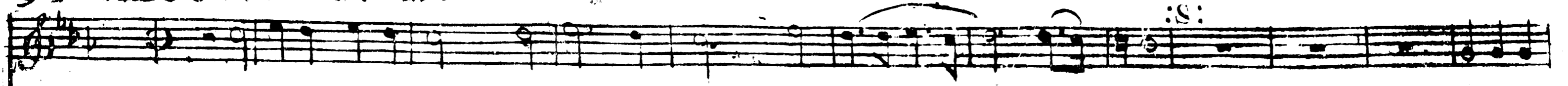
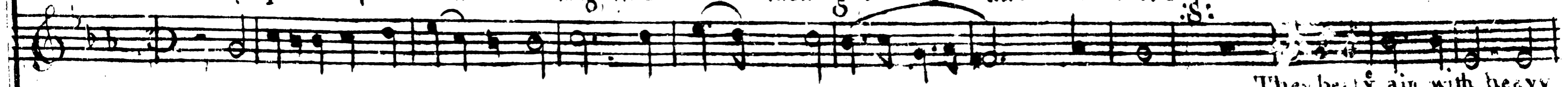


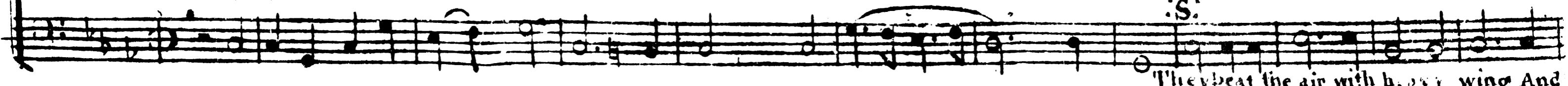
91 Andover. C. M.



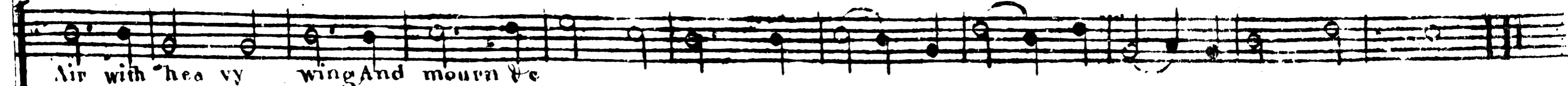
My passions fly to seek their king And send their goos a broad



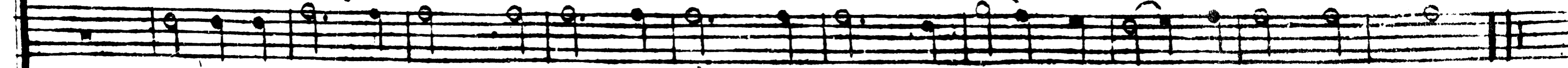
They beat air with heavy



They beat the air with heavy wing And



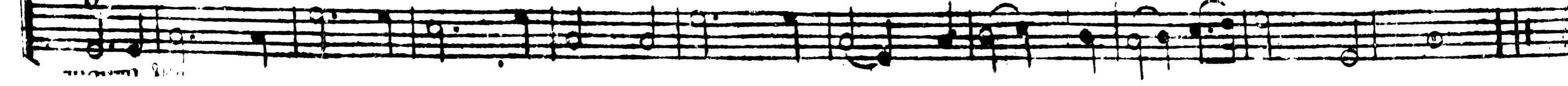
Air with heavy wing And mourn



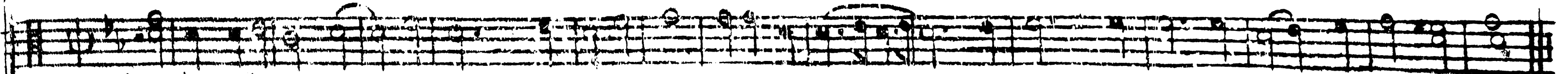
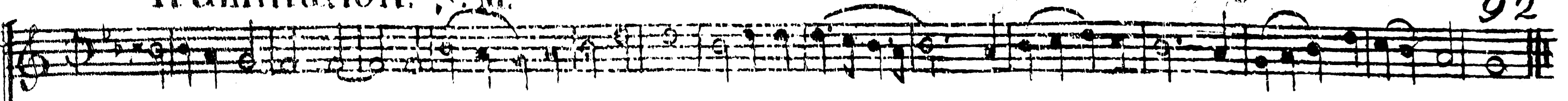
They beat the air with heavy wing And mourn And mourn And mourn and mourn an absent God



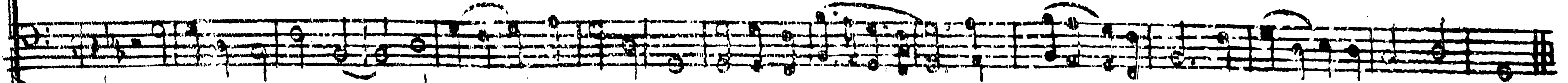
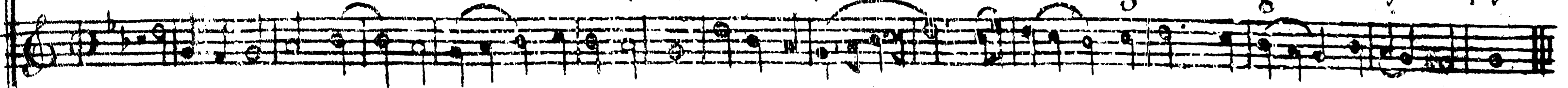
wing and mourn And mourn And mourn an Absent God And mourn And mourn And mourn an absent God



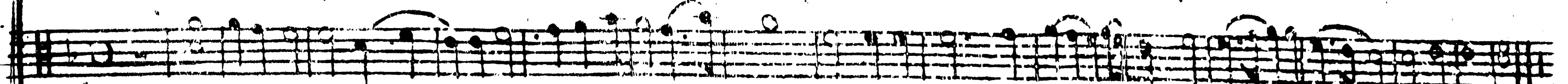
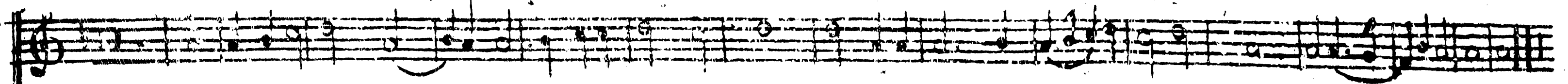
Humiliation. S. M.



