



THE
Massachusetts Compiler, &c.

Doxology.

LARGO.

[*Example of the Harmony to the ascending and descending diatonic Bass, in the Major Modus, closed with a common Cadence.*]

Magnify the Lord, blefs his name, Let all your works his praise proclaim, A - men.

Doxology.

LARGO.

[*A similar Example concerning the Minor Modus.*]

Pardon all our sins bounteous Lord, To us thy gracious aid afford; A - men.

Winchester.

Air. LARGO.

[An ancient Funeral Tune, as performed in the Lutheran Congregations.]

Life is the time to serve the Lord The time t'infuse the great reward, And while the lamp holds out to burn, The vilest sinner may return.

Dirge.

ADAGIO.

[Adapted from a March by HANDEL, in the Oratorio of Saul ; the Lines by H. GRAM.]

Air. Pia. For. Pia.

Few are our days, those few we dream away, Sure is our fate, to moulder in the Clay. Rise immortal soul, above thine earthly

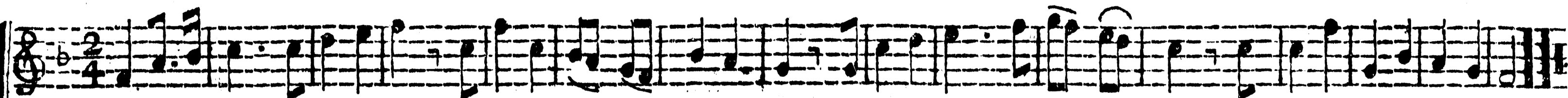
For. Pia.

fate, Time yet is thine, but soon it is too late.

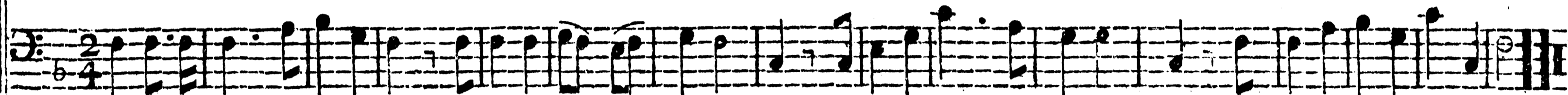
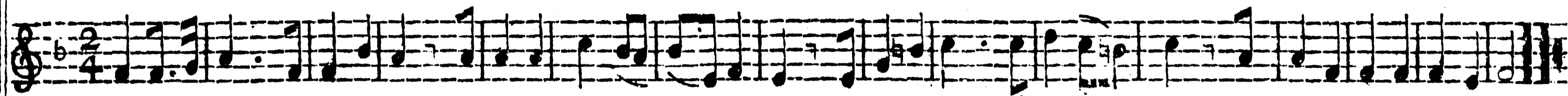
2. Lo midnight's gloom invites the pensive mind,
Pale is the scene, but shadows there you'll find ;
Rise immortal soul, shun glooms, pursue thy flight,
Left hence thy fate, be like the gloomy night.

3. Hark from the graves, oblivion's doleful tones,
There shall our names be moulder'd like our bones.
Rise immortal soul, that hence thy fame may shine,
Time flies and ends, eternity is thine.

Air. ANDANTE.



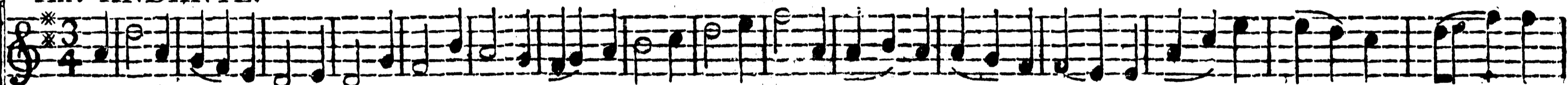
Now to the Lord a noble song, Awake my soul awake my tongue ; Hosanna to th'eternal name, And all his boundless love proclaim.



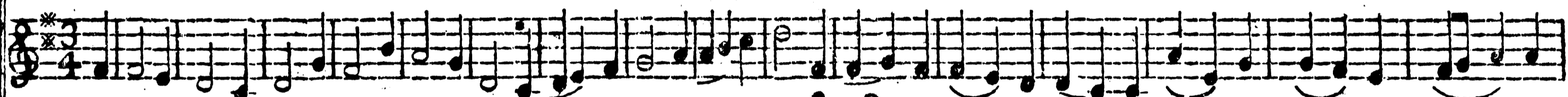
Pelham. S. M.

GIARDINI.

Air. ANDANTE.



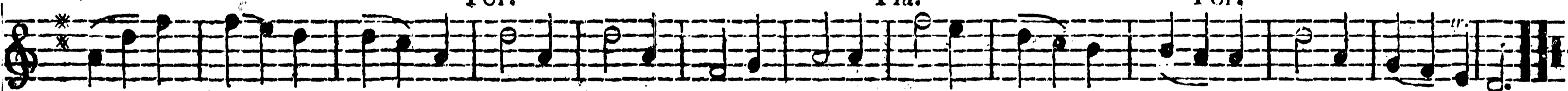
My soul repeat his praise, Whose mercies are so great, Whose anger is so slow to rise, So ready to abate. High as the heav'ns are rais'd A-



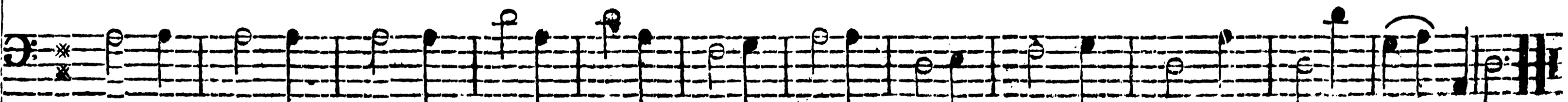
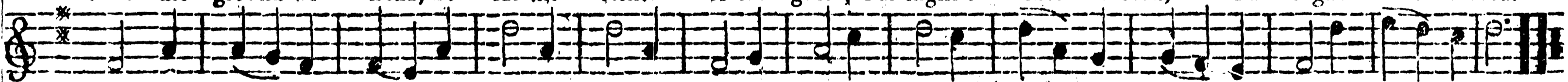
For.

Pia.

For.



bove the ground we tread, So far the riches of his grace, Our highest that's exceed, Our highest that's exceed.



For.

Pia.

For.

Ingatestone. P. M.

B. MILGROVE.

ANDANTE.

Pia.

For.

Air,
Holy Ghost, dispel our sadness, Pierce the clouds of sinful night, Come, thou source of sweetest gladness, Breathe thy life & spread thy light. Loving spirit, God of peace,

This system contains three staves of music. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music is in common time (C) and B-flat major. The tempo is marked 'ANDANTE' and the dynamics are 'Pia.' and 'For.'

Pia.

For.

Great distributor of grace, Rest upon this congregation, Hear, O hear our supplication, Rest upon this congregation, Hear, O hear our supplication.

This system continues the musical score with three staves. It includes a triplet in the vocal line. The dynamics are 'Pia.' and 'For.'

Hancock. C. M.

Altered from HANDEL.

LARGO.

Pia.

For.

Air. How sweet and awful is the place, With Christ within the doors, Where everlasting love displays, The choicest of her stores, The choicest of her stores.

This system contains three staves of music. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music is in 3/4 time and B-flat major. The tempo is marked 'LARGO' and the dynamics are 'Pia.' and 'For.'

Brabrook. Two Verses. C. M.

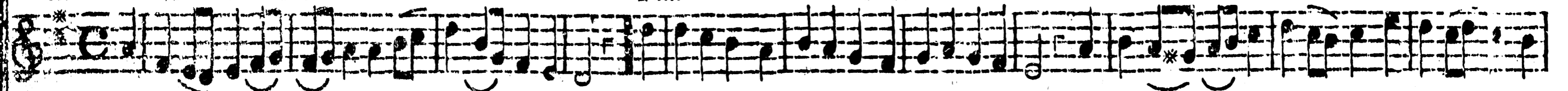
Air. ALLEGRETTO.

Pia.

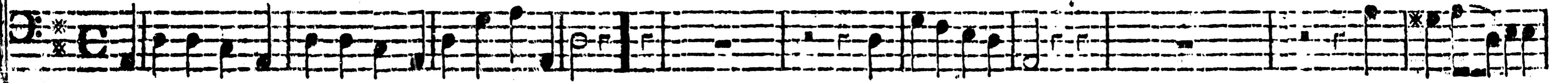
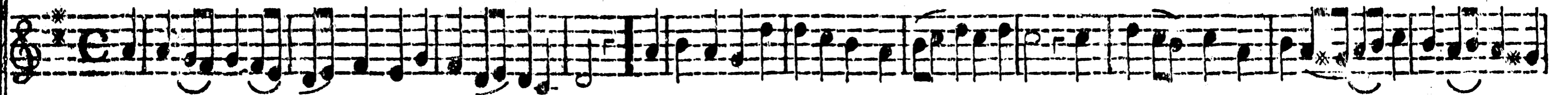
For.

Pia.

For. tr.



My Saviour, my almighty friend, When I begin thy praise, Where will the growing numbers end, The numbers of thy grace. Where will the growing numbers end, The numbers of thy



Pia.

For.

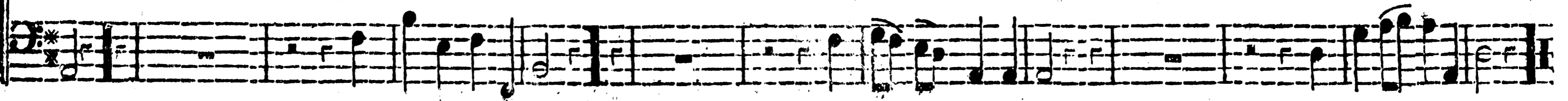
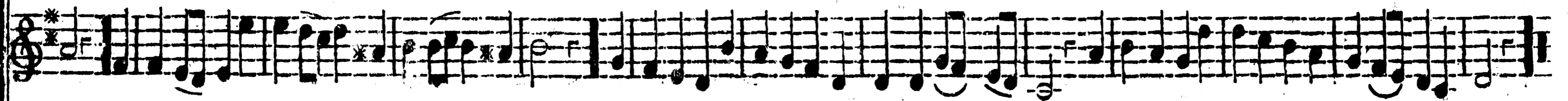
Pia.

For.

tr.



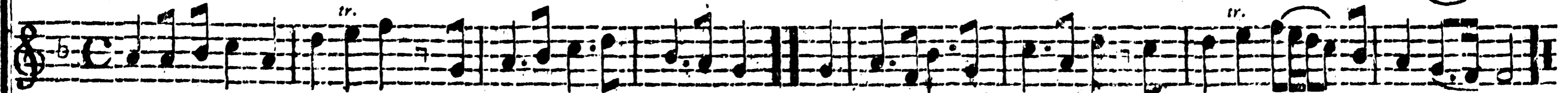
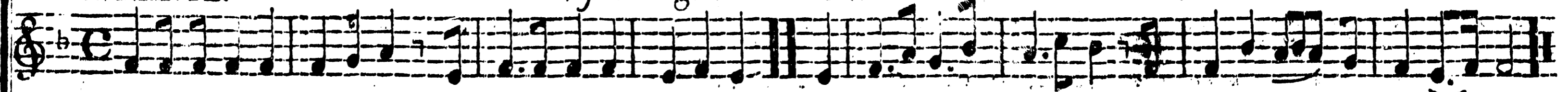
grace. Thou art my everlasting trust, Thy goodness I adore; And since I knew thy graces first, I speak thy glories more. And since I knew thy graces first, I speak thy glories more.



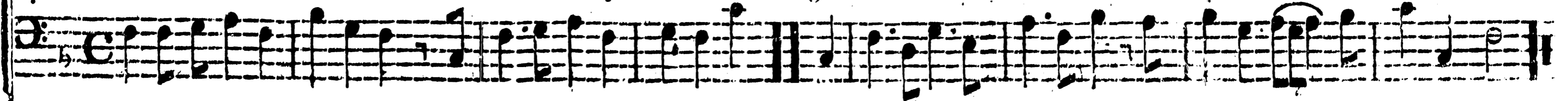
ANDANTE.

Ofnaburgh. L. M.

HANDEL.



Jesus shall reign where'er the sun, Does his successive journies run, His kingdom stretch from shore to shore, Till moons shall wax and wane no more.



Harvard College. A Fuge adapted from a Composition by W. SHIELD.

ALLEGRO. Meza Voce.

Poco. Forte.

Forte.

Nations join in sacred songs, Tune with angels holy throng, Tune with angels' holy throng,
 Nations, join in sacred song, Tune with angels holy throng, tune with angels holy throng,

Pia.

Praise Jehovah's name! Proclaim, Heav'n's arches echo with his fame,
 Praise, &c. Proclaim, his fame, In seraph's purest joys, In
 All nature's works his praise proclaim, his fame, to

Pia.

His glory is the theme. But Gabriel's keenest thoughts are lost In our Redeemer's praise. With awe he bids the
 cherub's loudest voice. His &c.

Crescendo.

Espressivo et Forte.

Dolce and Zmorzato.

heav'nly host, Their tuneful voices raise. O gracious, gracious, gracious Lord, Be thou a -
 gracious, &c.
 gracious Lord,

Meza Voce.

Poco. For.

Fort.

- dor'd! Nations join in sacred song, Tune with angels holy throng, Tune with angels
 Tune, &c. throng,
 Nations, join in sacred song, Tune with angels holy throng, tune with

Pia.

Cres.

Forte.

holy throng, Praise Jehovah's name! Praise Jehovah's name! Praise Jehovah's name.
 Praise, &c.
 angels holy throng, Praise, &c.

ANDANTE.

tr.

Air.

Keep silence, all creat - ed things, And wait your maker's nod, My soul stands trembling while she sings, The honors of her God.

Pia.

Repeat Forte.

Life, death, and hell, and worlds unknown, Hang on his firm decree; He sits on no precarious throne, Nor borrows leave to be.

ALLEGRO.

tr.

Bexley. C. M.

WILLIAMS' COLLECTION.

Air.

Begin, my tongue, some heav'nly theme, And speak some boundless thing. The mighty works, or mightier name, Of our eternal king.

ANDANTE.

Air.

He reigns, the Lord the Saviour reigns, Praise him in evangelic strains, Let all the earth in songs rejoice And distant islands join their voice.

Musical score for 'Milbank' by D. Burnett, featuring vocal line and piano accompaniment. The tempo is marked 'ANDANTE'. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is labeled 'Air.' and includes the lyrics: 'He reigns, the Lord the Saviour reigns, Praise him in evangelic strains, Let all the earth in songs rejoice And distant islands join their voice.'

Cornwall. C. M.

HANDEL.

LARGO.

Air.

My God, my portion, and my love, My ever - lasting all; I've none but thee in heav'n above, Or

Musical score for 'Cornwall' by Handel, featuring vocal line and piano accompaniment. The tempo is marked 'LARGO'. The key signature has one sharp (F#) and the time signature is 3/2. The piece is labeled 'Air.' and includes the lyrics: 'My God, my portion, and my love, My ever - lasting all; I've none but thee in heav'n above, Or'

Pia.

For.

on this earth - ly ball, Or on this earthly ball, Or on this earthly ball.

Musical score for 'Cornwall' by Handel, featuring vocal line and piano accompaniment. The tempo is marked 'LARGO'. The key signature has one sharp (F#) and the time signature is 3/2. The piece is labeled 'Air.' and includes the lyrics: 'on this earth - ly ball, Or on this earthly ball, Or on this earthly ball.'

Futurity.

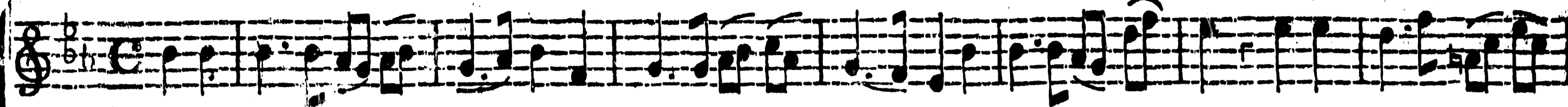
[Arranged for 3 voices, by H. GRAM, from a late instrumental Composition of the celebrated Mr. HAYDN.]

LARGO MAESTOSO.

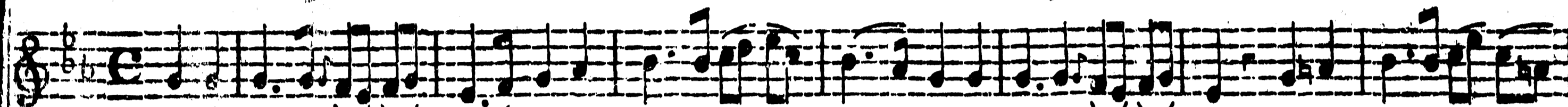
Pia.

Forte.

Secundo.

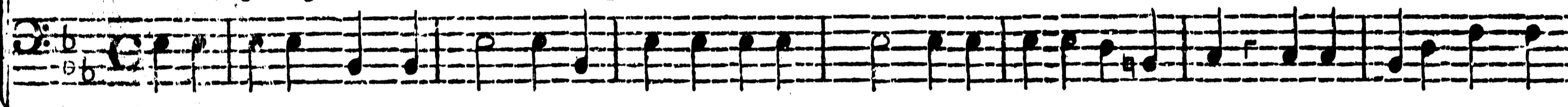


Primo.

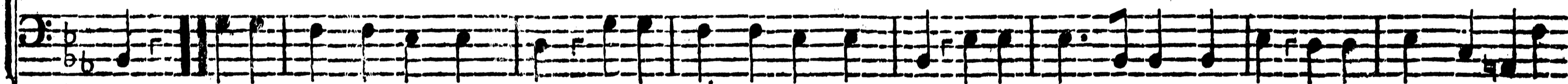


Gently gliding down life's stream, Basking under pleasure's beam, Present joys we still pursue, Future scenes are kept from

Basso.

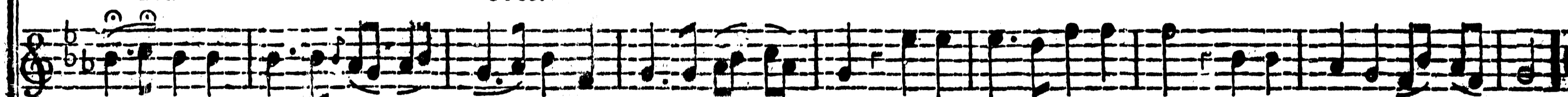


view: Till appears our mortal foe, Who his fatal dart doth throw. Then alarming scenes arise, Anxious doubts and strange fur-

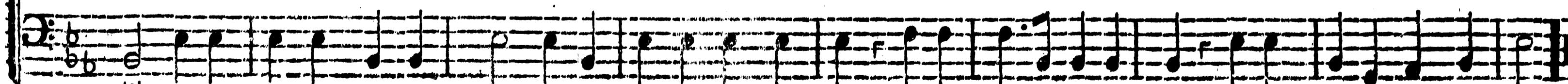


Pia.

