glo - ry to God in the high - est," followed by a repeat sign and another verse of the same phrase. The piano accompaniment maintains its harmonic function with sustained notes and chords. The dynamic is marked *p*.

*m**f*

Musical score for the third section of "Glory in the Highest". The vocal parts sing "good - will toward men, good - will toward men. Glo - ry to God in the high - est," followed by a repeat sign and another verse of the same phrase. The piano accompaniment continues with sustained notes and chords. The dynamics are marked *m* and *f*. The vocal parts end on a sustained note.

THANKSGIVING ANTHEM.

THEO. F. SEWARD, by per.

149

With thanksgiving, With thanksgiving, And songs of grateful praise, With thanksgiving, With thanksgiving, Our cheerful anthem raise. His
 And songs of grateful praise, Our cheerful anthem raise, His

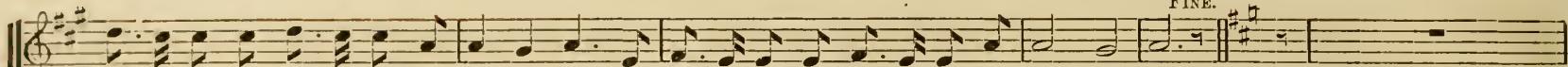
love we sing, His love we sing, Whose kind and watchful care, Thro' all the year has kindly led His chil - dren eve - ry - where.
 love we sing, Whose watch - ful care,

love we sing, His love we sing, Whose kind and watchful care, Thro' all the year has kindly led His chil - dren eve - ry - where.

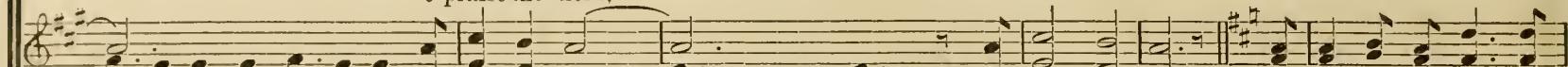
With thanksgiving, With thanksgiving, With grateful songs let all u - nite, And praise the God of love ; With
 With thanksgiving we sing, With thanksgiving we sing, love.....
 With thanksgiving, With thanksgiving, With grateful songs let all u - nite, And praise the God of love ; With

THANKSGIVING ANTHEM. CONTINUED.

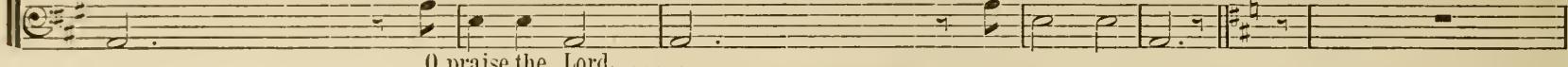
FINE.



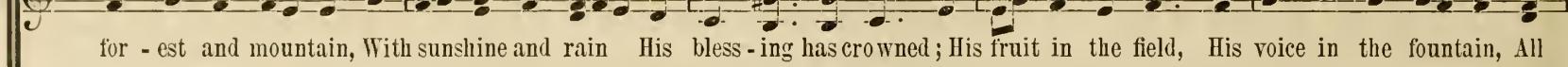
thanksgiving, with thanksgiving, O praise the Lord, With thanksgiving, with thanksgiving, O praise the Lord. Each hill, vale, and plain, each
0 praise the Lord,.....



thanksgiving, with thanksgiving, O praise the Lord, With thanksgiving, with thanksgiving, O praise the Lord. Each hill, vale, and plain, each



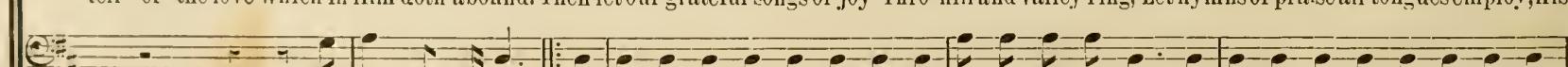
for - est and mountain, With sunshine and rain His bless - ing has crowned; His fruit in the field, His voice in the fountain, All



tell of the love which in Him doth abound. Then let our grateful songs of joy Thro' hill and valley ring, Let hymns of praise all tongues employ, His



tell of the love which in Him doth abound. Then let our grateful songs of joy Thro' hill and valley ring, Let hymns of praise all tongues employ, His



THANKSGIVING ANTHEM. CONCLUDED.

151

D. C.

goodness let us sing; O praise His name, His name, With grateful songs let all u - nite, and praise the God of love.
O praise His name, 0 praise His name,

goodness let us sing; O praise His name, His name, With grateful songs let all u - nite, and praise the God of love.

QUARTET OR SEMI-CHORUS.

p Adagio. Cres. Dim.

“SOFTLY NOW THE LIGHT OF DAY.”

L. V. BEETHOVEN.

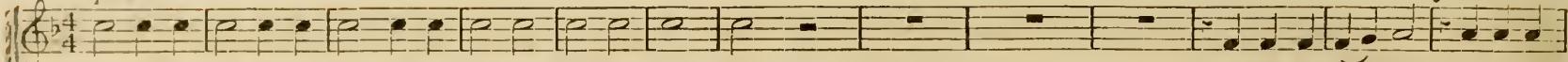
1. Softly now the light of day Fades up-on my sight a - way; Free from care, from labor free, Lord, I would commune with thee,
2. Soon for me the light of day Shall for ev - er pass a - way; Then from sin and sor-row free, Take me, Lord, to dwell with thee,
3. Ho - ly Sab-bath, bless-ed Sab-bath, Fad-ing from my sight a - way.
4. Ho - ly Sab-bath, heavenly Sab-bath, Take me, Lord, to dwell with thee.

Ho - ly Sab-bath, bless-ed Sab-bath, Fad-ing from my sight a - way.
Ho - ly Sab-bath, heavenly Sab-bath, Take me, Lord, to dwell with thee.

Ho - ly Sab-bath, bless-ed Sab-bath, Fad-ing from my sight a - way.
Ho - ly Sab-bath, heavenly Sab-bath, Take me, Lord, to dwell with thee.

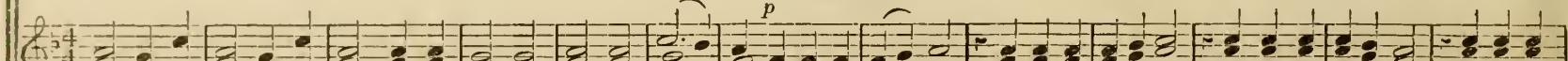
THEN THOU WILT SHOW ME. ANTHEM.

ZINGARELLI.