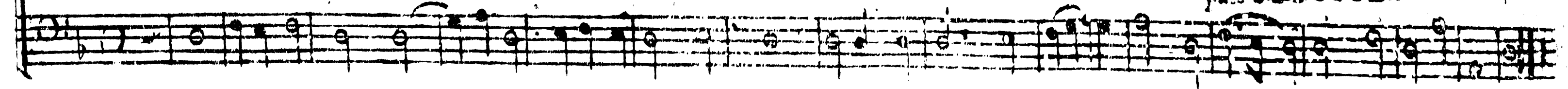
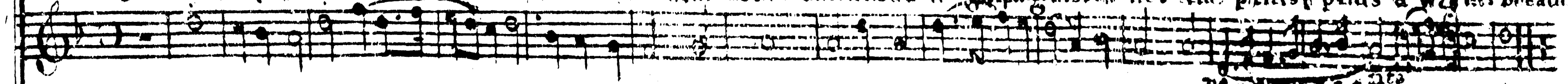
From low depths of woe To God I sent my cry Lord hear my supplicating voice And graciously reply

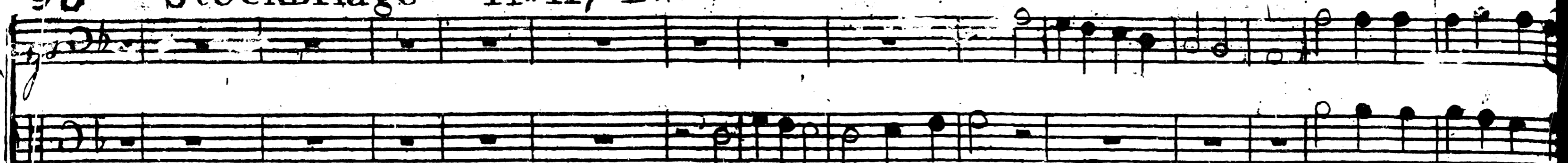


Warren. C. M.



Stoop down my thots that use to rise converse awhile with death think howe a gasping mortal lie. And pants pants a way his breath





Let the Redeemer's name be sung Thro ev'ry land by ev'ry tongue let the Redeemer's name be



Let the Creators praise arise

From all that dwell below the skies



sung Thro' ev'ry land by ev'ry tongue O' come loud Anthems let us sing loud thanks to our almighty king for we our voices high should raise when our salvation's rock we p



# Hartford. L. M.

94

S:

Into his presence let us haste to thank him for his fav' - pall Down on our knees devoutly all before the Lord our Maker fall

This spacious earth is all the Lord's, And men & women, beasts and

S:

S:

S:

He rais'd the building in the sea, And gave it for their dwelling place. <sup>But</sup> there's a brighter world on high, Thy palace Lord a - hove the sky, Who shall ascend thy hill, And shall ascend thy Maker God.

S:

93 Pepperell, C. M.

As pants the hart for cooling stre... When heated in the chafe... so long my soul O

so long my soul O God for

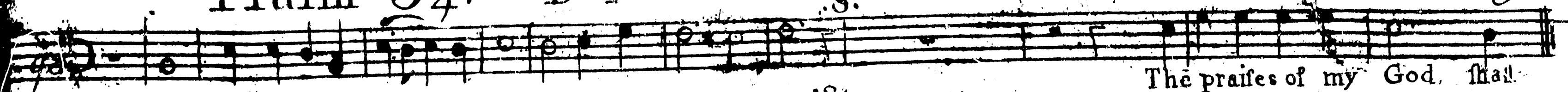
soul O God for the And thy refreshing grace. So long my soul O God for thee And thy refreshing grace

God for thee And thy

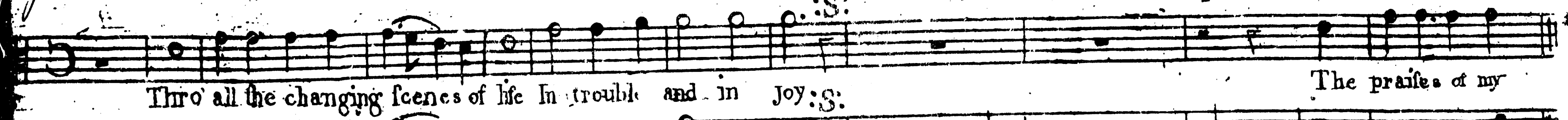
the O God for thee, And

Pfalm 34. B.T

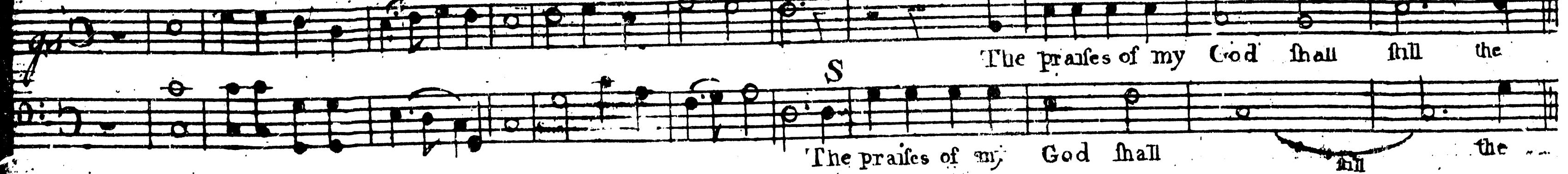
:S:



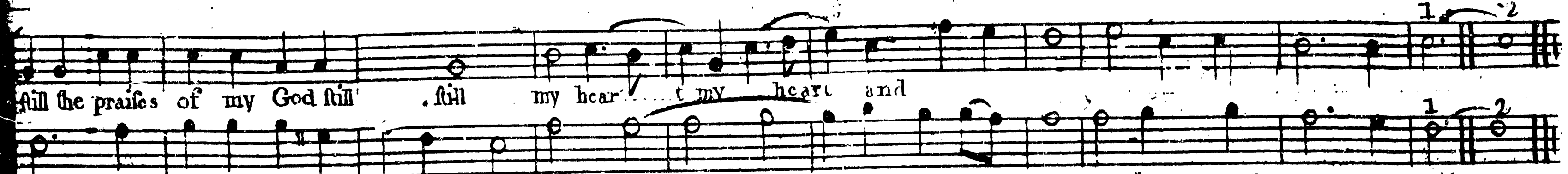
The praises of my God shall



Thro' all the changing scenes of life In trouble and in Joy:S:



The praises of my God shall still the



All the praises of my God still still my heart at my heart and



God the praises of my God shall still My hear... t and tongue employ my heart and tongue em-ploy



praises of my God shall still

97 Rochester

C. M.

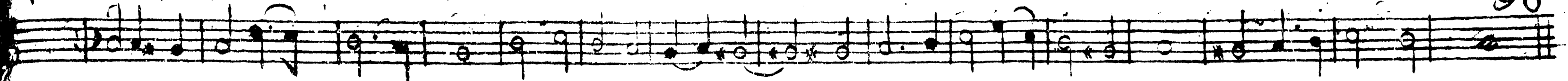
Musical score for 'Rochester' in C major, common time. It consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and fourth staves are the right and left hand accompaniment, respectively, both starting with a treble clef and a key signature of one sharp. The third staff is a bass line, starting with a bass clef and a key signature of one sharp. The music is written in common time (C.M.) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Colchester

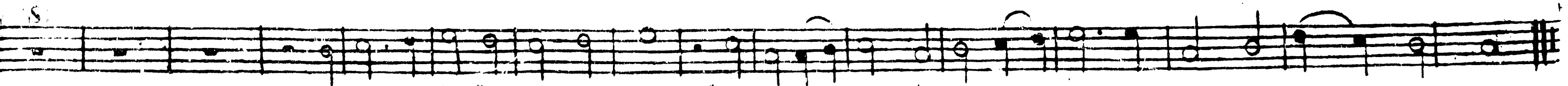
C. M.