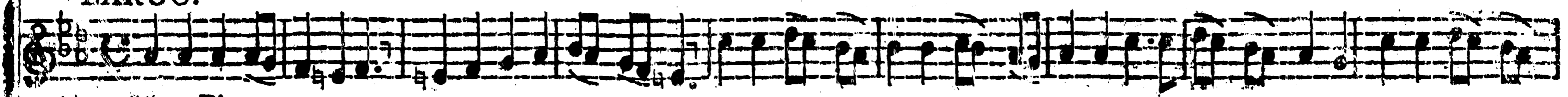
Cres.



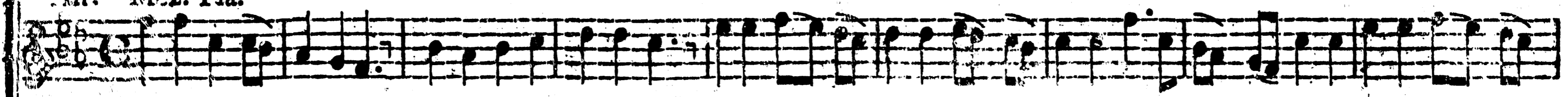
prize, Trembling we await our doom, Endless joys or awful gloom. Mighty God, our hearts inspire, Be thy love our sole desire.



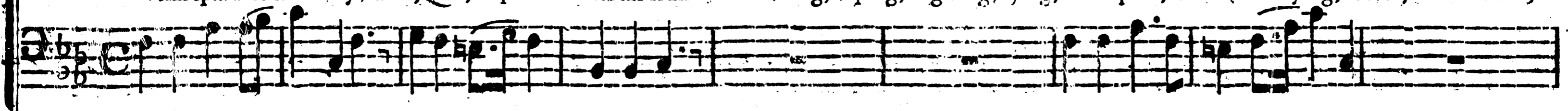
LARGO.



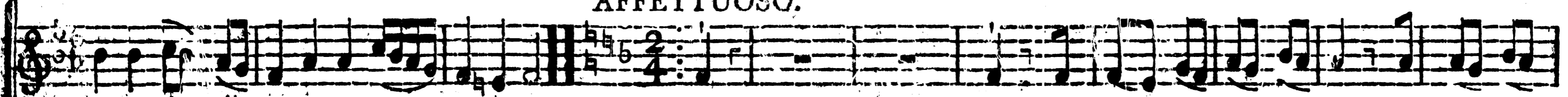
Air. Mez. Pia.



Vital spark of heav'nly flame, Quit, O quit this mortal frame. Tremb'ing, hoping, ling'ring, dying, O the pain, the bliss of dying, Cease, fond nature,



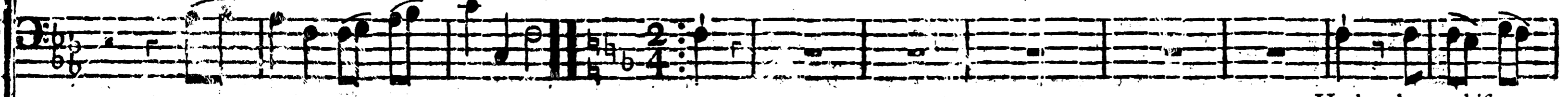
AFFETTUOSO.



Hark, Hark, they they whisper,



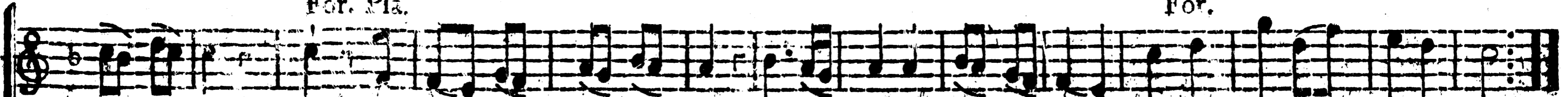
cease thy strife, And let me languish into life. Hark, they whisper, angels fay, they whisper angels fay,



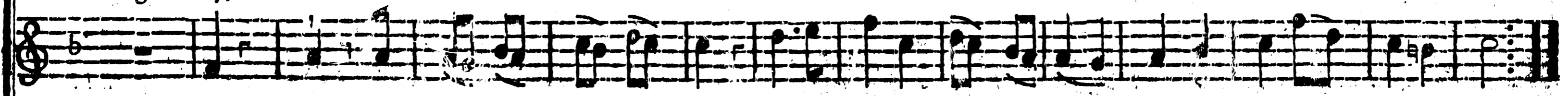
Hark, they whisper,

For. Pia.

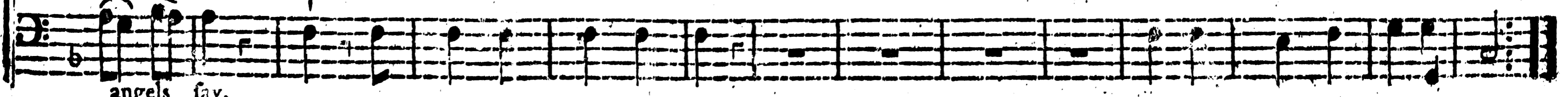
For.



angels fay,



Hark, Hark, they whisper, angels fay, Sister spirit come away, Sister spirit come away.



angels fay,

Pia. *Cres.* *Pia.*

What is this abforbs me quite, Steals my senses, shuts my sight, Drowns my spirit, draws my breath, Tell me, my

Cres. *For.* *Pia.* *Pia.* **ANDANTE.** *Cres.* *For.* *Dim.*

soul, can this be death? Tell me, my soul, can this be death? The world recedes it disappears, Heav'n opens on my eyes, My

Cres. **Vivace For.**

ears with sounds seraphic ring. Lend, lend your wings, I mount, I fly, O grave where is thy victory, O grave where is thy victory, O

Pia.

death where is thy sting, O grave where is thy victory, O death where is thy sting? Lend, lend your wings, I mount I fly, O grave where is thy

victory, thy victory, O grave where is thy victory, thy victory, O death where is thy sting? O death where is thy sting? Lend, lend your wings, I

Slow.

mount I fly, O grave where is thy victory, thy victory, O death, O death where is thy sting,

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTE'. The music begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The word 'Pia.' is written below the piano part.

Air. The joyful morn, my God is come, That calls me to thy honor'd dome, Thy presenceto adore. My feet the summons shall attend, With willing

The second system of the musical score continues the vocal line and piano accompaniment. It features a treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature remains one sharp and the time signature is 2/4. The word 'For.' is written above the piano part. The vocal line continues with a series of eighth and sixteenth notes, and the piano accompaniment maintains its rhythmic pattern. The system concludes with a double bar line.

steps thy courts ascend, And tread the hallow'd floor. My feet the summons shall attend, With willing steps thy courts ascend, And tread the hallow'd floor.

2. Be peace implor'd, by each on thee,
O Sion, while with bended knee;
To Jacob's God we pray;
How bless'd, who call's himself thy friend,
Success his labours shall attend,
And safety guard his way,

3. Thou seat of friends and brethren, hail,
How can my tongue, O Zion, fail,
To blest thy lov'd abode?
How cease the zeal, that in me glows,
Thy Good to seek, whose walls inclose
The mansions of my God?

VIVACE.

Pia.

For.

Pia.

For.

Pia.

Glory to God on high, Let earth and skies reply, Praise ye his name; His love and grace adore, Who all our sorrows bore, Sing aloud evermore,

For.

Pia.

For.

Worthy the Lamb, Worthy the Lamb, Worthy the Lamb, Sing aloud evermore, worthy the Lamb.

2. Jesus, our Lord and God,
Bore sin's tremendous load,
Praise ye his name ;
Tell what his arm hath done :
What spoils from death he won ;
Sing his great name alone ;
Worthy the Lamb.

3. While they, around the throne,
Cheerfully join in one,
Praising his name ;
Those who have felt his blood,
Sealing their peace with God,
Sound his dear fame abroad,
Worthy the Lamb.

4. Join all ye ransom'd race,
Our holy Lord to blefs,
Praise ye his name ;
In him we will rejoice,
And make a joyful noise,
Shouting with heart and voice,
Worthy the Lamb.

5. What, tho' we change our place,
Yet we shall never cease,
Praising his name ;
To him our songs we bring,
Hail him our gracious King,
And without ceasing sing,
Worthy the Lamb.

6. Then let the hosts above,
In realms of endless love,
Praise his great name ;
To him ascribed be,
Honor and majesty,
Thro' all eternity ;
Worthy the Lamb.

LARGO.

Pia.

For.

Air.

Blest are the souls that hear and know, The gospel's joyful sound; The gospel's joyful sound. Peace shall attend the path they go, And

Detailed description: This system contains the first three staves of the musical score for 'Stratham'. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'LARGO' and the dynamics include 'Pia.' and 'For.'.

Pia.

For.

light their steps around, Peace shall attend the paths they go, And light their steps around, And light their steps around.

Detailed description: This system contains the second three staves of the musical score for 'Stratham'. It continues the vocal line and accompaniment from the first system. The lyrics are: 'light their steps around, Peace shall attend the paths they go, And light their steps around, And light their steps around.'

LARGO.

Sheerness. L. M.

WILLIAMS' Coll.

tr.

Air.

My God, permit me not to be. A stranger to myself and thee; Amid a thousand doubts I rove, Forgetful of my highest love.

Detailed description: This system contains the first three staves of the musical score for 'Sheerness'. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'LARGO' and the dynamics include 'Air.'.

ANDANTE.

Pia.

For.

tr.



Not to our worthless names, is glory due.

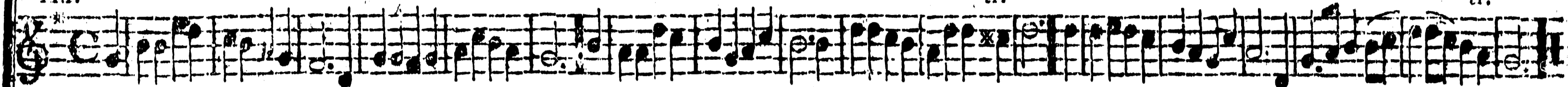
Immortal honors to thy sov'reign name.

Nor let the heathen say, & where's your God.

Air.

tr.

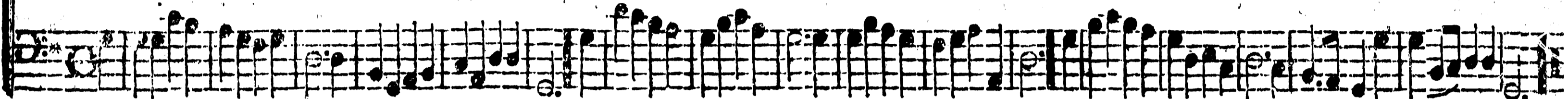
tr.



Not to our names, thou only just and true,

Thy pow'r and grace, thy truth & justice claim,

Shine thro' the earth from heav'n thy seat abode,



Walsworth. Psalm 50th. Dr. WATTS.

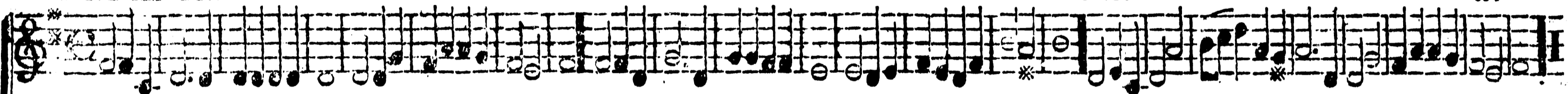
WAINWRIGHT.

ANDANTE.

tr. Pia.

For.

tr.



Calls the fourth nations and awakes the north.

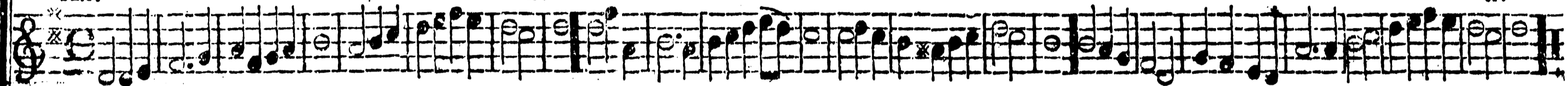
'Thro' distant worlds and regions of the dead.

His vengeance sleeps no more, behold the day.

Air.

tr.

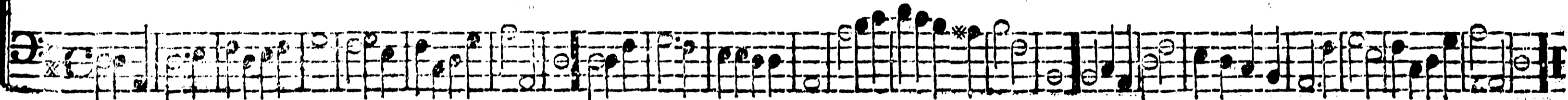
tr.



The Lord, the sov'reign sends his summons forth,

From east to west the founding orders spread,

No more shall atheists mock his long delay,



ALLEGRO.

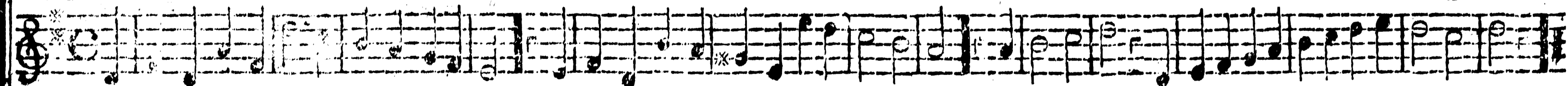
Darwell's. H. M.

DARWELL.

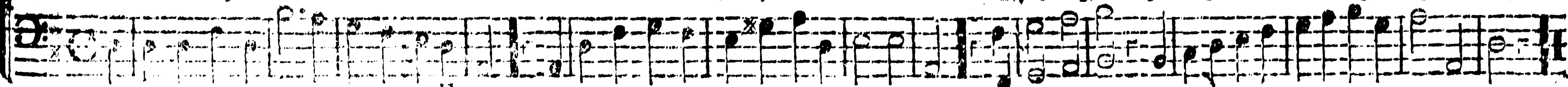


Air.

tr.



Ye tribes of Adam join, With heav'n and earth and fear, And offer notes divine, To your Creator's Praise. Ye holy throng, Of angels bright, In worlds of light, Begin the song.



LARGO.

Air. When I survey the wondrous cross, On which the Prince of glory dy'd, On which the Prince of glory dy'd, My richest

Pia.

For.

gain I count but loss, And pour contempt on all my pride, And pour contempt, And pour contempt on all my pride.

Creation, a Chorus.

[The Words from Rippon's Collection, the Air and Harmony from a Composition by the celebrated SCHWINDELL.]

Moderato.

Pia.

For.

Pia.

Look up ye faints, direct your eyes, direct your eyes To him, who dwells above the skies. With your glad notes his

praise rehearse, Who form'd the mighty universe, Look up ye faints, direct your eyes To him who dwells above the skies.

Pia.

For.

He spoke, and from the womb of night, At once sprang up the cheering light, At once sprang up the cheering light, Him

Pia.

discord hear'd, him discord hear'd, him discord hear'd, and at his nod, Beauty awoke, beauty awoke, and

For.

spoke the God, and spoke the God, Look up ye fairs, direct your eyes, To him who dwells above the skies.

Arlington. C. M.

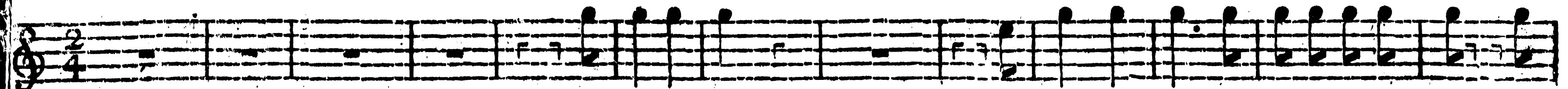
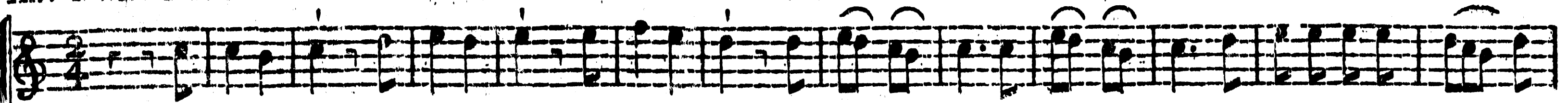
DR. ARNE.

MODERATO.

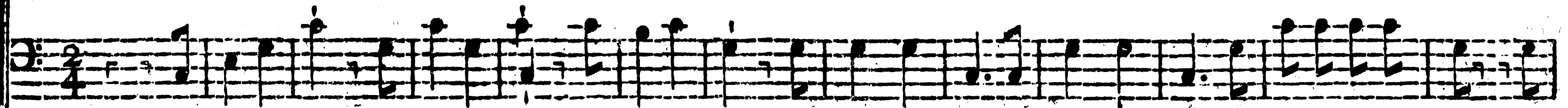
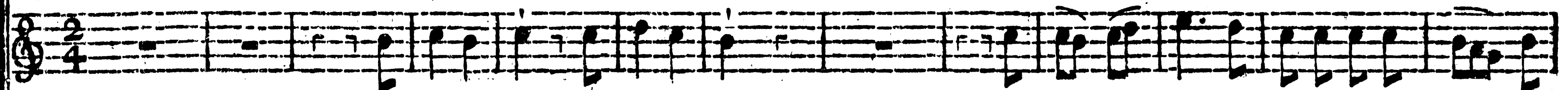
Air. Jesus with all thy fairs above, My tongue would bear her part; Would sound aloud thy saving love, And sing thy bleeding heart.

Jehovah Speaks. L. M. Dr. WATTS. HOLDEN.

Air. ANDANTE. Mez. Pia. Cres. For. Pia. Forte.