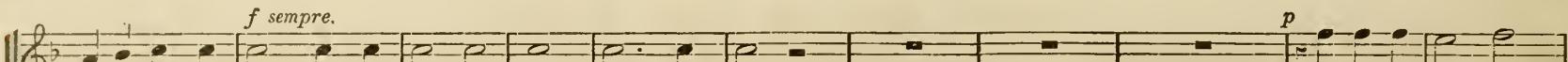
*Spirited.**cres.**f*

Then thou wilt show me the way of sal - va - tion, of sal - va - tion; For in thy presence,

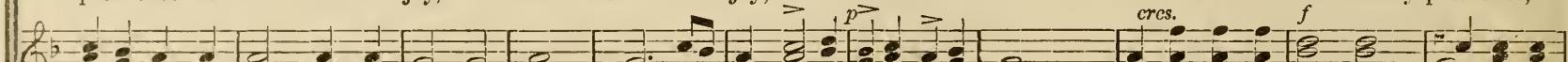
For in thy presence,



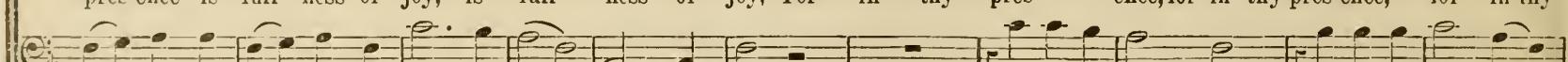
Then thou wilt show me the way of sal - va - tion, of sal - va - tion; For in thy presence, for in thy

*f sempre.**p*

pres - ence is full - ness of joy, is full - ness of joy, For in thy pres - ence,



pres - ence is full - ness of joy, is full - ness of joy, For in thy pres - ence, for in thy



For in thy pres - ence, for in thy pres - ence

p

for in thy pres - ence is full - ness of joy; At thy right hand are pleas - ures ev - er - more, At thy right hand are pres - ence is full - ness of joy;



At thy right hand are pleas - ures ev - er - more, At thy right hand are pres - ence is full - ness of joy;



is..... full - ness of joy;

THEN THOU WILT SHOW ME. CONCLUDED.

153

The musical score consists of three staves of music. The first staff begins with a crescendo (cres.) and a forte dynamic (f). The lyrics are: "pleasures ev - er-more, At thy right hand are pleasures ev - ermore, At thy right hand are pleasures ev - er-more, At thy right hand.....". The second staff continues the melody with a forte dynamic (f). The lyrics are: "pleasures ev - er-more, At thy right hand are pleasures ev - ermore, At thy right hand are pleasures ev - ermore, At thy right". The third staff concludes the section with a forte dynamic (f). The lyrics are: "At thy right hand are pleasures ev - ermore, At thy right hand are pleasures for ev - er - more, for ev-ermore, At thy right hand are pleasures for ev - er - more, for ev - ermore, At thy right hand are pleasures ev-ermore, At thy right hand are pleasures for ev - er - more, for ev - ermore, At thy right hand are pleasures ev - er - more, At thy right hand are pleasures ev - ermore, for ev - er-more, for ev - ermore. hand are pleasures ev - er - more, At thy right hand are pleasures ev - er - more, for ev - er-more, for ev - ermore. hand are pleasures ev - er - more, At thy right hand are pleasures ev - er - more, for ev - er-more, for ev - ermore, for ev - ermore, for ev - ermore."

Andante.

With-hold not thou thy ten-der mer-cies from me, With-hold not thou thy ten-der mer-cies from me, 0... Lord:
 With-hold not thou thy ten-der mer-cies from me, With-hold not thou thy ten-der mer-cies from me, 0... Lord:

A little faster.

Let thy lov-ing kind - ness and thy truth, Let thy lov-ing kind - ness and thy truth con - tin - ual-ly pre -
 Let thy lov-ing kindness and thy truth, Let thy lov-ing kindness and thy truth con - tin - ual-ly pre -
 Let thy lov-ing kind - ness and thy truth, Let thy lov-ing kind - ness and thy truth &c.

FINE. SOLO. *Legato. Pleadingly. Ad lib.*

serve me, con - tin - ual-ly preserve me.

serve me, con - tin - ual-ly pre -serve me. With-hold not thou, with-hold not thou thy ten - der mer - cies from me, 0.....

tempo.

D. C.

Let thy lov-ing kindness, thy loving kindness and thy truth con - tin - ual-ly pre - serve me, con-tin - ual-ly pre-serve me.

Lord. Let thy lov-ing kindness, thy loving kindness and thy truth con - tin - ual-ly pre - serve me, con-tin - ual-ly pre-serve me.

BLESSED IS HE.

Ps. xxxii : 1, 2.

W.M. B. BRADBURY.

Allegretto.

Blessed is he whose transgression is forgiven, And whose sin is covered,.....

Blessed is he,

Blessed is he, Blessed is he, Blessed is he whose transgression is for-

Blessed, blessed, blessed is he, Blessed, blessed, blessed is he. Blessed is the man to whom the

given, And whose sin is cov-ered... Blessed, blessed is he, Blessed, blessed, blessed is he. Blessed is the man to whom the

Blessed,

Lord im-put-eth not in - i - qui - ty, Bless-ed is the man to whom the Lord im-put-eth not in - i - qui - ty, And in whose spir-it there
 Lord im-put-eth not in - i - qui - ty, Bless-ed is the man to whom the Lord im-put-eth not in - i - qui - ty, And in whose spir-it there

FULL CHORUS.

is no guile, And in whose spir-it there is no guile. Blessed is the man, Blessed is the man
 Blessed is the man, Blessed is the man, Blessed is the man
 is no guile, And in whose spir-it there is no guile. Blessed is the man, Blessed is the man

..... to whom the Lord im-put-eth not in - i - qui - ty, And in whose spir-it there is no guile, And in whose spirit there is no guile.
 man, there is no guile.
 to whom the Lord im-put-eth not in - i - qui - ty, And in whose spir-it there is no guile, And in whose spirit there is no guile.

THEY WHO TRUST IN THE LORD. ANTHEM.

157

Andante.

Ps. cxxv: 1, 2.

W. H. D.

They who trust in the Lord shall be, shall be as mount Zi - on,
Shall be as mount Zi - on, shall be as mount
They who trust in the Lord shall be, shall be as mount Zi - on, (*Organ.*) Shall be as mount Zi - on, shall be as mount

Zi - on, Which can-not be re - mov - ed, which cannot be re - mov-ed, which can - not be re -
Zi - on, Which can-not be re - mov - ed, which can-not be re - mov-ed, which can - not be re -

ritard.
mov - ed, but a - bid - eth for ev - er - more.
mov - ed, but a - bid - eth for ev - er - more. As the mountains are round a - bout Je - ru - sa - lem, (*Organ.*)

Adagio.

so the Lord is round a - bout his peo - ple, his peo - ple, hence - forth for ev - er, for ev - er. A - - men.

so the Lord is round a - bout his peo - ple, his peo - ple, hence - forth for ev - er, for ev - er. A - - men.