Musical score for 'Colchester' in C major, common time. It consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and fourth staves are the right and left hand accompaniment, respectively, both starting with a treble clef and a key signature of one sharp. The third staff contains the lyrics: "O, 'twas a joy ful found to hear our tribes devoutly say up If' rel to the temple hatt and keepy tollat". The music is written in common time (C.M.) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Solitude C. M.

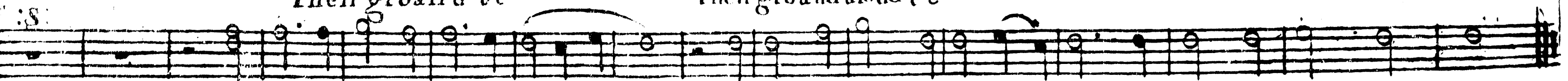


Oft have I sat in secret sighs To feel my flesh decay; Then groand aloud with frighted eyes To view the tottering clay

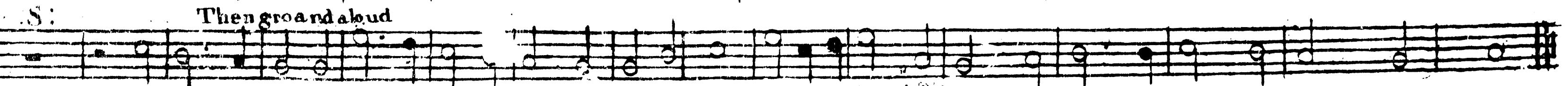


Then groan'd &c

Then groand aloud &c

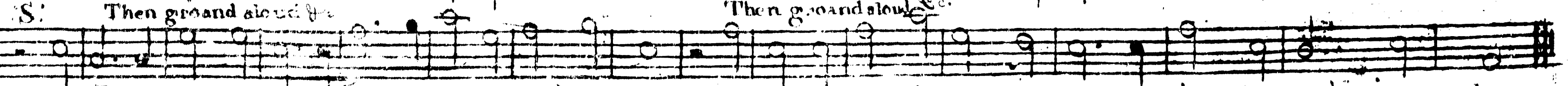


Then groand aloud



Then groand aloud &c

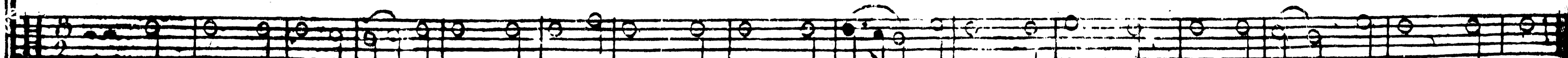
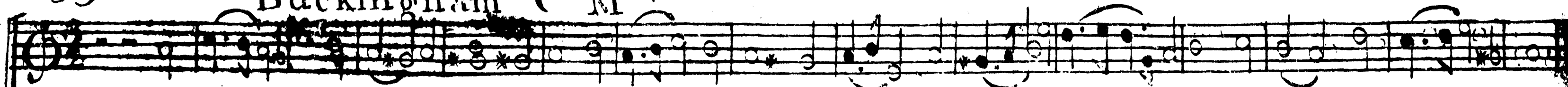
Then groand aloud &c



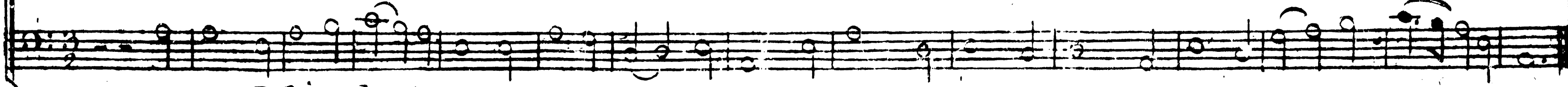
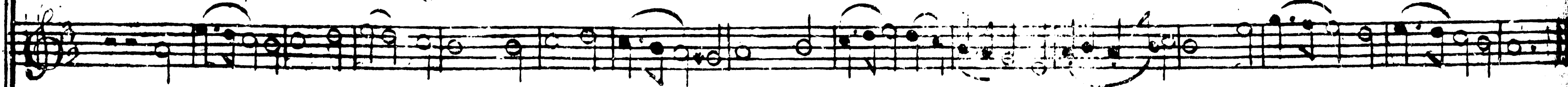
Then groand aloud with frighted eyes to view the tottering clay. Then groand aloud with frighted eyes To view the tottering clay



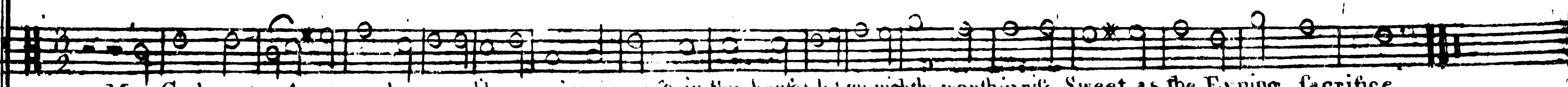
# Buckingham C M



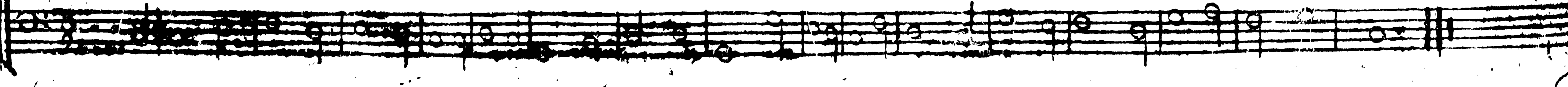
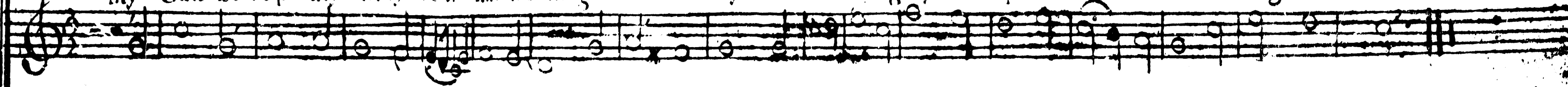
To Heav'n I lift my waiting Eyes There all my hopes are laid the Lord that built the Earth and Skies, Is my per pet ual Aid