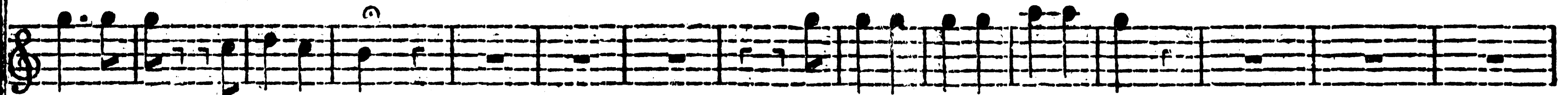
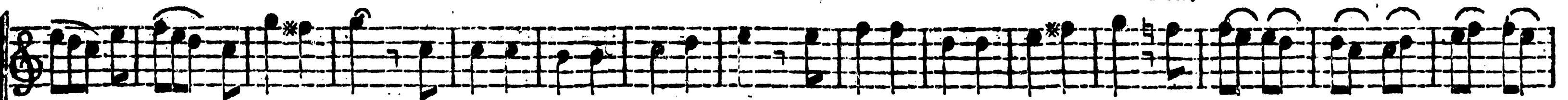
Je-ho - vah speaks! Je-ho-vah speaks! Je-ho-vah speaks, let Israel hear, let Israel hear Let all the earth rejoice, re-



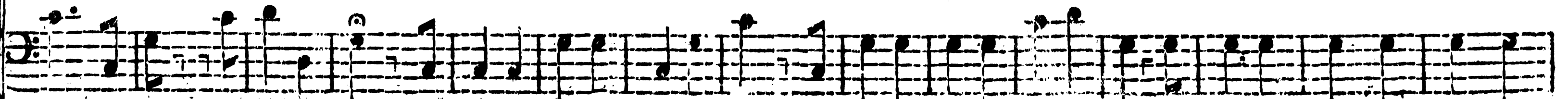
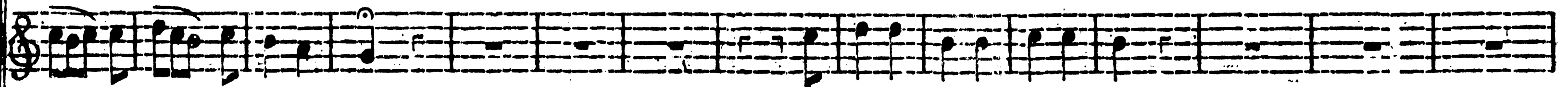
Pia.

For.

Pia.



joice, rejoice, rejoice and fear : While God's eternal son proclaims, While God's eternal son proclaims His sovereign honors and his



For. Pia.

names, His sovereign honors and his names, I am the last, and I the first, The Saviour God, and God the just, the

Saviour God, and God the just, The Saviour God, and God the just. There's none beside pretends to shew, There's none beside pre-

Forte.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth and sixteenth notes, with some rests. The music concludes with a double bar line.

tends to shew, Such justice and falvation too. There's none beside pretends to shew, Such justice and falvation too.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth and sixteenth notes, with some rests. The music concludes with a double bar line.

Alton. C. M.

W. SELBY.

MODERATO.

Pia.

For.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth and sixteenth notes, with some rests. The music concludes with a double bar line.

Air.

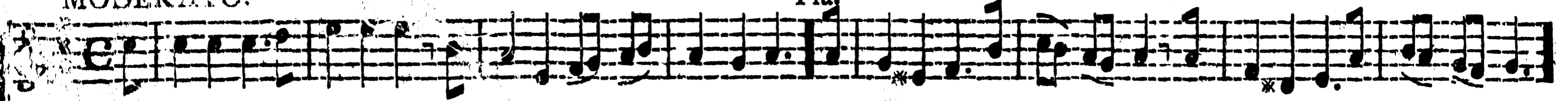
The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth and sixteenth notes, with some rests. The music concludes with a double bar line.

When God reveal'd his gracious name, And chang'd my mournful state, My rapture seem'd a pleasing dream, The grace appear'd so great.

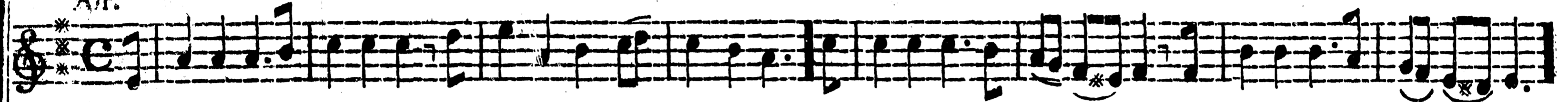
The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth and sixteenth notes, with some rests. The music concludes with a double bar line.

MODERATO.

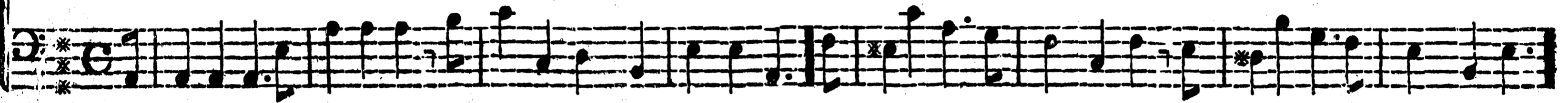
Pia.



Air.



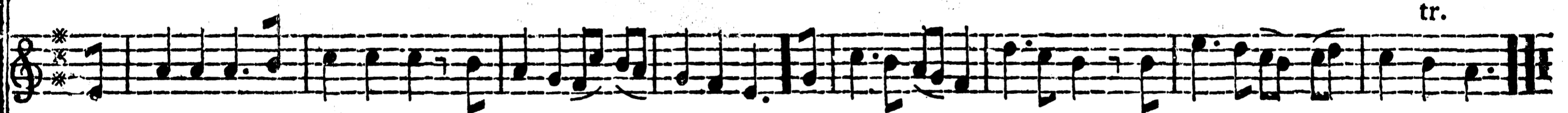
Who shall the Lord's elect condemn? 'Tis God, who justifies their souls; And mercy like a mighty stream, O'er all their sins divinely rolls.



For.



tr.



tr.

Who shall adjudge the faints to hell? 'Tis Christ, who suffer'd in their stead; And the salvation to fulfil, Behold him rising from the dead.



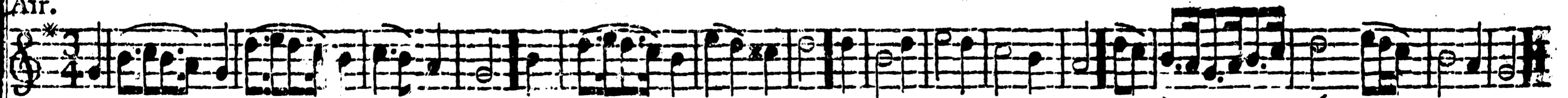
Brentford. C. M.

WILLIAMS' Coll.

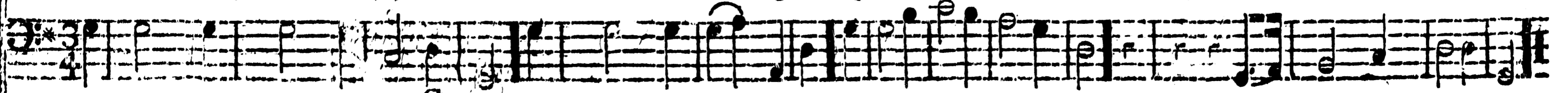
ANDANTE.



Air.

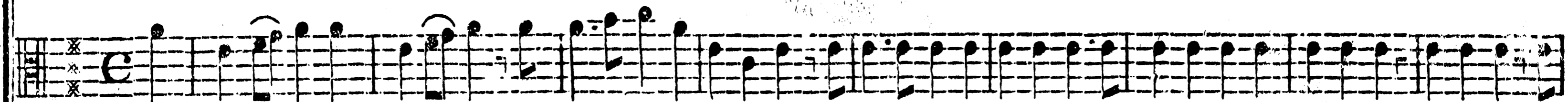
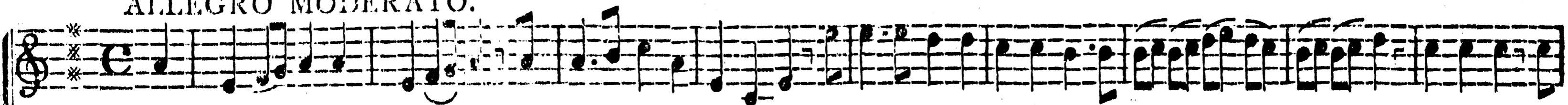


Now shall my inward joys arise, And burst into a song, Almighty love inspires my heart, And pleasure tunes my tongue.

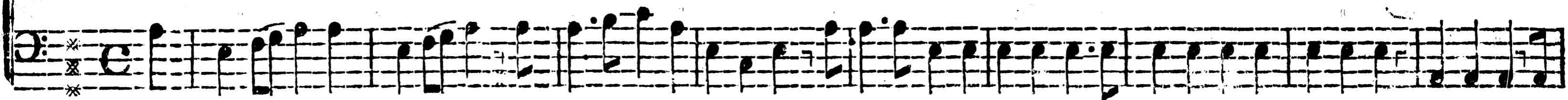
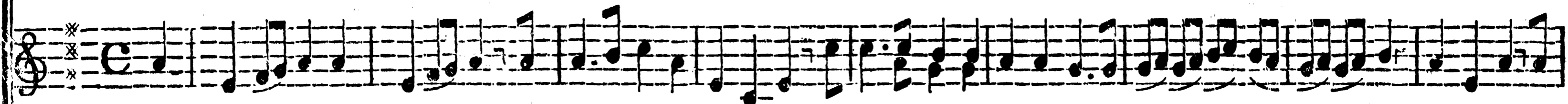


G

ALLEGRO MODERATO.



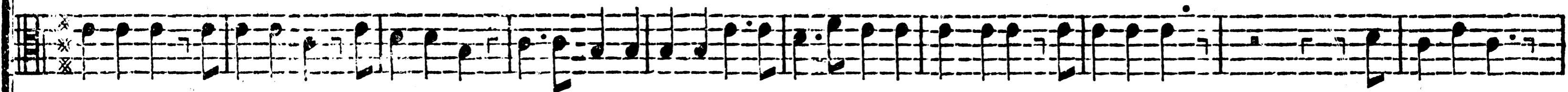
Ye sons of men with joy record, The various wonders of the Lord, And let his pow'r and goodness sound, Thro' all your tribes the earth around, let his pow'r and



For.

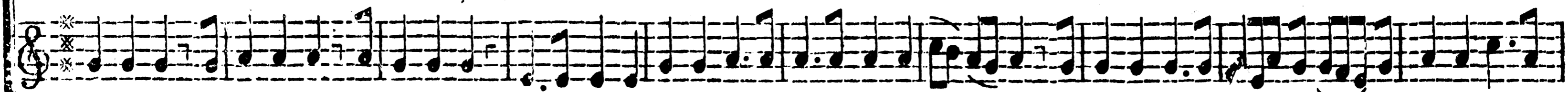
Pia.

Your songs invite, your songs invite, your

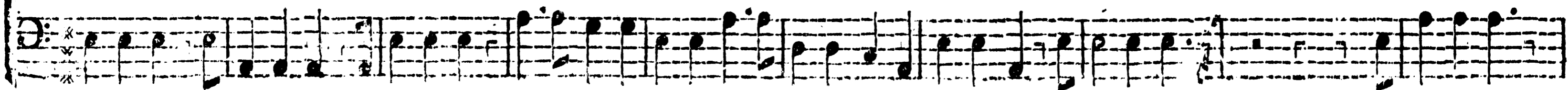


goodness sound Thro' all your tribes the earth around, Let his pow'r and goodness sound, Thro' all your tribes the earth around. Let heav'ns high arch,

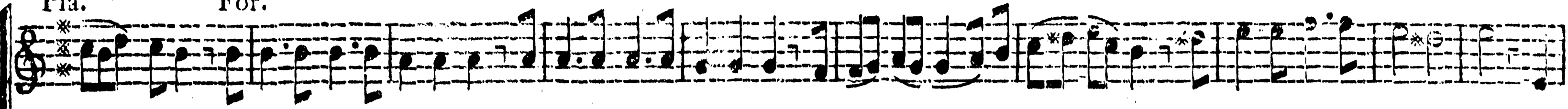
Your songs invite,



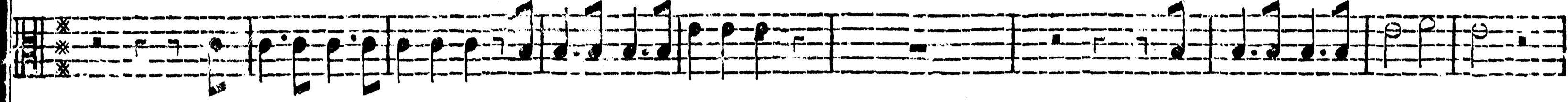
Your songs invite, your songs invite,



Pia. For.



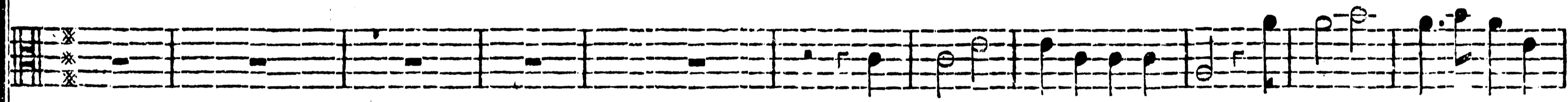
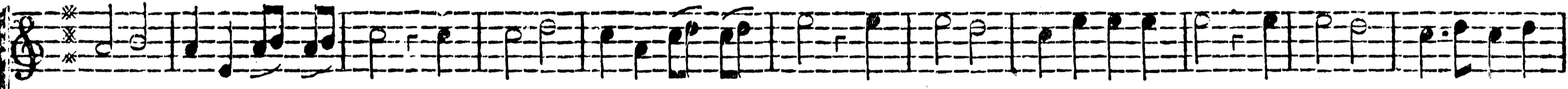
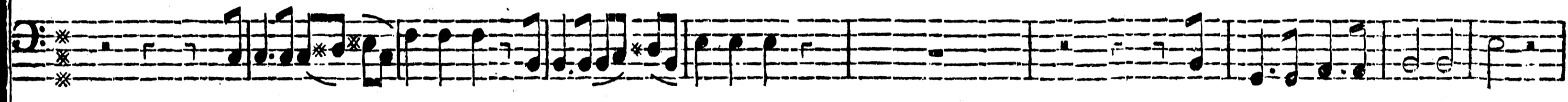
fongs invite, Those, &c.



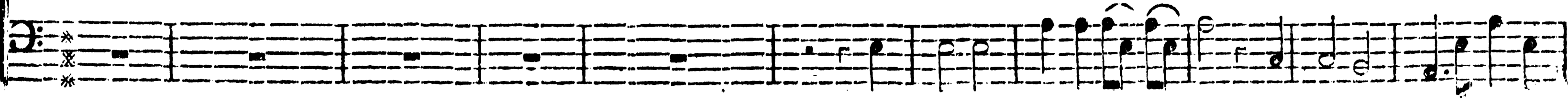
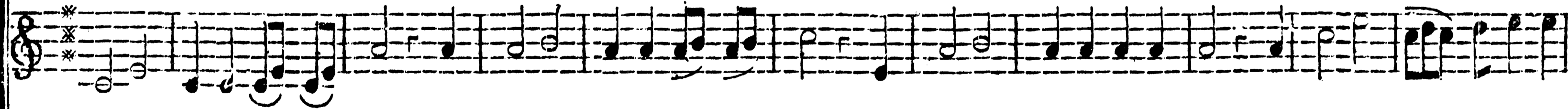
Those spacious fields of brilliant light, Those spacious fields of brilliant light, Where sun, & moon, & planets roll, And stars that glow from pole to pole.

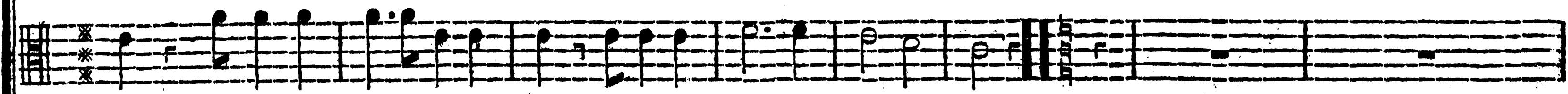
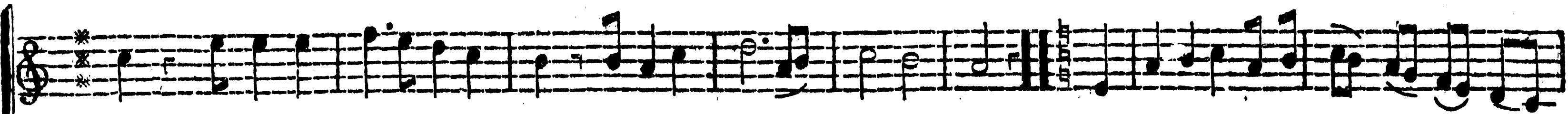


fongs invite, Those, &c.