W. B. TAPPAN, 1822.

WAKE, ISLES OF THE SOUTH!

MISSIONARY.

Dr. THOS. HASTINGS.

Wake, Isles of the South ! your re-demp-tion is near ; No long - er re - pose in the borders of gloom ; The strength of his

The bil - lows that girt you, the wild waves that roar, The zeph - yrs that play when the ocean storms cease, Shall waft the rich

chos - en in love will ap - pear, And light shall a - rise in the verge of the tomb.

freight to your des - o - late shore. Shall waft the glad ti - dings of par - don and peace. On the isl - ands that

WAKE, ISLES OF THE SOUTH! CONCLUDED.

159

The musical score consists of four staves of music in common time, featuring a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are integrated with the musical notes, appearing below the staff lines. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a treble clef and bass clef with a piano symbol.

The land of des - pair, to ob - liv - ion a prey, The morn-ing will o - pen with
sit in the re - gions of night, The land of des - pair, to ob - liv - ion a prey, The morn-ing will o - pen with

heal - ing and light; The glad star of Beth - le - hem will brighten the day, The glad star of Beth - le - hem will
heal - ing and light; The glad star of Beth - le - hem will brighten the day, The glad star of Beth - le - hem will

bright-en the day, will brighten the day, will bright-en the day, will bright-en the day.
bright-en the day, The glad star of Beth-le-hem will brighten the day, will bright-en the day, will bright-en the day.

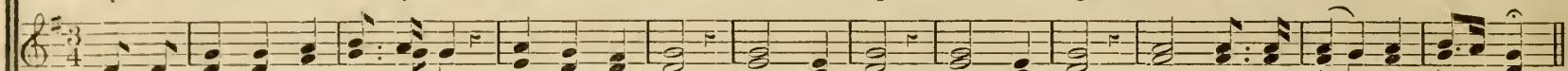
BY THE RIVERS OF BABYLON.

Ps. cxxxvii: 1-4.

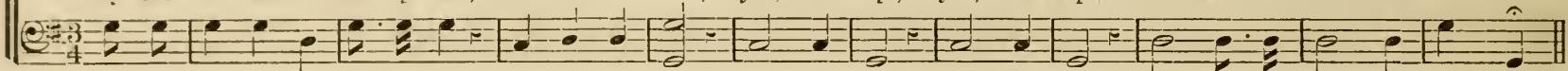
R. L.

Moderato.

By the riv - ers of Bab - y - lon there we sat down; yea, we wept, yea, we wept, when we re - mem - bered Zi - on.



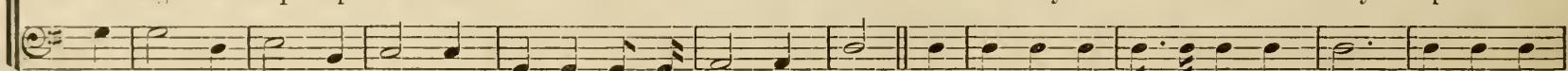
By the riv - ers of Bab - y - lon, there we sat down; yea, we wept, yea, we wept, when we re - mem - bered Zi - on.



We hanged our harps up - on the willows in the midst there - of. For there they that car - ried us a - way cap - tive re -



We hanged our harps up - on the willows in the midst there - of. For there they that car - ried us a - way cap - tive re -



quired of us a song; and they that wast - ed us re - quired of us mirth, say - ing, Sing us, Sing us one of the



quired of us a song; and they that wast - ed us re - quired of us mirth, say - ing, Sing us one of the songs, the



Sing us one of the

Faster.

8

BY THE RIVERS OF BABYLON. CONCLUDED.

161

songs, the songs of Zi - on, the songs of Zi - on, Sing us one of the songs, the songs of Zi - on, the
 songs of Zi - on, Sing us one of the songs, the songs of Zi - on, the songs of Zi - on, the songs of Zi - on,
 songs, the songs of Zi - on, the songs of Zi - on, Sing us one of the songs, the songs of Zi - on, the

Slow.

songs of Zi - on, Sing us one of the songs, the songs of Zi - on. How shall we sing, how shall we sing the
 Zi - on, the songs of Zi - on, the songs of Zi - on. How shall we sing, how shall we sing the
 songs of Zi - on, Sing us one of the songs, the songs of Zi - on.

Temp.

Lord's song in a strange land? By the riv-ers of Bab - y-lon, there we sat down; yea, we wept, when we remembered Zi - on.
 Lord's song in a strange land? By the riv-ers of Bab - y-lon, there we sat down; yea, we wept, when we remembered Zi - on.

THOUGH THE SINNER BLOOM AT MORNING.

ROSSINI.

Andante. SOLO OBLIGATO.

Though the sin - ner bloom at morn - - ing, Yet at noon his beau - ty wast - - eth; Though in
 SOPRANO. *cres.* *dim.* *cres.* *dim.*

Though the sin - ner bloom at morn - - ing, Yet at noon his beau - ty wast - - eth; Though in
 ALTO.

TENOR.

BASS.

mer - ey God a - bound - - eth, Yet doth jus - tice..... form his ... throne; Though the sin - ner bloom at
cres. *p* *f* *p*

mer - ey God a - bound - - eth, Yet doth jus - tice form his throne; Though the sin - ner bloom at

morn - ing, Yet at noon his beau - ty wast - eth; Though in mer - ey God a - bound - eth, Yet doth
cres. *dim.* *m* *dim.* *f*

morn - ing, Yet at noon his beau - ty wast - eth; Though in mer - ey God a - bound - eth, Yet doth

THOUGH THE SINNER BLOOM AT MORNING. CONCLUDED.

163

jus - tice form his throne, doth jus - tice form, doth jus - tice form, doth jus - tice form,
dim. *p* *m* *p*
 jus - tice form his throne, form his throne, form his throne, form his
 rit.
 doth jus - tice form, Though the sin - ner bloom at morn - ing, Yet doth jus - tice..... form his
dim. *p* *cres.* *f*
 rit.
 throne, form his throne. Though the sin - ner bloom at morn - ing, Yet doth jus - tice form his
 throne, doth jus - tice form his throne, doth jus - tice form, doth jus - tice form his throne.
m *p* *rit.* *dim.* *ten.*
 throne, Yet doth jus - tice form his throne, Yet doth jus - tice form his throne.

Ps. xli: 1, 2.

Moderato.

Bless-ed is he that con - sid - er - eth the poor, Bless-ed is he that con - sid - er - eth the poor; the Lord will de -

Bless-ed is he that con - sid - er - eth the poor, Bless-ed is he that con - sid - er - eth the poor; the Lord will de -

liv - er him in time of trouble. and keep him a - live; and he shall be bless-ed up - on the earth.

liv - er him in time of trouble. The Lord will preserve him, and keep him a - live; and he shall be bless-ed up - on the earth.

