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# Hymn Tunes of the

# Ancient Irish Church,

from the

# Petrie Collection.

harmonised for four voices

by

## F. Hoffmann.



K

Dublin,  
Hendrick & Co. 20, Clare Street,  
H. Russell, 7, Westmoreland St

# Irish Hymns.

D<sup>f</sup> Petrie

Come unto me, all ye that labour and are heavy laden and I will give you rest.

*Adagio.*

ALTO

TENOR

TREBLE

BASS.

I come re...new...ed from a...bove With lo...yal

faith and hum...ble love, I come O Lord I

*Cross*

Hymns of St. Augustine

Translated by  
George Hickes A.D. 1642. 1715.

# Irish Hymns.

bow to Thee Whose heavenly love bowed low to me

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The musical score consists of four staves. The first two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a piano accompaniment in treble clef, and the fourth staff is a bass line in bass clef. The lyrics are printed below each staff. Dynamics include *p* and *pp*.

## II<sup>nd</sup>

O dear Memorial of that death,  
Which still survives, and gives us breath,  
Man's bread of life! O may'st thou be,  
My food, my joy, my all to me.

## III<sup>rd</sup>

I come, good Lord, my hopes increase.  
Give me my portion in thy peace,  
Come hidden life and that long day,  
For which I hunger Lord and pray.

## IV<sup>th</sup>

When this dry Soul thine eyes shall see,  
And drink the usealed source of Thee,  
When glory's sun faith's shade shall chase,  
And for thy veil, give me thy face.

# Irish Hymns.

Adagio

D<sup>r</sup>Petrie

ALTO  
Come, ho...ly Spi...rit, heavenly Dove, with

TENOR  
Come, ho...ly Spi...rit, heavenly Dove, with

SOPR<sup>o</sup>  
Come, ho - ly Spi...rit, heavenly Dove, with

BASS  
all thy quick'ning pow'rs, and light a flame of

all thy quick'ning pow'rs, and light a flame of

all thy quick'ning pow'rs, and light a flame of

*Cres. cen. do. f*

# Irish Hymns.

ho...ly love in these cold hearts of ours

ho...ly love in these cold hearts of ours

ho...ly love in these cold hearts of ours.

*Dim.* in u en do... *PP.*

II<sup>nd</sup>

See how we linger here below,  
Fond of those earthly toys!  
Our Souls how heavily they go,  
To reach eternal joys.

III<sup>rd</sup>

In vain we tune our lifeless songs,  
In vain we strive to rise;  
Hosanna's languish on our tongues,  
And our devotion dies,

IV<sup>th</sup>

Come Holy Spirit heavenly Dove,  
With all thy quickning pow'rs;  
Come shed abroad a Saviour's love,  
And that shall kindle ours.

# Irish Hymns.

*With solemn expression*

D<sup>f</sup> Petrie

ALTO



To Christ the Prince of Peace And Son of God most high The

TENOR



To Christ the Prince of Peace And Son of God most high The

SOPRANO



To Christ the Prince of Peace And Son of God most high The

BASS



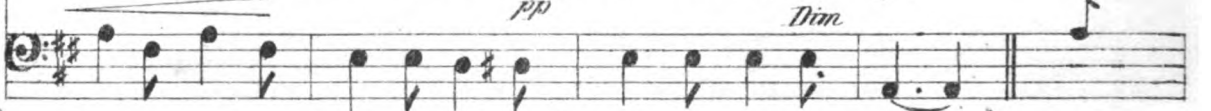
Fa ther of the World to come, Sing we with ho ly joy Deep



Fa ther of the World to come, Sing we with ho ly joy Deep



Fa ther of the World to come Sing we with ho ly joy Deep



II<sup>nd</sup>

O Jesu! Victim blest!  
 What else but love divine  
 Could thee constrain to open thus  
 That sacred heart of thine  
 O Fount of endless life,  
 O Spring of Waters clear  
 O flame celestial, cleansing all  
 That unto Thee draw near.