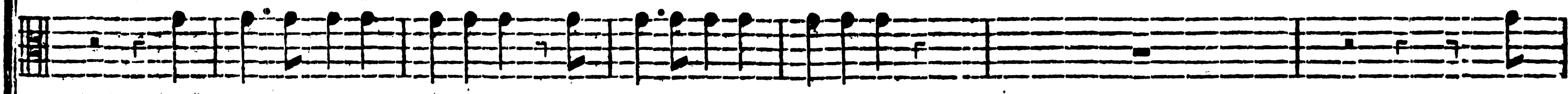
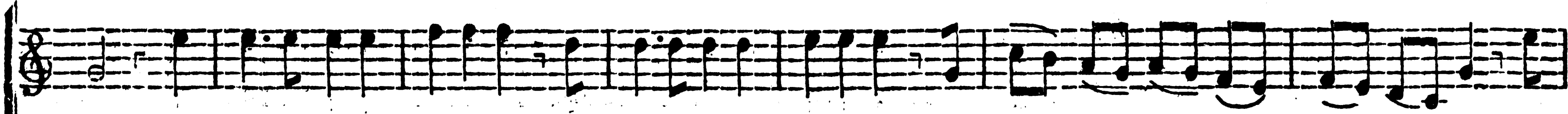
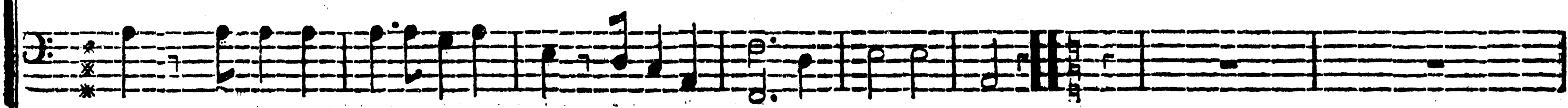
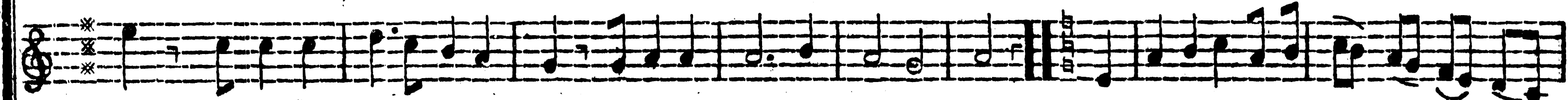


View th'ocean's wide majestic plains, And think how wide its Maker reigns, View earth in life of various forms, Proclaim a God in man and

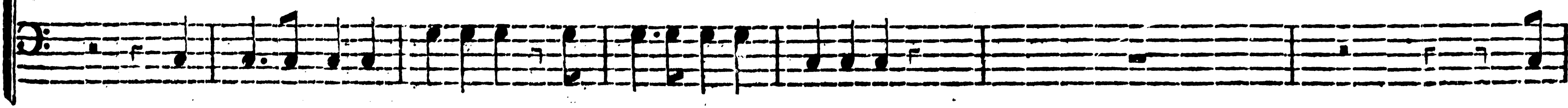
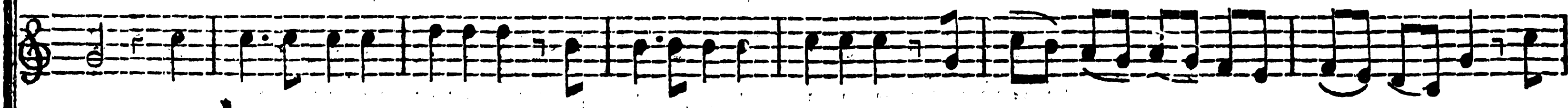




worms, Proclaim a God in man and worms, Proclaim a God in man and worms. But O that brighter, that brighter world a-



bove, Where lives and reigns incarnate love, Where lives and reigns incarnate love, God's only Son, in flesh array'd, God's



only Son in flesh array'd, For man a bleeding victim made, For man a bleeding victim

Pia.

made, To that abode I panting foar, To that abode I panting foar, There my redeemer to adore, There

Pia.

For.

There shall my joyful pow'rs unite, And join the happy fons of light, There shall my joyful pow'rs unite, There shall my joyful pow'rs unite, There

For.

Pia.

For,

nite, my pow'rs unite, And join the happy fons of light, the fons of light, And, &c. And join the fons of light, And join the happy fons of light. nite, my pow'rs unite. And join the happy fons of light, the fons of light, And, &c. shall my pow'rs unite,

Moderato.

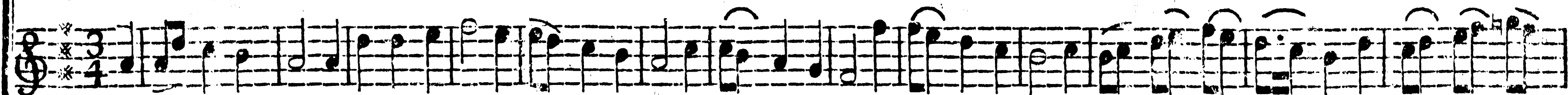
Pia.

For.

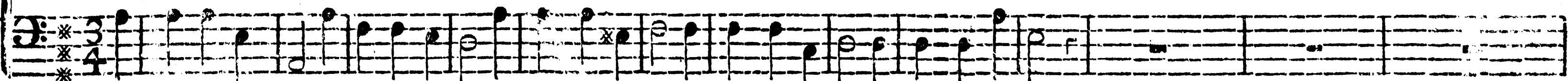
Pia.



Air.

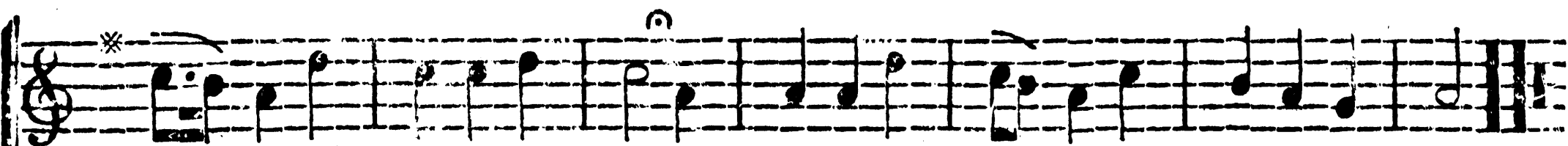


O Jesus, my God, Come make thine abode, Within my poor heart, Within my poor heart, Within my poor heart, O Jesus come quickly, O Jesus come



For.

tr.



quickly, a Saviour thou art, O Jesus come quickly, a Saviour thou art.

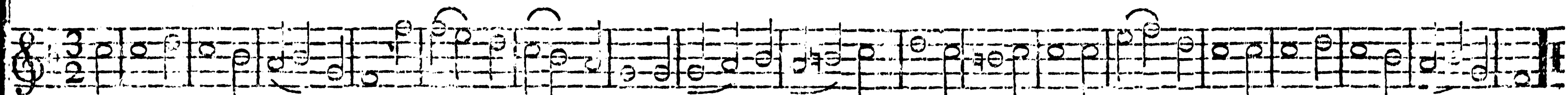
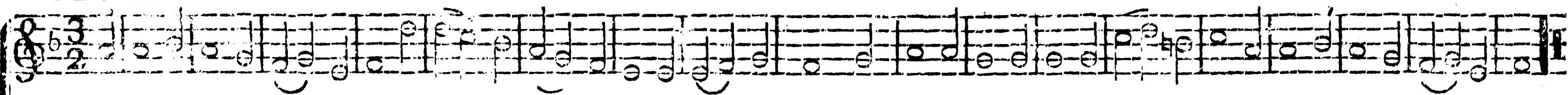


- 2. Salvation I need, I want to be freed
From all my distress,
And feel in my heart the rich blessing of peace.
- 3. Take me as I am, thy property claim;
My nature refine,
And form my affections and temper divine.

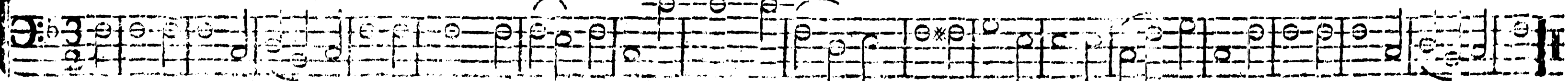
Wilton. C. M.

GIARDINI.

ANDANTE.



Sweet is the memory of thy grace, My God, my heav'nly king, Let age to age thy righteousness, In sounds of glory sing, In sounds of glory, glory sing.



Air. MODERATO.

Pia.

Jesus, my all, to heav'n is gone, He whom I fix my hopes upon, His track I see, and I'll pursue the narrow

Pia.

His track I see, and I'll pursue the

Doxology. For.

way till him I view. Praise God from whom all blessings flow, Praise, praise him, praise him, Praise, praise him, praise him, Praise him, all,

Praise, praise him, Praise him, Praise, praise him, praise him, all,

narrow track till him I view.

all, all creatures here below. Praise him above, ye heav'nly host, Praise Father Son and holy Ghost.

LARGO.

Air.

Hark from the tombs, a doleful sound, My ears attend the cry ; Ye living men, come view the ground, Where you must shortly lie.

This musical score is for the piece 'Funeral Thought' in common time (C.M.). It features a vocal line and a piano accompaniment. The tempo is marked 'LARGO'. The key signature has one flat (B-flat). The vocal line begins with a 'tr.' (trill) over the first note. The lyrics are: 'Hark from the tombs, a doleful sound, My ears attend the cry ; Ye living men, come view the ground, Where you must shortly lie.'

LARGO.

Ashburn. C. M.

WILLIAMS' Coll.

tr.

Air.

To heav'n I lift my waiting eyes, There all my hopes are laid, The Lord, who built the earth and skies, Is my perpet - ual aid.

This musical score is for the piece 'Ashburn' in common time (C.M.). It features a vocal line and a piano accompaniment. The tempo is marked 'LARGO'. The key signature has one flat (B-flat). The time signature is 2/2. The vocal line begins with a 'tr.' (trill) over the first note. The lyrics are: 'To heav'n I lift my waiting eyes, There all my hopes are laid, The Lord, who built the earth and skies, Is my perpet - ual aid.'

ANDANTE.

St. John's. C. M.

WILLIAMS' Coll.

Air.

Dread Sov'reign, let my evening song, Like holy incense rise, Assist the off'ring of my tongue, To reach the lofty skies.

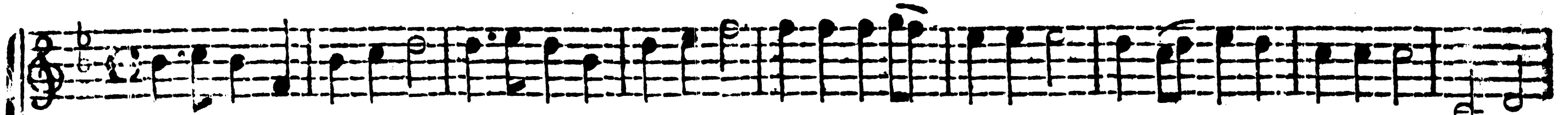
This musical score is for the piece 'St. John's' in common time (C.M.). It features a vocal line and a piano accompaniment. The tempo is marked 'ANDANTE'. The key signature has one flat (B-flat). The time signature is 3/4. The vocal line begins with a 'tr.' (trill) over the first note. The lyrics are: 'Dread Sov'reign, let my evening song, Like holy incense rise, Assist the off'ring of my tongue, To reach the lofty skies.'

Hark the Herald Angels Sing.

DR. ARNOLD.

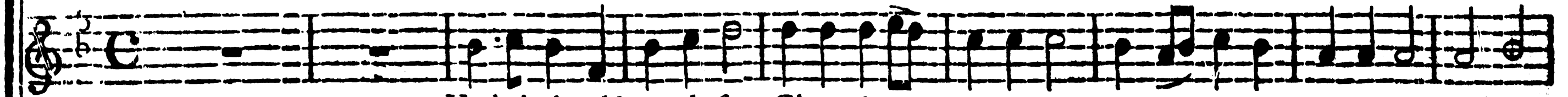
Air. ALLEGRO.

Ten. or Treble.



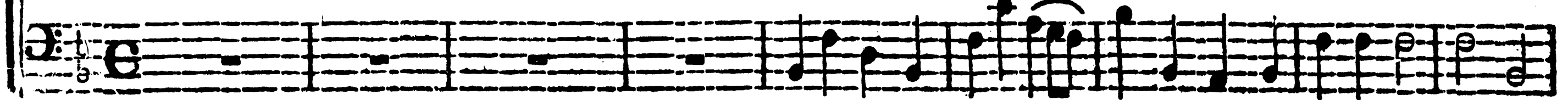
Hark the herald angels sing, Hark the herald angels sing, Glory to the newborn king, Glory to the new born king, Peace on

Ten. or Treble.

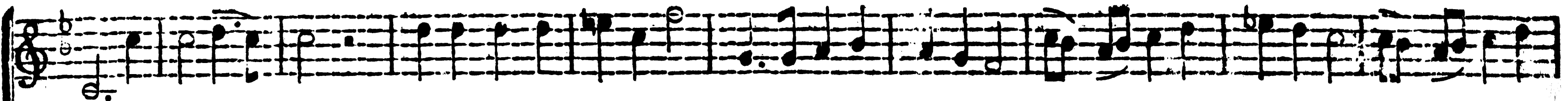


Hark the herald angels sing, Glory, &c.

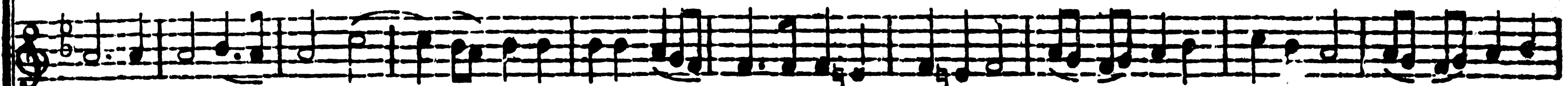
Bass.



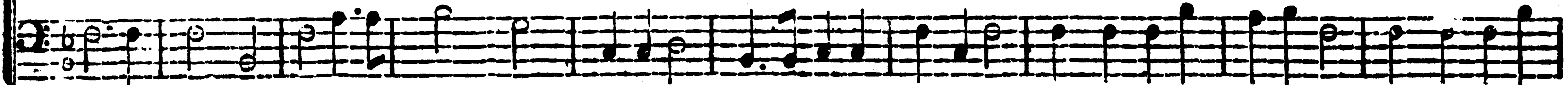
Glory, &c.



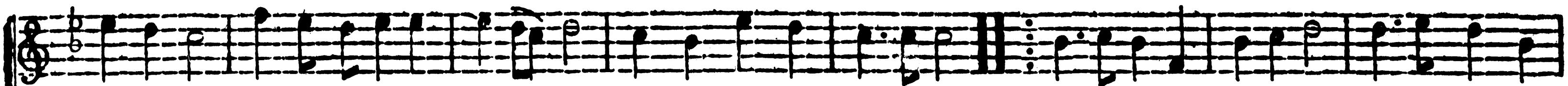
earth and mercy mild, God and sinners reconcil'd, God and sinners reconcil'd. Joyful all ye nations rise, Join the triumph



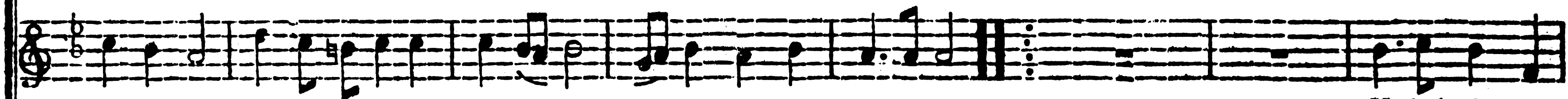
God and sinners reconcil'd,



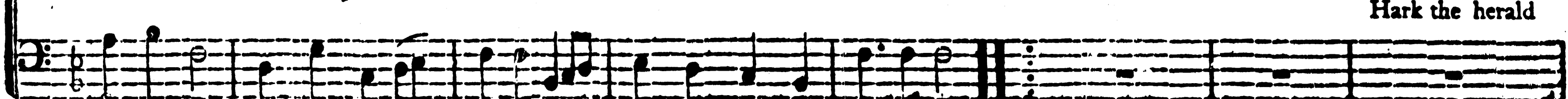
God and sinners reconcil'd,



of the skies, With th' angelic host proclaim, Christ is born at Bethlehem. Hark the herald angels sing, Hark the herald



Hark the herald



angels sing, Glory to the new born king, Glo - ry to the new born king, Glory to the new born
 angels sing, Glory to, &c.
 Glory, &c.

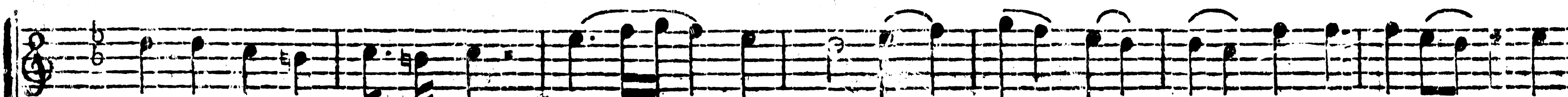
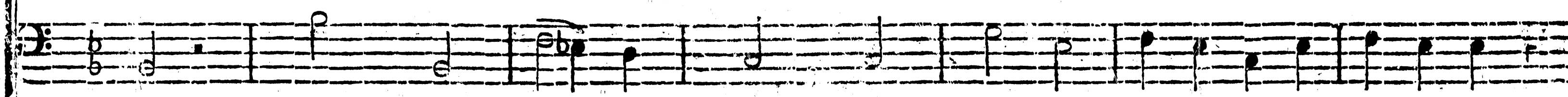
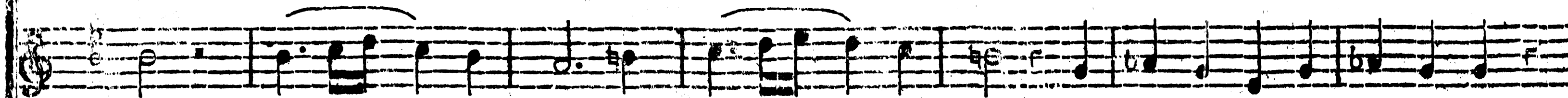
Finis.

king. Christ by highest heav'n ador'd, Christ by highest heav'n ador'd, Christ the ever - lasting Lord, Christ the ever-
 Christ by highest heav'n ador'd,
 Finis.

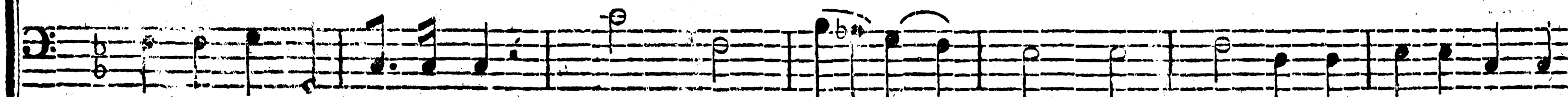
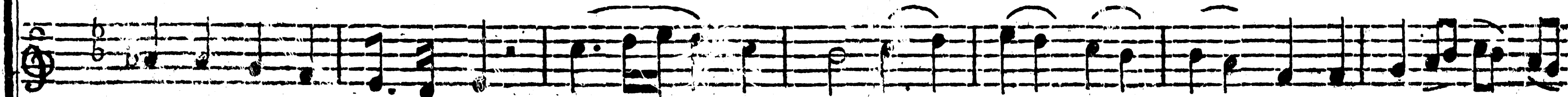
lasting Lord, Late in time behold him come, Offspring of a virgin's womb, Offspring of a virgin's



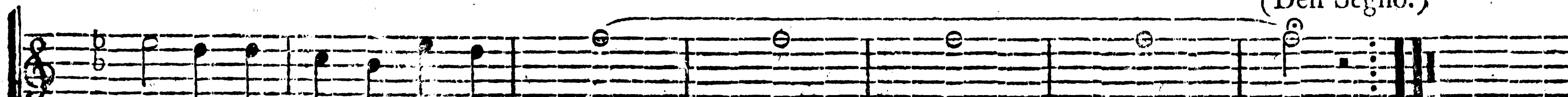
womb. Veil'd in flesh, the God - head he, Hail, hail th' incarnate deity,



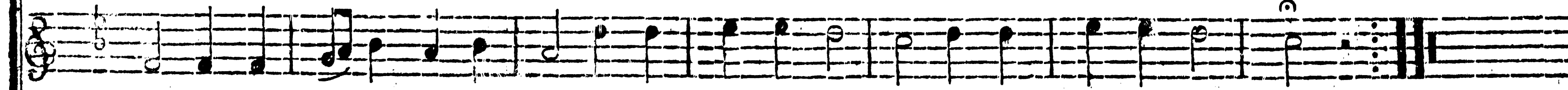
Hail th' incarnate Deity. Pleas'd as man with man appear Jesus our Immanuel



(Dell Segno.)



here, Jesus our Immanuel he . . . re.