GRANT, WE BESEECH THEE. FOR OPENING SERVICE.

W. H. D.

Moderato.

Grant, we be - seech thee, mer - ci - ful Fa - ther, to thy faith-ful peo - ple, to thy faith-ful peo - ple,

Grant, we be - seech thee, mer - ci - ful Fa - ther, to thy faith-ful peo - ple, to thy faith-ful peo - ple,

GRANT, WE BESEECH THEE. CONCLUDED.

Rallentando.

165

par - don, par - don, par - don and peace, par - don and peace, to thy peo - ple. A - men.

par - don, par - don, par - don and peace, par - don and peace, to thy peo - ple. A - men.

EXCEPT THE LORD BUILD THE HOUSE.

Ps. cxxvii : 1.

R. L.

{ Except the Lord build }
the house, they la - bor in vain that build it; { Except the Lord keep }
the city, the watchman wak-eth but in vain.

{ Except the Lord build }
the house, they la - bor in vain that build it; { Except the Lord keep }
the city, the watchman wak-eth bnt in vain.

DUET.

Ex-cept the Lord build the house, they la-bor in vain that build it:

Solo.

Ex-cept the Lord build the house, they la-bor in vain that build it: Ex-cept the Lord keep the cit - y the watchman waketh but in vain.

Bless - ed are the peo - ple that know the joy - ful sound, Bless - ed are the peo - ple that know the joy - ful sound:

Bless - ed are the peo - ple that know the joy - ful sound, Bless - ed are the peo - ple that know the joy - ful sound:

They shall walk, 0 Lord, in the light of thy countenance. In thy name shall they re - joice all the

They shall walk, 0 Lord, in the light of thy countenance. In thy name shall they re - joice all the

day, all the day; And in thy righteousness shall they be ex - alt - ed. Bless-ed are the
Bless-ed are the peo-ple that

day, all the day; And in thy righteousness shall they be ex - alt - ed.

And in thy righteousness shall they be ex - alt - ed.

peo-ple, the peo-ple, the peo-ple that know the joy-ful sound, Bless-ed are the peo-ple that know the joy - ful sound.
know the joy - ful sound, that &c.

Blessed are the peo-ple that know, that know the joy-ful sound, Blessed are the peo-ple that know the joy - ful sound.

Blessed are the peo-ple that &c.

THE LORD LOVETH THE GATES OF ZION.

Ps. Ixxxvii: 2.

W. H. D.

The Lord lov - eth the gates, the gates of Zi - on, The Lord lov - eth the gates, the gates of Zi - on, Lov - eth,

The Lord lov - eth the gates, the gates of Zi - on, The Lord lov - eth the gates, the gates of Zi - on, Lov - eth,

lov - eth, more than all, more than all, more than all the dwellings of Ja - cob. A - men.

lov - eth, more than all, more than all, more than all the dwellings of Ja - cob. A - men.

BREAK FORTH INTO JOY.

Is. lii: 9, 10.

R. L.

Break forth in - to joy, break forth in - to joy, sing to - geth - er, sing to - geth - er, break forth in - to
 Break forth in - to joy, break forth in - to joy, sing to - geth - er, sing to - geth - er, break forth in - to

joy, break forth in - to joy, sing to - geth - er, sing to - geth - er, ye waste pla - ces of Je - ru - sa - lem; for the
 joy, break forth in - to joy, sing to - geth - er, sing to - geth - er, ye waste pla - ces of Je - ru - sa - lem; for the

Lord hath com - fort - ed, the Lord hath com - fort - ed, the Lord hath com - fort - ed, hath com - fort - ed his peo - ple.
 Lord hath com - fort - ed, the Lord hath com - fort - ed, the Lord hath com - fort - ed, hath com - fort - ed his peo - ple.

he hath re-deem-ed Je - ru - sa - lem.

he hath re-deem-ed Je - ru - sa - lem. The Lord hath made bare his ho - ly arm in the eyes of all the na-tions, in the

and all the ends of the earth shall see the sal - va - tion, shall see the sal -

eyes of all the na-tions; and all the ends of the earth shall see the sal - va - tion, shall see the sal -

Vivace.

va - tion, the sal - va - tion of our God. Break forth,..... break forth in - to joy, break forth in - to

Break forth,

va - tion, the sal - va - tion of our God. Break forth,..... break forth in - to joy, break forth in - to

Break forth,

BREAK FORTH INTO JOY. CONCLUDED.

rit.

Musical score for 'Break Forth into Joy' in G major, common time. The score consists of three staves: Treble, Bass, and Alto. The lyrics are integrated into the music. The vocal parts are mostly in eighth notes, while the piano accompaniment features sustained chords and bass notes. The vocal line includes repeated phrases like 'break forth in - to joy' and 'joy, break forth in - to joy'. The score concludes with a piano postlude.

joy, break forth in - to joy,..... break forth in - to joy, break forth in - to joy, break forth in - to joy.
 joy,.....
 joy..... break forth, break forth, break forth in - to joy, break forth in - to joy, break forth in - to joy.
 break forth in - to joy,.....

LET THE WORDS OF MY MOUTH.

Ps. xix: 14.

R. L.

Andante.

Musical score for 'Let the Words of My Mouth' in common time. The score consists of three staves: Treble, Bass, and Alto. The lyrics are integrated into the music. The vocal parts are mostly in eighth notes, while the piano accompaniment features sustained chords and bass notes. The vocal line includes repeated phrases like 'be ac-cept-a-ble' and 'thy sight'. The score concludes with a piano postlude.

Let the words of my mouth and the med - i - ta - tion of my heart be ac - cept - a - ble, be ac - cept - a - ble, be ac - cept - a - ble in thy
 Let the words of my mouth and the med - i - ta - tion of my heart be ac - cept - a - ble, be ac - cept - a - ble, be ac - cept - a - ble in thy
 sight, O Lord, my strength and my Re-deem-er. Be ac - cept - a - ble in thy sight, O Lord, my strength and my Re - deem - er.
 sight, O Lord, my strength and my Re-deem-er. Be ac - cept - a - ble in thy sight, O Lord, my strength and my Re - deem - er.

REJOICE ALOUD, YE SAINTS.

R. L. 171

1. Re-joice! the Lord is King— Your God and King a - dore; Mortals, give thanks and sing,
1. Re - joice! the Lord is King— Your God and King a - dore ; Mortals, give thanks and sing, And triumph ev - er - more.

2. His king-dom can-not fail, He rules o'er earth and heav'n ; The keys of death and hell Are to our Je - sus given.
2. His king-dom can-not fail, He rules o'er earth and heav'n; The keys of death and hell

REFRAIN.