# Irish Hymns.

in his heart for us, The wound of love he bore, That  
 in his heart for us The wound of love he bore, That  
*Legato*  
 in his heart for us The wound of love he bore, That

love which still He kindles in The hearts That Him a...dore.  
 love which still He kindles in The hearts that Him a...dore.  
 love which still He kindles in The hearts that Him a...dore

III<sup>rd</sup>


Hide me in thy dear heart,  
 For thither do I fly  
 There seek Thy grace through life, in death  
 Thine immortality.  
 Praise to the Father be  
 Praise to his only Son  
 Praise to the blessed Paraclete  
 While endless ages run



# Irish Hymns.


Dr Petrie.

*2nd Treble*



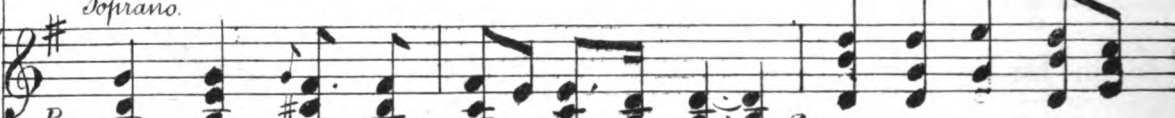
Ho...ly Lord who thee re...ceive, Who in thee be

*Tenor.*




Ho...ly Lord, who thee re...ceive Who in thee be

*Soprano.*



*P* Ho...ly Lord who, thee re...ceive. Who in thee be... *Cres*

*Bass*



gin to live, Day and Night they cry to thee, And



gin to live, Day and Night they cry to thee, And



gin to live, Day *Cres.* and Night they cry to thee, And *Dim...*



# Irish Hymns.

as thou art so let us be; A...men.

as thou art so let us be; A...men.

as thou art so let us be; A...men.

*p.p.*

II<sup>nd</sup>

Fix, oh fix each wavring mind,  
 To thy Cross our spirits bind,  
 Earthly passions far remove,  
 And fill our thirsting Souls with love.

III<sup>rd</sup>

Dust and Ashes though we be,  
 Full of Sin and Misery;  
 Make us thine Thou Son of God;  
 O wash us in thy precious blood.

IV<sup>th</sup>

Boundless wisdom power divine,  
 Love unspeakable are thine;  
 Praise by all to Thee be given,  
 By Sons of Men and hosts of Heaven.

# Irish Hymns.

Slow

D<sup>F</sup> Petrie

*2<sup>nd</sup> Treble*

Ho ly Ho ly Lord God of Sa ba oth Ho ly Ho ly

*Tenor*

Ho ly Ho ly Lord God of Sa ba oth Ho ly Ho ly

*Soprano*

Ho ly Ho ly Lord God of Sa ba oth Ho ly Ho ly

*Bass*

The first system of the musical score consists of four staves. The top staff is for the 2nd Treble voice, the second for Tenor, the third for Soprano, and the fourth for Bass. Each staff contains a line of music with lyrics underneath. The lyrics are: 'Ho ly Ho ly Lord God of Sa ba oth Ho ly Ho ly'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Slow'.

Lord of Sa ba oth Heaven and Earth are full of thy

Lord of Sa ba oth Heaven and Earth are full of thy

Lord of Sa ba oth Heaven and Earth are full of thy

The second system of the musical score consists of four staves. The top staff is for the 2nd Treble voice, the second for Tenor, the third for Soprano, and the fourth for Bass. Each staff contains a line of music with lyrics underneath. The lyrics are: 'Lord of Sa ba oth Heaven and Earth are full of thy'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Slow'.

# Irish Hymns.

Ma...jes...ty    Glo...ry    be to thee    Lord God of Sabaoth.

Ma...jes...ty    Glo...ry    be to thee    Lord God of Saba...oth.

Ma...jes...ty    Glo...ry    be to thee    Lord God of Saba...oth.

The musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'Ma...jes...ty    Glo...ry    be to thee    Lord God of Sabaoth.' The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

19 11 64



19 VP 13