Our Im - man - u - el - here. Our Im - man - u - el here.



(Dell Segno.)

MAESTOSO.

Air.

Array'd in mortal flesh, Christ, like an angel stands, And holds the promises, And pardons in his hands, And

tr. Pia. For.

tr.

pardons in his hands. Commiffion'd from his Father's throne, To make his grace to mortals known. Commiffion'd

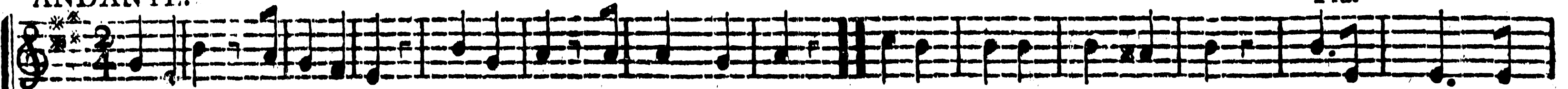
Pia. For. tr.

tr.

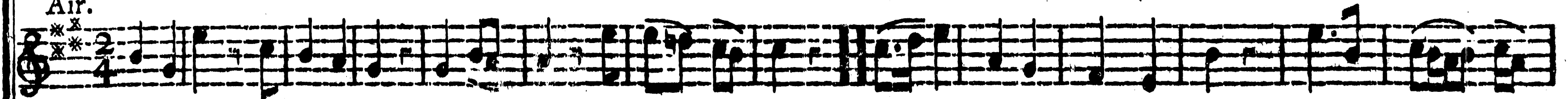
from his Father's throne, To make his grace To mortals known, to make his grace to mortals known.

ANDANTE.

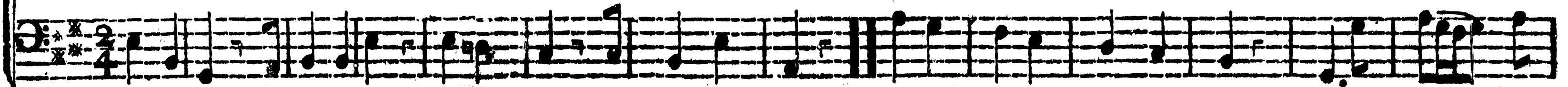
Pia.



Air.



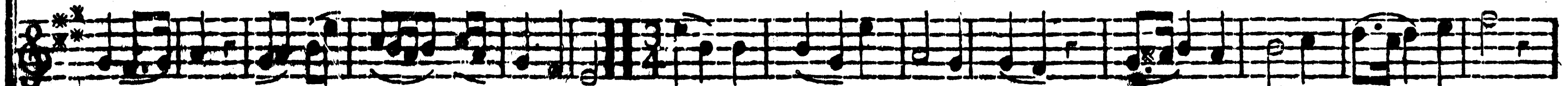
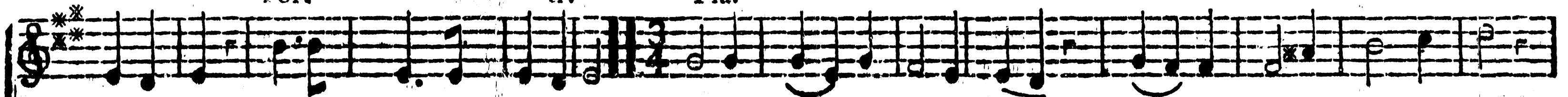
Father, Son, and Holy Ghost, One in three and three in one; As by the celestial host, Let thy will on



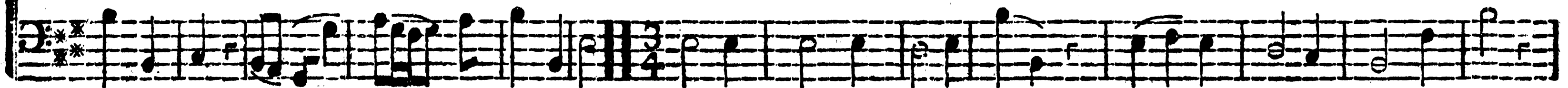
For.

tr.

Pia.

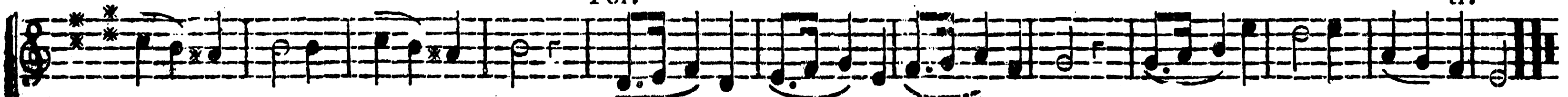


earth be done. Let thy will on earth be done. Praise by all to thee be giv'n, Glorious Lord of earth and heav'n.

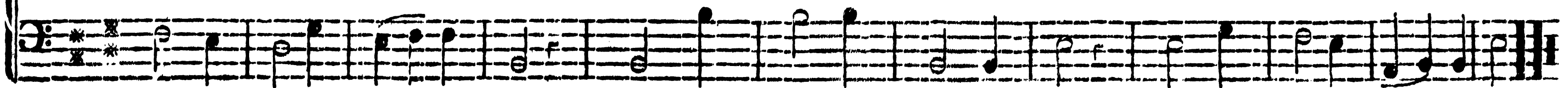


For.

tr.



Glorious Lord of earth and heav'n. Praise by all to thee be giv'n, Glorious Lord of earth and heav'n.



ANDANTE.

Air.

Ho - fan - na to the Prince of light, Who cloth'd himself in clay ; Who burst the iron gates of

tr. Pia. For.

death, And tore the bars away. Death is no more the king of dread, Since our Im - man - uel

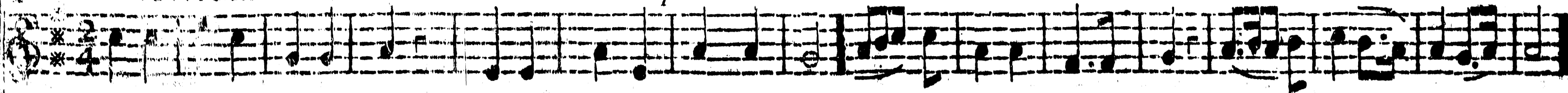
Pia. tr. tr. Repeat For.

rose, He took the tyrant's sting a - way, And spoil'd our hell - ish foes.

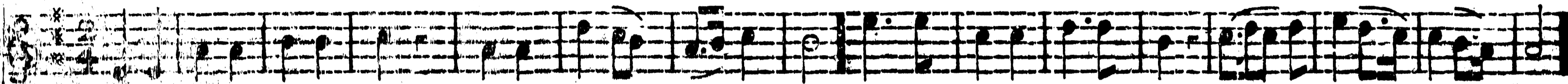
VIVACE.

Hampton.

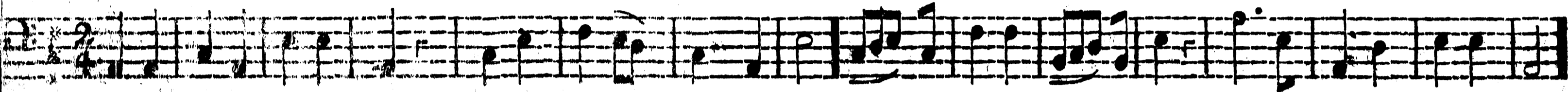
MILGROVE.



Air.



Brethren, let us join to bless, Jesus Christ, our joy and peace, Let our praise to him be giv'n, High at God's right hand in heav'n.

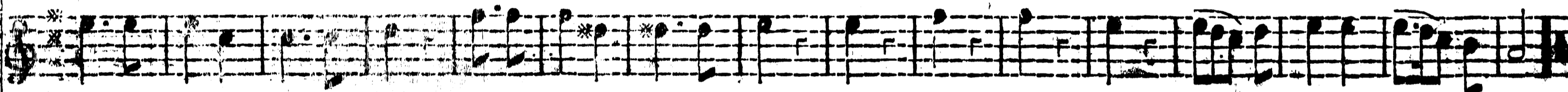
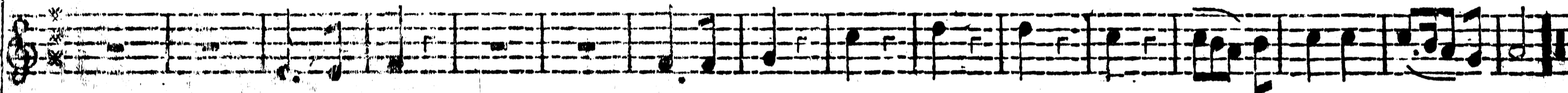


Pia.

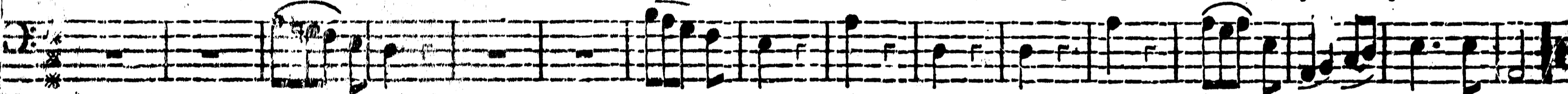
For.

Pia.

For.



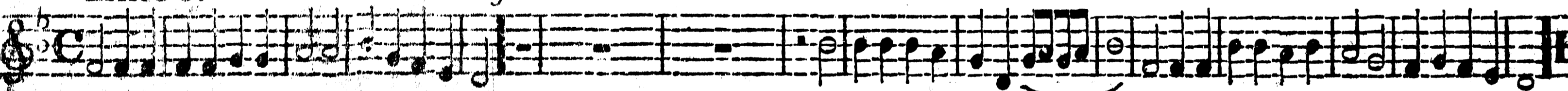
Halle - lu - jah, praise the Lord, Halle - lujah, praise the Lord, Praise, praise, praise, praise, Halle - lujah, praise the Lord.



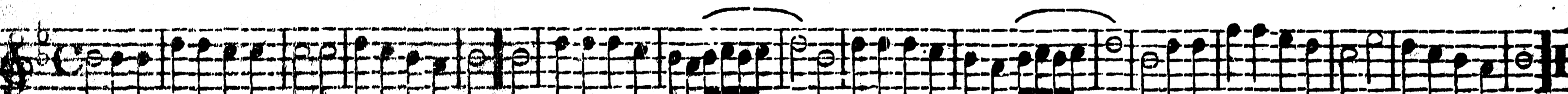
LARGO.

St. Sebastian's. C. M.

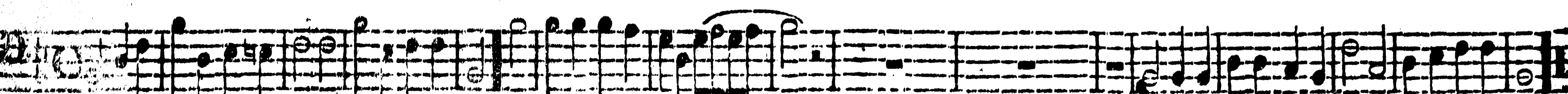
WILLIAMS' Coll.



Air.



Come holy spirit heav'nly dove, With all thy quick'ning pow'rs, Come shed abroad a Saviour's love, Come shed abroad a Saviour's love, Come shed abroad a Saviour's love, And that shall kindle ours.



ANDANTE.

Air.

There is a fountain fill'd with blood, Drawn from Immanuel's veins; And sinners plung'd beneath that flood, And

Detailed description: This system contains the first two staves of the 'Tunbridge' piece. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ANDANTE'. The word 'Air.' is written below the first staff. The lyrics are: 'There is a fountain fill'd with blood, Drawn from Immanuel's veins; And sinners plung'd beneath that flood, And'.

For. tr.

sinners plung'd beneath that flood, Lose all their guilty stains, Lose all their guilty stains.

Detailed description: This system contains the next two staves of the 'Tunbridge' piece. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 'sinners plung'd beneath that flood, Lose all their guilty stains, Lose all their guilty stains.' The word 'For.' is written above the first staff, and 'tr.' is written above the second staff.

Marlborough. C. M.

SHRUBSOLE.

ALLEGRO MODERATO.

Pia.

For.

Air.

All hail the pow'r of Jesus' name, Let angels prostrate fall; Bring forth the royal diadem, And crown him, crown him, crown him, crown him Lord of all.

Detailed description: This system contains the first two staves of the 'Marlborough' piece. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is C major, and the time signature is common time (C). The tempo is marked 'ALLEGRO MODERATO'. The word 'Air.' is written below the first staff. The lyrics are: 'All hail the pow'r of Jesus' name, Let angels prostrate fall; Bring forth the royal diadem, And crown him, crown him, crown him, crown him Lord of all.'

ALLEGRO.

Awake our souls, away our fears, Let ev'ry trembling tho't be gone, Let ev'ry trembling tho't be gone;

Air.

Awake, and run the heav'nly

Pia.

For.

Awake, and run the heav'nly race, And put a cheerful, &c.

And put a cheerful courage on.

race, And put a cheerful courage on.

And put, &c.

ANDANTE.

Pia.

Air.

Jesus, true and living vine, Holy fruitful and divine, Graft us on thy self the root,

For.

tr.

Fill our hearts with heav'nly fruit. Graft us on thy self the root, Fill our hearts with heav'nly fruit.

LARGO.

Ludlow. C. M.

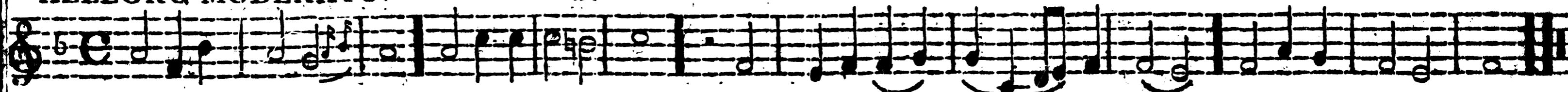
RIPPON'S Coll.

Air.

Lord, what is man, poor feeble man, Born of the earth at first, His life a shadow light and vain, Still hast'ning to the dust.

ALLEGRO MODERATO.

tr.

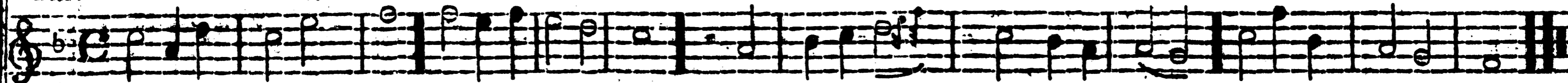


Air.

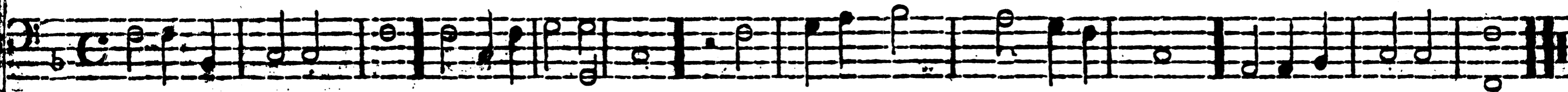
tr.

tr.

tr.



Great is the Lord our God, And let his praise be great ; He makes the churches his abode, His most delightful feat.



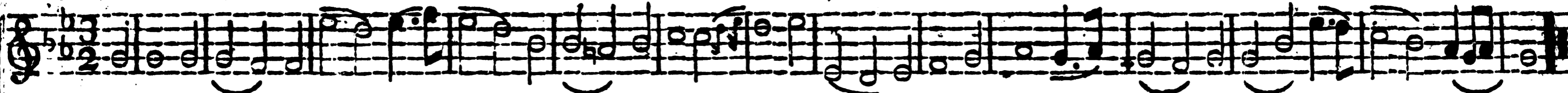
Abridge. C. M.

WILLIAMS' Coll.

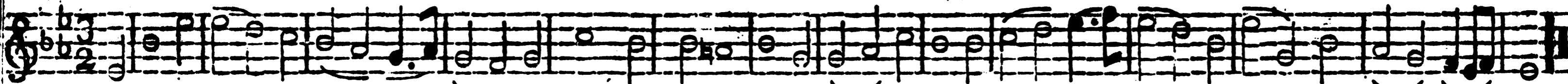
MODERATO.

Pia.

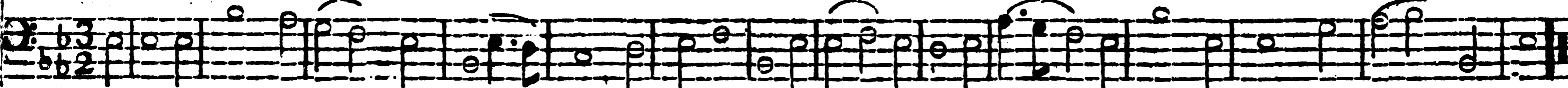
For.



Air.



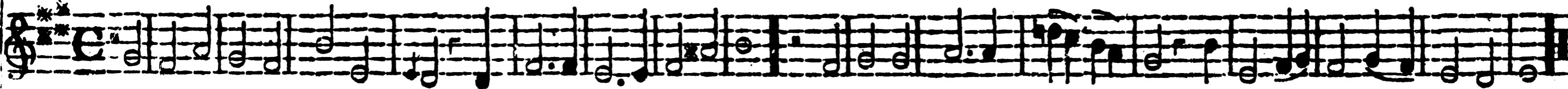
Great God, the nations of the earth, Are by creation thine, And in thy works by all beheld, Thy radiant glories shine.



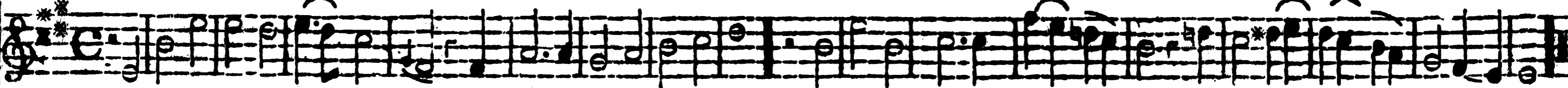
Bowe. L. M.