Lift up the heart; lift up the voice; Re-joice a - loud, ye saints, rejoice ; Lift up the heart; lift up the voice ;
Lift up the heart; lift up the voice ; Re-joice a - loud, ye saints rejoice; Lift up the heart;..... lift up the voice ;..... Rejoice a -
Lift up the heart ; lift up the voice ; Re-joice, &c. Lift up the heart; lift up the voice ;

Rejoice aloud, ye saints, rejoice, Rejoice a - loud, ye saints, re - joice.
loud,..... ye saints, re-joice, Re - joice a - loud,.... ye saints, re - - joice.
Rejoice aloud, ye saints, rejoice, Rejoice a - loud, re-joice a-loud, ye saints, re - joice.

3.
He all his foes shall quell,
Shall all our sins destroy,
And every bosom swell
With pure seraphic joy.

4.
Rejoice in glorious hope ;
Jesus, the Judge, shall come,
And take his servants up
To their eternal home.

CHRIST, IN THE DYING HOUR.

R. L.

1. Christ, in the dy - ing hour, Thy worth to me Shines like a star of hope O'er the dark sea;
 2. Thus would I fly to Thee, Je - sus, my light, Ere eve - ning shad - ows fall, Veil - ing my sight—

3. Then in the liv - ing hour, Let me seek Thee, Ere time and space be gone On earth to me—

Dark may the bil - lows roll, and heave the sea; Rod, Staff, and Com - fort - er, Je - sus, thou'l be.
 Ere Bridegroom's voice be heard, cry - ing "Too late; Ye can - not en - ter in; Sealed is thy fate!"

Ere the brief day shall close which God gives me To choose my Guide and Friend, Je - sus, in thee.

TEACH ME, O LORD.

Ps. cxix: 33, 34.

R. L.

Moderato.

Teach me, O Lord, the way of thy statutes; and I shall keep it un - to the end.

Teach me, O Lord, the way of thy statutes; and I shall keep it un - to the end. Give me un - der - standing,

give me un - der - stand - ing, give me un - der - stand - ing, and I shall keep thy law ; Yea, I shall ob - serve it,
give me un - der - stand - ing, give me un - der - stand - ing, and I shall keep thy law ; Yea, I shall ob - serve it,

yea, I shall ob - serve it, yea, I shall ob - serve it with my whole heart. Teach me, O Lord, the way of thy
yea, I shall ob - serve it, yea, I shall ob - serve it with my whole heart. Teach me, O Lord, the way of thy

stat - ues ; and I shall keep it, and I shall keep it, and I shall keep it un - to the end.
stat - ues ; and I shall keep it, and I shall keep it, and I shall keep it un - to the end.
stat - ues ; and I shall keep it, and I shall keep it, and I shall keep it un - to the end.

p

Sing, 0 heavens ; and be joy - ful, 0 earth ; and break forth into singing, 0 mountains : for the Lord hath com-fort-ed his peo - ple,

Sing, 0 heavens ; and be joy - ful, 0 earth ; and break forth into singing, 0 mountains : for the Lord hath com-fort-ed his peo - ple,

cres.

p

and will have mer-cy on his af - flict - ed, and will have mer-cy on his af - flict - ed. The Lord shall comfort Zi - on: he will

and will have mer-cy on his af - flict - ed, and will have mer-cy on his af - flict - ed. The Lord shall comfort Zi - on: he will

Tutti.

rallen.

com - fort all her waste pla - ces; he will make her wil-der - ness like E - den, and her des - ert like the gar-den of the

com - fort all her waste pla - ces; he will make her wil-der - ness like E - den, and her des - ert like the gar-den of the

SING, O HEAVENS, AND BE JOYFUL, O EARTH. CONTINUED.

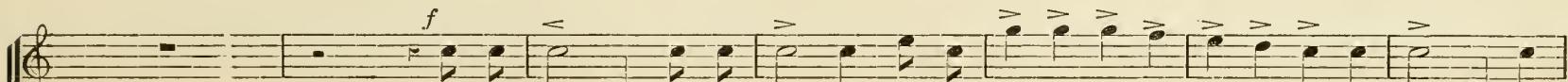
175

a tempo.

Lord; Joy and gladness shall be found there-in, Thanksgiving, and the voice of mel - o - dy; Joy and gladness shall be found therein; Joy and



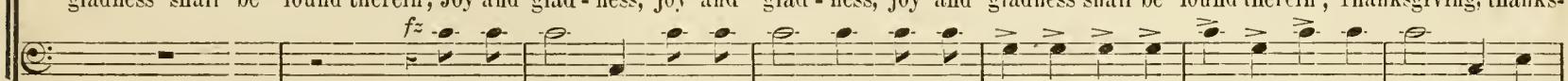
Lord; Joy and gladness shall be found there-in, Thanksgiving, and the voice of mel - o - dy; Joy and gladness shall be found therein; Joy and



gladness shall be found therein; Joy and glad - ness, joy and glad - ness, joy and gladness shall be found therein; Thanksgiving, thanks-



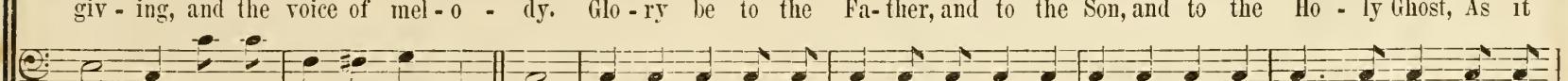
gladness shall be found therein; Joy and glad - ness, joy and glad - ness, joy and gladness shall be found therein; Thanksgiving, thanks-



giv - ing, and the voice of mel - o - dy. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, As it



giv - ing, and the voice of mel - o - dy. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, As it



* If it be not desirable to sing the "Gloria Patri," the twenty measures between the double bars can be omitted.

was in the be - gin - ning, As it was in the be - gin - ning, is now, and ev - er shall be, world with - out end ; is
 was in the be - gin - ning, As it was in the be - gin - ning, is now, and ev - er shall be, world with - out end ; is
 now, and ev - er shall be, world with - out end, A - men, A - - - men. dy, and the voice of mel - o - dy.
 now, and ev - er shall be, world with - out end, A - men, A - - - men. dy, and the voice of mel - o - dy.

O, PRAISE GOD IN HIS HOLINESS.

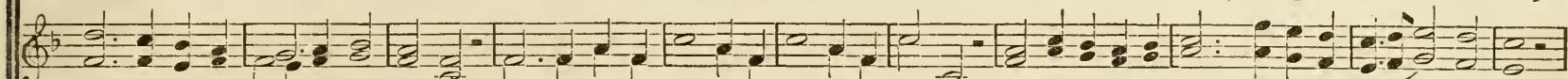
DR. LOWELL MASON.