# Winchester L M



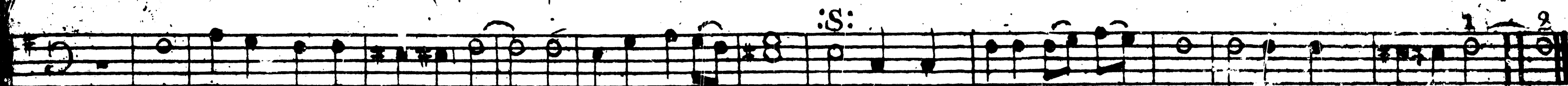
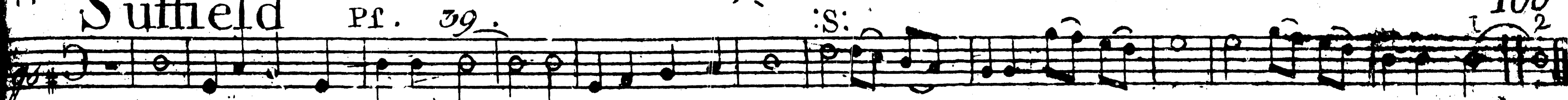
My God accept my early vows like morning incense in thy house let my nightly worship rise Sweet as the Evening sacrifice



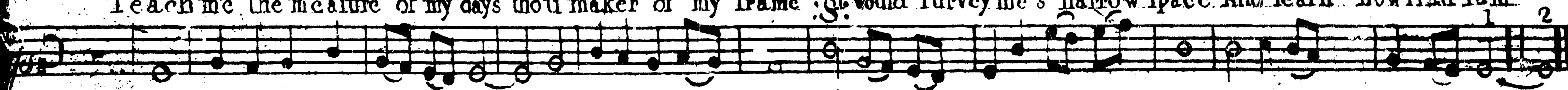
# Suffield

Pf. 39.

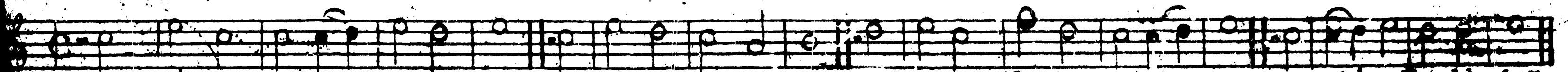
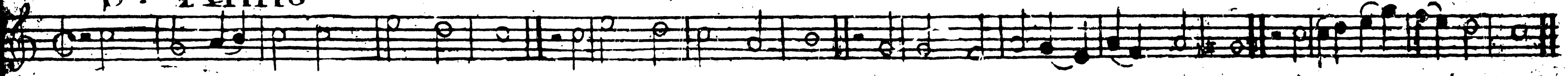
100



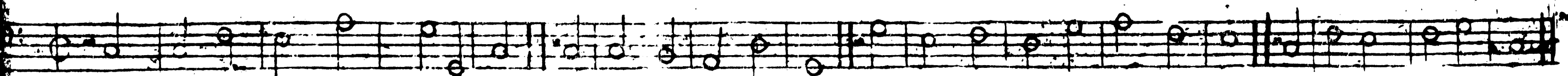
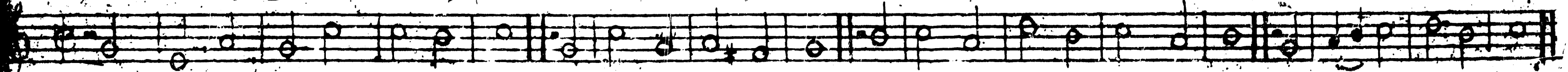
Teach me the measure of my days thou maker of my frame. I would survey life's narrow space. And learn how frail I am.



# St. Anns



My God my portion and my Love my ever last ing. all I've none but thee in Heav'n above or on this Earthly ball.



101 Funeral Thought C. M.

Hark from the Tombs a dolefull sound my ears attend the cry Ye living Men come view y<sup>e</sup> ground where you must shortly lie

This musical score is for the hymn 'Funeral Thought' in common time (C. M.). It consists of four staves. The first staff is the vocal line, followed by three instrumental staves. The lyrics are written below the first staff. The music is in a minor key, indicated by the key signature of one flat (B-flat).

Little Marlborough S. M.

This musical score is for the hymn 'Little Marlborough' in simple meter (S. M.). It consists of four staves. The first staff is the vocal line, followed by three instrumental staves. The music is in a minor key, indicated by the key signature of one flat (B-flat). The time signature is 3/4.

# Peterborough. L. M

The first musical staff is a treble clef staff in 2/4 time, containing the first line of the melody. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

The second musical staff is an alto clef staff in 2/4 time, containing the second line of the melody. It begins with an alto clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

Thus faith'y high & lofty One I sit upon my holy throne, my name is God I dwell on high dwell in my own eter-ni-ty But I de-scend to worlds below On earth

The third musical staff is a treble clef staff in 2/4 time, containing the third line of the melody. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

The fourth musical staff is an alto clef staff in 2/4 time, containing the fourth line of the melody. It begins with an alto clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

The fifth musical staff is a treble clef staff in 2/4 time, containing the fifth line of the melody. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

The sixth musical staff is an alto clef staff in 2/4 time, containing the sixth line of the melody. It begins with an alto clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

I have a mansion too The humble spirit and contrite, Is an a-bode of my de-light, Is an a-bode of my de-light

The seventh musical staff is a treble clef staff in 2/4 time, containing the seventh line of the melody. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

The eighth musical staff is an alto clef staff in 2/4 time, containing the eighth line of the melody. It begins with an alto clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

# Windham.

And thousands walk together there

With here and there a traveller

Broad is the road that leads to death

But wisdom shews a narrower path

# Ruthia

Laid in the balance both appear light as a puff of empty air

False are the men of high degree the baser sort are vanity

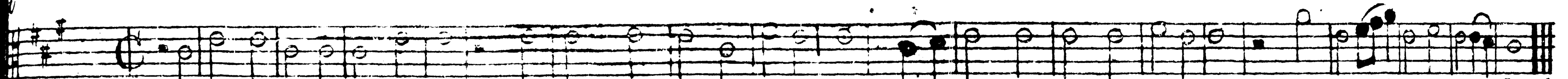
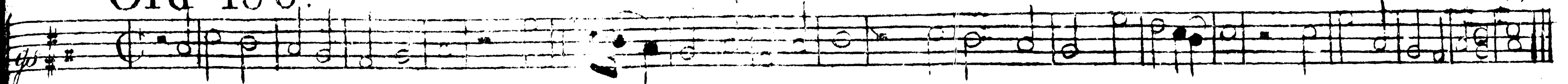
Laid in a balance both appear light as a puff of empty air

Laid in the balance both appear light as a puff of empty air

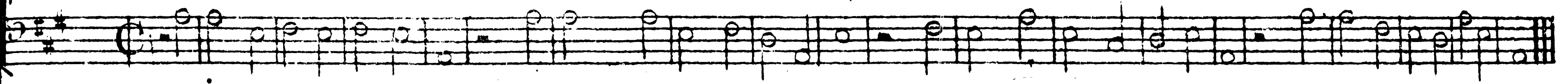
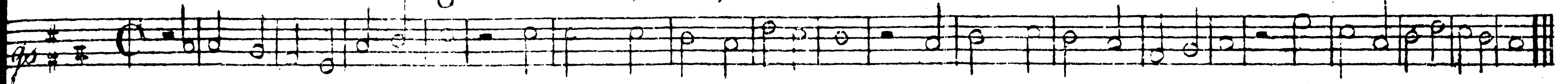
Laid in the balance both appear light as a puff of empty air

light as a puff of empty air

Old 100.