Dr. BLOW.

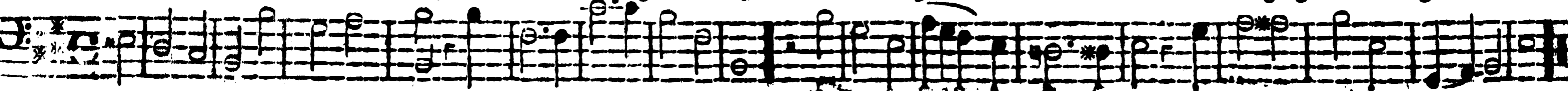
LARGO.



Air.



Praise to the Lord of boundless night, With uncreated glories bright, His presence gilds the worlds above, Th'unchanging source of light and love.



LARGO.

Pia.

For.

Air.

'Tis finish'd, 'tis finish'd, So the Saviour cry'd, And meekly bow'd his head & dy'd. 'Tis finish'd, yes the race is run, The battle's fought, the vict'ry won.

This musical score is for the hymn 'Munich'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The tempo is marked 'LARGO' and the dynamics are 'Pia.' and 'For.'. The lyrics are: 'Tis finish'd, 'tis finish'd, So the Saviour cry'd, And meekly bow'd his head & dy'd. 'Tis finish'd, yes the race is run, The battle's fought, the vict'ry won.

ANDANTE.

Brecknock. L. M.

IS. SMITH.

Air.

So let our lives & lips express, The holy gospel we profess; So let our works and virtues shine, To prove the doctrine all divine.

This musical score is for the hymn 'Brecknock'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The tempo is marked 'ANDANTE'. The lyrics are: So let our lives & lips express, The holy gospel we profess; So let our works and virtues shine, To prove the doctrine all divine.

Mount Ephraim. S. M.

MILGROVE,

VIVACE.

Pia.

For.

tr.

Air.

Your harps, ye trembling saints, Down from the willows take; Lead to the praise of Christ our Lord, Bid ev'ry string awake.

This musical score is for the hymn 'Mount Ephraim'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The tempo is marked 'VIVACE'. The lyrics are: Your harps, ye trembling saints, Down from the willows take; Lead to the praise of Christ our Lord, Bid ev'ry string awake.

Air. LARGO.

Pia.

And didst thou, Lord, for sin - ners bleed? And could the sun behold the deed? No,

Cres.

For.

Pia.

he withdrew his sick'ning ray, And darkness veil'd the mourning day, No,

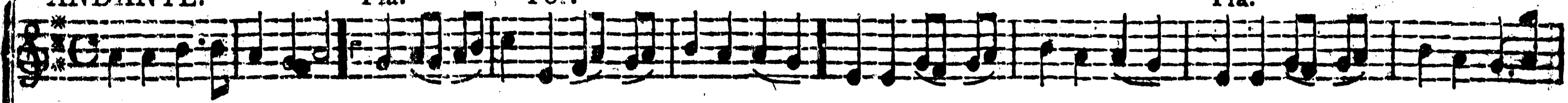
he withdrew his sick - 'ning ray, And darkness veil'd the mourning day.

ANDANTE.

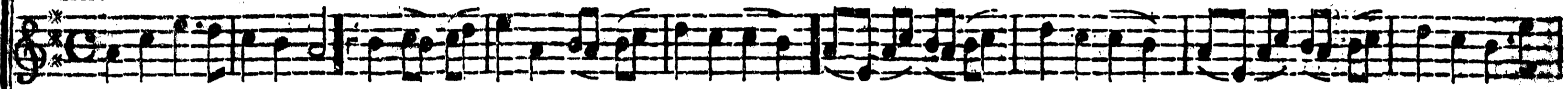
Pia.

For.

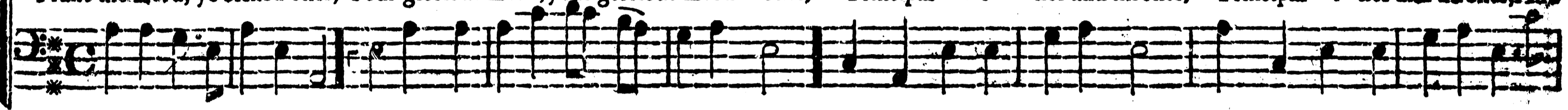
Pia.



Air.



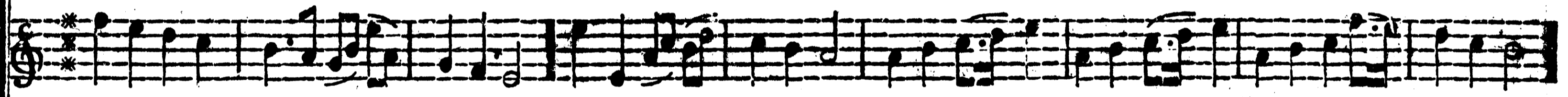
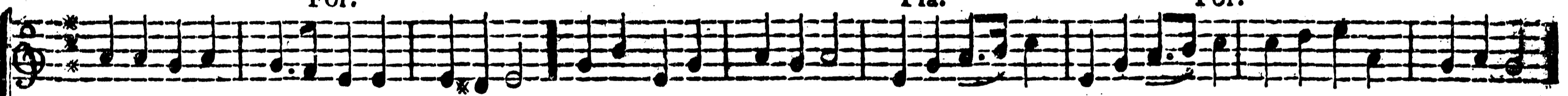
Praise the Lord, ye blessed ones, Your glorious Lord, your glorious Lord is ours, Principal - i - ties and thrones, Principal - i - ties and thrones, And



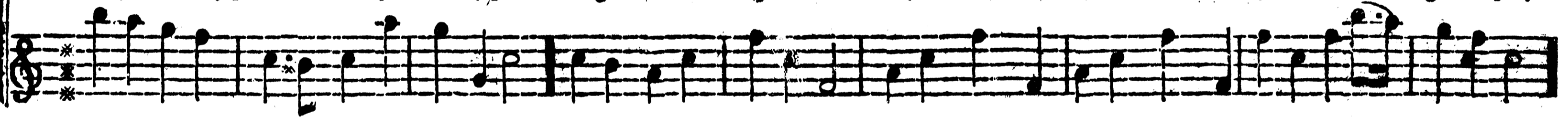
For.

Pia.

For.



all ye heav'nly pow'rs, and all ye heav'nly pow'rs. Angels, who in strength excell, Here your utmost, here your utmost, here your utmost strength employ.



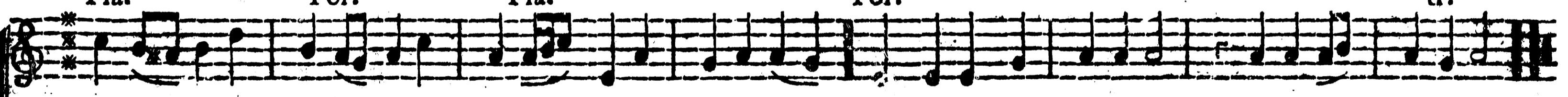
Pia.

For.

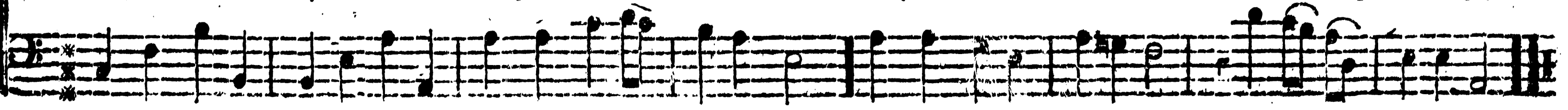
Pia.

For.

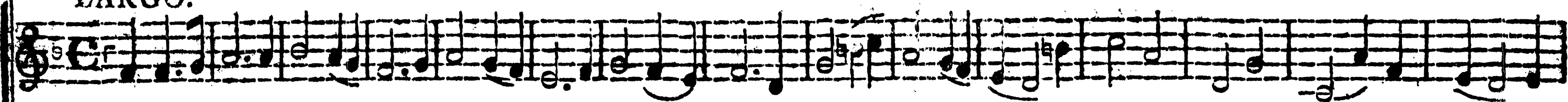
tr.



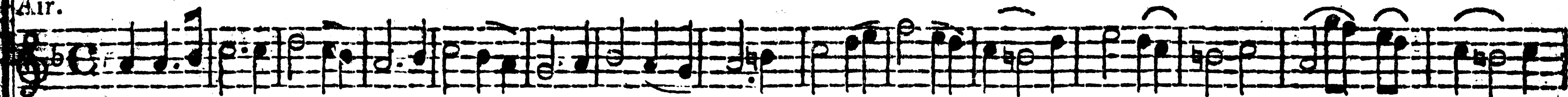
Let your ravish'd, let your ravish'd, let your ravish'd bosoms swell, Let your ravish'd bosoms swell, With endless praise and joy.



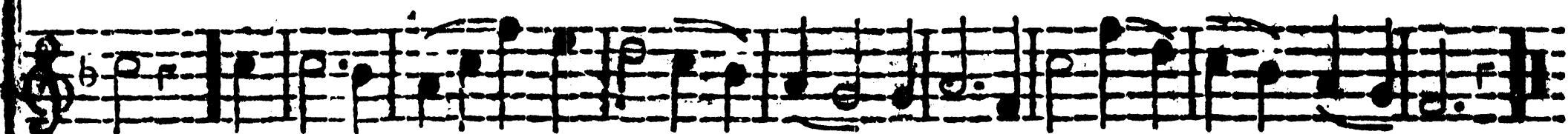
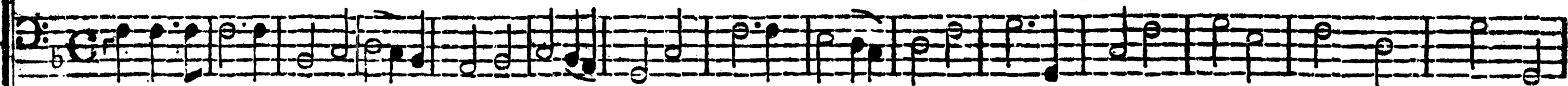
LARGO.



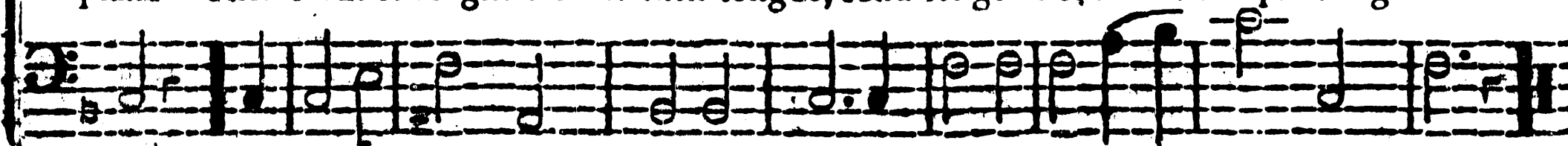
Air.



Is this a dream? amaz'd, we cry'd, When led by their celestial guide, Fair Sion's captive tribes again, Beheld their late de - fert - ed



plain. Then forth to laughter burst each tongue, And songs of loudest triumph rung.

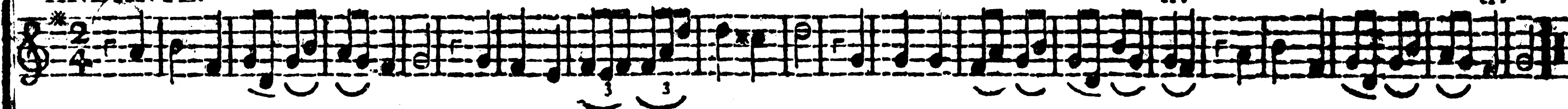


The nations round, with secret awe,
The mighty work admiring saw,
And "great, they cry'd, the gift bestow'd
On these the favour'd of their God."
"O great the gift," our hearts rejoice,
And joyful bless the hand divine,

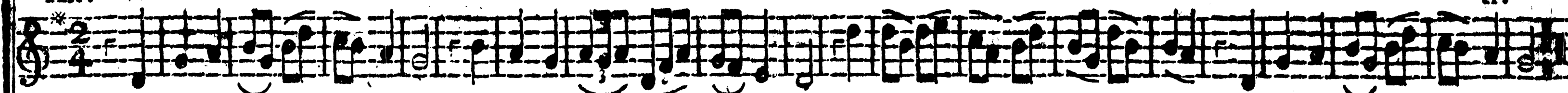
Portugal. L. M.

THORLEY.

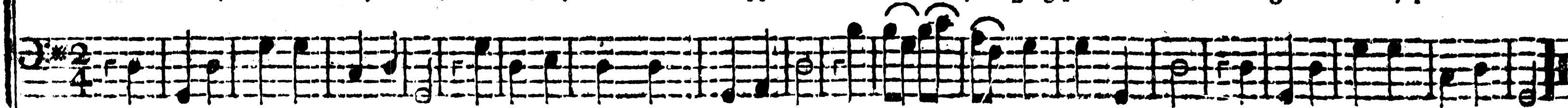
ANDANTE.



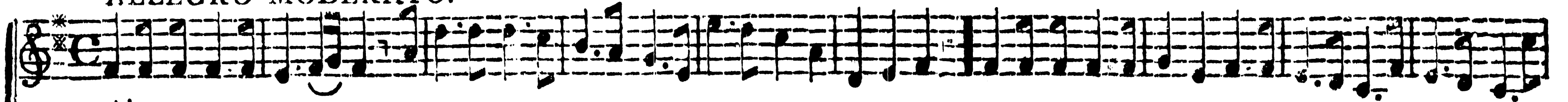
Air.



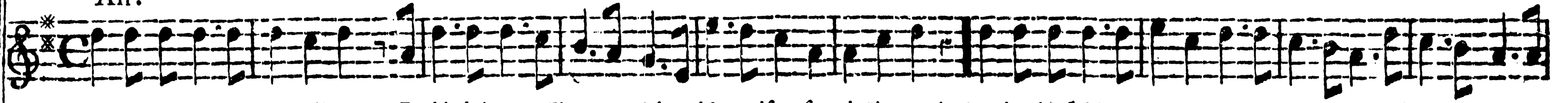
How lovely, how divinely sweet, O Lord, thy sacred courts appear ; Fain would my longing passions meet, The glories of thy presence there.



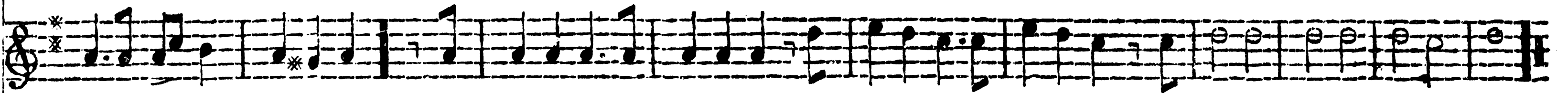
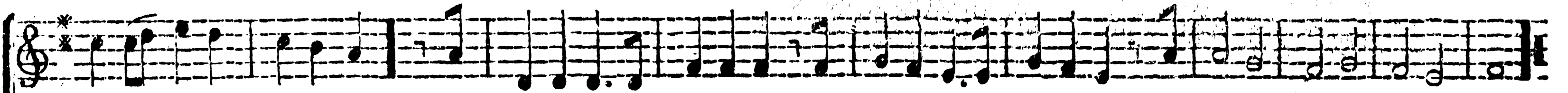
ALLEGRO MODERATO.



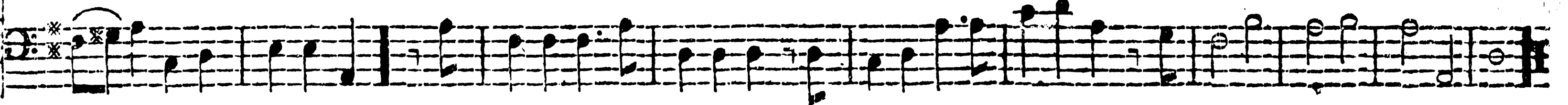
Air.



Sing to the Lord a joyful song, Let all in one assembled throng, The great Jehovah's praise resound. Sing to the Lord & bless his name, From day to day his praise proclaim, Who



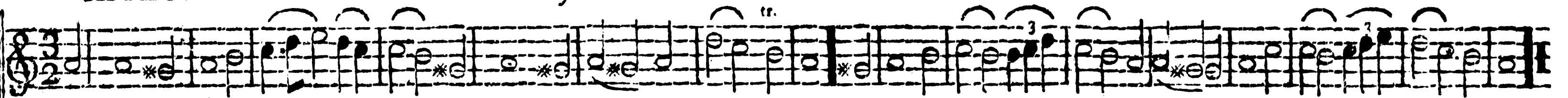
us has with salvation crown'd. To all the world his praise rehearse, His wonders to the universe, His wonders to the universe.



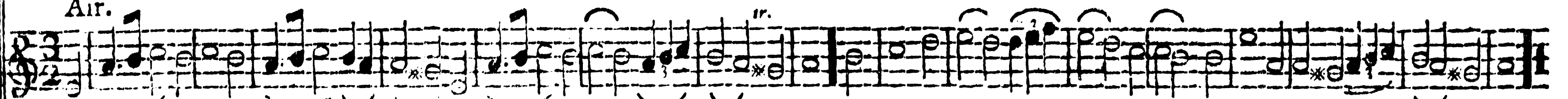
AFFECTUOSO.

Armley. L. M.

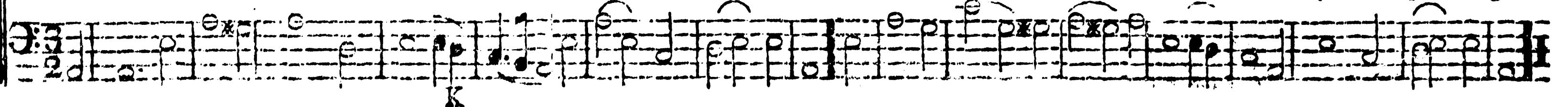
WILLIAMS' Coll.



Air.



Thou, whom my soul admires above All earthly joys, all earthly love, Tell me dear shepherd, let me know, Where doth thy sweetest pastures grow?



MODERATO.

Air.

Counters.
Tenor.

Tenor.

Bass.

Agon! all those that strive with me, O Lord, assert my right, With such as war unjustly wage, Do thou my battles fight.