O, PRAISE GOD IN HIS HOLINESS. CONCLUDED.

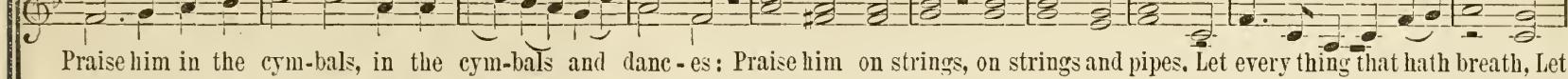
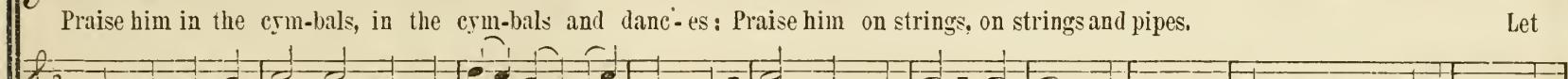
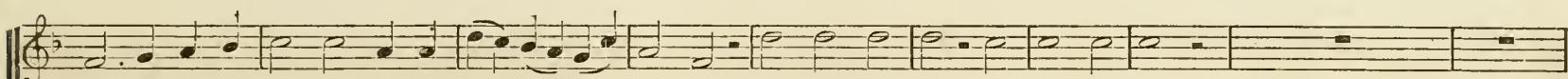
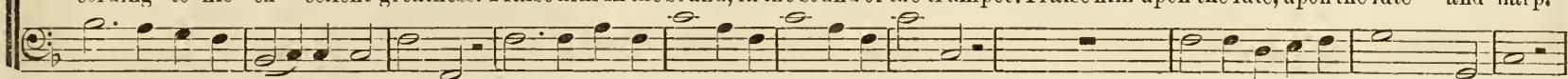
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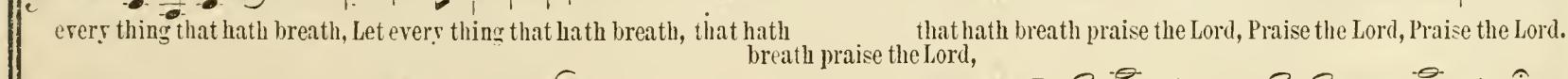
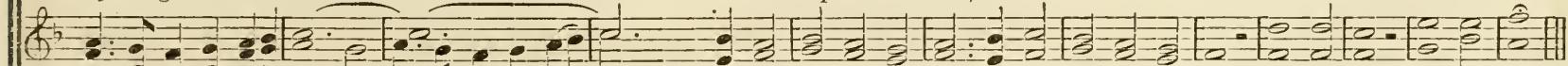
Praise him upon the lute and harp.



Praise him upon the lute and harp.



Let every thing that hath breath praise the Lord, Praise the Lord, Praise the Lord.
breath praise the Lord,



HOW SWEET ARE THY WORDS. MOTET.

W.M. B. BRADBURY. by per.

Dolce. Moderato.

How sweet are thy words, How sweet are thy words, How sweet are thy words unto my taste! How sweet are thy words unto my taste, O Lord! How
 SOPRANO.
 How sweet are thy words unto my taste ! How sweet are thy words unto my taste, O Lord ! How
 ALTO.
 How sweet are thy words, How sweet are thy words unto my taste !

sweet are thy words un-to my taste!
 Yea, sweeter than honey to my mouth! Thy word is a
 cres. dim.
 sweet are thy words un-to my taste!
 Yea, sweeter than honey to my mouth! Thy word is a
 Yea, sweeter than honey to my mouth!..... Thy word is a

cres.
 lamp unto my feet, and a light un - to my path,.. Thy word is a lamp unto my feet, and a light, a light un - to my path. A - men, A - men.
 cres. cresc.
 lamp unto my feet, and a light un - to my path,.. Thy word is a lamp unto my feet, and a light, a light un - to my path. A - men, A - men.

SANCTUS.

R. L. 179

p

Ho - ly, Ho - ly, Ho - ly Lord God Al - mighty, Heav'n and earth are full of thy glo - ry: Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly Lord God Al - mighty, Heav'n and earth are full of thy glo - ry: Ho - ly, Ho - ly, Ho - ly

mp

f

cres.

Lord God Al - mighty, Heav'n and earth are full of thy glo - ry. Glo - ry be to thee,

Lord God Al - mighty, Heav'n and earth are full of thy glo - ry. Glo - ry be to thee, Glo - ry be to

Glo - ry be to thee,

ritard.

Glo - ry be to thee, to thee, O God most high; Glo - ry be to thee, Glo - ry be to thee, Glo - ry be to thee, O God.

thee, Glo - ry be to thee, O God most high; Glo - ry be to thee, Glo - ry be to thee, Glo - ry be to thee, O God.

Glo - ry be to thee, to thee, O God most high;

FROM THE RISING OF THE SUN.

Mal. i: 11.

R. L.

From the ris - ing of the sun ev - en un - to the go - ing down of the same, my name shall be great,

From the ris - ing of the sun ev - en un - to the go - ing down of the same, my name shall be great, shall be

my name shall be great,

shall be great a - mong the Gen - tiles; and in ev - 'ry place incense shall be of - fered un - to the Lord,

great a - mong the Gen - tiles; and in ev - 'ry place incense shall be of - - fered un - to the Lord,

shall be great a - mong the Gen - tiles; and in ev - 'ry place incense shall be of - fered un - to the Lord,

Faster.

in - cense, in - cense and a pure of - fering; For my name shall be great, for my name shall be great, for my

in - cense, in - cense and a pure of - fering; For my name shall be great, for my name shall be great, for my

name shall be great a - mong the hea - then, saith the Lord, saith the Lord, saith the Lord of hosts.
name shall be great a - mong the hea - then, saith the Lord, saith the Lord, saith the Lord of hosts.

L. *Allegro.*

WE PRAISE THEE.

R. L.

1. We praise Thee, we praise Thee, we praise Thee, great Je - ho - vah ! Thou art most ho - ly, ev - ermore the same ;
2. We praise Thee, we praise Thee, we praise Thee, blessed Je - sus ! Thou hast re - deem'd us, Thou the ran - som paid ;

3. We praise Thee, we praise Thee, we praise Thee, Ho - ly Spir - it ! One with the Fa - ther and with Christ the Son ;

Now we a - dore Thee, we come with song be - fore Thee ; O hear us, might - y God ! we glo - ri - fy Thy name.
Thy love is plead - ing, for us is in - ter - ced - ing ; O hear us. Lamb of God, on whom our guilt was laid !

While an - gels praise Thee, our high - est songs we raise Thee, O Thou most gra - cious God, the Ho - ly Three in One !

I WILL EXTOL THEE. ANTHEM.

WM. B. BRADBURY, by per.

mf Allegro. Bold and spirited.