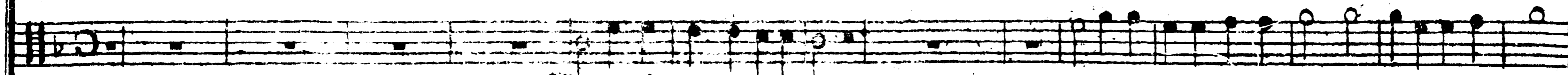
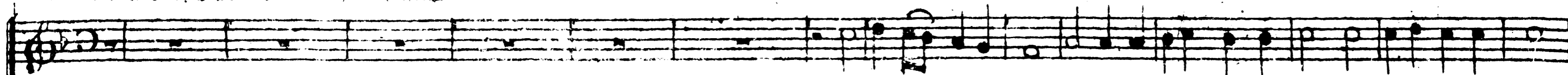
Be thou O God exalted high, And as thy Glory fills the sky, so let it be on earth displayd Till thou art here as there obeyd



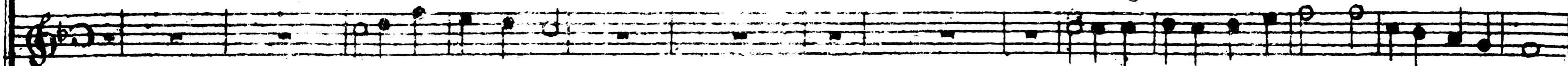
Parindon.



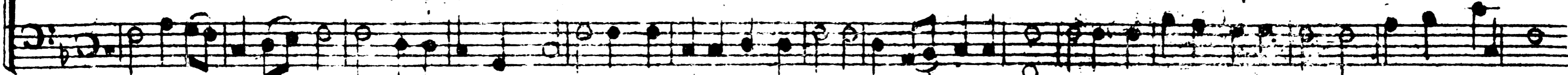
105 Worcester S. M



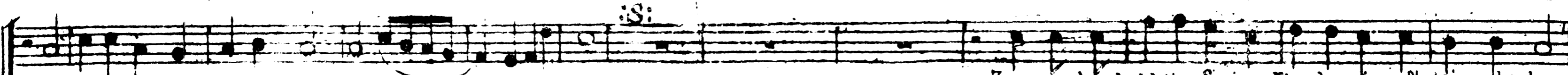
Who bring saluation on their tongues And words of peace reveal who bring saluation on their tongues And words of peace reveal



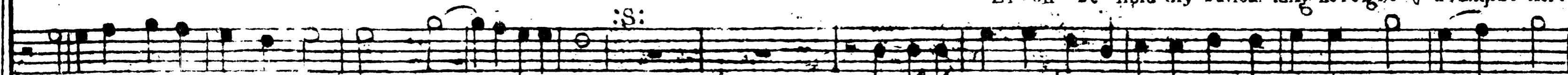
Who stand on Zion's hill



How beauteous are their feet

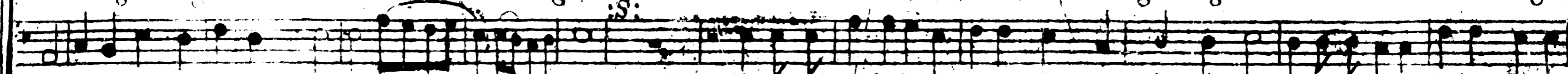


Zi on be hold thy Saviour King he reigns & triumphs here

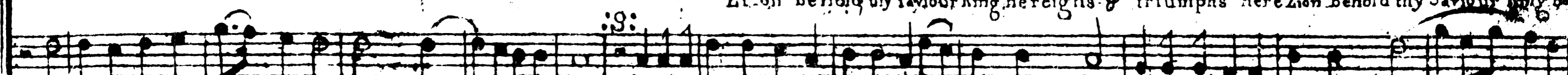


How charming charming is their voice How sweet the tidings are

Zi on be hold thy Saviour King he reigns & triumphs here He reigns



Zi on be hold thy Saviour King he reigns & triumphs here Zion be hold thy Saviour King be



Zi on be hold thy Saviour King he reigns & triumphs here Zion be hold thy Saviour King He

Zion &c.

and triumphs here Zion behold thy favour King. He reigns & triumphs here

There is a land of pure delight where saints immortal reign; In-

reigns & triumphs here

:S: Piano

Forte

finite day excudes the night & pleasures banish  
Sweet field beyond the swelling flood Stand dressed in living green: So to y<sup>e</sup> Jews old Canan stood while Jordan roll'd be- tween



# Danbury

The moment when our lives begin we all begin to die

Our life is over on the wing & death is ever nigh

The moment when our lives be gin we all begin to die

The moment when our lives begin we all begin to die we all begin to die

The moment when our lives be gin we all begin to die we all begin to die

# Devotion

O may my heart in tune be found like Davids harp like Davids harp of solemn sound

Sweet is the day of sacred rest no mortal cares shall seize my breast

O may my heart in tune be found like Davids harp of solemn sound like Davids harp of solemn sound

O may my heart in tune be found like Davids harp of solemn sound like Davids harp of solemn sound

# ANTHEM. 1 Kings 8<sup>th</sup> Chap: and Pf. 132.

O Lord O Lord O Lord God of Israel theres no God like thee in heavn above or on the earth beneath wholepepsto covenant and mercy whokeepst covenant

that walk before thee Arise arise  
and mercy with those that walk that walk that walk before thee with all their heart O Lord into thy resting place thou end the ark of thy strength  
that walk before thee Arise arise

Let thy priests O Lord sing sing with joy fullness

Thou and the ark of thy strength be clothed with righteousness and let thy saints

let thy priests O Lord sing with joy fullness

Behold the heav'n of heavens

But will God indeed dwell on earth Behold the heav'n and the heav'n of heavens cannot contain thee yet have respect to the prayer of thy servants that thy eyes maybe

Behold the heav'n of heavens

may be open day & night

open days & night

to the prayr the prayr of thy people O Lord my God hear hear from heavn thy dwelling place & when thou hear for give

day and night

may be open day and night

and when thou hearst forgive for thy ser... vant Davids sake turn not away

turn not away y face of thine annointed

for the Lord hath chosen Zion

here will I dwell

for the Lord hath chosen Zion to be an habitation for himself

this shall be my rest for ever this shall be my rest for ever here will I dwell

Soft

this shall be my rest for ever this shall be my rest for ever

I will deck her priests with health I will deck her priests with health with health her saints shall rejoice rejoice rejoice rejoice & sing

from this time forth for e . . . . .