Thy

Thy buckler take, and Stand up, my God, in

Thy buckler take, thy buckler take, And bind thy shield upon thy warlike arm, Stand up, my God, in my defence, And keep me safe from harm.

buckler take, and bind thy shield, thy buckler take, and in

Let the Bright Seraphim, &c.

[A Song in the Oratorio of Sampson, by HANDEL.]

ANDANTE.

Let the bright Seraphim, in

Pia.

burn - ing row,

Their loud, up lifted, angel trumpets blow,

For.

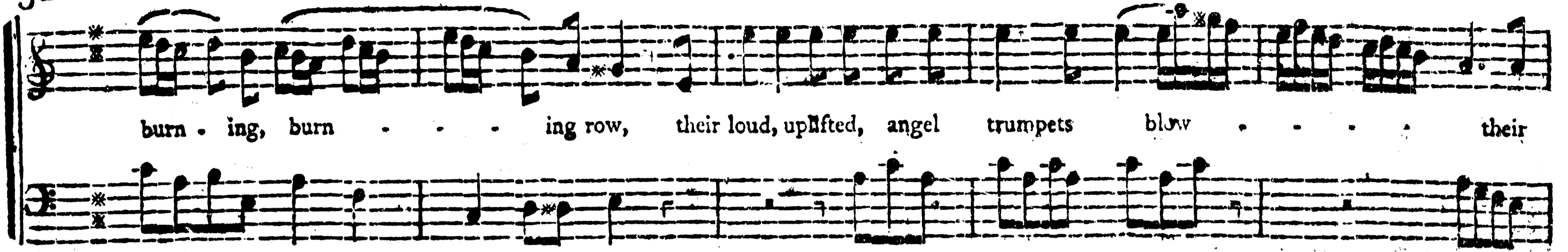
Pia.

For.

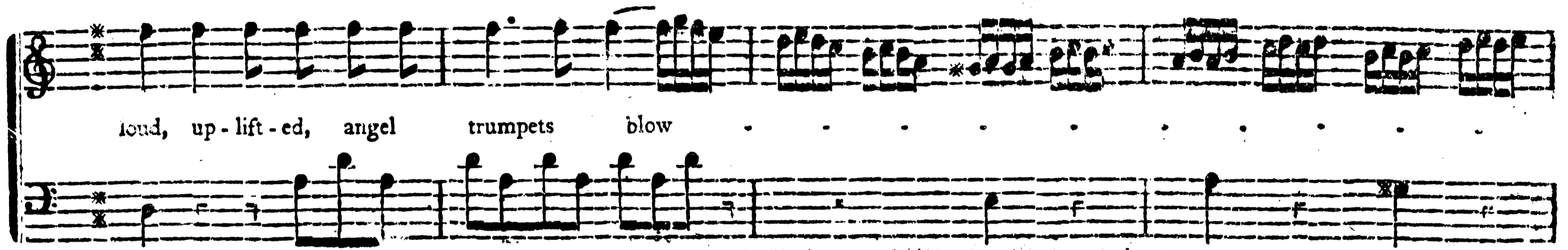
Pia.

For.

Let the bright Seraphim, in burning row, in



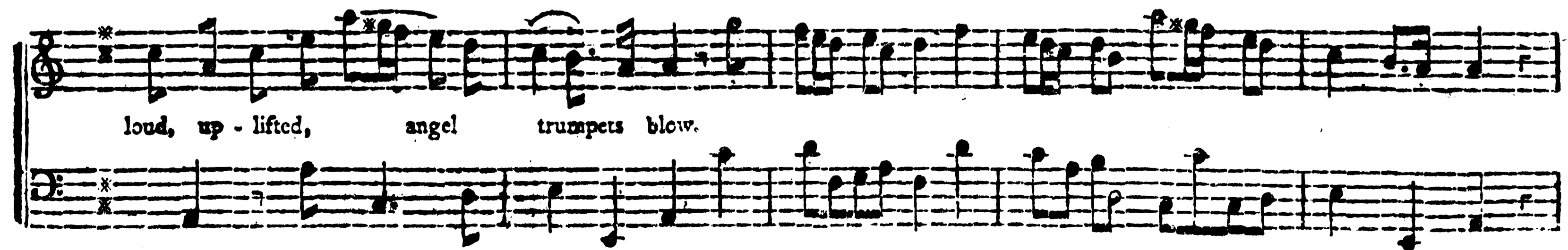
burn - ing, burn - ing row, their loud, uplifted, angel trumpets blow - their



loud, up - lift - ed, angel trumpets blow



their loud, up - lift - ed, angel trumpets blow, their



loud, up - lifted, angel trumpets blow.

Let the bright Seraphim in burn - ing row, in burn - ing, burn - ing row, their

loud, up - lift - ed, angel trumpet blow, their loud, up - lift - ed, angel trumpets blow - .

their loud, up-lift-ed, angel trumpets blow.

Finis.



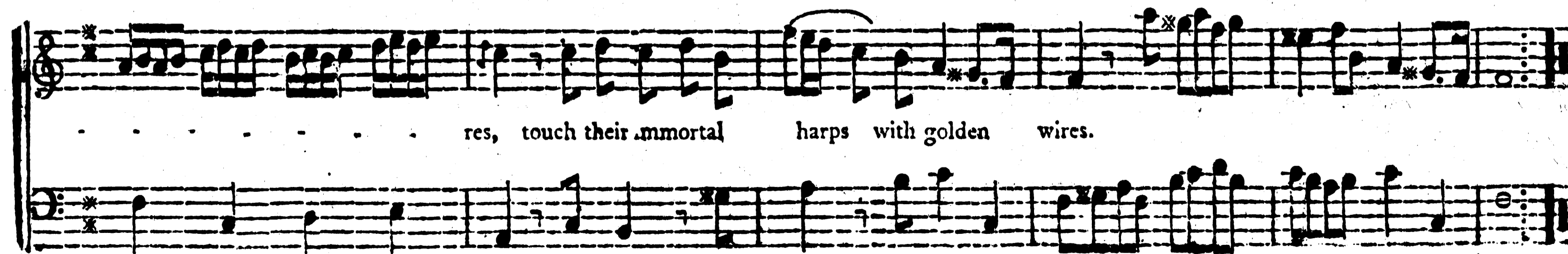
Let the cherubic host, in tuneful choirs, touch their im-mor-tal harps with golden wires.



Let the che-ru-bic host, in tuneful choirs, touch their im-mor-tal harps, touch their im - mor - tal



harps . . . with golden wi . . .



res, touch their immortal harps with golden wires.

ANDANTE.

Pia.

Air.

Now let our hearts conspire to raise, A cheerful anthem to his praise, Who reigns enthron'd above; Let music sweet as incense rise, With

Richmond. L. M. Dr. MADAN.

For. tr.

AFFETTUOSO.

Air.

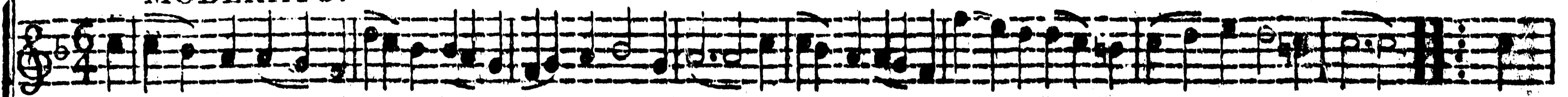
grateful odours to the skies, The work of joy and love. When I survey the wond'rous cross, On which the

For. Repeat *Pia.* tr. For.

Prince of glory dy'd, My richest gain I count but loss, And pour contempt on all my pride, on all my pride.

MODERATO.

Air.

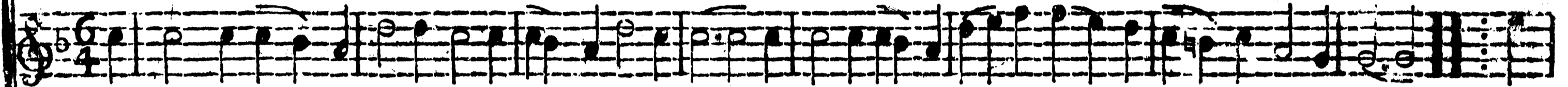


Counter Tenor.

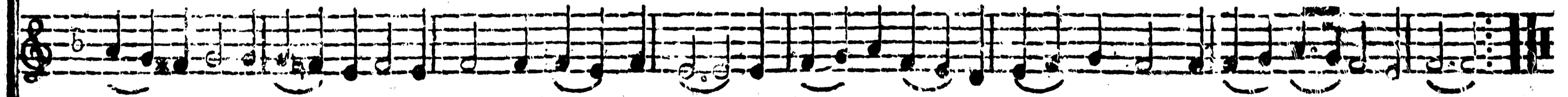
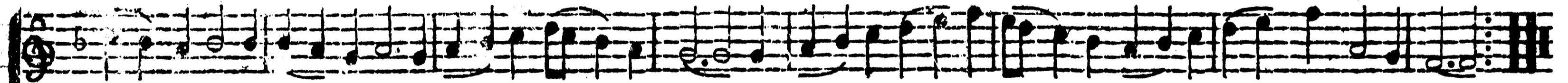
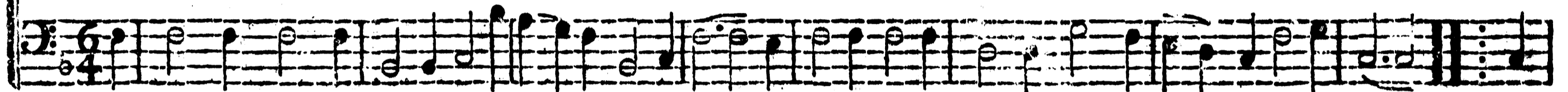


According to thy promis'd grace, Thy favor, Lord, extend, Make good to me the word, on which, Thy servant's hopes depend. That

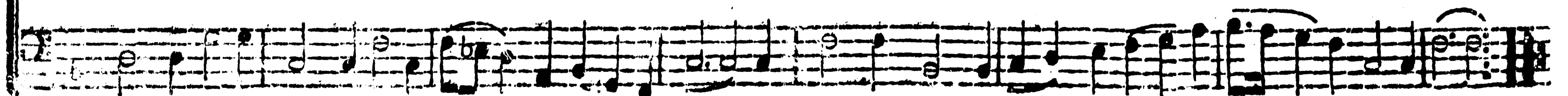
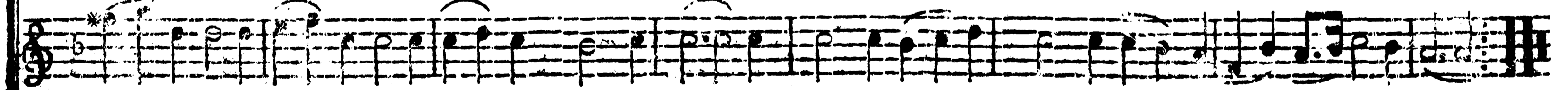
Tenor.



Bass.



only comfort, in distress, Did all my griefs control, Thy word, when troubles hemm'd me round, Reviv'd my fainting soul



MAESTOSO.

Air.

God is our refuge in dif - tress, A present help when dangers press, In him un - daunt - ed we'll con -

fide; Tho' earth were from her centre tost, And mountains in the ocean lost, Torn peacemeal by the roaring tide.

Ustic. S. M.

W. COLE.

PLAINTIVE.

Air.

Lord what a feeble piece, Is this our mortal frame; Our life, how poor a trifle 'tis, Which scarce deserves the name.

ALLEGRO.

ALLEGRO.

Tenor.

Come let us sing unto the Lord, let us sing unto the Lord, because he hath dealt so lovingly with us be-

Bafs.

Come let us sing, let us sing

Instru.

cause he hath dealt fo lovingly with us,

Yea we will praise the name of the Lord, of the Lord most high, of the Lord most high,

Yea we will praise the name of the Lord

Yea we will praise the Lord most high we will

Yea we will praise, will praise the Lord, we will

praise the name of the Lord most high, of the Lord most high, of the Lord most high, We will praise the name of the

CHORUS.

Lord most high, of the Lord most high, of the Lord most high. For ever, halle - lujah, and ever halle -
praise the name of the Lord

lujah, for ever halle - lujah and ever halle - lujah for ever and ever for ever and ever for ever and

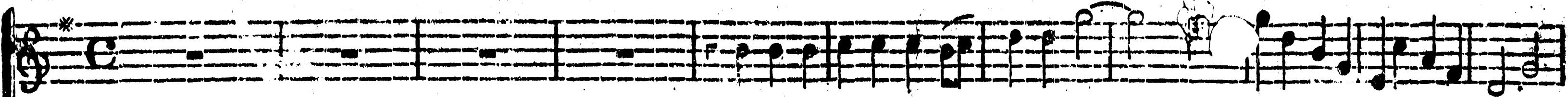
ever for ever and ever for ever halle - lujah and ever halle - lujah for ever and ever for

ever and ever for ever halle - lujah and ever halle - lujah halle - lujah halle - lujah halle - lujah halle -

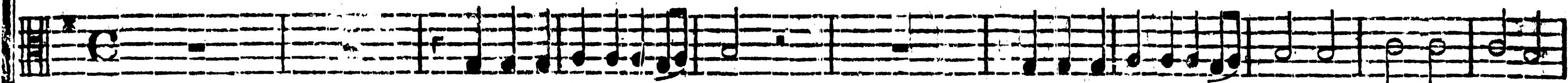
ADAGIO.

lujah halle - lujah halle - lujah halle - lujah halle - lujah, A - men A - men.

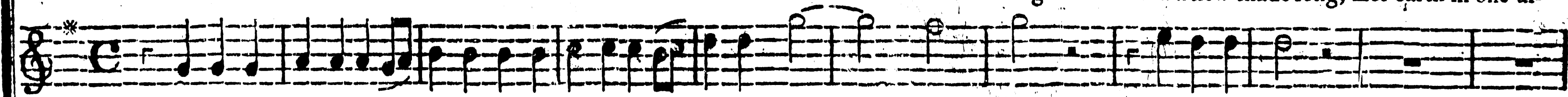
VIVACE.



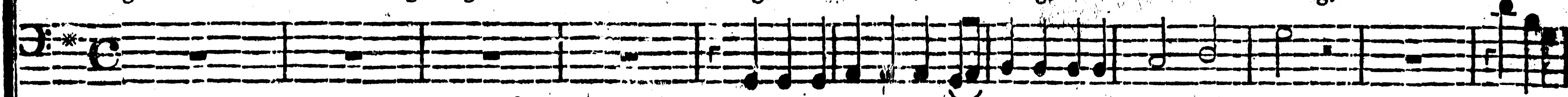
Sing to the Lord a new made song, a new made song, Let earth in one assembled throng, let



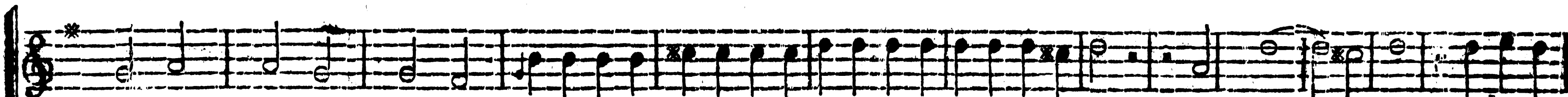
Sing to the Lord a new made song, Let earth in one af-



Sing to the Lord a new made song, Sing to the Lord a new made song, a new made song, a new made song,

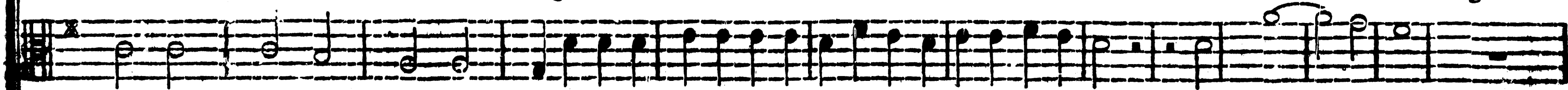


Sing to the Lord a new made song, a new made, new made song, Let earth in

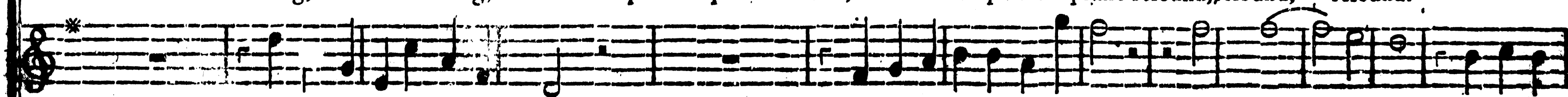


earth in one assembled throng,

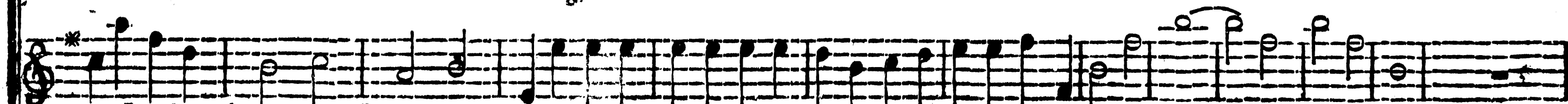
Sing to the



sembled throng, assembled throng, Her common patron's praise resound, Her common patron's praise resound, resound, resound.