I will ex - tol thee, my God, O King; I will ex - tol thee, my God, O King, and I will bless thy name for ev - er and ev - er,....

I will ex - tol thee, my God, O King; I will ex - tol thee, my God, O King, and I will bless thy name for ev - er and ev - er,....

And I will bless thy name for ev - er and ev - er,.... Ev - ery day will I bless thee, and I will praise thy name for ev - er and ev - er,....

And I will bless thy name for ev - er and ev - er,.... Ev - ery day will I bless thee, and I will praise thy name for ev - er and ev - er,....

Ev - ery day will I bless thee, and I will praise thy name for ev - er and ev - er,....

name for ev - er and ev - er. Great is the Lord,.... and great-ly to be prais-ed, and his greatness is un-search-a - ble....
ev - - - - er....

name for ev - er and ev - er. Great is the Lord,.... and great-ly to be prais-ed, and his greatness is un-search-a - ble....
ev - - - - er.... Great is the Lord, and greatly to be prais - - - - ed.

O THAT MY WAYS. SENTENCE.

W. H. D. 183

Slow with expression.

Slow with expression.

0 that my ways were di - rect-ed, 0 that my ways were di - rect-ed, 0 that my ways, 0 that my

ORGAN.

0 that my ways were di - rect-ed, 0 that my ways were di - rect-ed, 0 that my ways, 0 that my

ORGAN.

A musical score for three voices (Soprano, Alto, Bass) and a piano. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts sing in a three-part harmonic setting. The piano part features a rhythmic pattern of eighth-note chords. The vocal line consists of mostly eighth-note patterns. The lyrics are repeated twice, with the second time including a melodic flourish at the end.

The musical score consists of three staves. The top staff is in soprano C major, the middle staff in alto F major, and the bottom staff in bass G major. Each staff contains lyrics in a three-line format. The first two lines of lyrics are identical for all three voices. The third line of lyrics is unique to each voice. The music includes dynamic markings like 'cres.' and 'dec.' (diminuendo), and various note values including eighth and sixteenth notes.

Lord of Hosts, 0 Lord of Hosts, 0 Lord of Hosts. A - men.
Lord of Hosts, 0 Lord of Hosts, 0 Lord of Hosts. A - men.
keep thy statutes, 0 Lord of Hosts, To keep thy statutes, 0 Lord of Hosts.

mp. e cres a forte.

Praise ye the Lord, Praise ye the Lord, Praise ye the name of the Lord; Praise Him, Praise Him, O ye servants of the Lord.

Praise ye the Lord, Praise ye the Lord, Praise ye the name of the Lord; Praise Him, Praise Him, O ye servants of the Lord.

Praise ye the Lord, Praise ye the Lord,

Ye that stand in the house of the Lord, in the courts of the house of our God. Praise ye the Lord, Praise ye the Lord, For the

Therefore sing praises, sing praises unto His Name. For we know,

Lord.... is good, For the Lord.... is good: Therefore sing praises, sing praises unto His Name. For we know,

for we know that the Lord is great, That the Lord is great, And that our God is a - bove, is a - bove all gods.

for we know that the Lord is great, That the Lord is great, And that our God is a - bove, is a - bove all gods.

AWAKE! FOR THE TRUMPET IS SOUNDING.

For Male Voices.

WM. F. SHERWIN, by per.

Words by F. C.
1ST & 2D TENOR.

1. A - wake ! for the trum-pet is sound - ing ; A - wake ! and to du - ty a - way ; The voice of our Lead - er cries
 2. That crown of re - joic - ing is prom - ised To those who end - ure to the end : Who, faith - ful, with cour - age un -
 3. Gird on you the sword of the Spir - it, With hel - met, and breast-plate, and shield ; The Son of the High - est your
 4. Then for - ward, O ar - my of Zi - on, With hearts that are loy - al and brave ; Stand firm by the Cross and its

1ST & 2D BASS.

CHORUS.

"On - ward"; The call let us glad - ly o - bey.) No truce while the foe is un - con - quered : No
 daunt - ed, The cause of the Mas - ter de - feud. } Cap - tain, Go con - quer or die on the field. } ban - ner, Your strength in the Might - y to save.)

lay - ing our ar - mor down : No peace till the bat - tle is end - ed, And vic - to - ry wins the crown.

THEY THAT SOW IN TEARS.

Ps. cxxvi: 4, 5.

R. L.

Andante.

Turn a - gain our cap - tiv - i - ty, 0 Lord, Turn a - gain our cap - tiv - i - ty, as the streams in the south,

Turn again our cap - tiv - i - ty, O Lord, Turn again our cap - tiv - i - ty, as the streams in the south.

Vivace.

They that sow in tears, that sow in tears, They that sow in tears, that sow in tears, shall reap in joy, shall reap in

They that sow in tears, that sow in tears. They that sow in tears, that sow in tears, shall reap in joy, shall reap in joy.

joy, shall reap in joy, shall reap in joy, that sow in tears, shall reap in joy, shall reap in joy, shall reap in joy,

joy, shall reap in joy, shall reap in joy, that sow in tears, shall reap in joy, shall reap in joy, shall reap in

joy,.....shall reap in joy, shall reap in

joy, shall reap in joy,.. shall reap in joy, They that sow in tears shall reap, shall reap in joy, shall reap in joy.
 joy, shall reap.... in joy,.. shall reap.... in joy, They that sow in tears shall reap, shall reap in joy, shall reap in joy.
 joy, shall reap in joy,.. shall reap... in joy,.....

Words by REV. S. D. PHELPS, D. D.

Slow and soft.

GETHSEMANE.

R. L.

The Saviour see, pray'd, My soul, my soul for thee ;
 1. With-in the ol - i've shade The Sav - iour see, As there he knelt and pray'd, My soul, my soul for thee ; While cold and damp midnight, Pale
 2. Why is my Saviour there, In tears and cries, Under a burdening pray'r, In groans, in groans and sighs ? While sorrows dread control O'er
 In tears and cries, pray'r, In groans, in groans and sighs ?

p
 moon and dim star-light Be - held thy strange sad sight, Geth-sem-a - ne !
 whelms His ho - ly sonl, His blood to thee doth roll, Geth-sem - a - ne !

3. Ah ! there He took the cup
 His Father gave ;
 Resigned, He drank it up,
 My soul to save !
 The world's deep guilt and hate,
 Heart-crushing load so great,
 How death-like was its weight,
 Gethsemene !

4.

Garden of love and woe,
 How dear to me !
 I oft in spirit go,
 Jesus to see,
 Who gives me heavenly aid
 To pray as there He prayed,
 Within thy sacre l shade,
 Gethsemene !

HOW EXCELLENT IS THY NAME.

Ps. viii: 1.

W.M. B. BRADBURY, by per.