Blessed blessed \_ blessed be the Lord God of Israel from this time forth for e . . . . . ver for

from this time forth for e . . . . . ver for e . . . . . ver for ever for

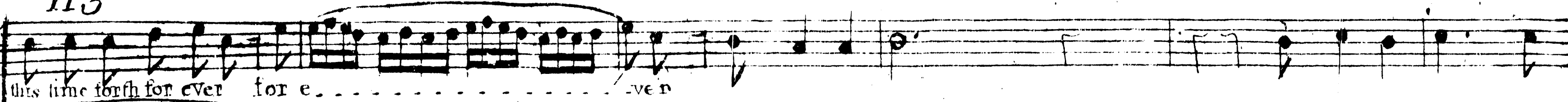
from this time forth for e . . . . . ver for

ver from this time forth for ever for ever from this time forth from

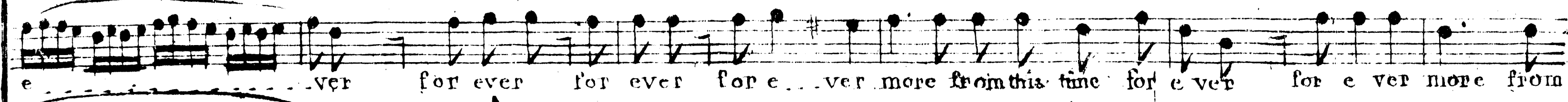
ever for ever for e . . . . . ver from this time forth for e . . . . . ver for e . . . . . ver for e . . . . . ver more from this time forth for e . . . . . ver for

e . . . . . ver from this time forth for e . . . . . ver from

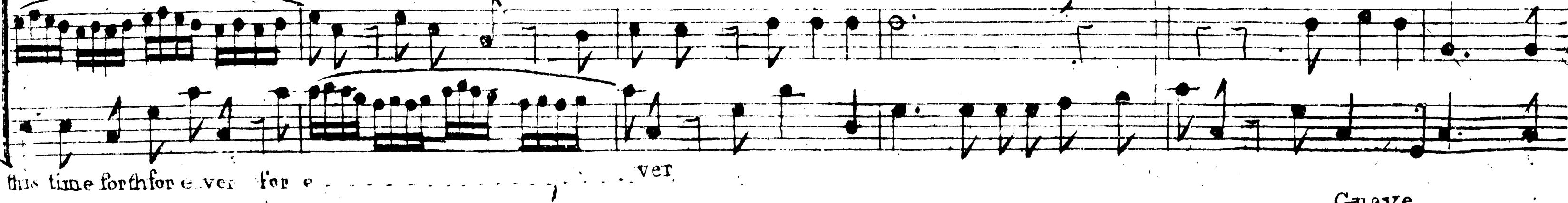
ever from this time forth for e . . . . . ver from this time forth for



this time forth for ever for e... ver

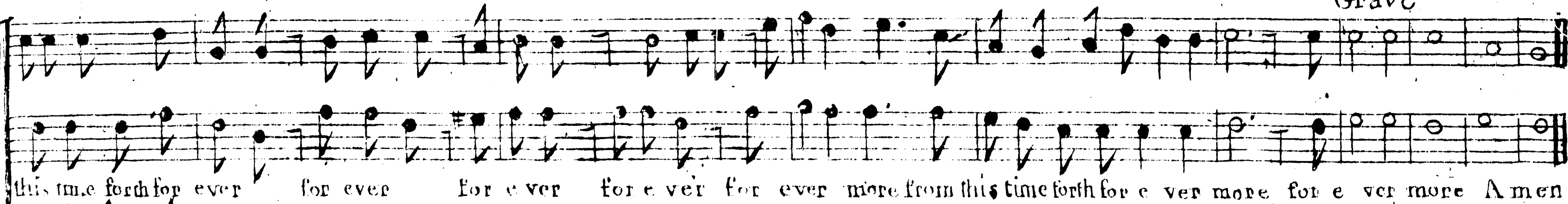


e... ver for ever for ever for e... ver more from this time for e ver for e ver more from

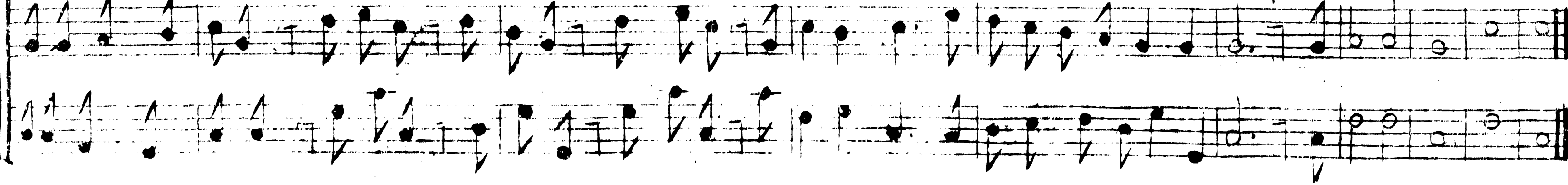


this time forth for e ver for e... ver

Grave



this time forth for ever for ever for ever for e ver for ever more from this time forth for e ver more for e ver more Amen



this time forth for ever for ever for ever for e ver for ever more from this time forth for e ver more for e ver more Amen

# ANTHEM from sundry scriptures.

A rise for thy light

A rise arise shine shine shine O Zion for thy light is come & the glory of the Lord is risen up on thee

for thy light

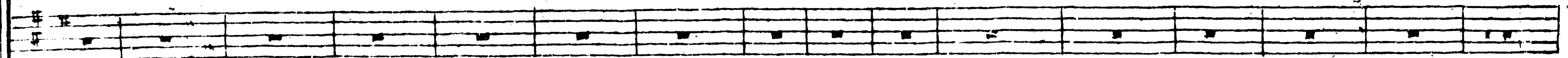
for thy light

and the glo ry

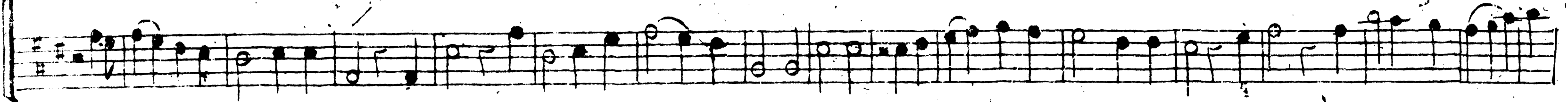
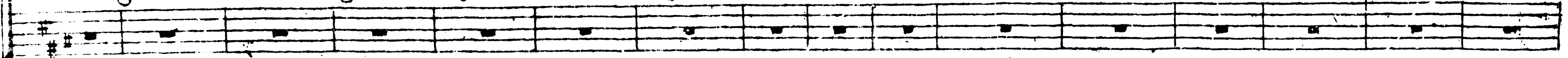
of the Lord is risen upon thee and the glo ry of the Lord is risen upon thee