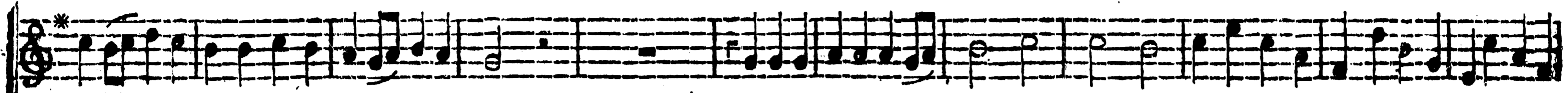


Let earth in one assembled throng,

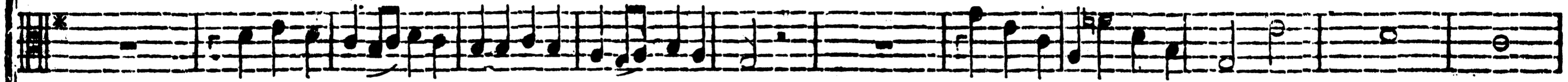


one assembled throng, assembled throng,

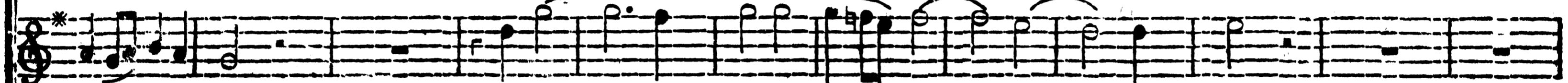
resound, resound, resound,



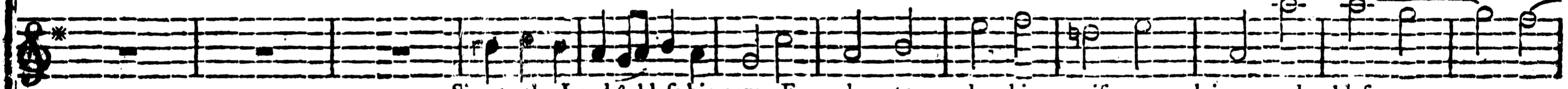
Lord & blefs his name, Sing to the Lord & blefs his name, From day to day his praife proclaim, his praife proclaim, Sing to the Lord, &c. From day to



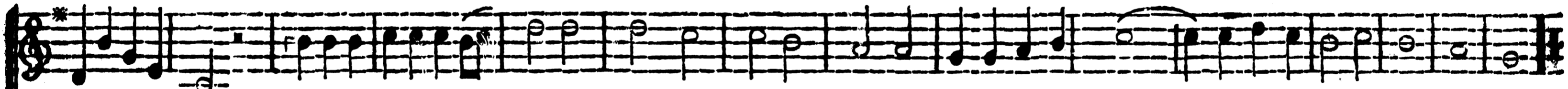
Sing to the Lord & blefs his name, Sing to the Lord & blefs his name, From day to day his praife proclaim, and blefs



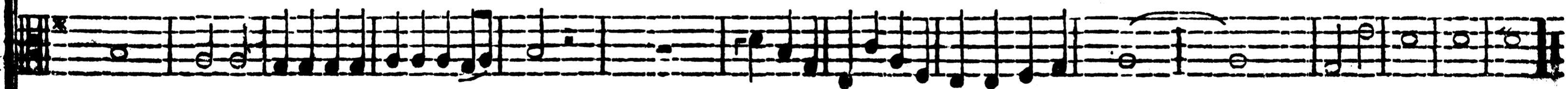
and blefs his name, blefs, blefs blefs his name,



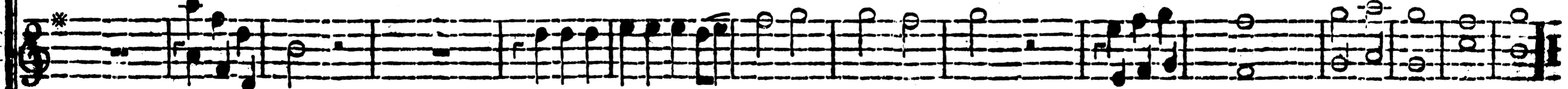
Sing to the Lord & blefs his name, From day to day his praife proclaim, and blefs



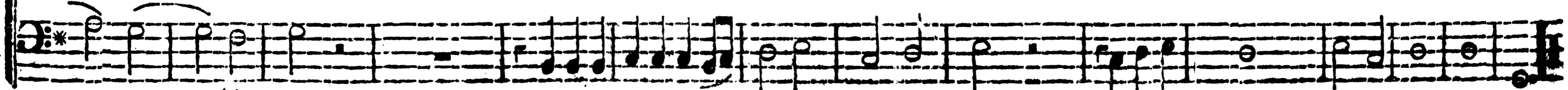
day his praife praife proclaim, Who us has with falvation crown'd, who us has with falvation crown'd, who us has crown'd, who us has with falvation crown'd.



. . . . his name, Who us has with falvation crown'd, Who us has with falvation crown'd, who us has crown'd, with falvation crown'd.



and blefs his name, Who us has with falvation crown'd, who us has crown'd, who us has crown'd, with falvation crown'd.



his name,

AMOROSO.

Let him embrace my soul and prove, Mine int'rest in his heav'nly love; The voice, which tells me thou art

Pia.

mine, Exceeds the blessings of the vine. On thee th' anointing spirit came, And spreads the favor of thy name; That

For.

oil of gladness and of grace, Draws virgin souls to meet thy face. Draws virgins souls to meet thy face.

VIVACE.

For. Pia. For. Pia. For. tr.

Air.

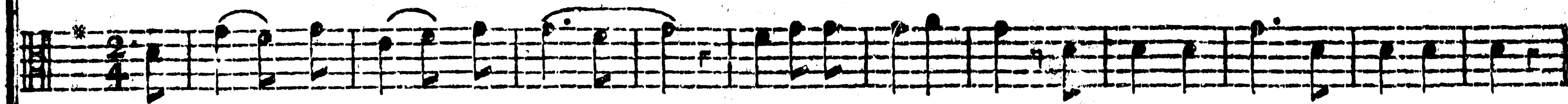
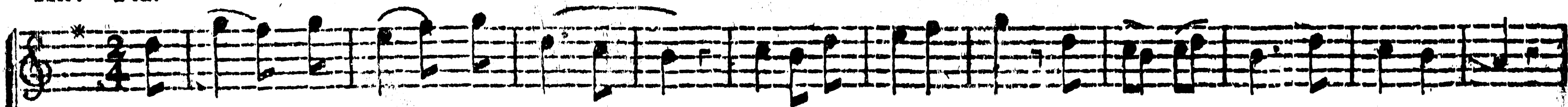
Praise the Lord, all ye, who fear him, Praise his name with voice and mind; Virtuous spirits, all revere him, Speak his goodness to mankind.

Praise the Lord, all ye, who fear him, Praise his name with voice & mind; Virtuous spirits, all revere him, Speak his goodness to mankind.

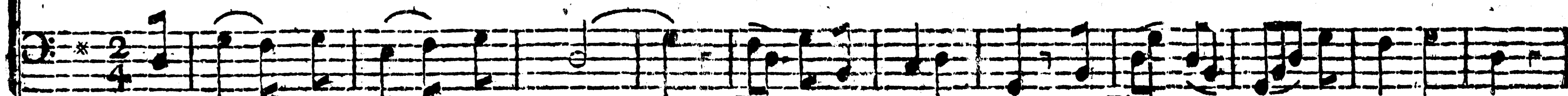
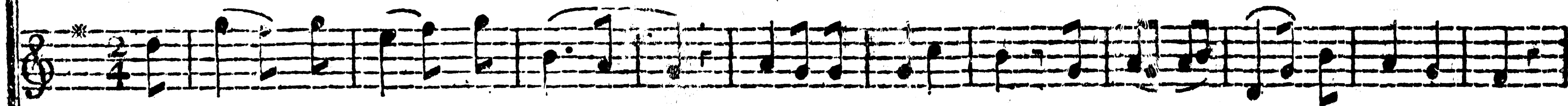
Air. Pia.

For.

Pia.



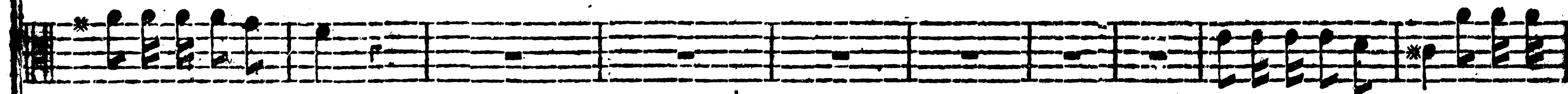
To our Redeem - er God, wisdom and pow'r belongs, Immortal crowns of majes - ty,



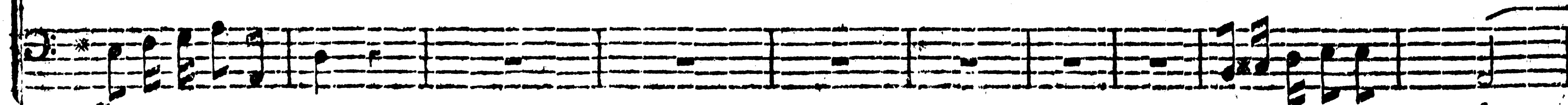
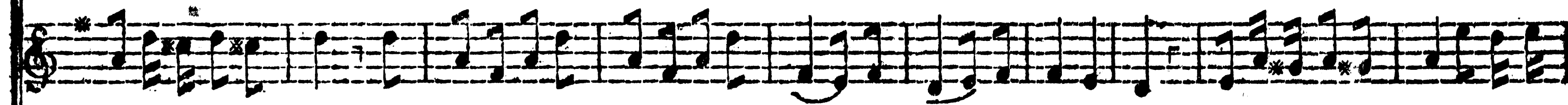
Pia.

For.

Pia.



And everlasting songs. Immortal crowns of majesty, Belong to our redeemer God. And everlasting songs, and ever-



Forte.

songs -

Im-mor - tal crowns of majesty,

last - ing songs. Crowns, belong to our Redeemer God. And everlasting

Im - mor - tal crowns of majesty,

crowns,

Fortifs. Decr. Pia. Forte,

Crowns of majesty, immortal crowns, and, &c.

songs, crowns, and wisdom and pow'r, and everlasting songs belong to our Redeemer God.

Crowns of majesty, immortal crowns, and, &c.

Crowns,

Air. MODERATO.

Lo! he comes, in clouds descending, Once for favour'd sinners slain; Thousand, thousand saints attending, Swell the triumphs,

Pia.

swell the triumphs of his train. Thousand, thousand saints attending, Swell the triumphs of his train. Hallelujah,

Hal - le-

Cres.

For.

Pia.

For.

Pia.

haile - lujah, Jesus now shall ever reign. Halle - lujah, Jesus now shall ever reign. Halle - lujah, lu - jah,

Halle - lujah,

Cres. Dim. Cres. For.

Halle - lujah, Je - sus now shall ev - er reign. Halle - lujah, Jesus now shall ever reign.

Hallelujah,

California. L. M. J. KIMBALL,

Air. ANDANTE.

Thou whom my soul admires a - bove All earthly joys, all earthly love; Tell me dear

Shepherd, let me know, Where doth thy sweetest pasture grow, Where doth thy sweetest pasture grow?

Saratoga. C. M.

Dr. R. ROGERSON, Boston.

1st Treble. AFFECTUOSO.

Musical staff for the first treble part of the Saratoga hymn. It begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written in a series of measures with various note values and rests.

Come wash your robes white in the blood Of Christ the slaughter'd Lamb.

2^d Treble.

Musical staff for the second treble part of the Saratoga hymn. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is written in a series of measures with various note values and rests.

Tenor. Mortals behold your dying God. Take refuge in his name.

Come wash your robes, &c. Of Christ, &c.

Musical staff for the tenor part of the Saratoga hymn. It begins with a tenor clef, a common time signature, and a key signature of one flat. The melody is written in a series of measures with various note values and rests.

Come wash your robes white in the blood Of Christ the slaughter'd Lamb.

Musical staff for the bass part of the Saratoga hymn. It begins with a bass clef, a common time signature, and a key signature of one flat. The melody is written in a series of measures with various note values and rests.

Come wash your robes white in the blood Of Christ the slaughter'd Lamb, Of Christ the, &c.

Windsor. C. M.

G. KIRBY.

LARGO.

Musical staff for the first part of the Windsor hymn. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is written in a series of measures with various note values and rests.

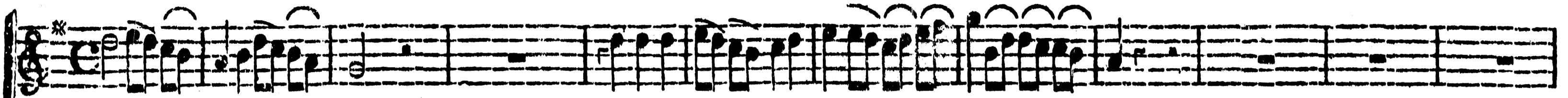
Musical staff for the second part of the Windsor hymn. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is written in a series of measures with various note values and rests.

That awful day will surely come, Th' appointed hour makes haste, When I must stand before my judge, And pass the solemn test.

Musical staff for the third part of the Windsor hymn. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody is written in a series of measures with various note values and rests.

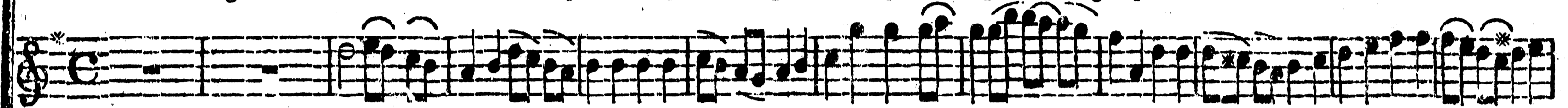
Musical staff for the fourth part of the Windsor hymn. It begins with a bass clef, a common time signature, and a key signature of one flat. The melody is written in a series of measures with various note values and rests.

Air. ANDANTE.



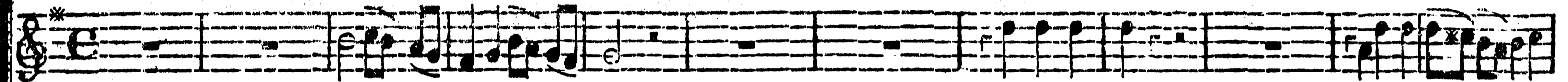
God is our refuge in distress,

A present help when dangers press, a present help when dangers press,



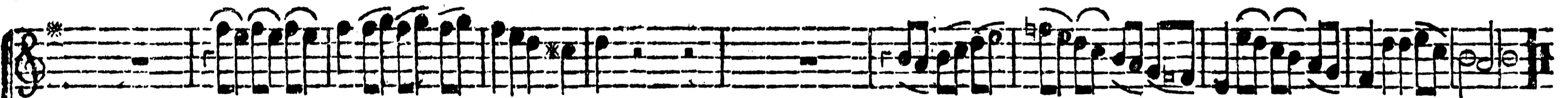
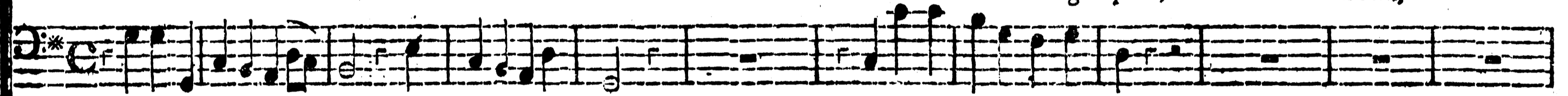
God is our refuge in distress,

In him undaunted we'll confide, in him undaunted we'll con-

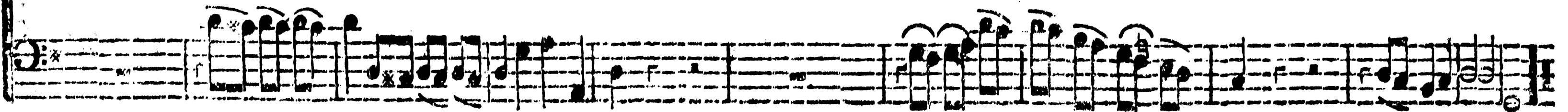


when dangers press,

in him,



fide, Tho' earth were from her centre tost, And mountains in the ocean lost, Torn piecemeal by the roaring tide, Torn piecemeal by the roaring tide, Torn piecemeal by the roaring, roaring tide.



I N D E X.

<p>A LTON Arlington, Ashburn, Abridge, Armley, Adams, Bright Seraphim, Brentford, Bilney, Bicester, Bromley, Bowe, Brabrook, Bexley, Baltimore, Bermondsey, Brecknock, Berlin, Cornwall, Clements, Creation, Clapham, California, Doxology, Doxology, Dirge, Dartford, Darwells, Deptford, Durham, Drummond, Edmund, Funeral Thought, Futurity, France, Hark the Herald Angels Sing, Hampton, Hancock, Harvard College.</p>	<p>C. M. C. M. C. M. C. M. L. M. A Chorus. A Solo. C. M. P. M. L. M. L. M. L. M. C. M. C. M. P. M. P. M. L. M. P. M. C. M. P. M. A Chorus. H. M. L. M. An Example. An Example. P. M. P. M. H. M. P. M. S. M. A Chorus. A Chorus. C. M. P. M. C. M. A Chorus. A Chorus. C. M. A Fuga</p>	<p>E b Major, 24 G Major, 21 F Major, 33 E b Major, 44 A Minor, 49 D Major, 58 D Major, 51 G Major, 25 A Major, 31 A Major, 32 G Major, 42 E Major, 44 D Major, 5 D Major, 8 D Major, 14 D Major, 15 D Major, 45 A Major, 57 E Minor, 9 D Major, 49 A Major, 19 A Major, 37 E Major, 69 C Major, 1 A Minor, 1 D Major, 2 A Major, 47 D Major, 17 E Major, 38 F Major, 44 D Major, 65 G Major, 66 A Minor, 33 E b Major, 10 F Major, 50 B b Major, 34 A Major, 49 E Major, 44 B b Major, 6</p>	<p>Ingateston, Italy, Jehovah speaks, Kidderminster, Kew, Keene, Lambeth, Ludlow, Milbank, Munich, Mount Ephraim, Music Manning, Mariborough, Ofraburgh, Philadelphia, Penance, Pelham, Portugal, Peterborough, Richmond, St. John's, St. Sebastian's, Surry, Sandusky, Saratoga, Southwark, Stratham, Sheerness, Thanksgiving, Tunbridge, Truro, The dying Christian, Utic, Washington, Windfor, Walworth, Wilton, Winchester,</p>	<p>P. M. L. M. A Chorus. P. M. F. M. C. M. C. M. C. M. L. M. L. M. S. M. L. M. L. M. C. M. L. M. L. M. C. M. S. M. L. M. P. M. C. M. C. M. P. M. P. M. C. M. P. M. C. M. L. M. A Chorus. C. M. L. M. An Ode. S. M. A Chorus. L. M. P. M. C. M. L. M.</p>	<p>F Major, 4 B b Major, 64 C Major, 22 F Major, 48 F Major, 55 F Major, 56 A Major, 8 G Minor, 43 B b Major, 9 B Minor, 45 E b Major, 45 E b Major, 46 A Major, 18 C Major, 41 F Major, 5 A Major, 25 F Major, 39 D Major, 3 G Major, 48 G Major, 17 F Major, 55 F Major, 33 B b Major, 40 D Major, 43 A Major, 68 D Minor, 70 G Major, 71 D Major, 16 G Minor, 16 A Major, 26 E b Major, 41 F Major, 3 F B Minor, 57 G Major, 62 A Minor, 70 D Major, 17 F Major, 31 D Major, 2</p>
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