The musical score consists of four staves of music in common time, with a key signature of one sharp (F#). The music is divided into four sections, each starting with a different vocal line. The lyrics are integrated into the musical lines, with some words underlined or repeated for emphasis. The first section starts with "O Lord our Lord, how ex-cel-lent is thy name in all the earth! O Lord our Lord, how ex-cel-lent is thy name, how in all the earth!.....". The second section begins with "O Lord our Lord, how ex-cel-lent is thy name in all the earth! O Lord our Lord, how ex-cel-lent is thy name, how". The third section starts with "ex-cel-lent is thy name in all the earth! O Lord our Lord, how ex-cel-lent is thy name, thy name in all the name.....". The fourth section begins with "ex-cel-lent is thy name in all the earth! O Lord our Lord, how ex-cel-lent is thy name, thy name in all the". The final section starts with "earth! is thy name, thy name in all the earth! O Lord our Lord, how ex-cel-lent is thy thy name.....". The music concludes with "earth! how ex-cel-lent is thy name, thy name in all the earth! O Lord our Lord, how ex-cel-lent is thy".

HOW EXCELLENT IS THY NAME. CONCLUDED.

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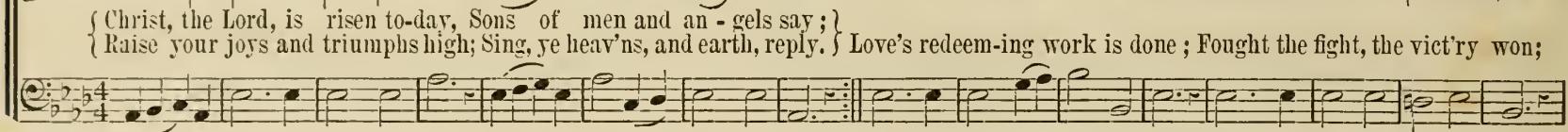
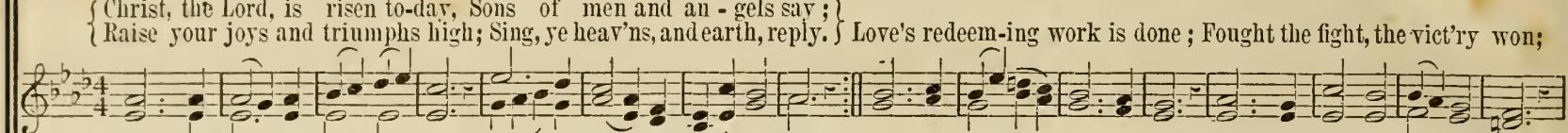
name in all the earth, how ex-cel-lent is thy name in all the earth, how ex-cel-lent is thy
name in all the earth.....

name in all the earth, How ex-cel-lent is thy name in all the earth, how ex-cel-lent is thy
how ex-cel-lent is thy name in all the earth ! O - Lord, how

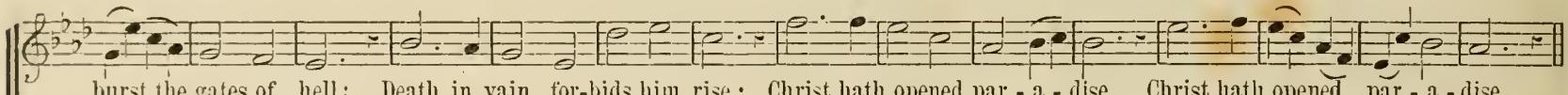
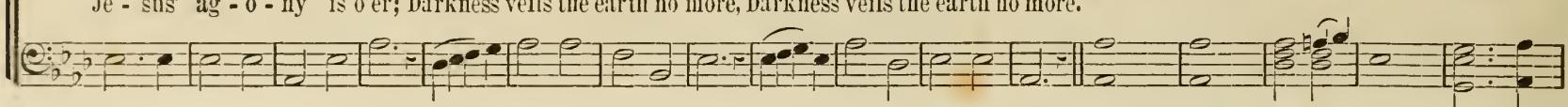
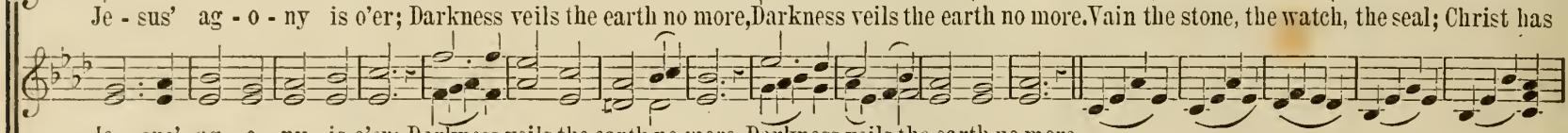
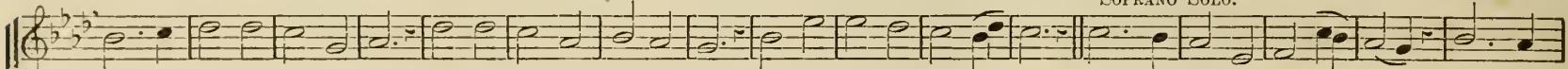
name, O Lord, thy name in all the earth ! How ex-cel-lent ! How ex-cel-lent ! How
name, O Lord, thy name in all the earth ! How ex-cel-lent thy name ! thy name, O Lord, how ex-cel-lent .

excellent thy name !..... How ex-cel-lent thy name, O Lord, thy name ! How ex-cel-lent is thy
excellant thy name !..... How ex-cel-lent thy name, O Lord, thy name ! How ex-cel-lent is thy
ex-cellent is thy name, 0 Lord, 0 Lord, thy name,

How ex-cel-lent is thy name, thy name, 0 Lord, in all the earth ! Thy name, 0 Lord, in all the earth.
name, 0 Lord, how ex-cel-lent is thy name, thy name,



SOPRANO SOLO.



CHORUS.

Soar we now where Christ hath led, Following our ex - alt - ed head ; Made like him, like him we rise, Ours the cross, the grave, the skies,
 Soar we now where Christ hath led, Following our ex - alt - ed head ; Made like him, like him we rise, Ours the cross, the grave, the skies,

GOD DOTH NOT LEAVE HIS OWN.

THEO. E. PERKINS, by per

rit.
 Ours the cross, the grave, the skies.
 God doth not leave his own ; The night of weeping for a time may last ; The tears all past, His
 Ours the cross, the grave, the skies.
 God doth not leave his own ; The night of weeping for a time may last ; The tears all past, His

f
 go - ing forth shall as the morning shine; The sun-rise of His fa - vor shall be thine ; God doth not leave his own, doth not leave his own.
 go - ing forth shall as the morning shine; The sun-rise of His fa - vor shall be thine ; God doth not leave his own, doth not leave his own.

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