the glory

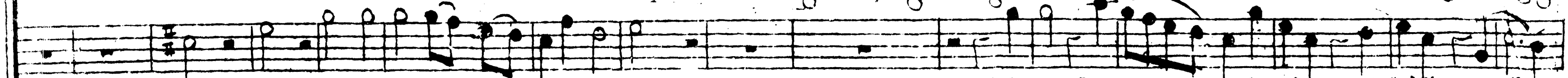




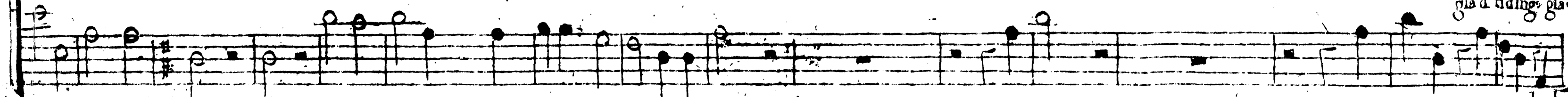
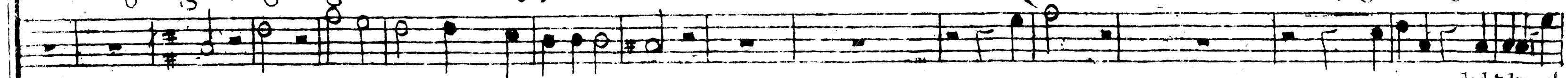
And the gentiles shall come to thy light and kings and kings to the brightness of thy rising and the gentiles shall come to thy light and kings and kings to the brightness



for behold I bring you glad tidings glad tidings glad



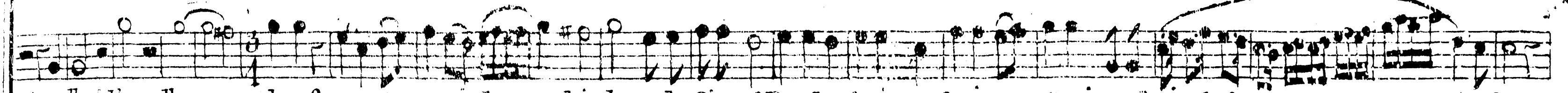
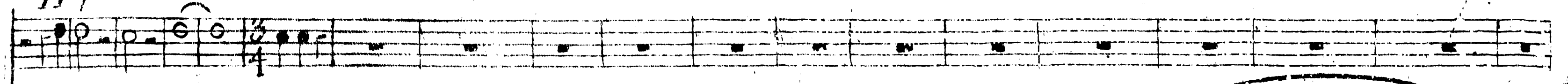
thy sing sing sing O heavens & be joyful O earth behold I bring you glad tidings glad tidings glad



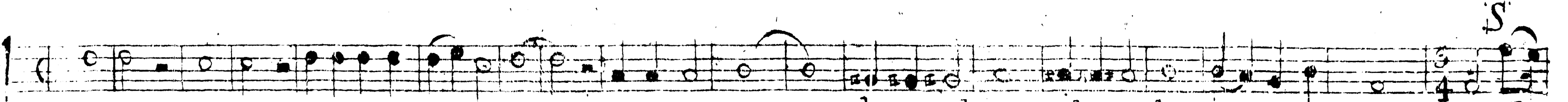
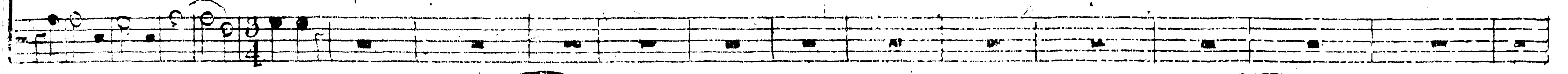
for behold glad

glad tidings glad tidings glad tidings glad tidings of great joy which shall be to all people glad tidings glad tidings

glad tidings of great joy glad tidings glad tidings glad tidings of great joy glad tidings glad tidings of great joy which shall be to all people



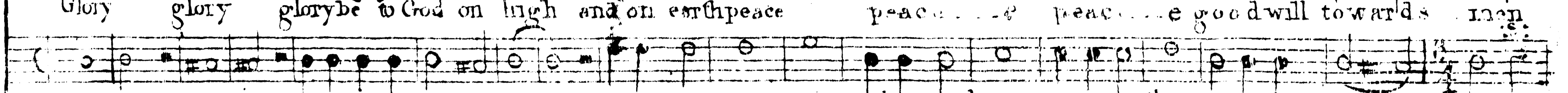
to all all all people, for unto you is born this day in the City of David a Saviour a Saviour a Saviour who is Christ the Lord



and on earth peace and on earth peace



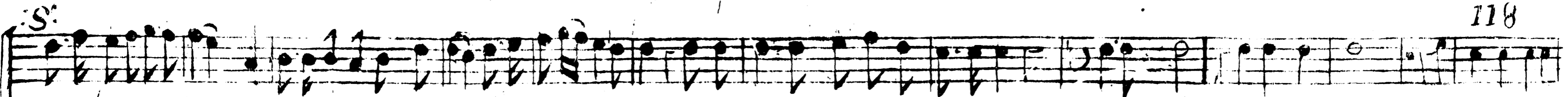
Glory glory glory be to God on high and on earth peace peace... peace... e goodwill towards men



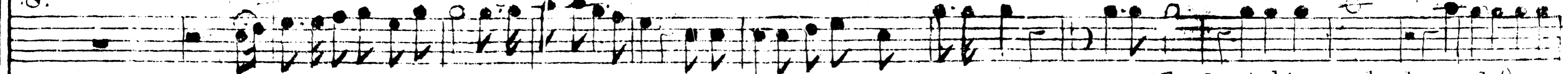
peace and on earth peace & on earth peace



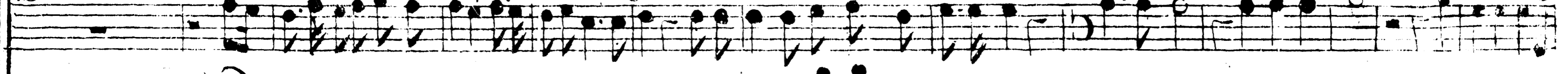
peac - e peace

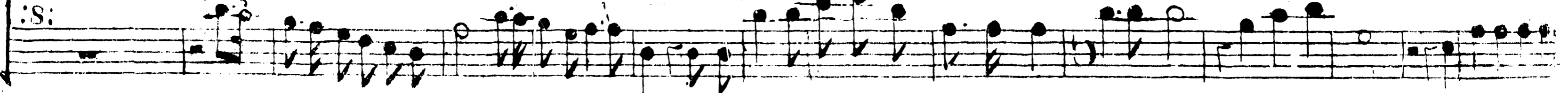
S: 

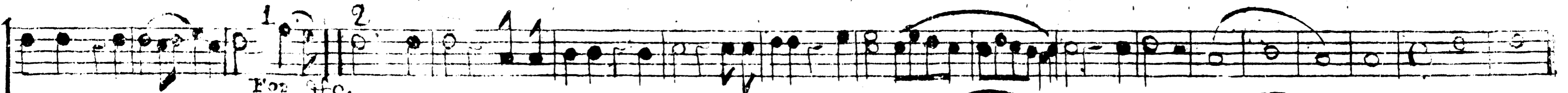
:S: unto us a child is born

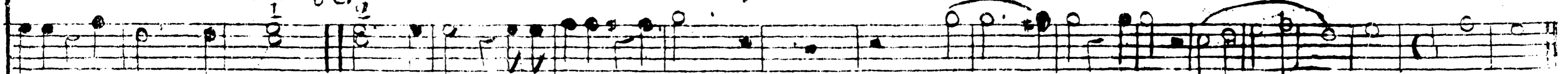


:S: For unto us a child is born unto us a son is given his name shall be called wonderful counsellor the mighty God the everlasting



:S: 



For 

Father the prince of peace peace Amen Hallelujah amen hallelujah amen a men amens... men a men 



# Stoddard S. M.

Jehovah is Jehovah is the sov'n Lord the sov'n Lord the universal King

Come sound his praise abroad Jehovah is Jehovah is

hymns of glory sing Jehovah is the sovrein Lord the universal king Jehovah &c.

Jehovah &c

# Alstead C. M.

News from news from &c.

Shepherds rejoice lift up your eyes news from the news from the &c.

send your fears away news from regions of thy salvation born today news from the regions of the skies &c

news from &c.

How are the mighty mighty fall'n How are the mighty fall'n

The Beauty of Is rael is slain upon thy high Places

This system contains four staves of music. The top staff is a vocal line with a treble clef and a 3/2 time signature. The second staff is another vocal line with a treble clef. The third staff is a vocal line with a treble clef. The bottom staff is a basso continuo line with a bass clef. The lyrics are written between the second and third staves.

How are the mighty mighty fall'n. How are the mighty fall'n

The Beauty of Is rael is slain upon thine high Places

K

This system contains four staves of music. The top staff is a vocal line with a treble clef. The second staff is another vocal line with a treble clef. The third staff is a vocal line with a treble clef. The bottom staff is a basso continuo line with a bass clef. The lyrics are written between the second and third staves. A large letter 'K' is positioned at the end of the system.

Tell it not in Gath publish it not in the streets of Askelon

Tell it not in Gath publish it not in the streets of Askelon

Tell it not in Gath publish it not in the streets of Askelon lest ye Daughters of y<sup>e</sup> Phi

Tell it not in Gath publish it not in the streets of Askelon

Ye Daughters of

lift up your voices rejoice . . . e

lest the Daughters of the uncircumcised triumph triumph

weep over Saul wee p

Israel weep wee p weep over Saul who cloathed you in Scarlet who cloathed you in Scarlet with ether delights

weep over Saul wee p

wee p weep over Saul

O Jonathan

How are the mighty mighty falln in the midd of the Battle thou wast slain

O Jonathan

O Jonathan



in thine high places thou wast slain in thine high Places  
I am distressed for thee my Brother Jonathan

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "in thine high places thou wast slain in thine high Places" and "I am distressed for thee my Brother Jonathan". There are first and second endings marked with "1" and "2" above the notes.

very pleasant hast thou been un to me  
thy love to me was wonderful thy love to me was wonderful passing the Love of

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "very pleasant hast thou been un to me" and "thy love to me was wonderful thy love to me was wonderful passing the Love of".

How are the mighty mighty fall'n & the weapons of War' perish'd & the Weapons of War' perished

Woman

Surry P. M.

Saints & Angels join in Concert

While the blestful seats of heaven

Sing ye praises of the Lamb

Sweetly ecco forth the fame

hallelujah //: //: Sinners here may sing the fame

Anthem Exodus 15<sup>th</sup>

I will sing will sing unto the Lord triumphed for

I will sing &c triumph... ed for

I will sing will sing unto the Lord for he hath triumphed for

for he hath triumphed for

he hath triumph'd triumph'd triumph'd triumph'd for he hath triumph'd gloriously &c:

he hath triumph'd ||: for he hath triumph... ed gloriously, the horse & his rider hath he throw

he hath triumph'd triumph'd triumph'd triumph ed gloriously &c:

um ph'd

1 2

1 2

1 2

1 2

n into the sea The Lord is my strength his my strength & Song & he is become is become my Salvation his my God my

Fathers God he is my God my Fathers God and I will exalt him and I will exa

alt him exa

It him The

It him

a - - - - - It him

Lord is a man of War the Lord is a man of War: the Lord is his name  
thy righthand O Lord is become glo

rious glo rious glo rious in pow  
Thy right hand O Lord hath dauid in pieces hath dauid in pieces dauid in

The Lord shall reign for ever & ever shall reign for ever for ever & ever ever ever

The enemy  
pieces the Enemy

said I will draw my sword I will draw my sword my hand my hand shall destroy them

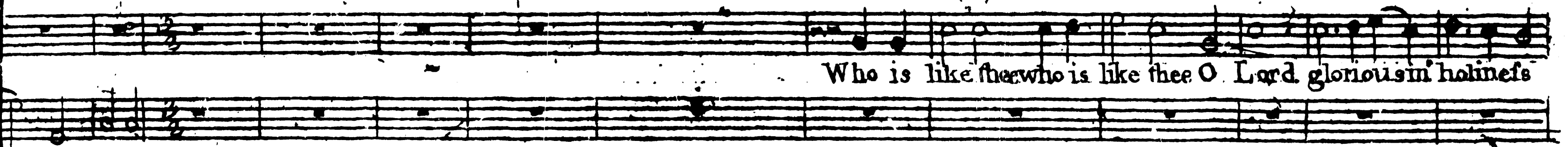
thou shalt blow with thy wind the



Sea covered them they sank as lead in the night - - - - - ty waters they sank as lead in the night



who is like unto the O Lord amongst the Gods



Who is like thee who is like thee O Lord glorious in holiness

ty waters

The Lord shall reign for ever and

fearful in praises doing wonders doing wonders doing wonders

ever shall reign for ever for ever and ever ever ever A men A men A men Amen-Amen

Amen A men A men A men A men



137 Hollis

C.M.

When thou &c. When &c.

My soul come meditate the day

When &c. When &c.

and think how near it stands

When thou mayst quit this house of clay &c. to unknown lands

When &c.

New Canaan P. M.

When thou &c. When &c.

The Lord Jehovah reigns

his name with glories crown'd

Away in robes &c. And says

royal thrones he stains

Away in robes of light begin with four's name

rays of majesty around

away in robes of light begin